

Exhibit 142



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CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Danny Greenberg

Date: September 19, 2025
Case: Lively -v- Wayfarer Studios, LLC, et al.

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1 UNITED STATES DISTRICT COURT

2 SOUTHERN DISTRICT OF NEW YORK

3

4 BLAKE LIVELY,)
5 Plaintiff,)
6)
7 v.)
8) CASE NO.
9 WAYFARER STUDIOS LLC, a) 1:24-CV-10049-LJL
10 Delaware Limited Liability)
11 Company, JUSTIN BALDONI, an)
12 individual, JAMEY HEATH, an)
13 individual, STEVE SAROWITZ, an)
14 individual, IT ENDS WITH US)
MOVIE LLC, a California)
Limited Liability Company,)
MELISSA NATHAN, an individual,)
THE AGENCY GROUP PR LLC, a)
Delaware Limited Liability)
Company, JENNIFER ABEL, an)
individual, JED WALLACE, an)
individual, and STREET)
RELATIONS INC., a California)
Corporation,)
Defendants.)
-----)

16 CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

17

18 VIDEOTAPED DEPOSITION OF

19 DANNY GREENBERG

20 FRIDAY, SEPTEMBER 19, 2025

21 LOS ANGELES, CALIFORNIA

22

23 PAGES 1 - 318

24 REPORTED BY MARK SCHWEITZER

25 CSR #10514, RPR, CRR

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1	A. No.	09:56:02
2	Q. All right. I'm gonna give you some ground	09:56:03
3	rules, but let me ask you a preliminary question.	09:56:06
4	Have you -- you do know Blake Lively; is that	09:56:10
5	correct?	09:56:16
6	A. Do I know of Blake Lively, or do I --	09:56:16
7	Q. Yeah. What --	09:56:18
8	A. Yes.	09:56:18
9	Q. Either way.	09:56:19
10	A. Yes.	09:56:19
11	Q. You know of Ms. Lively. Have you ever met	09:56:20
12	Ms. Lively?	09:56:22
13	A. Yes.	09:56:23
14	Q. How many times?	09:56:23
15	A. Twice.	09:56:24
16	Q. And Ms. Lively is a client of your agency;	09:56:25
17	is that correct?	09:56:28
18	A. Yes.	09:56:28
19	Q. Have you personally been involved in	09:56:29
20	Ms. Lively's representation?	09:56:32
21	A. No.	09:56:33
22	Q. Why don't we actually begin at the	09:56:34
23	beginning. What is your occupation?	09:56:41
24	A. I'm a talent agent.	09:56:43
25	Q. And who are you affiliated with?	09:56:46

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1	you been a talent agent?	10:01:18
2	A. Yes.	10:01:20
3	Q. Now, you're familiar with the parties to	10:01:21
4	this case having read the complaint. In other words,	10:01:27
5	who the plaintiff is and who the defendants are?	10:01:29
6	A. Yes.	10:01:32
7	Q. And is it correct that at some point in	10:01:33
8	time, you represented Mr. Baldoni, a defendant in	10:01:37
9	this case?	10:01:43
10	A. Yes.	10:01:43
11	Q. How long did you represent Mr. Baldoni in	10:01:43
12	your capacity as a talent agent?	10:01:47
13	A. Around five years. I started representing	10:01:49
14	him after he directed his first movie, roughly the	10:01:53
15	second half of 2019.	10:01:58
16	Q. And are you familiar with an entity called	10:02:01
17	Wayfarer?	10:02:05
18	A. Yes.	10:02:05
19	Q. And Wayfarer Studios, is that or has that	10:02:06
20	been a client of William Morris's, if you know?	10:02:11
21	A. Yes.	10:02:14
22	Q. And would u u be the talent agent who	10:02:15
23	would've primarily responsible for the representation	10:02:22
24	of Wayfarer?	10:02:23
25	A. There was a team that represented	10:02:23

