

Exhibit 24



Planet Depos®
We Make It *Happen™*

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively

Date: July 31, 2025

Case: Lively -v- Wayfarer Studios, LLC, et al.

Planet Depos

Phone: 888.433.3767 | **Email:** transcripts@planetdepos.com

www.planetdepos.com

Michigan #8598 | Nevada #089F | New Mexico #566

1 UNITED STATES DISTRICT COURT
2 SOUTHERN DISTRICT OF NEW YORK

3 - - - - - x

4 BLAKE LIVELY,
5 Plaintiff,
6 v.

7 WAYFARER STUDIOS LLC, a	Civ. Action No.
8 Delaware Limited	
9 Liability Company,	1:24-cv-10049-LJL
10 JUSTIN BALDONI, an	
11 individual, JAMEY HEATH,	(Consolidated for
12 an individual, STEVE	
13 SAROWITZ, an individual,	pretrial purposes with
14 IT ENDS WITH US MOVIE	
15 LLC, a California	1:25-cv-00449-LJL)
16 Limited Liability	
17 Company, MELISSA NATHAN,	Rel. 1:25-cv-00779-LJL
18 an individual, THE	
19 AGENCY GROUP PR LLC, a	
20 Delaware Limited	
21 Liability Company,	
22 JENNIFER ABEL, an	
23 individual, JED WALLACE,	
24 an individual, and	
25 STREET RELATIONS INC., a	
California Corporation	

Defendants.

- - - - - x

Videotaped Deposition of BLAKE LIVELY

New York, New York

Wednesday, July 30, 2025

10:15 A.M.

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Pages: 1 - 294
Reported By: Anita M. Trombetta, RMR, CRR,
California CSR No. 14647

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

12

1	ATTORNEY SCHUSTER: That's correct.	10:18:18
2	ATTORNEY HUDSON: Okay. Thank you.	10:18:20
3	B L A K E L I V E L Y, called as a witness,	
4	having been first duly sworn by a Notary Public,	
5	was examined and testified as follows:	
6	EXAMINATION BY	
7	ATTORNEY FREEDMAN:	
8	Q Good morning. What's your full legal	10:18:25
9	name?	10:18:27
10	A [REDACTED]	10:18:27
11	Q And what is your date of birth?	10:18:33
12	A [REDACTED]	10:18:35
13	Q How long have you been an actress?	10:18:39
14	A 21 years.	10:18:42
15	Q Do you recall the year you started?	10:18:48
16	A Professionally, 2004.	10:18:51
17	Q You agreed to play the role of Lily Bloom	10:18:54
18	in It Ends With Us at the end of 2022; is that	10:19:03
19	correct?	10:19:09
20	A Yes.	10:19:09
21	Q Prior to that time, had you heard about	10:19:10
22	the book with the same title?	10:19:13
23	A Prior to agreeing?	10:19:16
24	Q Yes.	10:19:20
25	A Yes.	10:19:21

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

21

1	Baldoni was?	10:30:56
2	A I was aware of him.	10:30:57
3	Q How were you aware of him?	10:31:02
4	A I am friends with and follow Liz Plank who	10:31:04
5	does a podcast with him. And I follow an account	10:31:13
6	called CelebrityKind, who has featured him before.	10:31:20
7	That was the extent of my awareness.	10:31:26
8	Q When did you first meet Liz Plank?	10:31:27
9	A I don't recall. Around 2020.	10:31:36
10	Q How did you meet Liz Plank?	10:31:39
11	A I don't -- I don't remember. We have a	10:31:46
12	lot of mutual friends.	10:31:53
13	Q Who are your mutual friends?	10:31:57
14	ATTORNEY HUDSON: Objection.	10:31:59
15	A Kate Vorhoff, Justin Trudeau. They're	10:32:02
16	people that -- with more degrees of separation	10:32:23
17	that we have run in the same circles as.	10:32:29
18	Q Now, I understand that you had heard that	10:32:33
19	Justin Baldoni was involved in the film.	10:32:40
20	What did you learn about what his	10:32:43
21	involvement was?	10:32:45
22	ATTORNEY HUDSON: Objection.	10:32:47
23	A I learned that he was the director and was	10:32:49
24	to star as the male lead in the film, as well as	10:33:01
25	retaining the rights, as Warren described.	10:33:06

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

28

1	Q And did you have any concern prior to	10:42:58
2	accepting the role that that would be some sort of	10:43:02
3	an issue, that he would be both the lead actor and	10:43:06
4	also, you know, be the director?	10:43:13
5	A I have worked with actors before who have	10:43:19
6	been both the actor and director. So it's not	10:43:24
7	necessarily an immediate concern, but there are	10:43:34
8	many factors at play with each person.	10:43:39
9	Q And were there factors at play	10:43:44
10	specifically with Mr. Baldoni as the male lead and	10:43:47
11	the director during that time?	10:43:51
12	A Specific to him, not necessarily. Every	10:43:55
13	job, you have to consider all elements and all	10:44:04
14	factors.	10:44:06
15	Q Okay. Prior to accepting the role to play	10:44:07
16	Lily Bloom, had you met Justin Baldoni?	10:44:09
17	A Yes.	10:44:12
18	Q On how many occasions?	10:44:13
19	A One.	10:44:15
20	Q Where was that meeting?	10:44:17
21	A In New York City, in my apartment.	10:44:18
22	Q How long did that meeting last?	10:44:22
23	A I don't recall. It was a couple hours.	10:44:32
24	Q And do you recall when that meeting was?	10:44:38
25	A December of 2022.	10:44:44

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

29

1	Q And how was it determined that that	10:44:46
2	meeting would take place at your apartment in New	10:44:50
3	York City?	10:44:55
4	A Agents from my end. I don't know how it	10:44:55
5	was determined from anyone else's.	10:45:01
6	Q And do you recall the day that you	10:45:03
7	actually met Justin Baldoni in your apartment?	10:45:06
8	ATTORNEY HUDSON: Objection.	10:45:09
9	A Are you asking about the date?	10:45:09
10	Q Yes.	10:45:13
11	A No.	10:45:14
12	Q Do you know whether it was during the day	10:45:14
13	or in the evening?	10:45:18
14	A Day.	10:45:19
15	Q And who was present at that meeting?	10:45:20
16	A At the meeting -- well, the two of us were	10:45:28
17	in the meeting, but there were many people	10:45:42
18	present.	10:45:45
19	Q Who else was present?	10:45:46
20	A My sister was there. My family was there.	10:45:48
21	We have employees coming in and out constantly.	10:45:53
22	Q And tell me what you recall about that	10:46:00
23	meeting and what you said during that meeting.	10:46:07
24	A Can you be more specific?	10:46:10
25	Q Sure.	10:46:12

