

# Exhibit 57

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2 \*\* C O N F I D E N T I A L \*\*  
3 \* CONTAINS ATTORNEYS' EYES ONLY MATERIAL \*  
4 UNITED STATES DISTRICT COURT  
5 SOUTHERN DISTRICT OF NEW YORK  
6 Case No. 1:24-CV-10049-LJL  
(Consolidated with 1:25-cv-00449-LJL)

-----x

BLAKE LIVELY,

Plaintiff,

- against -

9 WAYFARER STUDIOS LLC, a Delaware  
Limited Liability Company, JUSTIN  
10 BALDONI, an individual, JAMEY HEATH, an  
individual, STEVE SAROWITZ, an individual,  
11 IT ENDS WITH US MOVIE LLC, a California  
Limited Liability Company, MELISSA  
12 NATHAN, an individual, THE AGENCY  
GROUP PR LLC, a Delaware Limited Liability  
13 Company, JENNIFER ABEL, an individual,  
JED WALLACE, an individual, and STREET  
14 RELATIONS INC., a California Corporation,  
Defendants.

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(Caption continued)

September 5, 2025

9:10 a.m.

17  
18 Videotaped Deposition of KATHERINE  
19 CASE, taken by Plaintiff, pursuant to  
20 Subpoena, held at the offices of Willkie  
21 Farr & Gallagher LLP, 787 Seventh Avenue,  
22 New York, New York, before Todd DeSimone, a  
23 Registered Professional Reporter and Notary  
24 Public of the State of New York.  
25

1 K. CASE - CONFIDENTIAL

2 A. I'm not entirely sure.

3 Q. What other employees worked at  
4 TAG when you joined?

5 A. Carolina was there, Breanna was  
6 there, Rylie was there, and Alyx was there.

7 Q. That is --

8 A. And Melissa as well, so six I  
9 suppose.

10 Q. Is that Carolina Hurley,  
11 Breanna Koslow, Alyx Sealy, and Rylie Long?

12 A. That's correct.

13 Q. And were you more senior than  
14 those individuals?

15 A. Carolina, Breanna and I would  
16 have all been senior-level employees.

17 Q. Did you all have the same job  
18 title?

19 A. At the time I don't believe so.

20 Q. What was your job title?

21 A. When I started I was a senior  
22 director. After a few months I became a  
23 vice president.

24 Q. And at the time what were  
25 Breanna and Carolina's job titles?

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2 A. I believe vice president.

3 Q. Did your job title change again  
4 during the time that you were at TAG?

5 A. No.

6 Q. And in August 2024, were you,  
7 Breanna and Carolina all vice presidents at  
8 TAG?

9 A. I believe so, yes.

10 Q. What was Melissa Nathan's  
11 reputation in the industry at the time you  
12 joined TAG?

13 A. Melissa is known to be a very  
14 successful publicist.

15 Q. Did she have any reputation  
16 with respect to crisis work?

17 A. She is quite renowned in the  
18 area of crisis.

19 Q. What do you think makes her so  
20 effective?

21 A. Melissa is incredibly  
22 strategic, she is very calm in the face of  
23 stress, and she is very good with client  
24 management.

25 Q. Does Melissa have significant

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2 colleagues' belief at the time that due to  
3 the conversation taking place majority on  
4 social, they would benefit from it.

5 Oftentimes in today's landscape,  
6 conversations that start in social make  
7 their way into traditional media.

8 Q. Did TAG take into account the  
9 fact that online conversations make their  
10 way in traditional media when it formulated  
11 digital and social strategies?

12 A. Yes.

13 Q. Which of the services that  
14 we've discussed did TAG provide to Wayfarer  
15 and Baldoni?

16 A. They would have been more of  
17 what I refer to as a crisis-based project.  
18 So we were brought in because it was -- it  
19 is my understanding that there were  
20 negative overtures being discussed with  
21 different media outlets. This was in  
22 advance of the New York premiere. And it  
23 was important to ensure that the Wayfarer  
24 parties were protected against negative  
25 attacks.

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2 Q. When you say negative attacks,  
3 what are you referring to?

4 A. It was my understanding at the  
5 time that certain false statements had been  
6 made to media in regards to the Wayfarer  
7 parties.

8 Q. How did you reach that  
9 understanding?

10 A. It was communicated to me that  
11 certain stories were being placed with  
12 outlets that would be potentially  
13 detrimental due to the false nature of the  
14 stories.