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1	Wayfarer. The primary representation of Wayfarer was	10:02:25
2	through William Morris Endeavor's independent	10:02:31
3	division. I was involved in that representation, but	10:02:31
4	my primary responsibility was representing Justin	10:02:35
5	as -- as a director and an actor.	10:02:38
6	Q. And again, approximately how many years or	10:02:45
7	how long did you represent Mr. Baldoni in your	10:02:51
8	capacity as an agent for William Morris?	10:02:56
9	A. Five years.	10:02:59
10	Q. Do you still represent Mr. Baldoni?	10:03:00
11	A. No.	10:03:03
12	Q. Why not?	10:03:04
13	A. We released Mr. Baldoni -- or Justin and	10:03:09
14	Wayfarer right around December 22nd of '24.	10:03:13
15	Q. Okay. Let me start with who is "we"?	10:03:18
16	A. The agency.	10:03:21
17	Q. And was there some event that prompted	10:03:25
18	Mr. Baldoni's dismissal as a client of William	10:03:31
19	Morris?	10:03:33
20	MS. GOVERNNSKI: Objection. Form.	10:03:41
21	THE WITNESS: Can you repeat the question?	10:03:43
22	Q. BY MS. GAROFALO: I will. I'll rephrase	10:03:45
23	it. Did something happen that caused William Morris	10:03:46
24	to drop Mr. Baldoni as a client?	10:03:49
25	A. Yes.	10:03:51

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1 you referring to? 10:21:26

2 Q. BY MS. GAROFALO: On the set, making 10:21:27

3 comments, offering his opinions, anything at all. 10:21:29

4 A. Yes. 10:21:32

5 Q. Okay. And tell me what Mr. Reynolds' 10:21:32

6 involvement was, if you can? 10:21:36

7 MS. LEADER: Object to the form. 10:21:42

8 MS. GOVERNISKI: Join. 10:21:43

9 THE WITNESS: At that point, my 10:21:44

10 understanding was really just support and -- and 10:21:47

11 perhaps some creative feedback that he may have 10:21:48

12 worked through Blake to the -- you know, to Justin 10:21:54

13 and the team. Outside of that, I am not aware of any 10:21:55

14 other creative contribution he was making. 10:21:58

15 Q. BY MS. GAROFALO: Okay. So you told me 10:22:00

16 that there were basically two subjects covered in the 10:22:01

17 call with Mr. Reynolds. The first were certain 10:22:07

18 aspects of Justin's behavior. Tell me what 10:22:10

19 Mr. Reynolds said? 10:22:14

20 MS. GOVERNISKI: Objection to form. 10:22:16

21 THE WITNESS: He brought up incidents that 10:22:19

22 happened between Justin and Blake. We discussed a 10:22:23

23 few of those. And then we translated and moved on to 10:22:26

24 talking a bit about the movie. 10:22:31

25 Q. BY MS. GAROFALO: Okay. What instances did 10:22:34

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1	Mr. Reynolds describe to you during the phone call	10:22:39
2	prior to the premiere?	10:22:44
3	A. He brought up an incident of Justin and --	10:22:45
4	and the production playing a birthing video. He	10:22:53
5	brought up an instance of Justin inquiring about	10:22:57
6	Blake's weight through a third party. He -- he also	10:23:02
7	brought up Justin's behavior with respect to doing	10:23:10
8	the electronic press kit. Also Justin's behavior	10:23:15
9	having to do with the -- I believe there was a coffee	10:23:20
10	table book in -- in discussion that came up.	10:23:23
11	Mentioned something about the production hiring a	10:23:27
12	doctor on the film that was a friend of his. Then	10:23:33
13	had a discussion about Ryan's opinion of the cut that	10:23:41
14	he had seen. We had a discussion about that as well.	10:23:48
15	Q. Anything else that Mr. Reynolds raised with	10:23:55
16	you with respect to instances of Justin's behavior on	10:23:59
17	the call two or three weeks prior to the premiere?	10:24:02
18	A. Not that I recall beyond what I've said.	10:24:07
19	Q. Did Mr. Reynolds have any -- an attitude?	10:24:19
20	Was he angry, happy about the film? Was there any	10:24:22
21	indication of Mr. Reynolds' state of mind?	10:24:26
22	MS. LEADER: Objection to the form --	10:24:31
23	MS. GOVERNSKI: Objection. Form.	10:24:35
24	THE WITNESS: He was, I think -- he was a	10:24:36
25	bit angry. He seemed a bit defensive. He seemed	10:24:38