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

49

1	Q Do you believe that you were personally	11:33:47
2	sexually harassed in connection with the making of	11:33:55
3	the film It Ends With Us?	11:33:57
4	ATTORNEY HUDSON: Objection.	11:33:58
5	A Yes.	11:34:00
6	Q Who do you believe sexually harassed you?	11:34:01
7	A Justin Baldoni and Jamey Heath.	11:34:08
8	Q Anyone else?	11:34:17
9	A If you're asking if my gender played a	11:34:19
10	role in the behavior towards me, I would add Steve	11:34:35
11	Sarowitz to that.	11:34:42
12	Q How did Steve Sarowitz sexually harass	11:34:44
13	you?	11:34:48
14	A He was the chairman of the studio, is my	11:34:49
15	understanding. And this is the studio that I was	11:35:13
16	raising concerns with. And instead of addressing	11:35:22
17	concerns, I believe that I was dismissed. And so	11:35:33
18	to use my own description, I do believe my gender	11:35:54
19	played a role in how I was treated.	11:35:59
20	Q Did you ever discuss with Steve Sarowitz	11:36:03
21	the fact that you were sexually harassed?	11:36:06
22	A No.	11:36:12
23	Q Did Steve Sarowitz ever say anything to	11:36:13
24	you that you felt was inappropriate or made you	11:36:30
25	uncomfortable?	11:36:34

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

50

1	A To me? No.	11:36:35
2	Q Did Steve Sarowitz affirmatively do	11:36:42
3	anything himself that made you feel uncomfortable	11:36:50
4	or you felt was inappropriate?	11:36:57
5	A I felt him attending the birthing scene	11:37:01
6	was inappropriate.	11:37:05
7	Q When was the birthing scene?	11:37:07
8	A May of 2023.	11:37:19
9	Q What did Justin Baldoni do to sexually	11:37:20
10	harass you?	11:37:49
11	ATTORNEY HUDSON: Objection.	11:37:50
12	A Can you be more specific?	11:37:51
13	Q Sure.	11:37:58
14	You're claiming that Justin Baldoni	11:37:59
15	sexually harassed you, correct?	11:38:01
16	A Yes. It's a long complaint.	11:38:03
17	Q Is that "yes"?	11:38:05
18	A Yes.	11:38:09
19	Q What did he do to sexually harass you?	11:38:10
20	ATTORNEY HUDSON: Objection.	11:38:16
21	A There were a series of things.	11:38:18
22	Q Do you recall the first thing that he did	11:38:29
23	where you felt you were sexually harassed?	11:38:31
24	ATTORNEY HUDSON: Objection.	11:38:42
25	A There were things that he said and did	11:38:43

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

51

1 where at the time, you don't totally -- you feel 11:38:51
2 confused by someone's behavior or words being at 11:39:11
3 odds with who they say they are. And you start to 11:39:22
4 see different pieces come together, and it 11:39:35
5 feels -- the workplace feels overwhelming. So 11:39:48
6 there were different moments. 11:39:52

7 Q What is the first thing that you recall? 11:39:54

8 A I recall him telling me that he's 11:40:00
9 circumcised. 11:40:07

10 Q When did he tell you that? 11:40:09

11 A In December of 2022. 11:40:15

12 Q And where were you physically when he told 11:40:20
13 you that? 11:40:25

14 A At my apartment. 11:40:27

15 Q Was that the same meeting that we were 11:40:29
16 previously discussing or a different meeting? 11:40:40

17 A It was the same meeting. 11:40:42

18 Q And how did that come up? Were you 11:40:43
19 discussing something or it just came up out of the 11:40:50
20 blue? 11:40:53

21 A I was pregnant and I didn't know the 11:40:53
22 gender of my child. And we were discussing 11:40:59
23 different decisions that parents make and 11:41:06
24 different factors, having boys versus girls. I 11:41:12
25 only had girls. And we were discussing the 11:41:19

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

52

1	different medical decisions people make these	11:41:29
2	days, including circumcision for male babies.	11:41:32
3	Q And did he bring that up or did you bring	11:41:37
4	that up?	11:41:41
5	A I don't remember.	11:41:41
6	Q What did he say about circumcision?	11:41:42
7	A He told me the decision that they made for	11:41:50
8	their child. They, being him and his wife Emily.	11:42:00
9	And then he offered that he was circumcised.	11:42:05
10	Q And did you say anything in response to	11:42:10
11	that?	11:42:12
12	A I was in shock.	11:42:12
13	Q You say you were in shock. You couldn't	11:42:14
14	speak or?	11:42:19
15	A I don't know. I don't know what I -- I	11:42:21
16	don't know what I said or did.	11:42:26
17	Q Did you tell him that you were offended by	11:42:28
18	it?	11:42:33
19	A No.	11:42:34
20	Q Did you discuss with anyone the fact that	11:42:36
21	you were offended by him saying that?	11:42:40
22	A Yes.	11:42:42
23	Q Who did you -- who did you discuss that	11:42:46
24	with?	11:42:49
25	A My husband.	11:42:49

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

54

1	ATTORNEY HUDSON: Objection.	11:44:35
2	A About what? Can you be more specific?	11:44:35
3	Q About him being circumcised.	11:44:38
4	A About him being circumcised, that's all I	11:44:40
5	remember.	11:44:44
6	Q Did his comment in any way cause you to	11:44:45
7	reconsider whether you wanted to do the film or	11:44:58
8	not?	11:45:01
9	A I found it disturbing, but given that it	11:45:02
10	was one comment and he seemed nice, I wrote it off	11:45:12
11	as him taking a benign conversation too far and	11:45:22
12	hoped and assumed it would be an isolated	11:45:38
13	incident.	11:45:42
14	Q Did you ever tell him that he had taken	11:45:42
15	that comment -- and by making that comment, he had	11:45:48
16	taken that too far?	11:45:52
17	A Yes.	11:45:53
18	Q Okay. When did you tell him that?	11:45:54
19	A Me personally?	11:45:56
20	Q Yes.	11:46:01
21	A I believe the date was January 4th, 2023.	11:46:03
22	Q Prior to January 4th, 2023, had you told	11:46:10
23	him that he had taken that too far and that was an	11:46:20
24	inappropriate comment?	11:46:24
25	A That specific comment?	11:46:25

