

1 UNITED STATES DISTRICT COURT  
EASTERN DISTRICT OF NEW YORK

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3 UNITED STATES OF AMERICA,

4 Plaintiff,

5 -against-

6 KEITH RANIERE,

7 Defendant.

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8 TRANSCRIPT OF CRIMINAL CAUSE FOR TRIAL  
9 BEFORE THE HONORABLE NICHOLAS G. GARAUFI  
10 UNITED STATES SENIOR DISTRICT JUDGE  
11 BEFORE A JURY

12 APPEARANCES

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13 Proceedings recorded by mechanical stenography. Transcript  
14 produced by computer-aided transcription.

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1 (In open court; Jury not present.)

2 THE COURT: Good morning.

3 Appearances?

4 MS. PENZA: Moira Penza, Tanya Hajjar, and Mark  
5 Lesko for the United States. Good morning, Your Honor.

6 And also at counsel table is paralegal specialist  
7 Teri Carby, and Special Agent Michael Weniger with the FBI.

8 THE COURT: Good morning.

9 MR. AGNIFILO: Good morning, Your Honor. Marc  
10 Agnifilo, Teny Geragos, Paul DerOhannesian and Danielle Smith  
11 for Keith Raniere, who is with us this morning in court.

12 THE COURT: Good morning.

13 Let's bring in the witness, and let's bring in the  
14 jury.

15 (Whereupon, the witness resumes the stand.)

16 **CHARLES FONTANELLI**, recalled as a witness, having been  
17 previously first duly sworn/affirmed, was examined and  
18 testified further as follows:

19 THE COURT: All right. Let's bring in the jury.

20 (Jury enters the courtroom.)

21 THE COURT: Be seated.

22 Good morning, members of the jury.

23 THE JURY: Good morning.

24 THE COURT: All right. Let's continue with the  
25 direct examination of Mr. Fontanelli.

FONTANELLI - DIRECT - MS. PENZA

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1 MS. PENZA: Thank you, Your Honor.

2 Before I just begin questioning again, I just would  
3 ask for the PowerPoint that I was using yesterday, which --  
4 that slides 1 through 54, be designated as GX176, which is  
5 already in evidence, but that that GX176 be slides 1 through  
6 54.

7 THE COURT: All right.

8 MS. PENZA: And that slides 55 -- 55 through the  
9 end, which I will get Your Honor the final number in a moment,  
10 be designated as GX180A.

11 THE COURT: 180A?

12 MS. PENZA: Yes, Your Honor. And entered into  
13 evidence.

14 MS. GERAGOS: No objection.

15 THE COURT: All right. It's so ordered.

16 And let's continue.

17 MS. PENZA: Thank you, Your Honor.

18 THE COURT: I remind the witness that he is still  
19 under oath.

20 MS. PENZA: Thank you, Your Honor.

21 THE COURT: You may continue.

22 DIRECT EXAMINATION (Continued)

23 BY MS. PENZA:

24 Q Good morning, Officer Fontanelli.

25 A Good morning, ma'am.

1 Q Okay. So when we last left off, the box that you  
2 recovered in evidence, that's item number four; is that  
3 correct?

4 A Yes, ma'am.

5 Q Moving to slide 80, can you describe what we see in this  
6 room? Or what room this is?

7 (Exhibit published.)

8 A This is a utility room in a basement. It's a room where  
9 the water heater and boiler and the central air conditioner,  
10 things like that, were located.

11 Q Okay. And turning to the next slide, is this within that  
12 room?

13 A Yes, that is within that room. That's a safe that's  
14 located on the right-hand side of the room against the wall.

15 Q Approximately how big is that safe?

16 A I would estimate that it's three feet by three feet.

17 Q And was that -- how many shoeboxes would you say would  
18 fit in that safe?

19 A I would estimate that you could probably fit about 12  
20 shoeboxes in there. Maybe four rows of three shoeboxes to  
21 stack up.

22 Q Okay. And there's -- is there a lock on the safe?

23 A No. The day of the search warrant, when we discovered  
24 the safe, it had been broken open.

25 Q Turning to the next slide, can you describe what this

1 room is?

2 A This is a room on the second floor. When you come up the  
3 stairs from the first floor, this the first room that you  
4 enter.

5 There was a desk and some -- a couch in there.

6 Q Okay. Are there -- looking towards the middle of the  
7 room and the photograph of the room, are there pictures?

8 A Yes, there's several pictures on the wall. There's one  
9 of Albert Einstein above the desk and there's several of the  
10 defendant on that rear piece of furniture in the rear of the  
11 room.

12 Q And could you circle those, please.

13 A (Witness complying.)

14 Q Turning to the next slide, can you explain what this room  
15 is?

16 THE COURT: Could you state the number of the slide.

17 MS. PENZA: Yes, Your Honor. I'm sorry.

18 Q Turning to slide 83, can you describe what room this is?

19 A This is a room on the second floor of the residence. Off  
20 that room that we just previously looked at, there's a small  
21 hallway that leads to a bedroom in the rear of the residence.  
22 This particular room, if you enter that hallway, which is the  
23 first room on your right-hand side, there's like a walk-in  
24 closet.

25 Q Okay. I'm going to just go back to slide 82 for a

1 second.

2 I know you can't see that room in this picture, but  
3 can you describe where it would be?

4 A Sure.

5 This the pillar here (indicating), next to the left  
6 of that pillar, is a hallway that leads down to a bedroom at  
7 the back of the hallway. And this room is the first door on  
8 your right as you enter into the hallway.

9 Q So before you get to the bedroom, this is a closet to  
10 your right?

11 A Yes, ma'am.

12 Q And then what is this -- turning to slide 84, what is  
13 this view?

14 A This is an interior picture of that closet. That door  
15 leads to a crawl space.

16 Q Okay. And turning to slide 85. What is this a picture  
17 of?

18 A Again, that's a picture of that door that we just looked  
19 at. Now it's open and you could have a view into the crawl  
20 space that I mentioned.

21 Q We'll talk about the details in a second, but what was  
22 found in the crawl space?

23 A We found --

24 Q Just generally.

25 A Generally there was insulation that you could see there.

1 There was a few boxes. And then to the right there was a bag  
2 containing a few other boxes.

3 Q And what was -- what was in those boxes?

4 A In those boxes to your right was large sums of U.S.  
5 currency.

6 Q Before we go on to the next pictures, can you describe  
7 the general procedure for processing cash recovered during a  
8 search.

9 A Sure.

10 Small amounts of currency that are located during a  
11 search, that are manageable to count, are counted on the scene  
12 and secured.

13 Large bulk currency, which we feel that we can't  
14 count accurately at the scene, we'll secure. We'll heat seal  
15 it.

16 Heat sealing is a process when you take the  
17 evidence, in this particular instance, the money, we'll put it  
18 into plastic, and then we have a machine that will melt the  
19 edges of the plastic so it's, you know, it's secure around the  
20 evidence.

21 In this particular case, that's what we did on that  
22 day.

23 Q For the large sums of cash?

24 A Yes.

25 Q And were there smaller sums of cash that were also found?



1 A Yes. There was approximately \$8,000, a little bit over  
2 \$8,000 of loose cash that we also recovered that day of the  
3 search.

4 Q And those amounts you counted on site?

5 A Correct.

6 Q Once the money is counted, is it then counted back at the  
7 FBI?

8 A The money that was secured from this room, we heat sealed  
9 while at the house. We transported it from the house to 26  
10 Federal Plaza, which is the New York FBI field office. The  
11 money was secured in the rear of a vehicle, in the trunk.

12 In the vehicle there's two agents that drive the  
13 money to Federal Plaza, as well as a vehicle that follows that  
14 vehicle to safeguard the evidence.

15 Q And then once you're in New York, is that money then  
16 counted?

17 A That money was secured in a vault in the New York FBI  
18 field office, and the next day it was counted with a money  
19 counter. It was counted twice. And then deposited.

20 Q Okay. And are there always multiple witnesses whenever  
21 the money is being handled or counted?

22 A Yes. Whenever you deal with any evidence, there's always  
23 two officers or agents assigned to be present during that  
24 time.

25 Q Turning to slide 86. What is this view?

1 A This is a picture again of that crawl space. If you  
2 entered through that door that we had just viewed, if you  
3 looked to your left, this is the view that you would see.

4 Q And turning to slide 87.

5 I think it's oriented -- it may be oriented  
6 incorrectly, but...

7 A I believe that this is the view, if you came into the --  
8 through that door and you look to the right, this is the view.

