

# **Exhibit 34**

IN THE UNITED STATES DISTRICT COURT  
SOUTHERN DISTRICT OF NEW YORK

BLAKE LIVELY,

Plaintiff,

vs.

No. 2:24-cv-10049-LJL

WAYFARER STUDIOS LLC, ET AL., a  
Delaware Limited Liability  
Company, JUSTIN BALDONI, an  
individual, JAMEY HEATH, an  
individual, STEVE SAROWITZ, an  
individual, IT ENDS WITH US MOVIE  
LLC, a California Limited  
Liability Company, MELISSA  
NATHAN, an individual, THE  
AGENCY GROUP PR LLC, a Delaware  
Limited Liability Company,  
JENNIFER ABEL, an individual, JED  
WALLACE, an individual, and  
STREET RELATIONS INC., a  
California Corporation,

Defendants,

(RELATED CONSOLIDATED CASE.)

\*\*\* CONFIDENTIAL \*\*\*

\*\*\* PORTIONS DESIGNATED ATTORNEYS' EYES ONLY \*\*\*

VIDEO DEPOSITION OF JUSTIN GREY STONE

MONDAY, OCTOBER 6, 2025

Reported Stenographically by:

RENEE HARRIS, RPR

CA CSR No. 14168

NJ CCR No. 30XI00241200

NY Notary No. 01HA0037009

JOB NO. 7624672 | PAGES: 1 - 433

1 simultaneous.

2 BY MS. GAROFALO:

3 Q. Okay. So you -- you had a summary that  
4 somebody in your office may have prepared of the  
5 book, and you read the script.

10:04:51

6 Is that correct?

7 MS. FINK: Objection.

8 THE WITNESS: Correct.

9 BY MS. GAROFALO:

10 Q. And this is before Ms. Lively agreed to  
11 do the movie or after?

10:04:57

12 A. Before.

13 Q. And you understood from the summary  
14 and/or the script that the movie would have sexual  
15 content; is that correct?

10:05:10

16 A. Correct.

17 Q. And you also understood that there was  
18 violence in the movie; is that correct?

19 A. That's correct.

20 Q. And did you ever have any discussion in  
21 this early period of time with Ms. Lively about  
22 the sexual content that she would be asked to film  
23 in connection with It Ends With Us?

10:05:20

24 MS. FINK: Objection.

25 THE WITNESS: I can't say that I

10:05:34

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1 specifically had those conversations.

2 But as a team, there was a general  
3 understanding as it was told to me that --  
4 and based on conversations, also, that were  
5 told to us by either Wayfarer or Sony at the 10:05:44  
6 time when we were making a decision,  
7 generally speaking, what type of film they  
8 were looking to make.

9 And so, yeah, there was a version of it  
10 where we knew there was a level of violence 10:05:58  
11 and a level of sexuality in the film, and we  
12 had an idea of what type of film they were  
13 aiming to make.

14 BY MS. GAROFALO:

15 Q. Okay. What was your idea of the kind of 10:06:08  
16 film they were aiming to make, again, in this  
17 early period after discussions with either way --  
18 someone at Wayfarer or Sony?

19 MS. FINK: Objection.

20 THE WITNESS: A version of the film that 10:06:18  
21 was populist and could deliver a very  
22 important message to as many people as  
23 possible.

24 BY MS. GAROFALO:

25 Q. What do you mean by "populist"? 10:06:34

1 inappropriate conduct occurring on the set?

2 MS. MOSES: Objection.

3 MS. FINK: Objection.

4 THE WITNESS: I can't say that I remember

5 the timing of such. 12:36:18

6 I think there were other issues, but I  
7 don't know if they were of the same ilk or  
8 extent.

9 So I can't answer that correctly.

10 BY MS. GAROFALO: 12:36:30

11 Q. What other issues do you think there were  
12 after Ms. Lively returned to the set to resume  
13 filming?

14 A. I mean, it was, from my understanding, a  
15 lot of unprofessionalism in general with the set. 12:36:41

16 Q. What do you mean by that?

17 A. There were different instances. I can  
18 tell you when I was on set where I witnessed  
19 people sort of in hugging circles and getting  
20 together. I don't know. It was less about me, 12:36:56  
21 but my understanding was, I wouldn't say it  
22 completely stopped.

23 Q. What is a "hugging circle"?

24 A. It's exactly what it sounds like.

25 Q. Well -- 12:37:13

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1 A. There was things that would feel  
2 inappropriate by means of any other film set.

3 Q. Like what?

4 A. People getting together and hugging  
5 around the filmmaker before and after -- before 12:37:21  
6 the scene started, large groups of people.

7 Q. Okay. In your visit to the set, did you  
8 witness anybody -- strike that.

9 When you visited the set, did you witness  
10 any of the Wayfarer parties -- Mr. Heath, 12:37:35  
11 Mr. Baldoni or anybody you understood to be  
12 affiliated with Wayfarer -- hugging Ms. Lively?

13 A. Outside of the scenes, no.

14 Q. Okay. What other crossing of borders, if  
15 any, did you witness in your visits to the set 12:38:00  
16 after filming resumed?

17 MS. FINK: Objection.

18 THE WITNESS: While I was on set, the  
19 boundaries were kept but also, I would  
20 imagine, partly because I was on set. 12:38:18

21 BY MS. GAROFALO:

22 Q. Okay. You didn't witness anything that  
23 crossed a boundary when you were on set, other  
24 than the hugging circles which involved people  
25 other than Ms. Lively; is that correct? 12:38:27

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