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

55

1	Q Yes.	11:46:27
2	A No.	11:46:27
3	Q Is there a reason why you didn't say that	11:46:28
4	to him?	11:46:31
5	A There are a lot of reasons. He was my	11:46:31
6	boss.	11:46:40
7	Q He was your boss at that time?	11:46:40
8	A Not at that moment, but later. You asked	11:46:44
9	why I didn't say something later.	11:46:47
10	Q Is there a reason you didn't say something	11:46:48
11	at that time?	11:46:51
12	ATTORNEY HUDSON: Objection.	11:46:52
13	A I believe I already answered that	11:46:53
14	question.	11:46:56
15	Q Did you discuss with Warren Zavala that	11:46:56
16	comment that was made?	11:47:14
17	A I don't believe so, but I don't recall.	11:47:15
18	Q Did you discuss with anyone else -- anyone	11:47:19
19	else that represents you, like your manager or	11:47:33
20	your agents or anyone else like that, that he had	11:47:35
21	made that comment?	11:47:38
22	ATTORNEY HUDSON: Well, objection to the	11:47:39
23	extent that question calls for attorney-client	11:47:40
24	privileged communications.	11:47:42
25	If you can answer that question without	11:47:44

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

60

1	what works better for me is to not read the book	11:54:23
2	in advance because it is hard for me to see the	11:54:28
3	blind spots in the film because you can't unlearn	11:54:37
4	what you know from a book. You can't fill in	11:54:41
5	story or character holes from what you know from a	11:54:44
6	book. So I like to look at the film as its own	11:54:47
7	piece to make sure that it works on its own.	11:54:50
8	Q In April of 2023, did you know that there	11:54:58
9	were sex scenes in the novel, It Ends With Us?	11:55:01
10	A Yes.	11:55:06
11	Q And did you know what sex scenes there	11:55:06
12	were?	11:55:09
13	A I don't understand your question.	11:55:09
14	Q Sure.	11:55:14
15	The book It Ends With Us has sex scenes	11:55:17
16	within the book, correct?	11:55:23
17	ATTORNEY HUDSON: Objection.	11:55:25
18	A I believe so, yes.	11:55:27
19	Q You're not sure, though, right?	11:55:28
20	A I know there are sex scenes in the book,	11:55:31
21	yes.	11:55:36
22	Q Did you read the book?	11:55:36
23	A No.	11:55:38
24	Q How do you know that there are sex scenes	11:55:39
25	in the book?	11:55:45

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

83

1	Q Hi. Good afternoon.	13:38:04
2	I just want to walk through some of the	13:38:06
3	other allegations of sexual harassment.	13:38:09
4	One of the things that's alleged in the	13:38:16
5	amended complaint is, I believe that you're saying	13:38:18
6	that Justin complimented your outfit; is that	13:38:26
7	correct?	13:38:31
8	ATTORNEY HUDSON: Objection.	13:38:31
9	A No.	13:38:32
10	Q Are you saying that one of the instances	13:38:51
11	of sexual harassment or something that made you	13:38:52
12	otherwise uncomfortable was there was one day in	13:38:58
13	which Justin commented how much he liked your	13:39:03
14	outfit?	13:39:06
15	A No.	13:39:07
16	Q Did Justin ever say anything inappropriate	13:39:08
17	or that bothered you concerning an outfit that you	13:39:26
18	wore?	13:39:35
19	ATTORNEY HUDSON: Objection.	13:39:38
20	A There was an incident that made me	13:39:39
21	uncomfortable, yes.	13:39:50
22	Q And when was that incident?	13:39:53
23	A Late May of 2023.	13:39:58
24	Q Do you recall the date?	13:40:00
25	A I don't know the exact date, no.	13:40:02

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

84

1	Q And do you recall where that took place?	13:40:15
2	A Yes.	13:40:17
3	Q Where did it take place?	13:40:20
4	A On a set, a bar set when we were	13:40:21
5	rehearsing.	13:40:30
6	Q That was that bar scene?	13:40:30
7	A No, it was -- we were rehearsing that	13:40:32
8	scene, but, no, it was not the scene. It was when	13:40:35
9	I arrived to work.	13:40:37
10	Q And can you tell me what happened?	13:40:38
11	A Can you be more specific? Sorry.	13:40:42
12	Q Sure.	13:40:46
13	What about whatever happened there made	13:40:47
14	you feel uncomfortable?	13:40:50
15	A I was wearing a -- I had a newborn baby,	13:40:51
16	and I had a jacket on and -- that was covering my	13:40:58
17	dress underneath. And I bent down to pick	13:41:04
18	something up, and the jacket opened. And my dress	13:41:08
19	was low-cut because it was easier to feed my baby.	13:41:13
20	And Mr. Baldoni said in front of -- Justin said in	13:41:23
21	front of -- I remember in front of Jenny Slate,	13:41:31
22	and I don't remember specifically who else was	13:41:39
23	there, but he said, "I like your outfit," and he	13:41:42
24	gestured at the chest.	13:41:46
25	Q You just made a movement of your hand.	13:41:51

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively

Conducted on July 31, 2025

85

1	A Yes.	13:41:55
2	Q It's hard for the court reporter to mark	13:41:56
3	those down.	13:41:57
4	What do you mean he made a gesture of his	13:41:59
5	hand and said, "I like your dress"?	13:42:02
6	A He gestured across the chest.	13:42:04
7	Q Did he gesture across your chest or his	13:42:08
8	chest?	13:42:11
9	A He said, "I like your outfit."	13:42:12
10	Q He moved his hand up and down, like, above	13:42:17
11	and below his chest or your chest?	13:42:20
12	A I was standing in front of him, so I don't	13:42:22
13	know whose chest, but he didn't touch my chest --	13:42:28
14	Q Okay.	13:42:28
15	A -- if that's what you're asking.	13:42:33
16	Q When he made the gesture in front of his	13:42:34
17	chest, was his arm closer to his chest or closer	13:42:37
18	to your chest?	13:42:41
19	A I don't recall.	13:42:45
20	Q And what were you doing during this time?	13:42:46
21	Was it during a rehearsal of some sort?	13:42:57
22	A We weren't rehearsing the scene yet, but I	13:42:59
23	was on the set to rehearse the scene.	13:43:03
24	Q And who else was present, if anyone?	13:43:05
25	A The person I remember most is obviously	13:43:11