9 Q It's still within the same crawl space?

10 A It's the same area, that's correct.

11 Q Okay. And then what is this -- turning to slide 88, what  
12 is this?

13 A If you came in that door, immediately to your right on  
14 the floor we located these boxes. You can see that it was a  
15 tagged as evidence item number 63.

16 It's an All Saints, some type of shoebox. It's a  
17 larger box, like a boot box.

18 Q So this wasn't a regular-sized shoebox, it was larger  
19 than that?

20 A Correct. I got the impression that it was for like a  
21 large pair of boots.

22 Q Turning to the next slide, what is this image?

23 A This is a picture of that box that we had just viewed.  
24 Now the top is opened, and this is the contents of the box  
25 that we had discovered.

1 Q And look -- this is slide 89.

2 Is the number 63 present on the left?

3 A Yes. You can see it here in the slide (indicating).

4 Q And so that matches up with the number 63 that we just  
5 looked at on the closed box?

6 A That's correct.

7 Q Officer Fontanelli -- excuse me, Investigator Fontanelli,  
8 there's a number of bands around the money.

9 Are those bands that the FBI put there?

10 A No, ma'am. Those bands are preexisting. They were  
11 there.

12 The photo that you see is exactly the way it was  
13 when we opened the top of the box. Those bands were already  
14 there, and each group of bills was broken down, and the amount  
15 of money in each stack is recorded on those bands.

16 Q Okay. Are you able to read any of the amounts of money?

17 A Yes, ma'am.

18 Q Can you read a couple of the ones that you see?

19 A Some of them are hard to see, but the one that jumps out  
20 to me here is this says 10,000 (indicating.) And this one  
21 says 2,000.

22 Q Okay. Thank you.

23 Now turning to slide 90, can you describe what this  
24 is?

25 A This is the money from the box that we had just

1 discovered.

2           When I had spoken about heat sealing it, this is  
3 what it looks like as heat sealed.

4           This is the plastic. It's sealed all around. It's  
5 closed at the top with evidence tape. And it's broken down  
6 into four bags.

7           But this is the contents of the shoebox that we had  
8 discovered in that crawl space.

9 Q    And, again, I know it's a little bit difficult to see on  
10 this picture, but can you see the same item number that we  
11 have been looking at in the previous slides?

12           On like the bottom left bag, do you see item  
13 number -- I'm sorry --

14 A    I see the item number 63.

15 Q    And would that have been the same on all -- is this all  
16 four bags from --

17 A    That's correct.

18           That shoebox that we had labeled in the previous  
19 slides as evidence, item number 63, this is the contents of  
20 that box. It's broken down into four bags and they're all  
21 labeled as item -- evidence item number 63.

22           If you could look closely here, you'll see on that  
23 bag it says 3 of 4. The first bag would have been 1 of 4; 2  
24 of 4; 3 of 4 and 4 of 4.

25 Q    Okay.

FONTANELLI - DIRECT - MS. PENZA

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1 MS. PENZA: May I have the Elmo, Your Honor.

2 THE COURT: Is this in evidence?

3 MS. PENZA: Yes. I'm sorry.

4 Q I'm showing you, Investigator Fontanelli, what is in  
5 evidence as Government Exhibit 1483.

6 And I'm going to walk through the first four pages  
7 of GX1483.

8 Showing you the first page, are you familiar with  
9 this document?

10 THE COURT: I'm sorry.

11 (Exhibit published.)

12 THE COURT: Go ahead.

13 Q Are you familiar with this document,  
14 Investigator Fontanelli?

15 A Yes, ma'am.

16 Q And are you familiar with this document?

17 A Yes, I am.

18 This is a sheet that was used -- it's called United  
19 States Currency Count. It's a sheet that we use to account  
20 for the money in that photo.

21 Q Okay. And at the top right where it says item 63, bag 1  
22 of 4, can you explain what that means?

23 A Of course. That box that we had located was marked as  
24 evidence item number 63, and in then broken down into four  
25 bags. We did a sheet for each bag.

FONTANELLI - DIRECT - MS. PENZA

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1 This particular sheet corresponds to bag number 1.  
2 You can see at the top it says item number 63, bag 1 of 4.

3 So the information contained on the sheet, pertains  
4 to bag number 1 of that evidence item.

5 Q And if we look -- can you explain how the form works?

6 A Sure.

7 If you look here to your left, the left-hand column  
8 has currency. The next center column is quantity. And then  
9 the third column is amount.

10 So what you do is when you go through the money and  
11 it's counted and accounted for, you note how many bills of  
12 each denomination there were in each bag.

13 In this particular instance, with the currency \$100,  
14 there was 1 -- 1,500, 100-dollar bills in that particular bag.  
15 The amount would be \$150,000.

16 The next denomination was \$20. There was 401,  
17 20-dollar bills located within bag 1 of item 63. And a total  
18 \$8,020.

19 Then at the bottom, after you tally up all the  
20 different bill denominations, you tally at the bottom for a  
21 total currency. In this particular instance, the total  
22 currency in bag number 1 was \$158,020.

23 At the bottom you see the sealing official. And a  
24 witnessing official.

25 Before I had mentioned whenever we deal with

1 evidence, there's always two agents or officers assigned. In  
2 this particular instance, the sealing officer was Special  
3 Agent Michael Lever. And the witnessing officer was Special  
4 Agent Elliot McGinnis, both agents assigned to squad C2.

5 Q And so that first bag from item number 63 that we looked  
6 at contained \$158,000 -- \$158,020?

7 A Yes, ma'am.

8 Q Turning to the next page.

9 What -- can you describe what this is?

10 A Again, here, this is the same form. But this time  
11 instead of talking about bag number 1, we're talking about bag  
12 number 2 of item number 63.

13 Again, we have our three columns; the currency, the  
14 quantity and the amount.

15 We tally all the different denominations of the  
16 bills that we had. In this particular instance, we had 1,601,  
17 100-dollar bills. We had 100, 20-dollar bills, for a total of  
18 \$162,100.

19 And again, at the bottom of the page, as we  
20 mentioned, there's always two officials present when we deal  
21 with evidence. And, again, it was Special Agent Mike Lever  
22 and Special Agent Elliot McGinnis, who I dealt with this  
23 evidence on that day.

24 Q Okay. Let's turn to bag number 3.

25 Can you walk you through this one.

1 A Yes.

2 Again, this is the same type of page that we had  
3 before. It's United States currency.

4 I failed to mention that this was counted on  
5 March 28th of 2018, the day after the search in Clifton Park.  
6 The day after that we had recovered the money, and that this  
7 funds was counted and accounted for at 26 Federal Plaza.

8 This particular sheet here, again, is the same as  
9 before. This time it pertains to bag 3 of evidence item  
10 number 63.

11 In this particular bag we had 100, 100-dollar bills  
12 for a total of 10,000. We had 100, 50-dollar bills, for a  
13 total of 5,000. And we had 900, 20-dollar bills, in amount of  
14 18,000.

15 And you total that at the bottom, the total currency  
16 in bag number 3 was \$33,000.

17 It was processed, again, by Special Agent Michael  
18 Lever and Special Agent Elliot McGinnis.

19 Q Turning to the next page.

20 Can you describe this?

21 A This is the same sheet. This time it pertains to bag 4  
22 of 4, evidence item number 63.

23 In this particular bag, we had 51, 100-dollar bills,  
24 in the amount of \$5,100. We had 200, 50-dollar bills, in the  
25 amount of \$10,000. We had 1,098, 20-dollar bills, in the



1 amount of 21,960, which gives us a total currency in bag  
2 number 4, evidence item number 63, of \$37,060.

3 Again, sealed and processed by Special Agent Michael  
4 Lever and Special Agent Elliot McGinnis at 26 Federal Plaza.

5 Q And turning to Government Exhibit 1483, page 8.

6 I'll start with Government Exhibit 1483, page 11,  
7 which is already in evidence.

8 Is this a deposit slip for that -- for the amount of  
9 money in the first bag?

10 A That's correct.

11 Q And it's a little difficult to see, but I'm going to move  
12 on to Government Exhibit 1483-8.

13 And does this list the total amount from those bags?

14 A That's correct.

15 Q And what was the total amount from those bags?

16 A \$390,180.00.

17 MS. PENZA: Your Honor, may I have the PowerPoint  
18 back, please.

19 Q Turning now to slide 91.

20 Can you describe what we see in this image?

21 A This is evidence number 64.

22 Q And this bag that we see, can you describe how what we  
23 just looked at as evidence item number 63, and evidence item  
24 number 64, how those were arranged in the crawl space?

