

EXHIBIT 68

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1 UNITED STATES DISTRICT COURT
FOR THE SOUTHERN DISTRICT OF NEW YORK

9
10 JENNIFER ABEL,)
11 THIRD-PARTY)
12 PLAINTIFF)
13 VS.)
14 JONESWORKS LLC)
15 THIRD-PARTY)
16 DEFENDANT)

17 ORAL AND VIDEOTAPED DEPOSITION OF JED WALLACE,
18 produced as a witness at the instance of the Jonesworks
19 and duly sworn, was taken in the above styled and
20 numbered cause on Friday, October 10, 2025, from 9:06
21 a.m. to 2:25 p.m., before Janalyn Elkins, CSR, in and
22 for the State of Texas, reported by computerized
23 stenotype machine, at the offices of Jackson Walker, 100
24 Congress Avenue, Suite 1100, Austin, Texas, pursuant to
25 the Federal Rules of Civil Procedure and any provisions
stated on the record herein.

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<p>1 APPEARANCES 2 FOR BLAKE LIVELY: 3 MICHAEL J. GOTTLIEB 4 MELISSA TAUSTINE 5 AARON E. NATHAN 6 WILKIE FARR & GALLAGHER LLP 7 1875 K Street NW 8 Washington, DC 20006 9 Tel: (202) 303-1000 10 Mgtottlieb@wilkie.com 11 AND 12 LAURA PRATHER 13 HAYNES AND BOONE, LLP 14 98 San Jacinto Boulevard, Suite 1500 15 Austin, Texas 78701 16 Tel: (512) 867-8400 17 Laura.prather@haynesboone.com 18 FOR JED WALLACE: 19 CHARLES L. BABCOCK 20 JACKSON WALKER, LLP 21 1401 McKinney, Suite 1900 22 Houston, Texas 77010 23 Tel: (713) 752-4210 24 cbabcock@jw.com 25 FOR JONESWORKS, LLC 26 KRISTIN TAHLER 27 MORGAN ANASTASIO 28 QUINN EMANUEL URQUHART & SULLIVAN, LLP 29 865 Figueroa Street, 10th Floor 30 Los Angeles, California 90017 31 Tel: (213) 443-3000 32 kristintahler@quinnemanuel.com 33 FOR WAYFARER STUDIOS, LLC, JUSTIN BALDONI, JAMEY HEATH, 34 STEVE SAROWITZ, IT ENDS WITH US MOVIE LLC, MELISSA 35 NATHAN, JENNIFER ABEL, AND THE AGENCY GROUP PR, LLC 36 MILES COOLEY 37 THERESA TROUPSON 38 LINER FREEDMAN TAITELAN & COOLEY, LLP 39 1801 Century Park West, 5th Floor 40 Los Angeles, California 90067 41 Tel: (310) 201-0045 42 mcooley@lftcllp.com</p>		<p>1 INDEX 2 PAGE 3 Appearances 2 4 Stipulations 5 5 JED WALLACE 6 Examination by Ms. Tahler 7 7 Reporter's Certificate 155 8 9 E X H I B I T S 10 NO. DESCRIPTION PAGE 11 Exhibit 42 Holding Clients Hostage: Stephanie Jones Leaks 38 12 Exhibit 43 Stephanie Leaks Jones Leaks 38 13 Exhibit 44 @lyingstephjones X Account Suspended 38 14 Exhibit 45 Facebook Stephanie Jones Leaks 38 15 Exhibit 46 Pinterest Stephanie Jones 38 16 Exhibit 47 La Foret Sacree 58 17 Exhibit 48 Accompagnements Formatifs Pour Les Equipes Du Secteur Public 58 18 Exhibit 49 Reagissons.colibris-le mouvement.org 58 19 Exhibit 50 Yoga Poesie 58 20 Exhibit 51 Amanda Ghost is a Destroyer of Worlds 71 21 Exhibit 52 Text Message 76 22 Exhibit 53 Audio Transcript 79 23 Exhibit 54 Phone Records 94 24 Exhibit 55 X Amanda Ghost 97 25 Exhibit 56 Pinterest Amanda Ghost 97 26 Exhibit 57 Facebook Amanda Ghost 97 27 Exhibit 58 YouTube Amanda Ghost 97 28 Exhibit 59 Tripadvisor Amanda Ghost 97 29 Exhibit 60 Strikingly Amanda Ghost 97 30 Exhibit 61 Colibris Le Mouvement 99</p>
<p>1 Also Present: 2 TIMOTHY DESADIER (Videographer) 3 MAGGIE KANE (Concierge) 4 ALICE BUTTRICK 5 AUTUMN ADAMS-JACK 6 BRYAN FREEDMAN 7 WERKENTHIN 8 KRISTIN BENDER 9 LINDSEY STRASBERG 10 MICHAELA CONNOLLY 11 TORI EMERY 12 13 14 15 16 17 18 19 20 21 22 23 24 25</p>	Page 3	Page 5
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<p>1 privileged.</p> <p>2 Q. (BY MS. TAHLER) Let's -- what about Rebel</p> <p>3 Wilson? Did you ever do any work with Mr. Freedman in</p> <p>4 connection with Rebel Wilson?</p> <p>5 MR. COOLEY: Objection.</p> <p>6 THE WITNESS: Not that I recall.</p> <p>7 Q. (BY MS. TAHLER) You don't recall one way or</p> <p>8 another?</p> <p>9 A. I don't recall.</p> <p>10 Q. What about with Drake, did you do any work with</p> <p>11 Mr. Freedman in connection with Drake?</p> <p>12 MR. COOLEY: Objection.</p> <p>13 THE WITNESS: Not that I recall.</p> <p>14 Q. (BY MS. TAHLER) What about Michael Milosh?