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

100

1	Do you recall an instance like that?	14:02:39
2	A Yes, those words were used. I have a lot	14:02:41
3	of recollection of, in general, words like that	14:02:50
4	being used.	14:02:55
5	Q Do you have a specific recollection of a	14:02:56
6	day, time, or scene that Justin had used those	14:03:02
7	words?	14:03:08
8	A They would be used in the context of the	14:03:09
9	film, scenes that needed to be sexy, characters or	14:03:12
10	wardrobe. Yeah, that would be used in that way.	14:03:26
11	That never made me uncomfortable.	14:03:35
12	Q Okay. So is it fair to say that any time	14:03:37
13	that Justin either used the term "sexy" or "hot,"	14:03:40
14	that didn't make you feel uncomfortable; is that	14:03:44
15	correct?	14:03:46
16	ATTORNEY HUDSON: Objection.	14:03:46
17	A That's not what I said.	14:03:47
18	Q And has Justin ever used the term "sexy"	14:03:48
19	or "hot" where it made you feel uncomfortable?	14:03:53
20	A Yes.	14:03:55
21	Q Okay. When was that?	14:03:56
22	A Late May of 2023.	14:03:57
23	Q And where were you located?	14:03:59
24	A The bar set.	14:04:09
25	Q That was part of the filming of the -- of	14:04:12

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

101

1	the movie?	14:04:18
2	A The bar was a set for the film. It was a	14:04:19
3	real bar, but it was used as a location in the	14:04:27
4	movie.	14:04:30
5	Q And do you recall what time of day that	14:04:31
6	was?	14:04:35
7	A It was early in the day.	14:04:36
8	Q And where were you standing when he made	14:04:39
9	these comments?	14:04:49
10	A In the bar set?	14:04:50
11	Q Yes.	14:04:53
12	You were standing in the bar set? Any	14:04:55
13	more description you can give me about where in	14:04:58
14	the bar -- in the bar you were standing?	14:05:00
15	A There was a table that we were all acting	14:05:05
16	around that was probably in the middle of the bar.	14:05:10
17	But we hadn't begun the scene yet, so we were in	14:05:16
18	the midst of the bar set.	14:05:22
19	Q And what happened specifically?	14:05:24
20	A With what?	14:05:29
21	Q With him using the terms "sexy" or "hot"?	14:05:31
22	A He asked me to remove a coat that I was	14:05:36
23	wearing, which was a wardrobe coat, which was a	14:05:40
24	part of the look that had been photographed and	14:05:47
25	shared for that scene. And when I arrived to set,	14:05:55

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

102

1	he asked me once I was on set amongst others -- I	14:06:02
2	remember once again Jenny Slate standing there --	14:06:10
3	and he said, "Can you take off your coat?"	14:06:15
4	And I thought that it was a more	14:06:22
5	interesting outfit to wear the coat. I thought it	14:06:24
6	was more eclectic and dynamic. And he said,	14:06:26
7	"Well, we want to see it without the coat."	14:06:34
8	So I took the coat off, and under the	14:06:38
9	coat, I was wearing a onesie that was zipped low	14:06:41
10	with a lace bra peeking out, because the scene	14:06:48
11	after this is a sex scene or a hookup scene,	14:06:53
12	rather. And he asked me to take off the coat.	14:06:57
13	And I'm standing amongst many cast and crew and	14:07:03
14	extras, and I felt on display. And he said, "I	14:07:10
15	think you look sexy."	14:07:17
16	And I said, "That's not what I'm going	14:07:18
17	for."	14:07:22
18	And he said, "Oh, I'm sorry. Hot?"	14:07:23
19	And I said, "Not that either."	14:07:27
20	And then he said, "Ah, well, I guess I	14:07:29
21	missed the HR meeting."	14:07:32
22	And became -- looked at me. I remember	14:07:34
23	him being aware of Jenny Slate and getting a	14:07:38
24	little huffy and walked off. And I performed the	14:07:42
25	scene without the coat.	14:07:51

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

125

1	that he came into your trailer?	14:41:04
2	A Evening.	14:41:06
3	Q And was the trailer unlocked?	14:41:07
4	A I don't know if it was unlocked at that	14:41:12
5	point. He attempted to come in and we stopped him	14:41:15
6	from coming in.	14:41:18
7	Q When you say "we," who are you referring	14:41:19
8	to?	14:41:21
9	A My hair and makeup artists.	14:41:21
10	Q Did you have your security there at the	14:41:23
11	time?	14:41:25
12	A In my trailer, no.	14:41:26
13	Q Outside your trailer?	14:41:28
14	A I don't know where they were standing at	14:41:31
15	that moment.	14:41:33
16	Q The name of your security person is Kevin,	14:41:33
17	correct?	14:41:36
18	ATTORNEY HUDSON: Objection.	14:41:36
19	A We have different people who rotate.	14:41:37
20	Q But is there -- was there always	14:41:39
21	someone -- a security person outside your trailer?	14:41:42
22	ATTORNEY HUDSON: Objection.	14:41:45
23	A Not necessarily stationed right outside of	14:41:46
24	the hair and makeup door. They patrol.	14:41:50
25	Q Do you know -- as you sit here today, do	14:41:53

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively

Conducted on July 31, 2025

126

1	you recall that specific second day of production,	14:41:56
2	whether or not there was a security person outside	14:42:00
3	your trailer?	14:42:01
4	ATTORNEY HUDSON: Objection.	14:42:03
5	A I don't recall, no. I was inside the	14:42:05
6	trailer, so I wouldn't have seen who was standing	14:42:09
7	there.	14:42:12
8	Q Did you ever call out for security or ask	14:42:12
9	for security to come in and take Jamey away?	14:42:16
10	ATTORNEY HUDSON: Objection.	14:42:19
11	A No.	14:42:24
12	Q And how long was Jamey in your trailer	14:42:24
13	for?	14:42:26
14	A I don't know exactly, but I would say	14:42:32
15	around five minutes.	14:42:34
16	Q And what was discussed during the five	14:42:36
17	minutes that he was in your trailer?	14:42:39
18	A We were meant to have a production meeting	14:42:45
19	that night, and I -- he came to my trailer as I	14:42:47
20	was -- we were going to have a production meeting	14:42:58
21	in my trailer. And he came to the hair and makeup	14:43:00
22	trailer as I was getting my body makeup removed	14:43:03
23	and my wig off and -- so that I could wrap out	14:43:06
24	hair and makeup and then I could then go into the	14:43:11
25	-- my own trailer and I have a meeting with them.	14:43:16