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1	(Exhibit 13 for identification.)	01:46:09
2	Q. BY MS. GAROFALO: Exhibit 13 is another	01:46:09
3	chat, this time with Mr. Heath. It is dated	01:46:12
4	Wednesday, July 3rd, 2024. And Mr. Baldoni is	01:46:16
5	included. And in the first chat, he says, "Please	01:46:27
6	tell Josh that I'm willing to waive my, quote, A Film	01:46:29
7	By credit, close quote. I want peace and for this to	01:46:34
8	end."	01:46:39
9	Did you have any understanding of what	01:46:40
10	Mr. Baldoni was saying in Exhibit 13?	01:46:42
11	A. Yes.	01:46:45
12	Q. What was he saying, to your understanding?	01:46:46
13	A. Jamey reached out to me to let me know that	01:46:50
14	Blake made a request that Justin take off his "Film	01:46:54
15	By" credit and -- which opened up another	01:46:57
16	conversation that we had to have strategically. And	01:47:02
17	ultimately, Justin made the decision to waive his	01:47:05
18	"Film By" credit for her.	01:47:09
19	Q. Was Ms. Lively, at this point in time,	01:47:12
20	still threatening not to participate in publicity	01:47:14
21	this time if Mr. Baldoni didn't agree to waive his	01:47:21
22	"Film By" credit?	01:47:24
23	MS. LEADER: Object to the form --	01:47:26
24	MS. GOVERNSKI: Objection. Form.	01:47:28
25	THE WITNESS: I'm not aware of that.	01:47:29

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1	A. Correct.	04:04:32
2	Q. So you don't have any personal knowledge	04:04:32
3	whatsoever?	04:04:34
4	A. No.	04:04:34
5	Q. When did filming wrap on It Ends with Us?	04:04:57
6	A. Can --	04:04:57
7	Q. This is actually a good time for a break	04:05:05
8	after you've answered this question, if you need one.	04:05:05
9	If not, we'll keep going.	04:05:09
10	A. You -- you may have a better sense of the	04:05:09
11	date than I do. Sometime in early '24. I don't know	04:05:10
12	the date.	04:05:13
13	Q. Do you want a break or do you want to keep	04:05:14
14	going?	04:05:17
15	A. We can take a break.	04:05:17
16	MS. GOVERNISKI: Okay. Great. Let's take a	04:05:25
17	20- minute break.	04:05:27
18	THE VIDEOGRAPHER: We are going off the	04:05:30
19	record. The time is 4:04.	04:05:31
20	(Recess taken.)	04:19:18
21	THE VIDEOGRAPHER: We are back on the	04:19:18
22	record. The time is 4:18 p.m.	04:19:19
23	Q. BY MS. GOVERNISKI: Mr. Greenberg, when I	04:19:25
24	refer to post-production, I'll be referring to the	04:19:28
25	time after early 2024 when filming wrapped, okay?	04:19:30

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1	Q. By refuting her claims about what happened	05:45:25
2	on the set?	05:45:28
3	A. Potentially. Again, I wasn't across the --	05:45:28
4	the publicity campaign or -- or anything along those	05:45:33
5	lines. So that's -- this was basically a reflection	05:45:35
6	of what I heard from the publicists as well as from	05:45:38
7	Wayfarer.	05:45:42
8	Q. But your understanding is that they were	05:45:42
9	preparing to go public to refute her claims about	05:45:44
10	what happened to her on the set?	05:45:47
11	MS. GAROFALO: Objection.	05:45:50
12	THE WITNESS: In the event they needed to	05:45:51
13	defend themselves, as my understanding is that they	05:45:53
14	were prepared to be truthful about what their	05:45:55
15	experience was.	05:45:58
16	Q. BY MS. GOVERNSKI: Did you attend the	05:45:59
17	premiere of It Ends with Us?	05:46:01
18	A. Yes.	05:46:02
19	Q. Did you speak with Mr. Sarowitz at the	05:46:04
20	premiere?	05:46:10
21	A. I spoke with Mr. Sarowitz at the premiere	05:46:11
22	party.	05:46:13
23	Q. The premiere party after the premiere?	05:46:14
24	A. Correct.	05:46:16
25	Q. Where did that occur?	05:46:16