15 Q. Who communicated that to you?

16 A. Melissa.

17 Q. Anyone else?

18 A. It was a topic of discussion on  
19 many phone calls.

20 Q. Phone calls with clients who  
21 were part of the Wayfarer account?

22 A. That's correct.

23 Q. And who attended those phone  
24 calls?

25 A. It would depend. The first

1 K. CASE - CONFIDENTIAL

2 conversation I had was with Jamey and Tera.  
3 From there it depended on, you know, Jen  
4 Abel would join, Melissa would be on,  
5 sometimes she wasn't able to, sometimes  
6 Justin would be on. It depended on who was  
7 available.

8 Q. What false statements did you  
9 understand had been made to the media?

10 A. I'm not sure specifically, but  
11 it was my understanding at the time that  
12 there were certain allegations made about  
13 making Ms. Lively feel uncomfortable and a  
14 separate story about Mr. Baldoni's faith.

15 Q. And at that time those had, in  
16 your view, already been placed?

17 A. The conversations were ongoing  
18 with media.

19 Q. Where did you reach -- how did  
20 you reach your understanding that these  
21 were false?

22 A. In many conversations had with  
23 the Wayfarer parties.

24 Q. You based your understanding of  
25 their truth or falsity as to these stories

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2 A. I had never been on a call with  
3 a psychic before.

4 Q. Was it unusual to you?

5 A. In my workday, it was unusual  
6 comparatively to most client calls.

7 Q. It was unusual to you, correct?

8 A. In the scope of most client  
9 calls, yes.

10 Q. What about just generally, was  
11 it unusual?

12 A. I don't --

13 Q. What was the psychic's name?

14 A. I don't remember.

15 Q. Was it a male?

16 A. It was.

17 Q. How would individuals at TAG  
18 communicate with each other when working on  
19 this account?

20 A. Primarily text.

21 Q. iMessage?

22 A. Yes.

23 Q. Signal?

24 A. Not really, no.

25 Q. Sometimes?



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2 A. At times.

3 Q. When would TAG individuals use  
4 Signal in lieu of iMessage?

5 A. If we would -- if we would  
6 speak with Jed, it was primarily over  
7 Signal.

8 Q. And why was that?

9 A. I'm not sure.

10 Q. Was that at Jed's request?

11 A. No.

12 Q. Who suggested that you use  
13 Signal?

14 A. It was just the form of  
15 communication that was used.

16 Q. Do you recall the first time  
17 you communicated with Jed on Signal?

18 A. Not by date specifically, no.

19 Q. Did he text you on Signal?

20 A. Not individually, but as it  
21 related to communications.

22 Q. Did you have a Signal account  
23 prior to working at TAG?

24 A. I believe so, yes.

25 Q. And did you communicate on it

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2 not doing press with other cast members of  
3 the film?

4 A. And just in general, whenever  
5 there are certain conversations happening  
6 online and a client is going to do a full  
7 slate of interviews, it can be helpful to  
8 run through messaging, talking points,  
9 things of that nature.

10 Q. And this references navigating  
11 obstacles. Do you see that?

12 A. I do.

13 Q. And it references creative  
14 differences. Do you see that?

15 A. I do.

16 Q. Were these intended to refer to  
17 differences with Ms. Lively?

18 A. It was just useful language.  
19 He was the director and actor on the film.  
20 You know, directing any movie there is  
21 going to be obstacles that a director is  
22 faced with. Creative differences is a  
23 pretty common phrase used in the  
24 entertainment industry.

25 Q. And here was that referring to

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2 Ms. Lively?

3 A. It could just be referring to  
4 his experience as a director navigating  
5 working with a lot of personalities on set.

6 Q. Did you have Ms. Lively in mind  
7 when you suggested this language?

8 A. Given the situation, we were  
9 accounting for Ms. Lively.

10 Q. Do you see at 9:32 a.m.  
11 Ms. Abel refers to statements made by  
12 Mr. Baldoni in the junket and she says he  
13 used the word "friction." Do you see that?

14 A. I do.

15 Q. That's referring to Mr. Baldoni  
16 using the word "friction"?

17 A. I believe so. I wasn't with  
18 him at that interview.

19 Q. And she says "I think it's  
20 important to get ahead of it."

21 Do you see that?

22 A. I do.

23 Q. What did you understand that to  
24 mean?

25 A. Given the intentional

1 K. CASE - CONFIDENTIAL

2 Melissa at the time.

3 Q. And do you know whether TAG  
4 received multiple quotes?

5 A. Melissa told me that there were  
6 two quotes.

7 Q. Do you know what the quotes  
8 were?

9 A. Offhand, I can't remember the  
10 specific amount, but my assumption is one  
11 was from Roza and one was from Jed, but I  
12 can't confirm that.

