

# EXHIBIT 62

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UNITED STATES DISTRICT COURT  
FOR THE SOUTHERN DISTRICT OF NEW YORK

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BLAKE LIVELY,

Plaintiff,

vs.

CASE NO. 24-CV-10049-LJL (LEAD CASE)

25-CV-449 (LJL) (MEMBER CASE)

WAYFARER STUDIOS LLC, ET AL.

Defendants.

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JENNIFER ABEL,

Third-party Plaintiff,

vs.

JONESWORKS, LLC,

Third-party Defendant.

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WAYFARER STUDIOS LLC, et al.

Consolidated Plaintiffs,

vs.

BLAKE LIVELY, et al.

Consolidated Defendants.

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VIDEO-RECORDED DEPOSITION OF JAMEY HEATH

Los Angeles, California

Wednesday, October 8, 2025

Stenographically Reported by: Ashley Soevyn,  
CALIFORNIA CSR No. 12019

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<p style="text-align: right;">Page 2</p> <p>1 UNITED STATES DISTRICT COURT 2 FOR THE SOUTHERN DISTRICT OF NEW YORK 3 ---000--- 4 5 BLAKE LIVELY, 6 Plaintiff, 7 vs. CASE NO. 24-CV-10049-LJL (LEAD CASE) 25-CV-449 (LJL) (MEMBER CASE) 8 9 WAYFARER STUDIOS LLC, ET AL. 10 11 Defendants. 12 13 JENNIFER ABEL, 14 Third-party Plaintiff, 15 vs. 16 JONESWORKS, LLC, 17 Third-party Defendant. 18 19 WAYFARER STUDIOS LLC, et al. 20 Consolidated Plaintiffs, 21 vs. 22 BLAKE LIVELY, et al. 23 Consolidated Defendants. 24 25 **CONFIDENTIAL** Video-recorded Deposition of JAMEY HEATH, taken on behalf of the Plaintiff Blake Lively, Pursuant to Notice, at the offices of Manatt Phelps &amp; Phillips, 2049 Century Park East Los Angeles, California beginning at 9:12 a.m. and ending at 7:41 p.m. on Wednesday, October 8, 2025, before me, ASHLEY SOEVYN, California Certified Shorthand Reporter No. 12019.</p>	<p style="text-align: right;">Page 4</p> <p>1 A P P E A R A N C E S: 2 3 For the Plaintiff Blake Lively: 4 MANATT PHELPS &amp; PHILLIPS LLP 5 BY: ESRA HUDSON 6 BY: STEPHANIE ROESER 7 BY: KATELYN CLIMACO 8 Attorneys at Law 9 2049 Century Park East 10 Suite 1700 11 Los Angeles, California 90067 12 ehudson@manatt.com 13 sroeser@manatt.com 14 ehudson@manatt.com 15 (310) 312-4207 16 17 18 19 20 21 22 23 24 25</p>
<p style="text-align: right;">Page 3</p> <p>1 A P P E A R A N C E S: 2 3 For the Plaintiffs Stephanie Jones and Jonesworks 4 LLC: 5 QUINN EMANUEL URQUHART &amp; SULLIVAN 6 BY: KRISTIN TAHLER 7 BY: OLIVIA HOLMES 8 Attorneys at Law 9 865 S. Figueroa Street 10 8th Floor 11 Los Angeles, California 90017 12 kristintahler@quinnemanuel.com 13 oliviaholmes@quinnemanuel.com 14 (212) 849-7000 15 -AND- 16 QUINN EMANUEL URQUHART &amp; SULLIVAN 17 BY: MAAREN A. SHAH 18 Attorney at Law 19 51 Madison Avenue 20 22nd Floor 21 New York, New York 10010 22 maarensah@quinnemanuel.com 23 (212) 849-7000 24 25</p>	<p style="text-align: right;">Page 5</p> <p>1 A P P E A R A N C E S: 2 For the Plaintiff Blake Lively: 3 WILLKIE FARR &amp; GALLAGHER 4 BY: MICHAEL GOTTLIEB 5 Attorney at Law 6 2029 Century Park East 7 Los Angeles, California 90067 8 mgottlieb@willkie.com 9 (310) 855-3000 10 11 -AND- 12 13 WILLKIE FARR &amp; GALLAGHER 14 BY: KRISTIN BENDER (Via Zoom) 15 Attorneys at Law 16 1875 K Street 17 Northwest 18 Washington, D.C. 20006 19 kbender@willkie.com 20 (202) 303-1245 21 22 23 24 25</p>