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1 A. At a hotel down the street. I forgot the 05:46:17
2 name of it. 05:46:20

3 Q. And that was on August 6, 2024? 05:46:20

4 A. That sounds right. 05:46:23

5 Q. What did you and Mr. Sarowitz discuss? 05:46:24

6 A. He asked me how things were going with 05:46:26
7 respect to publicity, with respect to the dynamic 05:46:34
8 between Blake and Justin. Is this gonna impact how 05:46:36
9 the movie opens? Is it -- my response to him was 05:46:39
10 simply, you know, The publicists are all over it. 05:46:42
11 They're doing their job. They're working in 05:46:45
12 conjunction with Blake's publicity team. And I -- it 05:46:47
13 seems to me like everything's going to be okay. At 05:46:49
14 that point, it was Thursday before the movie opened. 05:46:52
15 So there -- there really wasn't much out there, if 05:46:54
16 anything, about the dynamic between the two of them. 05:46:57
17 So I was basically trying to just sort of calm him 05:47:00
18 down. He was seemingly a bit defensive and nervous 05:47:03
19 about what could happen. Again, you know, he 05:47:09
20 financed and built the studio. And so I was just 05:47:13
21 basically alleviating his concerns, and he seemed to 05:47:17
22 be okay. 05:47:20

23 Q. You used the words, "calm him down." How 05:47:23
24 would you describe his demeanor? 05:47:25

25 A. I don't know him very well. I've only met 05:47:27

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1 him and had a couple of Zooms with him over time, 05:47:30
 2 but, you know, he seems to me to be a relatively 05:47:33
 3 intense guy, and a very straightforward, seemingly 05:47:35
 4 very honest guy, at least how he has communicated 05:47:39
 5 with me in the few times that we've communicated and 05:47:42
 6 how that's very important to him. Kind of a 05:47:44
 7 spiritual, faithful guy. And so in that moment, it 05:47:47
 8 seemed to me that he was feeling like -- and I've 05:47:50
 9 used the word earlier, a bit defensive in that he 05:47:52
 10 needed to potentially protect himself, and so I was 05:47:55
 11 trying to assure him that he really had nothing to 05:47:57
 12 worry about and that everybody was doing their job, 05:47:59
 13 and, you know, the movie's gonna open great and, you 05:48:02
 14 know, it's gonna be all right. 05:48:04

15 Q. Do you remember anything in particular that 05:48:05
 16 Mr. Sarowitz said, his exact words? 05:48:07

17 A. For instance? 05:48:10

18 Q. Well, did Mr. Sarowitz tell you that he was 05:48:14
 19 prepared to spend a hundred million dollars to ruin 05:48:16
 20 the lives of Ms. Lively? 05:48:18

21 A. No. He did not say that. 05:48:22

22 Q. Did he say anything similar to that? 05:48:22

23 A. He said that -- if I remember correctly, 05:48:26
 24 when I used the word "publicist," his response to 05:48:28
 25 that is, That's fine, but, you know, I have lawyers, 05:48:32

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1 and in the event I need to, and this becomes a legal 05:48:34
 2 situation, I'm prepared to spare no expense. He 05:48:37
 3 didn't mention anything about money. And again, it 05:48:39
 4 just sort of seemed in character. But my analysis 05:48:43
 5 was that it was purely defensive and that he had no 05:48:50
 6 intention of doing anything. It sounded like it was 05:48:53
 7 a little bit hubris and a little bit like, you know, 05:48:56
 8 let me know if I need to do something, I will. Let 05:48:59
 9 me know if I need to engage or whatever, and so that 05:49:02
 10 was the last time I spoke to him. 05:49:04

11 Q. So it's your testimony that he did not 05:49:05
 12 reference spending a hundred million dollars? 05:49:07

13 A. I don't -- I don't recall. It's possible. 05:49:10
 14 I just don't recall him using that number or that 05:49:14
 15 figure. I do recall something to the effect of 05:49:16
 16 sparing no expense. So it's possible he did. I just 05:49:21
 17 don't recall that. 05:49:25

