

# EXHIBIT 6

CONFIDENTIAL

Page 1

1 UNITED STATES DISTRICT COURT  
2 FOR THE SOUTHERN DISTRICT OF NEW YORK  
3 ---000---

4  
5 BLAKE LIVELY,  
6 Plaintiff,  
7 vs. CASE NO. 24-CV-10049-LJL (LEAD CASE)  
25-CV-449 (LJL) (MEMBER CASE)

8 WAYFARER STUDIOS LLC, ET AL.

9 Defendants.

10  
11 JENNIFER ABEL,  
Third-party Plaintiff,  
12 vs.  
JONESWORKS, LLC,  
Third-party Defendant.

13  
14 WAYFARER STUDIOS LLC, et al.  
Consolidated Plaintiffs,  
15 vs.  
BLAKE LIVELY, et al.  
Consolidated Defendants.

16  
17 \*\*CONFIDENTIAL\*\*

18  
19 VIDEO-RECORDED DEPOSITION OF ANDREA GIANNETTI  
20 Culver City, California  
21 Tuesday, September 23, 2025

22  
23 Stenographically Reported by: Ashley Soevyn,  
CALIFORNIA CSR No. 12019  
24  
25

CONFIDENTIAL

Page 295

1 Q Was Ryan Reynolds her manager?

2 A No.

3 Q He was her husband, correct?

4 A Correct.

5 Q Part of what Blake was complaining about  
6 in these protections was what she thought was sexist  
7 behavior, correct?

8 A I don't know.

9 Q She asked her husband to talk to her  
10 studio on a movie in his capacity as her husband,  
11 correct?

12 MS. HUDSON: Objection.

13 THE WITNESS: I don't know.

14 BY MR. FREEDMAN:

15 Q Todd Black was hired as the A-list  
16 producer, correct?

17 A Correct.

18 Q Did Wayfarer agree to the 17-point list?

19 MS. HUDSON: Objection.

20 THE WITNESS: I don't know the wording,  
21 but yes, we -- we agreed to the protections so she  
22 would return to work.

23 BY MR. FREEDMAN:

24 Q Did you talk with anyone about why --  
25 anyone at Wayfarer about why they agreed to the

CONFIDENTIAL

Page 296

1 17-point list?

2 A No. I knew why.

3 Q Why?

4 MS. HUDSON: Objection.

5 THE WITNESS: Because there was a  
6 tremendous amount of money that had been invested  
7 and spent, and we had to finish the movie or it was  
8 unreleasable.

9 BY MR. FREEDMAN:

10 Q Did Blake Lively threaten to leave the  
11 movie if the 17-point list wasn't signed without  
12 alteration or revision?

13 MS. HUDSON: Objection.

14 THE WITNESS: That's my understanding.

15 BY MR. FREEDMAN:

16 Q Do you recall telling Jamey Heath that  
17 you thought Blake was a fucking terrorist?

18 MS. HUDSON: Objection.

19 THE WITNESS: Yes.

20 BY MR. FREEDMAN:

21 Q At that point in time, how much money had  
22 Sony invested in the movie?

23 A Well, I believe the ingoing budget was 28  
24 and change, 28 million and change. We had  
25 three weeks left -- I -- I -- I'm -- at least

CONFIDENTIAL

Page 300

1 THE WITNESS: I didn't know about any  
2 HR -- I never heard about any HR complaints.

3 BY MR. FREEDMAN:

4 Q So that's a yes?

5 A That's a yes.

6 Q Had Blake Lively made an HR complaint to  
7 Sony?

8 MS. HUDSON: Objection.

9 THE WITNESS: Not that I know of.

10 BY MR. FREEDMAN:

11 Q Do you have any reason to believe that  
12 Blake Lively had filed an HR complaint with  
13 Wayfarer?

14 MS. HUDSON: Objection.

15 THE WITNESS: No.

16 BY MR. FREEDMAN:

17 Q When it says that "The complaints of our  
18 client and others have been repeatedly conveyed and  
19 well documented throughout preproduction and  
20 photography," what did you understand that to mean?