</p> <p>15 MR. COOLEY: Is there -- is there a</p> <p>16 question? What about him?</p> <p>17 Q. (BY MS. TAHLER) Did you do any work with</p> <p>18 Mr. Freedman in connection with Michael Milosh?</p> <p>19 MR. COOLEY: Objection.</p> <p>20 THE WITNESS: No.</p> <p>21 Q. (BY MS. TAHLER) Are you familiar with Dwayne</p> <p>22 Johnson?</p> <p>23 MR. COOLEY: Objection.</p> <p>24 THE WITNESS: In my -- the actor?</p> <p>25 Q. (BY MS. TAHLER) Yes.</p>	<p>1 A. Like this, I'm talking.</p> <p>2 Q. When you are writing someone, what is your</p> <p>3 preferred method of communication?</p> <p>4 A. Depends on the circumstances.</p> <p>5 Q. Would you say that most of your communications</p> <p>6 that are work related are via Signal?</p> <p>7 A. It depends on the circumstances. I can't say</p> <p>8 that.</p> <p>9 Q. In what circumstances would Signal be your</p> <p>10 preferred method of communication?</p> <p>11 MR. BABCOCK: Objection.</p> <p>12 MR. COOLEY: Join.</p> <p>13 THE WITNESS: Could you -- could you</p> <p>14 rephrase that question?</p> <p>15 Q. (BY MS. TAHLER) Well, you just said it depends</p> <p>16 on the circumstances that would dictate the type of</p> <p>17 communication you were -- or the way that you were</p> <p>18 communicating. And I'm wondering in what circumstances,</p> <p>19 picking up on your answer, you would want to use Signal?</p> <p>20 A. Yeah, I can't speak to that right now without</p> <p>21 more details. I'm not certain.</p> <p>22 Q. Are there particular circumstances that are in</p> <p>23 your mind right now that you would want to have a</p> <p>24 conversation on Signal with respect to your work?</p> <p>25 MR. COOLEY: Objection.</p>
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<p>1 A. Yes.</p> <p>2 Q. Did you do any work with Mr. Freedman in</p> <p>3 connection with Dwayne Johnson?</p> <p>4 MR. COOLEY: Objection.</p> <p>5 THE WITNESS: No.</p> <p>6 Q. (BY MS. TAHLER) Mr. Wallace, who is paying</p> <p>7 your legal fees in connection with this matter?</p> <p>8 A. That would be Wayfarer.</p> <p>9 Q. Do you have an indemnification agreement with</p> <p>10 them?</p> <p>11 MR. COOLEY: Objection.</p> <p>12 THE WITNESS: I'm not aware of anything</p> <p>13 like that.</p> <p>14 Q. (BY MS. TAHLER) You're not aware of any</p> <p>15 agreement you have with Wayfarer?</p> <p>16 MR. COOLEY: Objection.</p> <p>17 THE WITNESS: I'm not.</p> <p>18 Q. (BY MS. TAHLER) Are you being paid for any</p> <p>19 consulting services in connection with this matter?</p> <p>20 A. No.</p> <p>21 Q. Are you being compensated at all for your time</p> <p>22 as an expert in connection with this matter?</p> <p>23 A. Not whatsoever.</p> <p>24 Q. Mr. Wallace, what is your preferred method of</p> <p>25 communication for work?</p>	<p>1 THE WITNESS: Not in particular.</p> <p>2 Q. (BY MS. TAHLER) From time to time, you ask</p> <p>3 people to switch over to Signal; isn't that right?</p> <p>4 MR. COOLEY: Objection.</p> <p>5 THE WITNESS: I mean, I'd have to know more</p> <p>6 details.</p> <p>7 Q. (BY MS. TAHLER) Do you have any recollection</p> <p>8 of having a conversation with people and asking to</p> <p>9 switch over to Signal?</p> <p>10 A. I -- could you rephrase that question?</p> <p>11 Q. Yeah. Do you have any recollection of being on</p> <p>12 a text chain or an email chain with a group of people</p> <p>13 and asking to switch over to communication via Signal?</p> <p>14 A. Not specifically.</p> <p>15 Q. We're going to look at an exhibit that we</p> <p>16 looked at yesterday, which is AEO, but...</p> <p>17 MR. BABCOCK: Do we need to go AEO?</p> <p>18 MS. TAHLER: Yes.</p> <p>19 MR. BABCOCK: How do we do that?</p> <p>20 MS. TAHLER: I think we don't need to right</p> <p>21 now because there's nobody -- we'll just mark it AEO in</p> <p>22 the transcript.</p> <p>23 MR. BABCOCK: Okay.</p> <p>24 MS. ANASTASIO: Janalyn, do you have the</p> <p>25 exhibit copies from yesterday?</p>

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