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<p style="text-align: right;">Page 330</p> <p>1 Q Yes.</p> <p>2 A I think at that point, it was a -- a</p> <p>3 quick way to give them a glimpse of a timeline of</p> <p>4 our experience.</p> <p>5 Q Your experience with Ms. Lively?</p> <p>6 A Our experience that was outlined in this</p> <p>7 timeline.</p> <p>8 Q Your experience with Ms. Lively?</p> <p>9 A That is part of it.</p> <p>10 Q Okay. It was a way to give TAG a quick</p> <p>11 update -- or a summary of the alleged incidents, as</p> <p>12 you described them, correct?</p> <p>13 MS. SHAPIRO: Objection.</p> <p>14 THE WITNESS: I wouldn't characterize it</p> <p>15 as that. I just think it was a quick way to get a</p> <p>16 little bit of an update of some of the elements.</p> <p>17 BY MS. HUDSON:</p> <p>18 Q Some of the elements of issues that had</p> <p>19 arisen with Ms. Lively, correct?</p> <p>20 A Of our experience of the set, and some of</p> <p>21 that included experiences with Ms. Lively for sure.</p> <p>22 Q And that's because you had retained TAG</p> <p>23 at that point to help you with crisis management</p> <p>24 related to your concerns about Ms. Lively</p> <p>25 potentially going public, correct?</p>	<p style="text-align: right;">Page 332</p> <p>1 \$9 million?</p> <p>2 A Yeah, I said that. It was a hyperbole.</p> <p>3 It was a joke.</p> <p>4 Q What does that mean?</p> <p>5 MS. SHAPIRO: Objection.</p> <p>6 THE WITNESS: I said to my wife yesterday</p> <p>7 about a sandwich that cost \$6,000. It was a way to</p> <p>8 say that we're spending money. And it was an</p> <p>9 exaggeration just to make a funny point.</p> <p>10 BY MS. HUDSON:</p> <p>11 Q Meaning, it was, in your view, expensive?</p> <p>12 A I mean, that's relative. It just was</p> <p>13 we're having to spend money. PR is expensive.</p> <p>14 Lawyers are expensive, as you know, like right now.</p> <p>15 Everything you do is expensive. It's just a</p> <p>16 reference to things cost money. But it certainly</p> <p>17 was not mine -- \$9 million. That's just a way to</p> <p>18 have fun with a number.</p> <p>19 Q And in addition to TAG, you also hired</p> <p>20 Jed Wallace and Street Relations, right?</p> <p>21 A We eventually did, yes.</p> <p>22 Q And you were involved in the decision to</p> <p>23 hire Mr. Wallace and Street Relations, correct?</p> <p>24 A I was.</p> <p>25 Q Who else was involved in that decision?</p>
<p style="text-align: right;">Page 331</p> <p>1 MS. SHAPIRO: Objection.</p> <p>2 THE WITNESS: No, it wasn't about</p> <p>3 Ms. Lively going public.</p> <p>4 BY MS. HUDSON:</p> <p>5 Q What was it about?</p> <p>6 A We didn't know what would become public.</p> <p>7 We knew that there was a lot of contention. We knew</p> <p>8 that Justin was at a point where he had lost the</p> <p>9 movie. People had unfollowed him. We heard</p> <p>10 whisperings that she was saying some things about us</p> <p>11 that were not kind. We didn't know where we stood,</p> <p>12 and some of this was like, what is this -- if any</p> <p>13 sort of media or people start looking into why are</p> <p>14 they unfollowing, what is going on there? We just</p> <p>15 wanted some guidance and some -- some consultation</p> <p>16 of how we manage that.</p> <p>17 Q And this information that's in this</p> <p>18 timeline is what you wanted TAG to know if people</p> <p>19 were speculating about why Mr. Baldoni was being</p> <p>20 unfollowed, correct?</p> <p>21 MS. SHAPIRO: Objection.</p> <p>22 THE WITNESS: This was part of it.</p> <p>23 BY MS. HUDSON:</p> <p>24 Q Did you ever tell someone that you were</p> <p>25 hiring a crisis management team that was costing you</p>	<p style="text-align: right;">Page 333</p> <p>1 A Part of the consultation was me, Jen.</p> <p>2 Melissa was the one that suggested it to me. But in</p> <p>3 terms of the ultimate decision, I'm the one who</p> <p>4 signed off on it.</p> <p>5 Q You authorized it?</p> <p>6 A I did.</p> <p>7 Q When did you first hear about Mr. Wallace</p> <p>8 and Street Relations?</p> <p>9 A I don't recall when it was.</p> <p>10 Q You -- you said Melissa Nathan</p> <p>11 recommended --</p> <p>12 A Correct.</p> <p>13 Q -- them?</p> <p>14 A Correct.</p> <p>15 Q Okay. And what did Melissa Nathan tell</p> <p>16 you about Mr. Wallace and Street Relations?</p> <p>17 A That he was someone that helps supported</p> <p>18 crisis PR. That they would need some additional</p> <p>19 support in monitoring. That was pretty much it.</p> <p>20 Q That was it, just additional support and</p> <p>21 monitoring?</p> <p>22 A That was -- that was most -- mostly it.</p> <p>23 Yeah.</p> <p>24 Q That was your understanding?</p> <p>25 A It was.</p>