18 Q. And is Mr. Sarowitz a billionaire? 05:49:27

19 A. I believe so. 05:49:30

20 MS. GAROFALO: Objection. 05:49:31

21 THE WITNESS: I believe so from what I've 05:49:32
 22 read -- 05:49:34

23 Q. BY MS. GOVERNISKI: So what was your 05:49:34
 24 impression of when he said he would spare no expense? 05:49:36

25 A. I didn't really have much of an impression. 05:49:40

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1	You know, I know that he has means and that he would	05:49:44
2	do what he needed to do in the event that he felt	05:49:48
3	threatened.	05:49:50
4	Q. And what was he prepared to do? Do you	05:49:52
5	recall any words that he used that -- of what he was	05:49:55
6	prepared to do?	05:49:58
7	A. No. There was no specificity. It was	05:49:59
8	broad.	05:50:02
9	Q. Did he say that he was prepared to ruin the	05:50:02
10	lives of Ms. Lively and her family in -- in any way?	05:50:06
11	A. No.	05:50:09
12	MS. GAROFALO: Objection.	05:50:10
13	Q. BY MS. GOVERNSKI: What did he say	05:50:12
14	regarding Ms. Lively and her family?	05:50:13
15	MS. GAROFALO: Objection.	05:50:17
16	THE WITNESS: He never mentioned her	05:50:18
17	family. It's possible that he mentioned Blake and	05:50:21
18	Ryan and -- and sort of, like, combined the two of	05:50:23
19	them in terms of, like, power things with Blake and	05:50:26
20	Ryan. But beyond that, there was no mention of his	05:50:29
21	family -- Their family. There was no mention of	05:50:33
22	ruining the lives from what I remember.	05:50:33
23	Q. BY MS. GOVERNSKI: What do you recall about	05:50:37
24	what he said about Ms. Lively?	05:50:39
25	A. He had nothing specific to say about Blake.	05:50:41

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1	little concerned about Steve S."	05:52:29
2	That's Mr. Sarowitz?	05:52:30
3	A. Correct.	05:52:31
4	Q. You said, "He was really aggressive when I	05:52:32
5	spoke to him."	05:52:35
6	Do you see that?	05:52:35
7	A. Yes.	05:52:39
8	Q. And what were you referencing when you	05:52:39
9	said, "when I spoke with him"?	05:52:41
10	A. The conversation that we just discussed at	05:52:42
11	the premiere party.	05:52:44
12	Q. And why did you describe him as really	05:52:45
13	aggressive?	05:52:47
14	A. I think that was just describing his	05:52:50
15	personality. He -- he's not really experienced in --	05:52:52
16	in the world of Hollywood and moviemaking. And he	05:52:54
17	seemed to be -- present himself as more of a business	05:52:59
18	man and he was feeling threatened and vulnerable.	05:53:01
19	And so I -- I measured it also that he was, you know,	05:53:05
20	trying to, at least with respect to me, kind of,	05:53:09
21	like, prove himself in that moment that I'm capable	05:53:12
22	of, you know, defending myself if I need to. And so	05:53:15
23	I think it was sort of in line with what his	05:53:18
24	personality is, which I had blocked from the very	05:53:21
25	beginning, that he's just an intense man. And so I	05:53:24

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1 just wanted to make sure that, you know, he had 05:53:27
2 nothing to worry about. And so, you know, I did 05:53:30
3 mention it to Ange in this exchange. 05:53:32

4 Q. And when he said, "I will spare no 05:53:34
5 expense," he said that in an aggressive manner? 05:53:36

6 A. I -- I don't recall. 05:53:40

7 Q. And then you write, "I've been texting 05:53:43
8 Jamey to make sure he is managed and to make sure he 05:53:46
9 speaks with me before doing anything nuclear." 05:53:48