25 A As you see, they were both within this bag. And one box

1 was on top of the other.

2 Q Okay. So is it fair to say that the item we just looked  
3 at, item number 63, was also in this bag?

4 A That's correct. Both boxes were located within this bag.

5 Q Turning to slide 92.

6 Can you describe what we see in this image.

7 A In this particular imagine you see an UGG shoebox, which  
8 is labeled as item number 64.

9 Q And is this a view into the bag?

10 A That's the view into the bag. You can see at the bottom  
11 of the bag the previous shoebox.

12 Q Okay. So the shoebox -- the boot box that we looked at  
13 as item number 63, is actually underneath this UGG box?

14 A Correct.

15 Q Turning now to slide 93.

16 What is depicted here?

17 A This is the contents of the interior of the shoebox.

18 Q Okay. And turning to slide 94.

19 What is this?

20 A Again, just as we did before. We heat sealed this money  
21 on the scene. We took it back to 26 Federal Plaza to be  
22 processed. So this is the evidence bag being ready to be  
23 transported.

24 Q And as with when we looked at bags of money before, is  
25 this bag of money identified as corresponding to the UGG box

1 that we just looked at?

2 A That's correct. You can see over here it says item  
3 number 64, which corresponds to the photo of that UGG box,  
4 which was labeled evidence item number 64.

5 MS. PENZA: Your Honor, may I have the Elmo again  
6 please.

7 (Continued on next page.)

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1 BY MS. PENZA:

2 Q Investigator Fontanelli, I'm showing you what is in  
3 evidence as Government's Exhibit 1483, page five. Can you  
4 describe what this paper is?

5 A Again, this is similar to the previous sheet we looked  
6 at, United States currency count. This is a sheet that we  
7 complete to correspond with that evidence.

8 You can see on the top it was also completed on  
9 March 28, 2018, the day after the search in Clinton Park,  
10 counted for in 26 Federal Plaza, New York, New York, FBI field  
11 office.

12 This particular sheet we deal with item number 64.  
13 Item number 64, that Ugg shoe box, 58 \$100 bills; 57 50-dollar  
14 bills; 160 20-dollar bills; 216, 10-dollar bills; 270 5-dollar  
15 bills; two 2-dollar bills, 273 1-dollar bills. Total that up  
16 to \$50,637. You see on the bottom of the page it was  
17 processed, secured by sealing official Special Agent Michael  
18 Lever and witnesses official Elliot McGinnis.

19 Q Was this money from item 64 also deposited in the bank?

20 A Yes, ma'am.

21 Q I'm showing you what is in evidence as Government's  
22 Exhibit 1483-9. Is this the deposit slip for item 64?

23 A Yes, ma'am. As you can see the amount corresponds to the  
24 previous sheet \$15,670.

25 Q That's on the bottom?

1 A Correct.

2 Q I'll go back to for a second to 1483-11 to give you a  
3 better view there at item number 6359 at bottom, can you see  
4 the amount from the item number 63 that we looked at first?

5 A Yes, ma'am, \$390,180.

6 Q Then going back to the record of the deposit of item  
7 number 64, is this a printout of that deposit?

8 A That's correct.

9 Q It has the total amount \$15,670?

10 A Yes, ma'am.

11 MS. PENZA: Your Honor, may I have the Power Point  
12 again, please?

13 Q Turning now to slide 95, can you describe where we are in  
14 this image?

15 A Sure. As I was speaking before, that hallway that led  
16 from that main landing on the second floor, this is the rear  
17 bedroom in the back of that hall, the closet would be on your  
18 right-hand side. We walk pasted the closet now and into the  
19 rear bedroom.

20 Q Slide 96?

21 A That's a photo of the interior of the rear bedroom.

22 Q Slide 97?

23 A A closet located in that same bedroom.

24 Q Slide 98?

25 A That's a photo of the interior of the closet located in

1 that bedroom.

2 Q Slide 99?

3 A That's a bag that we had located in the rear of the  
4 closet located in that bedroom. You can see that it's marked  
5 as evidence item number 65.

6 Q And turning to slide 100?

7 A This photo is a photo taken of the interior of the bag of  
8 the money that we had discovered.

9 Q Slide 101?

10 A This is a photo of the money taken out of the bag and put  
11 onto the bed to be photographed.

12 Q And slide 102?

13 A Again, this is a photo of that money this time processed  
14 and secured. We concealed it in this plastic and prepared to  
15 transport it back to the New York field office.

16 MS. PENZA: Your Honor, may I have the Elmo again  
17 please?

18 Q Showing you what is in evidence as Government's Exhibit  
19 1483, page six, can you describe what this is?

20 A Like before, this is a United States currency count form  
21 that we used to account for the funds of that particular  
22 evidence item. This particular instance, evidence item number  
23 65 was counted at Federal Plaza on March 28, the day after the  
24 search in Clifton Park.

25 We'll account for the currency that we had

1 discovered. In this particular instance, we had 973 \$100  
2 bills; 186 50-dollar bills; one 20-dollar bills; 293 10-dollar  
3 bills; 28 5-dollar bills; no 2-dollar bills; and 37 1-dollar  
4 bills. Again this is corresponding to that bag of money that  
5 we found in the bedroom and total \$109,727. Again, processing  
6 agents assigned to this, Special Agent Elliot McGinnis and  
7 Special Agent Michael Lever.

8 Q Showing you in evidence as -- was that money deposited in  
9 a bank?

10 A It was.

11 Q Showing you what is in evidence as Government's Exhibit  
12 1483-7. Is this the deposit slip for item number 65, money  
13 found in item number 65?

14 A That's correct. As you can see the amount of this  
15 deposit slip is consistent with the form, total amount of  
16 \$109,727.

17 THE COURT: All of these deposits were where? Where  
18 do you deposit this money? It would appear, it says Federal  
19 Reserve, is it in the Federal Reserve Bank?

20 THE WITNESS: I believe so, your Honor. I didn't  
21 personally deposit it. I just know that it was deposited.

22 THE COURT: All right.

23 BY MS. PENZA:

24 Q Turning to what is in evidence as Government's Exhibit  
25 1483-12, is that a printout from the same deposit?

1 A It is. This particular page here it tells where it was  
2 deposited. It was deposited in Bank of America U.S. Treasury  
3 in Lindhurst, and this corresponds with the previous deposit,  
4 \$109,727.

5 Q Turning finally to Government's Exhibit 1483-13. Is this  
6 a summary of the three deposits that we looked at from the  
7 three different evidence numbers?

8 A That's correct, of all three evidence numbers. We can  
9 see the totals on the side. From that one bag we had  
10 \$109,727; from the box we had \$15,670, that was from that Ugg  
11 box; from the larger shoe box \$390,180. In total we seized  
12 from that search warrant \$515,577.

13 Q So over half a million dollars in cash was found in Nancy  
14 Salzman's house on the day you executed the search warrant?

15 A Yes, ma'am.

16 MS. PENZA: No further questions.

17 THE COURT: Cross-examination?

18 CROSS-EXAMINATION

19 BY MS. GERAGOS:

20 Q Good morning, Officer Fontanelli. My name is Teny  
21 Geragos. I don't think we officially met. We we've seen each  
22 other in court.

23 A Nice to meet you.

24 Q I believe on direct examination with Ms. Penza you  
25 testified that you have been involved in this investigation



1 since October of 2017?

2 A Yes, ma'am.

3 Q With balancing your duties to the New York State Police,  
4 you've also been involved in pretty much every aspect of this  
5 investigation starting in October 2017 until the present day?

6 A Well, as I said, at times I wasn't present for all  
7 aspects of the investigation due to my responsibilities with  
8 the State Police. At times I was present; and at time I  
9 wasn't present.

10 Q But since 2017 you've been involved, of course --

11 A Right.

12 Q -- given that you have other responsibilities?

13 A Yes, ma'am.

14 Q And you conducted a number of interviews since you've  
15 been involved in this investigation?

16 A I've assisted in numerous interviews, yes, ma'am.

17 Q And preparing reports based on those interviews?

18 A Yes, ma'am.

19 Q You also testified that you have executed several search  
20 warrants associated with this case including, the search  
21 warrant at 3 Oregon Trail, right?