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

127

1	He unexpectedly came to my trailer,	14:43:18
2	knocked on the door, said, "We've got to talk."	14:43:21
3	I said, "We can't talk right now. I'll be	14:43:24
4	there in a few minutes. I'm getting done as fast	14:43:27
5	as I can so we can have this meeting."	14:43:29
6	He said, "Oh, no, we've got to talk	14:43:29
7	now" --	14:43:33
8	(Reporter clarification.)	14:43:33
9	THE WITNESS: From where?	14:43:37
10	(Reporter clarification.)	14:43:44
11	A I said, "I'll meet you in there in a	14:43:44
12	minute. I'm getting -- I'm undressed. I'm	14:43:48
13	getting ready for the meeting. I'll be there in	14:43:50
14	just a minute."	14:43:52
15	And he said, "If we don't meet now, we	14:43:53
16	can't do that meeting."	14:43:55
17	And that meeting was very important to me	14:43:56
18	because it was to discuss other behavior I had	14:44:00
19	experienced earlier that day that was concerning	14:44:03
20	to me.	14:44:06
21	So I said, "Okay, fine, you can come in."	14:44:09
22	And he came in and I said, "Okay, you can	14:44:12
23	come in, but please don't look. Can you turn	14:44:15
24	around?"	14:44:18
25	So he turned around and he faced the wall.	14:44:18

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

128

1	And I was in front of the hair and makeup mirror	14:44:21
2	as my team was working -- they call it	14:44:26
3	double-teaming when they're both working at the	14:44:29
4	same time to either get you ready or disassemble	14:44:32
5	you.	14:44:34
6	And I was helping as well so that we could	14:44:35
7	work quickly. And Jamey said that the meeting had	14:44:40
8	to happen on my time, the meeting we were about to	14:44:44
9	have; that it -- because of my turnaround, which	14:44:49
10	is the time -- from the time that I am done with	14:44:55
11	work until the time I start again, my turnaround	14:44:57
12	was 12 hours.	14:45:00
13	And he said, "This meeting has to be on	14:45:01
14	your clock. We don't have time for this."	14:45:03
15	And I said, "This isn't a personal	14:45:05
16	meeting. This is a production meeting to discuss	14:45:08
17	how to make the set better and smoother."	14:45:10
18	And he was arguing for it to be I on my	14:45:19
19	personal time. And I said, "My personal time is	14:45:22
20	important to me because I have a newborn baby.	14:45:24
21	When I go home I prepare for the next day. I feed	14:45:27
22	my baby. I work out. I have a lot of	14:45:30
23	responsibilities. I really need my time, and this	14:45:32
24	is not a personal meeting; it's a production	14:45:35
25	meeting."	14:45:37

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

129

1	And as I'm having this negotiation with	14:45:38
2	him, I turn to him and he's staring straight at	14:45:40
3	me. He's no longer facing the wall. He's staring	14:45:46
4	straight at me.	14:45:49
5	And I said, "Jamey, what are you doing?	14:45:50
6	You said you would turn around."	14:45:54
7	"Oh, oh, sorry. I like to make eye	14:45:55
8	contact with people when I talk to them."	14:45:57
9	And I said, "You need to leave."	14:45:59
10	And so he left the trailer. And I	14:46:01
11	finished -- I finished getting ready. I was	14:46:04
12	incredibly shaken. My memory is my hair and	14:46:12
13	makeup -- the women who did my hair and makeup	14:46:18
14	were shaken as well.	14:46:24
15	And then I finished doing my work and I	14:46:28
16	went in and I took the meeting.	14:46:32
17	Q When you said he was looking at you, was	14:46:33
18	he looking in your eyes or somewhere else?	14:46:42
19	A Well, when I turned, he was fully facing	14:46:43
20	me and I was topless. So I don't know all of the	14:46:46
21	contours of my body that his eyes were on.	14:46:52
22	Q Okay. And when you were topless, did you	14:46:54
23	have body makeup on?	14:46:57
24	A Yes.	14:46:58
25	Q And as you sit here today, you don't	14:46:59

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively

Conducted on July 31, 2025

132

1	Q And what did he say?	14:49:47
2	A To which one?	14:49:51
3	Q To why those scenes existed, any one.	14:49:56
4	A The characters climaxing at the same time,	14:50:01
5	he told me that he and his wife orgasm at the same	14:50:13
6	time and asked me if my husband and I do the same.	14:50:21
7	When I said that the scenes felt	14:50:25
8	pornographic, he said -- he shared with me that	14:50:30
9	he, as he put it, had been previously addicted to	14:50:36
10	pornography, and so he understood it very well.	14:50:42
11	And that the scenes were not in fact pornographic,	14:50:46
12	but instead they were told through the female gaze	14:50:49
13	because this is what women wanted to see; that	14:50:52
14	women often see -- that women want to see	14:50:55
15	themselves being pleased on camera.	14:51:06
16	There was a scene that he was proposing in	14:51:11
17	which he brings the character -- his character	14:51:13
18	Ryle brings the character Lily to orgasm on	14:51:19
19	camera, and I felt like I would be mortified to	14:51:23
20	shoot something like that at this stage in my life	14:51:30
21	and career and being the mother of four kids, and	14:51:32
22	given that that was not in the understanding of	14:51:36
23	the script that I came into the film with.	14:51:39
24	He told me that those were some of his	14:51:45
25	most precious memories, and I don't remember the	14:51:48

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

133

1 exact words he used, but between him and his wife 14:51:52
2 when he would bring her to orgasm. And she would 14:51:55
3 ask to then, I guess, do what needed to happen for 14:52:00
4 him, and he would say, no, that's enough. 14:52:06

5 That was -- 14:52:10

6 Q So was this in connection with the 14:52:11
7 creation of a scene? 14:52:13

8 ATTORNEY HUDSON: Objection. 14:52:16

9 A Was what in connection with the creation 14:52:17
10 of a scene? 14:52:20

11 Q This discussion about what -- how the sex 14:52:20
12 scene should go, was he discussing with you why he 14:52:24
13 felt like the sex scene should go one way versus 14:52:28
14 another? 14:52:34