13 Q. What is Street Relations?

14 A. It's my understanding that  
15 that's Jed's company.

16 Q. And did you and TAG regularly  
17 work with Street Relations?

18 A. When appropriate, if a client  
19 required social or digital mediation, or  
20 remediation, rather, we would work with Jed  
21 as one of the contractors.

22 Q. And in this case, specifically  
23 with respect to the Wayfarer account?

24 A. We did work with Jed.

25 Q. Who else did TAG work with at

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2 Q. And did you communicate with  
3 Mr. Vituscka about Ms. Lively at all?

4 A. Yes.

5 Q. What about?

6 A. I was connected with him via  
7 Melissa Nathan. I was told he was writing  
8 a piece for the Daily Mail about how her  
9 promotion matched that of Taylor Swift's  
10 during her Eras tour.

11 Q. And did you provide him content  
12 in connection with his writing that  
13 article?

14 A. I provided links that were  
15 readily available online.

16 Q. And did you read the ultimate  
17 article when it came out?

18 A. I did.

19 Q. And was that article entitled  
20 "How Blake Lively copied best friend Taylor  
21 Swift to promote It Ends With Us before  
22 turning to singer to help crisis manage  
23 backlash and Justin Baldoni drama"?

24 A. If that was the story that had  
25 James' name on it, then I assume that is

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2 A. Again, I'm not entirely sure if  
3 this is the same timeline, but to my  
4 recollection, nothing would have caused me  
5 to feel anything was a misrepresentation.

6 Q. Ms. Case, who is paying your  
7 legal expenses?

8 MR. BREED: Objection.

9 A. I'm not entirely sure.

10 Q. You don't know?

11 A. No.

12 Q. Who do you think is paying your  
13 legal expenses?

14 MR. BREED: Objection.

15 A. I'm not sure.

16 Q. Are you paying them?

17 A. I personally am not.

18 Q. Are the Wayfarer parties?

19 MR. BREED: Objection.

20 A. I'm not sure.

21 Q. Have you had a conversation  
22 with anyone regarding who is paying your  
23 legal expenses?

24 MR. BREED: Objection.

25 A. I was given indemnification

1 K. CASE - CONFIDENTIAL

2 based on these things happening during my  
3 employment at TAG.

4 Q. Indemnification by TAG?

5 A. It's my -- it's my  
6 understanding, but, again, I'm not entirely  
7 sure.

8 Q. You are being provided a  
9 document that is being marked Case Exhibit  
10 26.

11 (Case Exhibit 26 marked for  
12 identification.)

13 Q. Bates stamped KCASE-000003477.  
14 Do you recognize this document?

15 A. Yes.

16 Q. What is it?

17 A. A text thread between Breanna  
18 and myself.

19 Q. Any reason to believe that this  
20 document has been altered since when it was  
21 originally made?

22 A. I don't believe so.

23 Q. If you flip two pages to the  
24 document numbered 3479, at 10:56 a.m. do  
25 you see that you sent a screen shot to

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2 Q. How is your relationship with  
3 Melissa now?

4 A. I have a great deal of respect  
5 for Melissa. She has been my mentor for  
6 almost a decade.

7 Q. How is your relationship?

8 A. Conversations have been  
9 limited, but, again, I hold nothing but  
10 respect for Melissa.

11 Q. Has your relationship been  
12 strained by this whole case?

13 A. I don't believe so, no.

14 Q. Has Melissa indicated that  
15 that's the case?

16 A. No.

17 Q. Did you leave TAG because you  
18 were unhappy at TAG?

19 A. No.

20 Q. Why did you leave TAG?

21 A. I was offered a more fortuitous  
22 opportunity.

23 Q. When was that?

24 A. That would have been late  
25 December/early January.



CERTIFICATION

I, TODD DeSIMONE, a Notary Public for  
and within the State of New York, do hereby  
certify:

That the witness whose testimony as  
herein set forth, was duly sworn by me; and  
that the within transcript is a true record  
of the testimony given by said witness.

I further certify that I am not related  
to any of the parties to this action by  
blood or marriage, and that I am in no way  
interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set  
my hand this 6th day of September, 2025.

A handwritten signature in black ink that reads "Todd Desimone". The signature is written in a cursive, slightly slanted style.

TODD DESIMONE