22 A I assisted that day at 3 Oregon Trail.

23 Q So if you can for a moment, I know we talked about how  
24 you processed cash; when you seize devices, how do you process  
25 that at the FBI?

1 A When we seize devices they are put into evidence. Then  
2 they are secured in a vault. Then the CART unit, which is the  
3 FBI's computer evidence team, processes that evidence.

4 Q What does CART stand for?

5 A The Computer Analysis Response Team, but don't hold me to  
6 it.

7 Q I think it's it. They load it so you're able to view  
8 what is in the device, say a laptop or a phone, you're able to  
9 then view what is on that device, correct?

10 A Correct. Myself I had no involvement in processing those  
11 items. They were turned over to the computer evidence team.  
12 They do support and they provide it to the team.

13 Q So we looked at I think some maps of Clifton Park within  
14 Government's Exhibit 176, I'm going to come back to a few of  
15 them.

16 This one would be 176, slide 16. This is a 1, 2, 3  
17 Flintlock Lane, correct?

18 A Yes, ma'am.

19 Q Can you describe who lived at 1, 2, 3 Flintlock Lane at  
20 various times during the course of your investigation -- or  
21 before that, who lived at 1 Flintlock?

22 MS. PENZA: Objection, your Honor.

23 MS. GERAGOS: If he knows.

24 THE COURT: Do you know?

25 THE WITNESS: I don't.

1 BY MS. GERAGOS:

2 Q This is 1 Flintlock, correct?

3 A Correct.

4 Q This is 2?

5 A Yes, ma'am.

6 Q This is 3?

7 A Yes, ma'am.

8 Q They are all pretty much connected?

9 A Yes, ma'am.

10 Q Going to slide number 41, this is the Sports Barn,  
11 correct?

12 A Yes, ma'am.

13 Q If you know, what took place in the Sports Barn? Why did  
14 members of NXIVM or ESP use the Sports Barn?

15 A I'm not fully familiar with it, but to the best of my  
16 knowledge it's location utilized to play volleyball.

17 Q And they would play volleyball there many times a week,  
18 if you know?

19 A I don't know.

20 Q Moving on to Government's Exhibit 179, my photo quality  
21 is not as good as the Power Point. Is this another angle of  
22 the room you testified to yesterday on direct examination,  
23 where Mr. Raniere would sit at this table and you viewed  
24 videos of him sitting at this table?

25 A That's correct.

1 Q He would sit in this chair at the left?

2 A Yes.

3 Q There were several other seats, correct?

4 A Yes, ma'am.

5 Q And the videos you viewed -- was it just one video or you  
6 viewed multiple videos of him sitting at this table?

7 A One video.

8 Q Was it of a Jness disposition?

9 A I don't recall.

10 Q Who was sitting at these two chairs?

11 A I don't recall.

12 Q You only recall Mr. Ranieri sitting at this chair on the  
13 left?

14 A Yes, ma'am. The reason I do is because there is a pillar  
15 behind that chair. It coincides to the shot of the photo of  
16 Mr. Ranieri sitting in that chair. You can see the pillar,  
17 there is a particular power outlet in it, that's how I  
18 recognize it.

19 Q That's this pillar, correct?

20 A That's correct.

21 Q You also testified on direct examination about this room,  
22 correct?

23 A Yes, ma'am.

24 Q And what was this again, a gym?

25 A I don't know if you would classify it as a gym, but there

1 was gym equipment in it.

2 Q There were also other photos on the wall?

3 A Yes, ma'am.

4 Q And there is some photos on the ground here?

5 A Correct.

6 Q Yes?

7 A Yes, ma'am.

8 Q I didn't hear that.

9 A No problem.

10 Q I don't believe we viewed this photo yesterday. On my  
11 copy it's Bates numbers 1718, can you describe where this was  
12 in the house?

13 A Yes, ma'am. This is in that utility room in the basement  
14 where they had the water heater and different various  
15 components that run the house. That's another part of that  
16 room. That was the room that was located with that safe.

17 Q There is six boxes there, right, that I just pointed to?

18 A Yes, ma'am.

19 Q And there is two boxes underneath these boxes of six,  
20 correct?

21 A Yes, ma'am.

22 Q And several storage cabinets right here?

23 A Correct.

24 Q And then this was the safe that you just testified to on  
25 direct, correct?

1 A That's correct.

2 Q With the lock?

3 A Yes, ma'am.

4 Q You also -- I don't think we were shown this on direct  
5 examination, but you pointed out a photo of Albert Einstein,  
6 can you see him there?

7 A Yes, I can.

8 Q This was at the top the stairs?

9 A Correct. That's that room when you come up the second  
10 floor at the top of the landing there is that big, open room.  
11 There was a couch and that particular desk.

12 Q Who is that right there, is that Gandhi?

13 A Yes, ma'am.

14 Q We went over a little bit about this on direct, with  
15 Ms. Penza, this is where you recovered Government's Exhibit  
16 204, which is the box, correct?

17 A Item number four?

18 Q Yes.

19 A Yes.

20 Q Which is now Government's Exhibit 204.

21 A Thank you.

22 Q And there is something else here, right?

23 A Yes.

24 Q That's a box, correct?

25 A That's correct.

1 Q What else is in that box?

2 A From what appears in the photo here it appears to be  
3 computer equipment, but I don't recall specifically.

4 Q You don't recall seizing the computers that were inside  
5 the box right next to Government's Exhibit 204?

6 A We seized many items from this room, I'm sure that we did  
7 seize those.

8 Q You did seize them as items number 27, 28, and another  
9 number that I can't see; is that correct?

10 A Yes, ma'am.

11 Q Just to be clear, those laptops are just placed in a box  
12 that were next to Government's Exhibit 204, item number four,  
13 right?

14 A Yes, ma'am.

15 Q One of these items is a Dell laptop?

16 A Yes.

17 Q And another Dell laptop?

18 A Yes, ma'am.

19 Q You also seized one Blackberry, an old Blackberry?

20 A Yes, ma'am.

21 Q You would characterize this or would you characterize  
22 this as an old model of a Blackberry phone?

23 A It appears that way to me.

24 Q And another old model of a Blackberry phone as number 34?

25 A Yes, ma'am.

1 Q I think you testified yesterday on direct examination  
2 that there were a lot more devices than you guys expected when  
3 you searched the residence, correct?

4 A That's correct. In that particular room where you showed  
5 the picture, that canine dog that we brought in was going  
6 crazy.

7 Q This is a receipt of the property that is in evidence.  
8 It's two pages. And it has all the devices and the cash that  
9 you seized from are the residence, correct?

10 A That's correct. That's a receipt that we leave for the  
11 home owner. When we leave the search, we leave a receipt to  
12 show what was taken.

13 Q So you, you took an external hard drive as one thing that  
14 you seized?

15 A Yes.

16 Q Another external hard drive?

17 A Yes.

18 Q Another Dell computer?

19 A Yes.

20 Q Another western digital passport hard drive?

21 A Yes, ma'am.

22 Q And many more thumb drives, correct?

23 A Yes, ma'am.

24 Q This was much more than you were expecting to see, did I  
25 have that, right?



1 A Yes.

2 THE COURT: Could you just identify that exhibit?

3 MS. GERAGOS: That is part of 176 -- part of 180,  
4 the last two pages.

5 THE COURT: Thank you.

6 BY MS. GERAGOS:

7 Q Is it fair to say that during the course of your  
8 investigation you've learned that people in NXIVM pretty much  
9 recorded, either through audio tape or video, pretty much  
10 every aspect of any type of intensive?

11 A That's my understanding.

12 Q And anytime Mr. Ranieri would speak, they would record  
13 it?

14 A I believe that's the case.

15 Q And anytime Mr. Ranieri would speak or do Jness  
16 disposition or SOP dispositions at Ms. Salzman's house, they  
17 would record or audit tape that as well?

18 A I can't say for certain, but I understand that to be  
19 true.

20 Q You recovered many, many audit tapes and videotapes of  
21 Mr. Ranieri speaking at Nancy Salzman's house, correct?

22 A There was a lot of evidence recovered, yes, from that  
23 particular search.

24 Q We just spoke a lot about the amount of cash that you  
25 seized from the residence. Having cash in itself is not

1 illegal, correct?

2 A No, ma'am.

3 Q It's whether or not you pay taxes on income. And if you  
4 don't do that, that may be illegal; is that correct?

5 A I suppose that's one particular aspect of it.

6 Q And during the course of your investigation I think you  
7 testified a little bit earlier that you interviewed many  
8 people in connection with the case, right?