15 A He was using personal experiences and 14:52:34
16 descriptives in a conversation that my intention 14:52:37
17 was to discuss the gratuitous sex that I felt 14:52:40
18 had -- I felt -- it was added, but I felt it was 14:52:47
19 gratuitous -- that had been added to the script. 14:52:50
20 And my intention was to have a creative discussion 14:52:52
21 about the sex scenes. And they made a surprising 14:52:54
22 and really disturbing departure into personal 14:52:58
23 conversations. 14:53:03

24 Q Where did that meeting take place? 14:53:09

25 A At my office. 14:53:10

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

137

1	shutting down the conversation, that's how I told	14:58:26
2	him to stop.	14:58:30
3	Q So the actual words that you used -- that	14:58:31
4	you used was saying, "I've never seen it"; is that	14:58:34
5	right?	14:58:37
6	A Well, his attempt was to explain	14:58:37
7	pornography and what that was and how what I felt	14:58:41
8	to be pornographic wasn't in fact pornographic.	14:58:48
9	And that he was expressing his expertise on it	14:58:53
10	given his previous addiction.	14:59:01
11	And in an effort to no longer be talking	14:59:04
12	about pornography, because I was never trying to	14:59:07
13	talk about pornography, I said the scenes felt	14:59:09
14	pornographic, and I wasn't opening a door to	14:59:14
15	discuss pornography or anyone's past with it, I	14:59:16
16	attempted to shut it down and change the subject.	14:59:21
17	Q And did you ever tell Justin, "Don't talk	14:59:24
18	about pornography to me anymore"?	14:59:31
19	A That's what I felt like I expressed.	14:59:32
20	Q And you expressed that by using the words,	14:59:36
21	"I've never seen it"?	14:59:39
22	ATTORNEY HUDSON: Objection.	14:59:40
23	A I said, "I've never seen pornography. I	14:59:40
24	don't know anything about it."	14:59:43
25	Q Prior to saying that to Justin, had you	14:59:45

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

139

1	Q Sure.	15:01:15
2	Are you claiming that as part of your	15:01:15
3	lawsuit, that it was sexual harassment that either	15:01:17
4	Justin or Jamey disclosed to the cast and crew	15:01:20
5	that you never looked at pornography?	15:01:25
6	ATTORNEY HUDSON: Objection.	15:01:27
7	A I felt upset and disturbed and exposed	15:01:28
8	that an effort at deflecting something that he had	15:01:37
9	said that felt like it had crossed a line, instead	15:01:42
10	of him taking that and not doing it anymore, that	15:01:49
11	he took that and used that in front of other crew	15:01:53
12	members in the workplace.	15:02:00
13	Q And is this just Justin or Jamey also?	15:02:02
14	A Jamey was always around Justin. They were	15:02:05
15	a pair. So my memory of them together on set and	15:02:10
16	that was them together.	15:02:20
17	Q Did you actually overhear Justin or Jamey	15:02:21
18	tell crew members or cast members that you never	15:02:25
19	looked at pornography?	15:02:32
20	A Yes, I remember hearing that.	15:02:36
21	Q You heard it from them directly?	15:02:39
22	A I remember hearing from that from Justin,	15:02:41
23	yes.	15:02:45
24	Q And Justin said that in front of you?	15:02:46
25	A Yes.	15:02:49

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

140

1	Q And who did he tell?	15:02:49
2	A I don't remember specifically. I remember	15:02:51
3	him speaking about pornography in a casual way.	15:03:01
4	And he said, "Oh, Blake doesn't know anything	15:03:13
5	about it; she's never seen it."	15:03:20
6	Q When was this? What date?	15:03:22
7	A I don't remember what date.	15:03:24
8	Q Do you remember the month?	15:03:25
9	A It would have been in May of 2023.	15:03:26
10	Q Did you bring this up with Ange?	15:03:28
11	A I don't remember if I made it to that.	15:03:34
12	Q Did you bring it up with anybody at Sony?	15:03:40
13	A Eventually, yes.	15:03:43
14	Q In May or June, did you bring it up to	15:03:47
15	them?	15:03:51
16	A No. I don't know if I made it to that.	15:03:52
17	Like I said, Ange shut me down quickly, telling me	15:03:55
18	I couldn't file an HR claim through her, through	15:03:59
19	Sony.	15:04:03
20	Q Who was the -- who was there when Justin	15:04:03
21	was saying that you had never seen pornography?	15:04:12
22	Who in the cast or crew were present for that?	15:04:18
23	ATTORNEY HUDSON: Objection.	15:04:20
24	A I don't remember specifically. I remember	15:04:23
25	the feeling more than I remember the specifics.	15:04:31

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

147

1	A	Can you be more specific?	15:41:23
2	Q	Sure.	15:41:24
3		Did Leslie Sloane call you and tell you	15:41:25
4		that she received information from Stephanie Jones	15:41:29
5		about a smear campaign or something similar to	15:41:38
6		that?	15:41:39
7	A	She did not.	15:41:39
8	Q	Did you learn from Leslie Sloane that	15:41:40
9		there were text messages in Jen Abel's phone?	15:41:46
10	A	No.	15:41:51
11	Q	Who did you learn that from?	15:41:52
12	A	Ashley Avignon.	15:41:53
13	Q	Who is that?	15:41:56
14	A	She's a friend of mine.	15:41:58
15	Q	And what did she tell you?	15:42:00
16	A	She said that a woman that she knows named	15:42:04
17		Stephanie Jones was trying to get in touch with	15:42:13
18		me. She gave me more details.	15:42:20
19	Q	When did she tell you that?	15:42:25
20	A	Late August of 2024.	15:42:27
21	Q	And did she tell you that in writing or on	15:42:32
22		the telephone?	15:42:37
23	A	On the phone.	15:42:38
24	Q	And what else did she tell you?	15:42:39
25	A	She told me that she works with a woman in	15:42:47

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

184

1 another. And each day, key crew members were not
2 there, which is odd on a film set. There is not a
3 lot of substitution with key members. And I
4 noticed that a key member or two was missing. And
5 then the next day, there were more missing. And
6 then I noticed that I started to feel symptoms.
7 And I asked someone where the crew members were,
8 and I was told that they had COVID.