21 MS. HUDSON: Objection.

22 THE WITNESS: That -- that she was very  
23 vocal about things that she didn't like.

24 BY MR. FREEDMAN:

25 Q I'm -- I'm referring right now to

CONFIDENTIAL

Page 301

1 Exhibit 19.

2 A Okay. So what's the question?

3 Q I direct your attention to 30 -- what's  
4 marked 3514 on the bottom.

5 A 3514. Hold on.

6 Uh-huh.

7 Q And it states in the first paragraph, the  
8 last line:

9 (As read):

10 "The complaints of our client and  
11 others have been repeatedly conveyed  
12 and well documented throughout  
13 preproduction and photography."

14 Did -- did you know that to be true?

15 A No.

16 Q Had you seen any documentation of the  
17 complaints referred hereto by Ms. Lively?

18 MS. HUDSON: Objection.

19 THE WITNESS: No.

20 BY MR. FREEDMAN:

21 Q Had you seen any of the -- any complaints  
22 in writing of anyone else on the set --

23 MS. HUDSON: Objection.

24 BY MR. FREEDMAN:

25 Q -- as of that date?

CONFIDENTIAL

Page 302

1 THE WITNESS: No.

2 BY MR. FREEDMAN:

3 Q Do you know what complaints Lindsey --  
4 Lindsey Strasberg was referring to here?

5 MS. HUDSON: Objection.

6 THE WITNESS: No.

7 BY MR. FREEDMAN:

8 Q Was this email and its attachment  
9 discussed internally at Sony?

10 A Yes.

11 Q Amongst who?

12 A Myself, Michael Marshall,  
13 Sanford Panitch. I was not in rooms with  
14 Tom Rothman when it was discussed, but I'm sure they  
15 briefed him.

16 Q Okay. What was the conclusion reached at  
17 Sony regarding this document?

18 MS. HUDSON: Objection.

19 THE WITNESS: Give her the protections.

20 BY MR. FREEDMAN:

21 Q At some point, did you say, in talking to  
22 Wayfarer, Jamey, and Justin, something like,  
23 "Listen, we're going to get through this movie.  
24 We're going to give her what she wants. We're going  
25 to make this film. We're going to get it done

CONFIDENTIAL

Page 303

1 because the only thing that matters is making this  
2 film"?

3 MS. HUDSON: Objection.

4 THE WITNESS: Often.

5 BY MR. FREEDMAN:

6 Q Often?

7 A Often.

8 Q At some point, did you discuss -- discuss  
9 with Jamey and Justin that Blake Lively's biggest  
10 fear is that she will go onto set and not be liked?

11 MS. HUDSON: Objection.

12 THE WITNESS: I -- I don't recall that.

13 BY MR. FREEDMAN:

14 Q Did anyone at Sony discuss this document  
15 with Ms. Lively?

16 MS. HUDSON: Objection.

17 THE WITNESS: Not that I know of.

18 BY MR. FREEDMAN:

19 Q Did anyone at Sony discuss this document  
20 with Lindsey Strasberg?

21 MS. HUDSON: Objection.

22 THE WITNESS: Not that I know of.

23 BY MR. FREEDMAN:

24 Q Did anyone at Sony discuss this document  
25 with David Weber?



CONFIDENTIAL

Page 353

REPORTER'S CERTIFICATE

I, ASHLEY SOEVYN, a Certified Shorthand Reporter of the State of California, do hereby certify:

That the foregoing proceedings were taken before me at the time and place herein set forth; at which time the witness was put under oath by me;

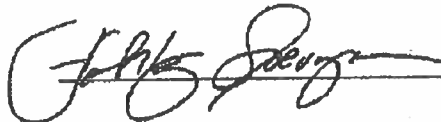
That the testimony of the witness, the questions propounded, and all objections and statements made at the time of the examination were recorded stenographically by me and were thereafter transcribed;

That a review of the transcript by the deponent was/ was not requested;

That the foregoing is a true and correct transcript of my shorthand notes so taken.

I further certify that I am not a relative or employee of any attorney of the parties, nor financially interested in the action.

I declare under penalty of perjury under the laws of California that the foregoing is true and correct. Dated this 25th day of September, 2025.



ASHLEY SOEVYN

CSR No. 12019