9 A It's been many, many people interviewed in this  
10 particular investigation.

11 Q And you interviewed Ms. Kristin Keefe at least three  
12 times?

13 MS. PENZA: Objection, your Honor.

14 THE COURT: Sustained.

15 Q You know that Ms. Keefe served as an --

16 MS. PENZA: Objection, your Honor.

17 THE COURT: Sustained.

18 MS. GERAGOS: May I have the box?

19 Q So we looked at some of the folders that were recovered  
20 in 204 yesterday, correct?

21 A Yes, ma'am.

22 Q One of the people, one of the folders that we looked at,  
23 is titled Steven Herbits, correct?

24 A Correct.

25 Q Another folder Frank Parlato?

1 A Yes, ma'am.

2 Q You understand that NXIVM engaged in litigation with  
3 Frank Parlato because he stole money from Ms. Bronfman?

4 MS. PENZA: Objection, your Honor.

5 THE COURT: Sustained.

6 MS. GERAGOS: Sidebar, your Honor?

7 THE COURT: No.

8 Q Did you look at publicly available sources, not including  
9 interviews, such as court records, throughout this  
10 investigation?

11 MS. PENZA: Objection, your Honor.

12 THE COURT: Sustained.

13 Q Have you looked at David Soaros as well, right?

14 A Yes, that folder was located in the box.

15 Q Did you have an understanding that David Soaros is the  
16 Albany --

17 MS. PENZA: Objection.

18 THE COURT: Sustained.

19 Q Do you know who David Soaros is?

20 MS. PENZA: Objection.

21 THE COURT: Sustained.

22 MS. GERAGOS: Your Honor, could we please have a  
23 sidebar?

24 THE COURT: No.

25 Q We looked at Mr. Charles Schumer, correct?

1 A That's another folder which was located in that box?

2 MS. GERAGOS: Your Honor, may I get one of the  
3 binders from our table?

4 THE COURT: Sure.

5 Q I understand that you didn't look through the contents of  
6 this box, correct, you just simply categorized it or seized it  
7 but you didn't look through the contents?

8 A No, not at all.

9 Q Nevertheless it's in evidence, so I'm going to show  
10 you --

11 MS. PENZA: Objection, your Honor.

12 THE COURT: I'm sorry, does this have to do with the  
13 contents of the box?

14 MS. GERAGOS: It's a page of the content inside of  
15 the box.

16 THE COURT: Sustained.

17 MS. PENZA: Thank you.

18 MS. GERAGOS: I'm showing him what is already moved  
19 into evidence.

20 THE COURT: If it's in evidence you can show it to  
21 him.

22 MS. GERAGOS: Thank you.

23 MS. PENZA: Your Honor, may we have a sidebar  
24 please?

25 THE COURT: All right.

1 (Sidebar conference.)

2 THE COURT: What does this have to do with his  
3 direct? That's what I want to know.

4 MS. GERAGOS: Ms. Penza showed him folders with  
5 people's names on him and didn't show him any content, which  
6 is fine, but she moved the entire box into evidence. For me  
7 to not to show what is already moved into evidence -- it's  
8 allowable, it's admitted.

9 MS. PENZA: This is beyond the scope of his direct.  
10 If they want to call -- we already represented that we're  
11 going to call somebody else to talk about the contents of the  
12 box, the contents of e-mail accounts. This is totally beyond  
13 the scope of his direct. It's disingenuous with what we  
14 agreed to before we called this witness.

15 MS. GERAGOS: I'm not talking about Kristin Keefe.

16 MS. PENZA: She tried to talk about Kristin Keefe.

17 MS. GERAGOS: This is Kristin Keefe's box. She  
18 brought out Edgar Bronfman. She showed a folder of Edgar  
19 Bronfman. I can show what has also been admitted into  
20 evidence as a check from Edgar Bronfman to the Ross Institute.  
21 She brought out a folder of this box and then laid it there  
22 after Steven Herbits had already testified. And I can't bring  
23 out that it -- that the Kristin Keefe's notes or the fact that  
24 she put in a check of Edgar Bronfman to the Ross Institution?  
25 It's in evidence.

SIDEBAR CONFERENCE

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1 MS. PENZA: Your Honor, I believe this is totally  
2 inappropriate and beyond the scope of his direct. If they  
3 want to call -- if we don't do what they think I'm going to do  
4 and they don't cross-examine sufficiently about the box, then  
5 they can call somebody.

6 MS. GERAGOS: I have only five pages to show him.

7 THE COURT: We're not doing it now. He only  
8 testified what this is, what he observed this in the box,  
9 these names. That was it. There will be another witness.  
10 Let's just keep going.

11 (End of sidebar conference.)

12 (Continued on the next page.)

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1 (In open court.)

2 BY MS. GERAGOS:

3 Q I'm showing you one of the other folders in the box, does  
4 that say Ross Institute on it?

5 A Yes, ma'am.

6 Q That's written in handwriting, correct?

7 A Yes, ma'am.

8 Q Just one more, this is Correspondence E-mails, correct?

9 A Correct.

10 Q And can you tell if there is handwriting underneath the  
11 printed tab here?

12 A Yes, ma'am.

13 Q Can you read, if you're able to see, it does it say  
14 Correspondence E-mails below that in someone's handwriting?

15 A Yes, I believe it does.

16 MS. GERAGOS: Nothing further, your Honor.

17 THE COURT: Thank you.

18 MS. PENZA: No redirect, your Honor.

19 THE COURT: Very well, the witness is excused. You  
20 may stand down.

21 THE WITNESS: Thank you, sir.

22 (Whereupon, the witness was excused.)

23 THE COURT: The Government may call its next  
24 witness.

25 MS. PENZA: The Government calls Sean Welch.

1 THE COURT: Please raise your right hand, sir.

2 (Witness takes the witness stand.)

3 **SEAN WELCH**, called as a witness, having been first duly  
4 sworn/affirmed, was examined and testified as follows:

5 THE WITNESS: I do.

6 THE COURT: Be seated, sir. And state and spell  
7 your full name for the record.

8 THE WITNESS: Sean Welch, S-E-A-N, W-E-L-C-H.

9 THE COURT: You may inquire.

10 DIRECT EXAMINATION

11 BY MS. PENZA:

12 Q Good morning, Mr. Welch.

13 By whom are you employed?

14 A XR LLC.

15 Q What is your position?

16 A CTO.

17 Q What does that stand for?

18 A Chief Technology Officer.

19 Q What are your day to day responsibilities at XR LLC?

20 A Maintain the websites and the overall operations when it  
21 comes to systems.

22 Q How long have you been with XR LLC?

23 A Over 13 years.

24 Q Are you familiar with you -- said you're familiar with  
25 the various systems of XR LLC?



1 A Yes.

2 Q Are you familiar with the billing records and the  
3 invoices?

4 A Yes.

5 Q Are you also familiar with XR LLC's websites?

6 A Yes.

7 Q What does XR LLC do?

8 A We sell sex toys online through various websites.

9 Q Do customers purchase products directly from XR LLC?

10 A Yes, through the websites.

11 Q Sorry, you said through the websites, what do you mean by  
12 that?

13 A They go to our websites, like ExtremeRestrains.com, and  
14 place orders through there.

15 Q So you said ExtremeRestrains.com?

16 A Yes.

17 Q Are there other websites through which customers can  
18 place orders?

19 A Yes.

20 Q What are those?

21 A HealthyActive.com, BoyShop.com, SexToyDistributing.com,  
22 and we also sell goods through Amazon.

23 Q So when somebody wants to make a purchase, they would go  
24 through one of those other websites and then it would be  
25 directed to XR LLC?

1 A Yes. They would place the orders through the websites,  
2 through other channels, then we import the order data and  
3 fulfill it.

4 Q When somebody makes a purchase through -- when somebody  
5 makes a purchase through ExtremeRestrains.com, how would the  
6 purchase show up on their credit card statement?

7 A They will be billed as XR LLC.

8 Q Why is that?

9 A So that the website names don't show up on the credit  
10 card statements for discreet billing.

11 Q Did you receive a subpoena in this case?

12 A Yes, I did.

13 Q Pursuant to that subpoena, did you provide the Government  
14 with documents related to purchases by Daniela Padilla or  
15 Daniela Bergeron?

