

EXHIBIT 62

CONFIDENTIAL

Page 1

UNITED STATES DISTRICT COURT
FOR THE SOUTHERN DISTRICT OF NEW YORK
---000---

BLAKE LIVELY,
Plaintiff,
vs. CASE NO. 24-CV-10049-LJL (LEAD CASE)
25-CV-449 (LJL) (MEMBER CASE)

WAYFARER STUDIOS LLC, ET AL.

Defendants.

JENNIFER ABEL,
Third-party Plaintiff,
vs.
JONESWORKS, LLC,
Third-party Defendant.

WAYFARER STUDIOS LLC, et al.
Consolidated Plaintiffs,
vs.
BLAKE LIVELY, et al.
Consolidated Defendants.

CONFIDENTIAL

VIDEO-RECORDED DEPOSITION OF JAMEY HEATH
Los Angeles, California
Wednesday, October 8, 2025

Stenographically Reported by: Ashley Soevyn,
CALIFORNIA CSR No. 12019

CONFIDENTIAL

| | | |
|----|--|-----------------------------------|
| | Page 2 | Page 4 |
| 1 | UNITED STATES DISTRICT COURT | |
| 2 | FOR THE SOUTHERN DISTRICT OF NEW YORK | |
| 3 | ---OO0--- | |
| 4 | | |
| 5 | BLAKE LIVELY, | 1 A P P E A R A N C E S: |
| 6 | Plaintiff, | 2 |
| 7 | vs. CASE NO. 24-CV-10049-LJL (LEAD CASE) | 3 For the Plaintiff Blake Lively: |
| | 25-CV-449 (LJL) (MEMBER CASE) | 4 MANATT PHELPS & PHILLIPS LLP |
| 8 | WAYFARER STUDIOS LLC, ET AL. | 5 BY: ESRA HUDSON |
| 9 | Defendants. | 6 BY: STEPHANIE ROESER |
| 10 | | 7 BY: KATELYN CLIMACO |
| | <hr/> | 8 Attorneys at Law |
| 11 | JENNIFER ABEL, | 9 2049 Century Park East |
| | Third-party Plaintiff, | 10 Suite 1700 |
| | vs. | 11 Los Angeles, California 90067 |
| 12 | JONESWORKS, LLC, | 12 ehudson@manatt.com |
| | Third-party Defendant. | 13 sroeser@manatt.com |
| 13 | | 14 ehudson@manatt.com |
| | <hr/> | 15 (310) 312-4207 |
| 14 | WAYFARER STUDIOS LLC, et al. | 16 |
| | Consolidated Plaintiffs, | 17 |
| | vs. | 18 |
| 15 | BLAKE LIVELY, et al. | 19 |
| | Consolidated Defendants. | 20 |
| 16 | | 21 |
| | <hr/> | 22 |
| 17 | **CONFIDENTIAL** | 23 |
| 18 | Video-recorded Deposition of | 24 |
| 19 | JAMEY HEATH, taken on behalf of the Plaintiff Blake | 25 |
| 20 | Lively, Pursuant to Notice, at the offices of Manatt | |
| 21 | Phelps & Phillips, 2049 Century Park East | |
| 22 | Los Angeles, California beginning at | |
| 23 | 9:12 a.m. and ending at 7:41 p.m. on Wednesday, | |
| 24 | October 8, 2025, before me, ASHLEY SOEVYN, | |
| 25 | California Certified Shorthand Reporter No. 12019. | |
| | Page 3 | Page 5 |
| 1 | A P P E A R A N C E S: | |
| 2 | | |
| 3 | For the Plaintiffs Stephanie Jones and Jonesworks | 1 A P P E A R A N C E S: |
| 4 | LLC: | 2 For the Plaintiff Blake Lively: |
| 5 | QUINN EMANUEL URQUHART & SULLIVAN | 3 WILLKIE FARR & GALLAGHER |
| 6 | BY: KRISTIN TAHLER | 4 BY: MICHAEL GOTTLIEB |
| 7 | BY: OLIVIA HOLMES | 5 Attorney at Law |
| 8 | Attorneys at Law | 6 2029 Century Park East |
| 9 | 865 S. Figueroa Street | 7 Los Angeles, California 90067 |
| 10 | 8th Floor | 8 mgottlieb@willkie.com |
| 11 | Los Angeles, California 90017 | 9 (310) 855-3000 |
| 12 | kristintahler@quinnemanuel.com | 10 |
| 13 | oliviaholmes@quinnemanuel.com | 11 -AND- |
| 14 | (212) 849-7000 | 12 |
| 15 | -AND- | 13 WILLKIE FARR & GALLAGHER |
| 16 | QUINN EMANUEL URQUHART & SULLIVAN | 14 BY: KRISTIN BENDER (Via Zoom) |
| 17 | BY: MAAREN A. SHAH | 15 Attorneys at Law |
| 18 | Attorney at Law | 16 1875 K Street |
| 19 | 51 Madison Avenue | 17 Northwest |
| 20 | 22nd Floor | 18 Washington, D.C. 20006 |
| 21 | New York, New York 10010 | 19 kbender@willkie.com |
| 22 | maarenshah@quinnemanuel.com | 20 (202) 303-1245 |
| 23 | (212) 849-7000 | 21 |
| 24 | | 22 |
| 25 | | 23 |
| | | 24 |
| | | 25 |

2 (Pages 2 - 5)