10 Do you see that -- 05:53:51

11 A. Yes. Correct. 05:53:52

12 Q. You were concerned that Mr. Sarowitz would 05:53:53
13 do something nuclear? 05:53:56

14 A. I was worried about him potentially 05:53:57
15 going -- going legal or litigious with Blake and Ryan 05:54:00
16 because that's what he mentioned he would need to 05:54:05
17 potentially do in the event he had to. And so my -- 05:54:09
18 my reference here is the conversation I had with 05:54:11
19 Jamey in which I brought it up to Jamey and 05:54:12
20 suggest -- your know, just to basically say, you 05:54:15
21 know, the conversation I had with Steve was what I 05:54:17
22 just described here. And so that's what I was 05:54:19
23 referencing. 05:54:24

24 Q. And so your version of nuclear was just 05:54:25
25 filing the lawsuit? 05:54:27

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1 A. Yes. That's the only thing that he 05:54:27
2 mentioned to me. He used the word "legal," and that 05:54:35
3 was the only context in which he mentioned anything 05:54:35
4 to me. 05:54:36

5 MS. GOVERNNSKI: Okay. I'm gonna mark 05:54:36
6 Exhibit 30. 05:54:41

7 (Exhibit 30 for identification.) 05:54:43

8 MS. LEADER: Counsel, after this exhibit, 05:54:43
9 can we take a five-minute break? 05:54:47

10 MS. GOVERNNSKI: Yeah. I have just one more 05:54:47
11 module after this, and then I probably will be done. 05:54:48
12 But we can take a break. 05:54:48

13 Q. Okay. What I just handed you is WME 1319. 05:54:51
14 Do you see that in front of you? 05:54:59

15 A. I do. 05:55:00

16 Q. Do you recognize this? 05:55:01

17 A. Yes, I do. 05:55:02

18 Q. Okay. Do you see in the first paragraph, 05:55:03
19 you say, "I think we're on a good path here. There's 05:55:08
20 a truce between the publicists on both sides," and 05:55:11
21 your last sentence in that paragraph is, "I had to 05:55:15
22 dial down the billionaire at the premiere who is 05:55:17
23 ready for serious battle." 05:55:21

24 Do you see that? 05:55:22

25 A. Yes. 05:55:26

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1 Q. Who is the billionaire that you're 05:55:26
2 referring to here? 05:55:26

3 A. Steve Sarowitz. 05:55:28

4 Q. And again, why did you use the term -- 05:55:30
5 strike that. 05:55:32

6 Why did you use the term -- well, strike 05:55:32
7 that. 05:55:32

8 Why did you use the term, "ready for 05:55:34
9 serious battle"? 05:55:34

10 A. Well, it's just a continuation of what I've 05:55:35
11 been saying the past five minutes. That he felt 05:55:39
12 threatened. And "battle" refers to potentially 05:55:40
13 having to get into a legal dispute. 05:55:42

14 MS. GOVERNSKI: Okay. Let's take a quick 05:55:47
15 break, and then just think I just have two more 05:55:49
16 minutes of questions. 05:55:52