16 A Yes.

17 Q What did you do upon receiving the subpoena?

18 A When I received the subpoena, I initially tried to do a  
19 search in our internal systems for the name they gave me, but  
20 I didn't find anything. So we had to clarify the search  
21 terms, then I found information from the names that they  
22 listed.

23 Q Did you ultimately locate some records?

24 A Yes, I did.

25 MS. PENZA: Your Honor, may I approach the witness?

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1 THE COURT: Yes, you may.

2 Q Mr. Welch, for convenience I've handed you three stacks  
3 of exhibits. If could you look at the first three. They are  
4 marked for identification purposes as Government's Exhibit  
5 851, 852, 853, and 854 do you see those?

6 A Yes, I do.

7 Q Are you familiar with those documents?

8 A Yes, I am.

9 Q Can you just describe very generally what those are?

10 A They are the order information from the orders that were  
11 imported into our system from the websites.

12 Q Is this information that you maintain in the regular  
13 course of XR LLC's business?

14 A Yes.

15 Q Do these documents truly and accurately reflect the  
16 records of XR LLC?

17 A Yes.

18 MS. PENZA: The Government moves, or offers rather,  
19 Government's Exhibit 851 through 854 into evidence.

20 MR. AGNIFILO: No objection.

21 THE COURT: Government's Exhibit 851, 852, 853, 854  
22 are received in evidence.

23 (Government Exhibit 851, 852, 853, 854, were  
24 received in evidence.)

25 BY MS. PENZA:

1 Q Mr. Welch, is it fair to say that these exhibits relate  
2 to two different orders?

3 A Yes.

4 Q And what are the dates of the two different orders?

5 A The first order is 5/26/2017.

6 Q And the second order?

7 A 5/28/2017.

8 Q So let's look at the 5/26/2017 order first. Zooming out,  
9 can you explain what this document is?

10 A This is a copy of the sales order invoice that our system  
11 generates.

12 Q So over in the top right is this the order date  
13 5/26/2017?

14 A Yes. Also the order number on the ExtremeRestrains web.

15 Q So the order number -- how do you know it's Extreme  
16 Restraints' website?

17 A It starts with the letters EX.

18 Q This is an order number that ends in 8694?

19 A Yes.

20 Q If we look over here, what do these categories of  
21 information show?

22 A These are the billing and shipping information supplied  
23 with the order.

24 Q So for here the billing and the shipping match; is that  
25 correct?

1 A Yes.

2 Q It's Daniela Bergeron, 8 Raleigh Drive, Halfmoon, New  
3 York, 12065; is that correct?

4 A That's correct.

5 Q Then there is a contact name and a contact number; is  
6 that right?

7 A Yes.

8 Q Then let's go through the invoice. The first item is  
9 this first number, here what does that number represent?

10 A That's our SKU number that we have in our system.

11 Q So the first item number is the remote puppy trainer; is  
12 that right?

13 A Yes, that's correct.

14 Q Are there a lot of product -- a number of products on the  
15 Extreme Restraint website that talk about puppies?

16 A Yes.

17 Q Are those items meant for animals?

18 A No.

19 Q They are meant for people?

20 A Yes.

21 Q Going to the next item, is that the item number AC892?

22 A Yes.

23 Q That's a studded rubber paddle?

24 A Yes.

25 Q The next one, item AD743?

1 A Yes.

2 Q That's the MS hanging rubber strap cage?

3 A Yes.

4 Q Item number four, AE306, the heavy duty suspension bar  
5 kit?

6 A Yes.

7 Q Income number five, AE991, the 3.5-inch ankle shackle  
8 mounts pair?

9 A Yes.

10 Q That comes two to a set?

11 A Yes.

12 Q Turning to the next page, item six, AE916; is that  
13 correct?

14 A Yes.

15 Q That says ST thigh sling with wrist cuffs?

16 A Yes.

17 Q AF199, MS subdued full body strap set?

18 A Yes.

19 Q Then the rest of the items on here, are those actually  
20 items that were purchased?

21 A No. They are free samples that we provide for customers  
22 and then the free charges.

23 Q I'd like you now to look at the second set of the second  
24 group of exhibits that I handed you, which have been marked  
25 for identification as 855, 856, 857, 858, 859, 860, and 861.

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1 A Okay.

2 Q Do you see all of those?

3 A Yes.

4 Q Are you familiar with those?

5 A Yes.

6 Q Can you describe generally what those are?

7 A These are the product descriptions on our websites.

8 Q Matching the items that we just looked at?

9 A Yes.

10 Q Do these fairly and accurately represent the items as  
11 depicted on your website?

12 A Yes.

13 MS. PENZA: Your Honor, the Government moves  
14 Government's Exhibit 855 through 861 into evidence.

15 MR. AGNIFILO: No objection.

16 THE COURT: All right. Government's Exhibit 855,  
17 856, 857, 858, 859, 860, 861 are received in evidence. You  
18 can publish them to the jury.

19 (Government Exhibit 855, 856, 857, were received in  
20 evidence.)

21 (Government Exhibit 858, 859, 860, 861, were  
22 received in evidence.)

23 BY MS. PENZA:

24 Q I'm going to start with Government's Exhibit 855. Is  
25 this the remote shock puppy trainer?

1 A Yes.

2 Q It costs \$159?

3 A Yes.

4 Q How is that meant to be worn?

5 A Around the neck.

6 Q Turning to the next page there is a section called --

7 Mr. Welch, there are a number of portions of these documents  
8 that are redacted, can you just generally describe what has  
9 been redacted?

10 A The other items that may be related, if you would like to  
11 purchase similar items, and the reviews as well.

12 Q So turning to the next page can you read the details,  
13 please?

14 A "Train your pet to obey every command. The new and  
15 improved deluxe dog trainer is the smallest, lightest training  
16 collar on the market, just 2.4 ounces, perfect for puppy play  
17 or naughty slaves. This wicked device allows you to you teach  
18 them a quick lesson in tone, vibration and 15 levels of static  
19 stimulation. Simply turn the knob to the level of correction  
20 you want and press the bottom. Device creates a sound each  
21 time shock is emitted for training purposes. The second  
22 button will emit the same tone, but no shock, to warn your bad  
23 puppy that a shock may be coming if they keep it up. With a  
24 range of up to 100 yards, you can even punish your play thing  
25 from afar. Both the remote and collar are fully rechargeable



1 for your convenience and even waterproof so they never have to  
2 be taken off, even in the shower. No external antenna is  
3 needed to keep your pup in line."

4 Q There is some additional specifications listed?

5 A Yes.

6 Q This is the first item that we saw on the invoice that we  
7 looked at?

8 A Yes.

9 Q Then the studded rubber paddle?

10 A Yes.

11 Q This is the second item that we saw on the invoice?

12 A Yes, it is.

13 Q It costs 35.95?

14 A Yes.

15 Q Going to the third item, this is Government's Exhibit  
16 857, this is the hanging rubber strap cage?

17 A Yes.

18 Q That costs \$299.95?

19 A Yes.

20 Q That's the third item that was on that invoice?

21 A Yes.

22 Q Can you read the details for this, please?

23 A "This rubber strap cage offers a unique way to keep your  
24 partner encased and restrained. With this rubber strap cage  
25 your partner steps onto a platform base and becomes surrounded

1 with durable rubber straps. The straps are designed in a  
2 downward, criss-cross pattern. The body weight pulls down the  
3 cage bringing the straps in closer to them and keeping them at  
4 bay. Think Chinese finger trap when figuring out how this  
5 product will work in your next round of bondage play."

6 Q Do you know what a Chinese finger trap is?

7 A Yes.

8 Q Can you describe it?

9 A It's where you stick your finger in and the tighter you  
10 pull it, the tighter the cuffs hold you.

11 Q Then can you read the specs and benefits?

12 A "Side cage measures 75 inches in total length. Base and  
13 top ring measure 12-inches in diameter. Material: Rubber,  
14 metal, wood. Color: Black. Your partner's body weight pulls  
15 on the cage restraining them. The straps are designed in a  
16 criss-cross pattern. Note please, follow proper installation  
17 and consider the weight bearing capability of your  
18 installation. We would advise installing this item in a beam.  
19 These products, as well all products on this site, are  
20 supplied as is. No warranty is given, either implied or  
21 expressed. Products are intended as novelty only. No  
22 representation is made or applied as to their suitability or  
23 safety for any particular use. Purchasers use the products  
24 entirely at their own risk."