16:33:00

16:33:08

16:33:12

16:33:17

16:33:21

16:33:25

16:33:30

16:33:34

9 And I asked Alex Saks if she knew that.

16:33:37

10 And she said yes.

16:33:42

11 And I said, "Why didn't anyone let me
12 know?"

16:33:44

16:33:48

13 And she said, "Well, there aren't -- there
14 aren't necessarily COVID protocols that we have to
15 follow anymore."

16:33:48

16:33:55

16:33:59

16 And I said, "I understand, but I'm the
17 only person who can't wear a mask."

16:34:00

16:34:02

18 And if I knew that people were sick, per
19 SAG, I could ask for people to test when they
20 arrive at work. Just for the time period where
21 there is an outbreak, I could ask that others in
22 close proximity wear a mask. It's not something I
23 would have exercised usually because -- if there
24 wasn't an outbreak, because I wouldn't want to do
25 -- put additional burden on the budget or the

16:34:04

16:34:08

16:34:11

16:34:14

16:34:16

16:34:19

16:34:22

16:34:25

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

188

1	ATTORNEY HUDSON: Just before you go on,	16:38:44
2	are you okay?	16:38:45
3	THE WITNESS: Yeah.	16:38:46
4	ATTORNEY FREEDMAN: Do you want to take a	16:38:46
5	break?	16:38:47
6	THE WITNESS: No, it's fine. Let's go.	16:38:47
7	Q On the June 1st meeting, did you expressly	16:38:50
8	tell Mr. Baldoni and Mr. Heath that there were	16:38:54
9	serious HR problems on the set?	16:38:58
10	A I don't know what words I used because I	16:39:02
11	wasn't planning on addressing the HR issues with	16:39:05
12	them directly in my trailer with Alex Saks in that	16:39:09
13	moment. But I did express real concern for the	16:39:15
14	things that had occurred thus far, including Jamey	16:39:18
15	entering my trailer when I was naked from the	16:39:22
16	waist up.	16:39:27
17	Q So when Jamey showed you the video of the	16:39:27
18	birthing scene, the afterbirthing scene -- are you	16:39:35
19	familiar with that?	16:39:40
20	ATTORNEY HUDSON: Objection.	16:39:40
21	A That's not what I said, no.	16:39:42
22	Q Do you recall Jamey showing you a still	16:39:43
23	image on his iPhone?	16:39:48
24	ATTORNEY HUDSON: Objection.	16:39:50
25	A No, I recall a moving image.	16:39:51

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

189

1	Q Did you watch the movie?	16:39:54
2	ATTORNEY HUDSON: Objection.	16:39:55
3	A Movie? I wouldn't characterize it as a	16:39:56
4	movie, no.	16:39:59
5	Q Well, did you just say "movie image"?	16:40:00
6	A "Moving image."	16:40:03
7	Q Oh, "moving image." I apologize.	16:40:05
8	Did you watch the moving image?	16:40:07
9	A As soon as I saw that it was a naked woman	16:40:10
10	fully exposed, I asked him to stop.	16:40:14
11	Q Was there a birthing scene during the	16:40:20
12	production of It Ends With Us?	16:40:27
13	A We had already shot the birthing scene	16:40:29
14	when he showed me that video.	16:40:32
15	Q And did he tell you why he was showing you	16:40:34
16	the video?	16:40:36
17	A No.	16:40:37
18	Q And he just showed it to you without	16:40:38
19	explaining anything about it?	16:40:42
20	A Yes.	16:40:43
21	Q And you just looked at it and -- how long	16:40:44
22	did you look at it for?	16:40:48
23	ATTORNEY HUDSON: Objection.	16:40:49
24	A Very briefly.	16:40:51
25	Q "Very briefly" meaning two minutes, a	16:40:52

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

190

1	minute?	16:40:57
2	A I stopped it as soon as I saw that there	16:40:57
3	was a naked woman he was showing me. Because I	16:40:59
4	didn't know what it was. There was no context.	16:41:02
5	He did not ask if I wanted to see it. He did not	16:41:05
6	ask for my consent. I asked if -- he told me it	16:41:08
7	was his wife giving birth. I asked if she had	16:41:12
8	given consent to share that with me.	16:41:16
9	Q And what did she say?	16:41:18
10	A She wasn't there.	16:41:22
11	Q What did he say that she said?	16:41:24
12	A "She's not weird about that kind of	16:41:26
13	stuff."	16:41:28
14	Q Did he tell you why he was showing it to	16:41:29
15	you?	16:41:31
16	A No.	16:41:31
17	Q You had no idea whatsoever why he was	16:41:33
18	showing it to you?	16:41:36
19	ATTORNEY HUDSON: Objection.	16:41:37
20	A No. There was no reason to show me that	16:41:38
21	that day. We were shooting in a Boston bar.	16:41:45
22	Q During the June 1st meeting that we were	16:41:50
23	just talking about attended by yourself, Jamey,	16:41:57
24	Justin and Alex Saks, during that meeting, did you	16:42:01
25	call the actions by Justin Baldoni sexual	16:42:07

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

191

1	harassment?	16:42:10
2	A What actions?	16:42:12
3	Q The actions that you raised at that	16:42:15
4	June 1st meeting.	16:42:19
5	ATTORNEY HUDSON: Objection.	16:42:20
6	A I don't believe he would have said to a	16:42:21
7	man, it's not his fault, it's mine, "I thought you	16:42:29
8	wanted to see it," without acknowledgment or	16:42:34
9	apology or reparations or -- no, I do feel that I	16:42:36
10	was treated differently.	16:42:40
11	Q Yeah, I just want to know what you said at	16:42:42
12	the meeting.	16:42:44
13	So I'm asking you during that June 1st	16:42:45
14	meeting, did you call the actions by Justin	16:42:47
15	Baldoni sexual harassment at that meeting?	16:42:51
16	A Which actions?	16:42:54
17	Q Any actions that he had -- that you had	16:42:55
18	raised at that June 1st meeting.	16:42:58
19	ATTORNEY HUDSON: Objection.	16:43:00
20	A I remember discussing the video that Jamey	16:43:03
21	showed me. I remember discussing the -- Jamey	16:43:13
22	entering my trailer. And I remember -- I don't	16:43:22
23	know if I told him this or if this is another	16:43:29
24	thing that Ange shared, but how bad it felt for	16:43:33
25	him to tell me personally that I felt sex -- that	16:43:40