17 MS. GAROFALO: Can we get a time check for 05:55:54
18 both sides, please? 05:55:56

19 THE VIDEOGRAPHER: Yes, let's go off the 05:55:57
20 record first. 05:55:59

21 MS. GAROFALO: Sure. 05:56:00

22 THE VIDEOGRAPHER: We're going off the 05:56:01
23 record. The time is 5:55 p.m. 05:56:02

24 (Recess taken.) 06:17:15

25 THE VIDEOGRAPHER: We are back on the 06:17:15

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Danny Greenberg

Conducted on September 19, 2025

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1	record. The time is 6:16 p.m.	06:17:17
2	Q. BY MS. GOVERNISKI: Mr. Greenberg, did you	06:17:22
3	tell anyone that Mr. Sarowitz told you that he was	06:17:25
4	prepared to spend a hundred million dollars to ruin	06:17:27
5	Ms. Lively's life?	06:17:30
6	MS. GAROFALO: Objection.	06:17:32
7	THE WITNESS: I -- again, I don't recall	06:17:33
8	him being specific about that number. But I did have	06:17:34
9	a conversation with Warren Zavala, my colleague,	06:17:39
10	about that. It's possible I had a conversation --	06:17:41
11	well, let's go back.	06:17:45
12	First of all, I don't have any memory of	06:17:47
13	him mentioning ruining anyone's life. But the	06:17:48
14	conversation that I did have with him, I did a	06:17:51
15	conversation with Warren Zavala about that	06:17:55
16	afterwards. It's possible it came up with Patrick	06:17:57
17	Whitesell. But I do remember having an exchange with	06:18:00
18	Warren about it.	06:18:01
19	Q. And what did you tell Warren?	06:18:01
20	A. Basically, what I testified to earlier.	06:18:05
21	That, you know, I -- I -- making him aware of the	06:18:06
22	situation and the importance of everybody just	06:18:09
23	staying the course, focusing on getting the movie	06:18:12
24	open, and that Steve presented to me as somebody who	06:18:16
25	felt very sort of attacked and vulnerable and	06:18:20

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Danny Greenberg

Conducted on September 19, 2025

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1	Mr. Sarowitz told you he was willing to spend a	06:19:31
2	hundred million dollars?	06:19:32
3	MS. GAROFALO: Objection.	06:19:33
4	THE WITNESS: Is it possible? Of course,	06:19:34
5	it's possible. I don't remember saying it.	06:19:37
6	Q. BY MS. GOVERNISKI: Who is Marie Sheehy?	06:19:39
7	MS GAROFALO: Objection --	06:19:39
8	THE WITNESS: Marie Sheehy, runs -- she's a	06:19:42
9	colleague. She runs our corporate communications,	06:19:46
10	WME.	06:19:48
11	Q. BY MS. GOVERNISKI: Is she your boss?	06:19:49
12	A. No.	06:19:51
13	Q. Do you recall telling her that Mr. Sarowitz	06:19:51
14	told you he was prepared to spend a hundred million	06:19:56
15	dollars?	06:20:00
16	A. Again, I don't recall telling anyone that	06:20:00
17	he said that figure. But it is possible that it came	06:20:03
18	up. Marie was engaged with the situation after the	06:20:07
19	movie opened. And so it's possible we had that	06:20:11
20	conversation. I just don't recall having it.	06:20:14
21	Q. Would it surprise you to learn that	06:20:15
22	Ms. Sheehy recalls you telling her that Mr. Sarowitz	06:20:19
23	conveyed to you that he was prepared to spend a	06:20:22
24	hundred million dollars to ruin Ms. Lively's life?	06:20:25
25	MS. GAROFALO: Objection.	06:20:28

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Danny Greenberg

Conducted on September 19, 2025

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1	THE WITNESS: I don't have any memory of	06:20:29
2	having a conversation with anyone about Steve	06:20:30
3	Sarowitz ruining anyone's life.	06:20:33
4	Q. BY MS. GOVERNISKI: Okay. Would it surprise	06:20:36
5	you to learn that Marie Sheehy recalls you telling	06:20:38
6	her that Mr. Sarowitz was prepared to spend a hundred	06:20:41
7	million dollars?	06:20:46
8	MS. GAROFALO: Objection.	06:20:46
9	MS. LEADER: Join.	06:20:48
10	THE WITNESS: If I had the conversation	06:20:48
11	with her, that wouldn't surprise me.	06:20:49
12	Q. BY MS. GOVERNISKI: And what about Patrick	06:20:51
13	Whitesell? Did you convey any statements to	06:20:57
14	Mr. Whitesell regarding your conversation with Mr.	06:20:59
15	Sarowitz?	06:21:02
16	A. I don't recall specifically having it. I	06:21:02
17	do believe there was a text exchange that we covered	06:21:04
18	with -- with respect to that issue.	06:21:08
19	Q. So it's possible that you conveyed to	06:21:10
20	Mr. Whitesell that Mr. Sarowitz told you he was	06:21:13
21	prepared to spend a hundred million dollars?	06:21:17
22	A. Yes, that --	06:21:21
23	MS. GAROFALO: Objection.	06:21:21
24	THE WITNESS: That's possible.	06:21:22
25	Q. BY MS. GOVERNISKI: Was It Ends with Us a	06:21:24