25 Q That's enough on that.

1 Does that warning appear on all of the items on the  
2 website?

3 A Not all of the items.

4 Q Why does it appear on some?

5 A I'm not sure.

6 Q Moving on to the next item, Government's Exhibit 858.

7 What is this?

8 A The heavy duty steel suspension kit.

9 Q And this was the fourth item on that invoice we looked  
10 at?

11 A Yes.

12 Q Can I ask you to read the details for this, please?

13 A "This impressive suspension kit adds new dimensions to  
14 play with your partner. Features premium leather cuffs and  
15 the heavy duty bondage bar, this set is designed toward  
16 partners to enjoy suspension play. The cuffs easily attach to  
17 the bar, leaving your partner to hang and anticipate your  
18 every move. The bar itself hangs from a ceiling or supportive  
19 frame and is designed to take weight."

20 Q Showing you what is in evidence as Government's Exhibit  
21 859, can you describe what this is?

22 A Yes, this is a picture of the steel shackles.

23 Q Is there a reason why this item why there is not the full  
24 website page?

25 A It's been disconnected from use.

1 Q But this was the item that was number five on the  
2 invoice?

3 A Yes.

4 Q Showing you what is in evidence as Government's Exhibit  
5 860. Is this the deluxe thigh sling with wrist cuffs?

6 A Yes.

7 Q Sorry, I just want to -- we'll come back to this. I want  
8 to go to Government's Exhibit 851 for a second, for the ankle  
9 shackle mounds is the price listed?

10 A Yes.

11 Q That was?

12 A 99.99.

13 Q I'm not sure I already asked, but the heavy duty  
14 suspension bar kit was \$199?

15 A Yes.

16 Q Going back to Government's Exhibit 860, is this the  
17 deluxe thigh sling with wrist cuffs?

18 A Yes.

19 Q That's 79.95?

20 A Yes.

21 Q Can you read the details please?

22 A "Open up your partner so you can both experience more  
23 pleasure. Perfect for getting your lover into your desired  
24 position while adding some kink. This thigh sling with wrist  
25 cuffs will provide the enhancement you've been looking for to

1 your sexual endeavors. Pull those legs back and bind their  
2 wrists behind them so you can pummel deep in them while they  
3 are helplessly pleased. Exposed and vulnerable they will be  
4 wide open to tease and torment. Give them mind-blowing oral  
5 sex or multiple orgasms with a massage wand. Turn them over  
6 onto their knees with their face down for spanking or some  
7 dirty doggy-style. This positioning aid will pull their  
8 thighs back towards their chest and keep their wrists bound  
9 with adjustable and comfortable padded cuffed. You can even  
10 lock the buckles to increase the sense of their entrapment.  
11 You call the shots when your submissive partner is restrained  
12 and at your mercy."

13 Q That was item number six on the invoice on the first  
14 invoice?

15 A Yes.

16 Q The last item on that invoice, Government's Exhibit 861  
17 is this the subdued full body strap set?

18 A Yes.

19 Q It costs 29.95?

20 A Yes.

21 Q And can you read the details for this one?

22 A "Buckle up your lover in seven tight straps. Get  
23 creative with your bondage. These seven body straps allow you  
24 to customize your partner's restraints wrapping them up from  
25 shoulders to ankles. Various lengths and easy adjustability

1 mean that you can bind their wrists, forearms, thighs or  
2 whatever your heart desires. Convenient buckles make it easy  
3 to secure your lover and even easier to set them free when  
4 you're done playing with their body. Paralyze your partner  
5 with this customizable strap set."

6 Q Turning to what is in evidence -- just look at  
7 Government's Exhibit 851 for a second. Can you tell us what  
8 the total amount of that order was?

9 A 922.74.

10 Q Now showing you what is in evidence as Government's  
11 Exhibit 853?

12 THE COURT: Is this in evidence?

13 MS. PENZA: Yes, it is. I'm sorry, your Honor.

14 BY MS. PENZA:

15 Q Is this the second invoice?

16 A Yes.

17 Q So let's start in the upper left corner again. Does this  
18 have an order number?

19 A Yes, Extreme Restraints 2299592.

20 Q It has an order date?

21 A Yes, 5/28/2017.

22 Q Looking at here, there is a, can you describe the  
23 addresses that we see?

24 A The bill to and ship to addresses.

25 Q The bill to address is Daniela Padilla, 8 Raleigh Drive,

1 Halfnoon, New York, 12065?

2 A Yes.

3 Q This is the ship to on the right?

4 A Yes.

5 Q Can you read that name and address, please?

6 A Alex Martin, 9 Milltowne, Waterford, New York, 12065.

7 Q I just want to go back for one second, the order that we  
8 looked at already, the order from 5/26/2017, 2017, do you know  
9 whether that order actually shipped?

10 A The order did ship.

11 Q And you were able to review your records and see that  
12 that had happened?

13 A Yes.

14 Q This order that we're looking at now, did this order  
15 actually end up shipping?

16 A No, it did not.

17 Q I'm showing you what is in evidence as Government's  
18 Exhibit 854, can you describe what this is?

19 A This is a screen shot from our order system. It shows  
20 the status of canceled for the order.

21 Q Do you have an understanding of why that was canceled?

22 A Yes. In the right-hand side under the header tab it says  
23 CCID scans. This order was likely canceled because the bill  
24 to and ship to information didn't match. We weren't able to  
25 get further information for the order.

1 Q What is the typical process when you have an instance  
2 like that?

3 A When the orders are imported in our system and put on  
4 hold, we reach out via e-mail and telephone to try to get  
5 additional information to verify the order.

6 Q And if they can't verify the information, the order will  
7 be canceled?

8 A Yes.

9 Q Does the customer, if the customer is reached, also has  
10 the option to cancel?

11 A The customer can cancel if they wish.

12 Q Did you try to look back to see if you can find out more  
13 details about this cancelation?

14 A We didn't have any information on file; we changed e-mail  
15 systems.

16 Q Going back to Government's Exhibit 853, we were just  
17 looking at, that had the different bill to and ship to  
18 addresses, this is the order that was placed but then canceled  
19 by your system; is that correct?

20 A Yes.

21 Q Is there a contact name and number?

22 A Yes.

23 Q Let's walk through the items here and then we'll walk  
24 through the items here first.

25 The first item, again is the item number on the



1 Extreme Restraints website?

2 A Yes.

3 Q The first one is item number RI900?

4 A Yes.

5 Q Steel puppy cage?

6 A Yes.

7 Q Is it how much does that cost?

8 A 645.

9 Q \$645?

10 A Yes.

11 Q It's not for a puppy.

12 A No.

13 (Continued on next page.)

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1 DIRECT EXAMINATION (Continued)

2 BY MS. PENZA:

3 Q Item number 2, it's RI940; is that right?

4 A Yes.

5 Q And that's an upright cage?

6 A Yes.

7 Q And how much was the upright cage?

8 A It was \$795.

9 Q Item number 3, the MS Good Boy Wireless Vibrating Remote  
10 Puppy Plug.

11 That's the next item?

12 A Yes.

13 Q And that's 49.95?

14 A Yes.

15 Q Number 4, the MS Puppy Play Hood Breathable Ball Gag?

16 A Yes.

17 Q And that's 39.95?

18 A Yes.

19 Q Item number 5, the ST Bed Restraint Kit.

20 And that's 44.95?

21 A Yes.

22 Q And the rest of the items on here, is that the same as  
23 you described in the other invoice, that they are not actually  
24 purchased items?

25 A Yes, that's correct.

1 Q I'm going to show you what's in evidence as Government's  
2 Exhibit 853 and 851 at the same time. That's the  
3 5/26/17 purchase order and the 5/28/17 purchase order.

4 Is it fair to say that up here where we have  
5 Daniella Bergeron, 8 Raleigh Drive, Halfmoon, New York, that  
6 that is the same as down here where it says Daniella Padilla,  
7 8 Raleigh Drive, Halfmoon, New York 12605?

8 A Yes.

9 Q It's the same -- even though it's a different last name,  
10 it's the same address there?

11 A Yes.

12 Q Okay. And then where it has contact, it has -- on  
13 Government Exhibit 851 it says Daniella Bergeron, and it lists  
14 the phone number ending in 1096, correct?

15 A Yes.

16 Q And then if you go to Government's Exhibit 853, it lists  
17 the Daniella Padilla with a different last name, but the same  
18 phone number ending in 1096, correct?