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

192

1	I looked sexy and that I looked hot, and that I	16:43:43
2	was also disturbed by the way that I understood	16:43:49
3	Jenny to be feeling and experiences I'd seen with	16:43:56
4	her.	16:44:00
5	Q During the June 1st meeting, did you call	16:44:00
6	the actions by Justin sexual harassment? Did you	16:44:07
7	use that term?	16:44:11
8	A I remember using the word "HR claims."	16:44:12
9	Q HR what?	16:44:18
10	A "Claims."	16:44:19
11	Q Claims.	16:44:20
12	During the meeting on June 1st, did you	16:44:21
13	call the actions by Jamey sexual harassment?	16:44:24
14	ATTORNEY HUDSON: Objection.	16:44:29
15	A I think the actions that I'm describing	16:44:30
16	are pretty obviously sexual harassment.	16:44:35
17	Q I'm asking you whether you actually called	16:44:41
18	them that at the meeting that was attended by	16:44:43
19	these people.	16:44:46
20	A Like I said, I don't -- --	16:44:47
21	ATTORNEY HUDSON: Objection.	16:44:49
22	A -- remember what words were used because I	16:44:49
23	never intended to talk to them about it --	16:44:54
24	Q All right.	16:44:57
25	A -- themselves. I intended to formally	16:44:59

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively

Conducted on July 31, 2025

208

1 I would do a Colleen Hoover film, because the 17:34:12
2 narrative or the sentiment was that this book 17:34:18
3 romanticized and sexualized, more specifically, 17:34:28
4 not romanticized, but sexualized domestic 17:34:30
5 violence. 17:34:33

6 Q And does negative press bother you? 17:34:34

7 ATTORNEY HUDSON: Objection. 17:34:38

8 A I'm used to it after this many years in 17:34:43
9 the industry, but it's not something I've had to 17:34:48
10 deal with often. 17:34:53

11 Q Well, I mean, it's true that you dealt 17:34:58
12 with negative press with respect to being married 17:35:01
13 on a plantation during, kind of, the height of 17:35:04
14 Black Lives Matter; is that right? 17:35:07

15 ATTORNEY HUDSON: Objection. 17:35:09

16 A It's true that I dealt with negative press 17:35:09
17 during that. I was not married then. And I feel 17:35:13
18 like that negative press was deserved. It's a 17:35:18
19 mistake we have publicly acknowledged and done a 17:35:22
20 lot of work to reconcile for ourselves and others. 17:35:32

21 Q And just to be clear, you're not alleging 17:35:36
22 that anything related to the plantation wedding is 17:35:40
23 part of the smear campaign; is that correct? 17:35:44

24 ATTORNEY HUDSON: Objection. 17:35:47

25 A No. 17:35:50

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

261

1	ATTORNEY HUDSON: Objection.	19:02:35
2	A No, that's not what I'm saying.	19:02:36
3	Q Okay. I didn't think so. I just wanted	19:02:37
4	to be clear.	19:02:39
5	All right. I just want to get a timeline	19:02:40
6	of things.	19:02:48
7	The production started in early May of	19:02:49
8	2023, is that right, of the movie it ends with us?	19:02:51
9	A The filming itself started, I believe,	19:02:56
10	yeah, in May of 2023.	19:02:58
11	Q Okay. And was that in California?	19:02:59
12	A No, it was in New Jersey.	19:03:04
13	Q Oh, I thought everything was in	19:03:09
14	California.	19:03:10
15	Okay. And then there was a writers'	19:03:11
16	strike that stopped it in June of '23 -- 2023,	19:03:16
17	correct?	19:03:24
18	A Correct.	19:03:25
19	Q And then production resumed maybe on	19:03:26
20	January 5th of 2024; is that right?	19:03:33
21	A That sounds correct.	19:03:35
22	Q Okay. Was that also in New Jersey or was	19:03:36
23	that in California?	19:03:38
24	A That was in New Jersey. We shot a couple	19:03:39
25	days in California at the end.	19:03:42

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively
Conducted on July 31, 2025

274

1 When Mr. Freedman allegedly made these 19:21:17
2 defamatory comments on behalf of Mr. Wallace, did 19:21:20
3 he make them prior to the lawsuit -- to that 19:21:25
4 lawsuit, which has now been dismissed, being sent 19:21:29
5 to New York? 19:21:32

6 ATTORNEY HUDSON: Objection. 19:21:32

7 Q How about that? 19:21:33

8 ATTORNEY HUDSON: Objection. 19:21:36

9 A My understanding is that Mr. Freedman's 19:21:37
10 harmful statements started as soon as the first 19:21:45
11 case started, which would be mine. So December of 19:21:55
12 2024. 19:22:01

13 Q Okay. The premiere of it ends with us, 19:22:01
14 the film, was on August 6th of 2024; is that 19:22:16
15 right? 19:22:22

16 A I don't know the exact date, but that 19:22:22
17 sounds correct. 19:22:24

18 Q Okay. 19:22:25

19 ATTORNEY BABCOCK: Have you got 1051? 19:22:27

20 I may have a document that might help. 19:22:29

21 THE WITNESS: Thanks. 19:22:32

22 ATTORNEY BABCOCK: You can -- attach that 19:22:34
23 one. 19:22:38

24 (Exhibit 1051, marked for identification.) 19:22:38

25 BY ATTORNEY BABCOCK: 19:22:57

CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

Transcript of Blake Lively

Conducted on July 31, 2025

275

1 Q 1051, if you go to the fourth page, next 19:22:57
2 to last page, it says, "Tuesday, August 6th, 19:23:06
3 7:00 P.M., it ends with us premiere, location AMC 19:23:12
4 Lincoln Square, 1998 Broadway, New York, 19:23:16
5 New York." 19:23:20

6 Does that refresh your recollection as to 19:23:20
7 when the premiere was? 19:23:23

8 A Sorry, I wasn't there yet. 19:23:24

9 This is 8981? Tuesday, August 6th, it 19:23:26
10 ends with us premiere. Yes. 19:23:33

11 Q Okay. And the -- the film's release was 19:23:35
12 on August 9th; is that right? 19:23:43

13 A In the United States, yes. It released at 19:23:45
14 different times in different international 19:23:51
15 territories. But for the sake of our 19:23:52
16 conversations today, when I've talked about the 19:23:55
17 day the film was released, I was talking about 19:23:59
18 August 9th. 19:24:01

19 Q Okay. And you testified earlier that that 19:24:02
20 was when you first became aware of the negative 19:24:03
21 argument or the -- sorry, the negative article 19:24:07
22 about you, right? 19:24:12

23 ATTORNEY HUDSON: Objection. 19:24:13

24 A Not an article, no. It felt -- no, not 19:24:13
25 one article. 19:24:22