CONFIDENTIAL

| | | Page 330 | Page 332 |
|----|--|---|--|
| 1 | Q | Yes. | 1 \$9 million? |
| 2 | A | I think at that point, it was a -- a quick way to give them a glimpse of a timeline of our experience. | 2 A Yeah, I said that. It was a hyperbole. |
| 3 | Q | Your experience with Ms. Lively? | 3 It was a joke. |
| 4 | A | Our experience that was outlined in this timeline. | 4 Q What does that mean? |
| 5 | Q | Your experience with Ms. Lively? | 5 MS. SHAPIRO: Objection. |
| 6 | A | That is part of it. | 6 THE WITNESS: I said to my wife yesterday |
| 7 | Q | Okay. It was a way to give TAG a quick update -- or a summary of the alleged incidents, as you described them, correct? | 7 about a sandwich that cost \$6,000. It was a way to |
| 8 | MS. SHAPIRO: Objection. | | 8 say that we're spending money. And it was an |
| 9 | THE WITNESS: I wouldn't characterize it as that. I just think it was a quick way to get a little bit of an update of some of the elements. | | 9 exaggeration just to make a funny point. |
| 10 | BY MS. HUDSON: | | 10 BY MS. HUDSON: |
| 11 | Q | Some of the elements of issues that had arisen with Ms. Lively, correct? | 11 Q Meaning, it was, in your view, expensive? |
| 12 | A | Of our experience of the set, and some of that included experiences with Ms. Lively for sure. | 12 A I mean, that's relative. It just was |
| 13 | Q | And that's because you had retained TAG at that point to help you with crisis management related to your concerns about Ms. Lively potentially going public, correct? | 13 we're having to spend money. PR is expensive. |
| 14 | MS. SHAPIRO: Objection. | | 14 Lawyers are expensive, as you know, like right now. |
| 15 | THE WITNESS: I just think it was a quick way to get a little bit of an update of some of the elements. | | 15 Everything you do is expensive. It's just a |
| 16 | BY MS. HUDSON: | | 16 reference to things cost money. But it certainly |
| 17 | Q | Some of the elements of issues that had arisen with Ms. Lively, correct? | 17 was not mine -- \$9 million. That's just a way to |
| 18 | A | Of our experience of the set, and some of that included experiences with Ms. Lively for sure. | 18 have fun with a number. |
| 19 | Q | And that's because you had retained TAG at that point to help you with crisis management related to your concerns about Ms. Lively potentially going public, correct? | 19 Q And in addition to TAG, you also hired |
| 20 | MS. SHAPIRO: Objection. | | 20 Jed Wallace and Street Relations, right? |
| 21 | THE WITNESS: I just think it was a quick way to get a little bit of an update of some of the elements. | | 21 A We eventually did, yes. |
| 22 | BY MS. HUDSON: | | 22 Q And you were involved in the decision to |
| 23 | Q | Some of the elements of issues that had arisen with Ms. Lively, correct? | 23 hire Mr. Wallace and Street Relations, correct? |
| 24 | A | Of our experience of the set, and some of that included experiences with Ms. Lively for sure. | 24 A I was. |
| 25 | Q | And that's because you had retained TAG at that point to help you with crisis management related to your concerns about Ms. Lively potentially going public, correct? | 25 Q Who else was involved in that decision? |
| | | Page 331 | Page 333 |
| 1 | MS. SHAPIRO: Objection. | | 1 A Part of the consultation was me, Jen. |
| 2 | THE WITNESS: No, it wasn't about Ms. Lively going public. | | 2 Melissa was the one that suggested it to me. But in |
| 3 | BY MS. HUDSON: | | 3 terms of the ultimate decision, I'm the one who |
| 4 | Q | What was it about? | 4 signed off on it. |
| 5 | A | We didn't know what would become public. | 5 Q You authorized it? |
| 6 | Q | We knew that there was a lot of contention. We knew that Justin was at a point where he had lost the movie. People had unfollowed him. We heard | 6 A I did. |
| 7 | A | whisperings that she was saying some things about us that were not kind. We didn't know where we stood, and some of this was like, what is this -- if any | 7 Q When did you first hear about Mr. Wallace |
| 8 | Q | sort of media or people start looking into why are they unfollowing, what is going on there? We just | 8 and Street Relations? |
| 9 | A | wanted some guidance and some -- some consultation of how we manage that. | 9 A I don't recall when it was. |
| 10 | Q | And this information that's in this timeline is what you wanted TAG to know if people were speculating about why Mr. Baldoni was being unfollowed, correct? | 10 Q You -- you said Melissa Nathan |
| 11 | MS. SHAPIRO: Objection. | | 11 recommended -- |
| 12 | THE WITNESS: This was part of it. | | 12 A Correct. |
| 13 | BY MS. HUDSON: | | 13 Q -- them? |
| 14 | Q | Did you ever tell someone that you were hiring a crisis management team that was costing you | 14 A Correct. |
| 15 | MS. SHAPIRO: Objection. | | 15 Q Okay. And what did Melissa Nathan tell |
| 16 | THE WITNESS: This was part of it. | | 16 you about Mr. Wallace and Street Relations? |
| 17 | BY MS. HUDSON: | | 17 A That he was someone that helps supported |
| 18 | Q | Did you ever tell someone that you were hiring a crisis management team that was costing you | 18 crisis PR. That they would need some additional |
| 19 | MS. SHAPIRO: Objection. | | 19 support in monitoring. That was pretty much it. |
| 20 | THE WITNESS: This was part of it. | | 20 Q That was it, just additional support and |
| 21 | BY MS. HUDSON: | | 21 monitoring? |
| 22 | Q | Did you ever tell someone that you were hiring a crisis management team that was costing you | 22 A That was -- that was most -- mostly it. |
| 23 | MS. SHAPIRO: Objection. | | 23 Yeah. |
| 24 | THE WITNESS: This was part of it. | | 24 Q That was your understanding? |
| 25 | BY MS. HUDSON: | | 25 A It was. |