19 A Yes.

20 Q If I could ask you to look at the third set of exhibits.

21 Do you recognize those?

22 A Yes.

23 Q And just generally, what are those?

24 A These are descriptions of our products as they appear on  
25 our website.

WELCH - DIRECT - MS. PENZA

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1 Q Are these descriptions of the products as they appear on  
2 your website that match Government Exhibit 853, the second  
3 invoice we looked at?

4 A Yes.

5 MS. PENZA: Your Honor, the government offers  
6 Government's Exhibits 862 through 866 into evidence.

7 MR. AGNIFILO: No objections, Your Honor.

8 THE COURT: Okay. All right.

9 Government Exhibits 862, 863, 864, 865 and 866 are  
10 received in evidence.

11 MS. PENZA: Thank you, Your Honor.

12 (Government Exhibits 862, 863, 864, 865 and 866,  
13 were received in evidence.)

14 BY MS. PENZA:

15 Q Showing you first the Steel Puppy Cage.

16 Have you actually seen this item in person?

17 A Yes, I have.

18 Q Okay. And can you just describe generally how big it is?

19 A It's a cage probably about three and a half feet tall by  
20 four feet wide, made out of steel.

21 Q And is this image that's on the website, is that a person  
22 on the top of the cage?

23 A Yes.

24 Q And can you read the details for the Steel Puppy Cage.

25 A Yes.

1           Heavy-duty steel puppy cage, solid, collapsible and  
2 affordable. When you're looking for a full-sized iron cage  
3 that is escape proof, then look no further. This solid steel  
4 cage has a full-sized feeding slot on the front door that fits  
5 most standard K9 dishes --

6 Q       What does that -- I'm sorry.

7           Do you know what that means, standard K9 dishes?

8 A       No.

9           I would assume like dog feed bowls.

10 Q       Can you continue, please.

11 A       Welded all the way around for security.

12           When you're not using the cage, it collapses into  
13 six pieces which can be placed under a bed or in a closet.

14           Assembly is easy and takes about 15 minutes using  
15 the provided wench.

16           The cage is made up of six parts; top, bottom,  
17 front, back, right and left. With about a dozen bolts that  
18 screw the sides together, the cage is complete. It locks  
19 securely with a single padlock, not provided.

20           Dimensions are 48 inches long by 32 inches in height  
21 and 30 inches wide. Each cage is handmade by our talented  
22 blacksmith.

23           Our puppy cage is delivered to your door via UPS.  
24 Total weight is approximately 120 pounds. Cost of shipping is  
25 \$78 in the Continental U.S.A.

1 Shipping notice. Due to the size of this product,  
2 we cannot ship to PO boxes. Please allow two weeks for  
3 delivery.

4 Q And was this the first item on that second purchase order  
5 we looked at?

6 A Yes.

7 Q And were you -- are you able -- because some of prices  
8 appear to be different, are you able to match them up by the  
9 item number?

10 A Yes, we go by the item number.

11 Q And the item numbers don't change?

12 A No, the item numbers do not change.

13 Q Moving on to Government Exhibit 863.

14 Is this an item called the Jail Cell?

15 A Yes.

16 Q And is this the same item number which is R1940 that  
17 appears in Government Exhibit 853 as the upright cage?

18 A Yes.

19 Q So the jail cell and the upright cage are the same?

20 A Yes.

21 Q Is that an image of a person in this?

22 A Yes.

23 Q And can you read the details on this.

24 A Sure.

25 Collapsible, full-sized jail cell. A true piece of

1   dungeon furniture. This maximum security, collapsible cell is  
2   the best we have created. Assembly is easy and takes about 15  
3   minutes using the provided wrench.

4           The cage is made up of six parts; top, bottom,  
5   front, back, right and left. A dozen bolts secure the sides  
6   together, and it locks securely with three padlocks, not  
7   included. The nuts are already welded to the cage for fast  
8   assembly and security.

9           When not using this cage, it collapses into six  
10  pieces which can be placed under a bed or in a closet for fast  
11  and convenient storage.

12           This cage comes equipped with three separate doors  
13  to gain access to certain areas while keeping the others  
14  locked. The cage can be positioned upright or can also be set  
15  horizontally. Made of one-inch square steel, heavy-duty bars  
16  that are securely mig-welded together.

17           Standard size is 6 feet 4 inches in height, 2 feet  
18  wide and 2 feet in depth. Total weight is approximately  
19  150 pounds. The versatility, low shipping costs and maximum  
20  security design make this jail cell a rare find.

21  Q    Okay. Thank you.

22           And so that was the number 2 item on the second  
23  purchase order, correct?

24  A    Yes.

25  Q    And moving on to Government Exhibit 864.

1                   Is this the Good Boy Wireless Vibrating Remote Puppy  
2 Plug?

3       A     Yes.

4       Q     And that's the third item on the purchase order?

5       A     Yes.

6       Q     And can you read the details, please.

7       A     Sure.

8                   Make sure your puppy partner listens to your every  
9 command with this vibrating puppy plug. Formed in the shape  
10 of a puppy's tail, this butt plug is not only meant to make  
11 your partner into the little good puppy that they are, but it  
12 also features vibrations that you can send remotely from  
13 across the room. The plug fits comfortably, thanks to a  
14 bulbous head and contoured base. Let your partner parade  
15 around, give them commands. You can cycle through five  
16 different vibration modes.

17       Q     Thank you.

18                   And that was the third item in that order, in the  
19 second order?

20       A     Yes.

21       Q     I'm showing you what's in evidence as Government  
22 Exhibit 865.

23                   Is this a Puppy Play Hood and Breathable Ball Gag?

24       A     Yes.

25       Q     And can you read the details for this, please.



1 A Make your pet crawl around like a bitch in heat. Turn  
2 your partner into your kinky little pet when you make them  
3 wear this puppy muzzle.

4 Complete with dog-like ears, this fit is perfect for  
5 puppy play enthusiasts. Leaving the eyes uncovered so that  
6 your pup sees everything you do. This mask also serves as a  
7 gag for your play thing. The breathable ball gag within the  
8 muzzle is perfect for shutting up your whining or barking dog,  
9 but is also removable so that he can hear every pant and howl.  
10 Designed for a comfortable, yet restrictive fit, each of the  
11 three straps is adjustable so that this mask can fit all-sized  
12 dogs.

13 Q That was item number 4 on the invoice?

14 A Yes.

15 Q And then turning to the final item, Government  
16 Exhibit 866.

17 Is this the last item that was on this second  
18 purchase order?

19 A Yes.

20 Q This is the Deluxe Bed Restraints Kit?

21 A Yes.

22 Q And can you read the details of it.

23 A Bind your lover to the bed for kinky delights.

24 Transform your bed into a devious piece of bondage  
25 furniture with this easy-to-use, under-the-bed restraint set.

1 Strap your play thing into the adjustable and comfortably  
2 padded restraints at both sides of the bed.

3 Their wrists and ankles will be spread open, leaving  
4 your lover exposed and vulnerable to all the naughty things  
5 you have in store for them. Watch them writhe in pleasure and  
6 pain as you spank, tickle and fuck them.

7 They will love feeling helpless to your every  
8 desire. Locking buckles allow you to ensure they have a way  
9 to escape until you had your way.

10 Just slide the nylon straps under the bed and adjust  
11 them to fit any side bed. Adjust the cuff straps as needed  
12 and create the kinky atmosphere you've been waiting for.

13 Q That was the last item on the second order, correct?

14 A Yes.

15 Q And can you just read the total amount of that order?

16 A \$1,730.90.

17 Q Thank you.

18 MS. PENZA: No further questions.

19 THE COURT: Cross-examination?

20 MR. AGNIFILO: Yes.

21 CROSS-EXAMINATION

22 BY MR. AGNIFILO:

23 Q Good morning, sir.

24 My name is Marc Agnifilo. I represent Keith  
25 Raniere. I'm only going to ask you a few questions, okay?

WELCH - CROSS - MR. AGNIFILO

1500

1 A Okay. Yes.

2 Q All right. In 13 years, you've sold thousands, tens of  
3 thousands of these sex toys to thousands or tens of thousands  
4 of people; fair to say?

5 A Yes, that's correct.

6 Q It's a fairly thriving business, correct?

7 A Yes.

8 Q No shortage of customers who seem to want these sort of  
9 items, correct?

10 A Correct.

11 Q And it's absolutely 100 percent legal to sell all of the  
12 things we just talked about this morning, correct?

13 A Yes.

14 Q And to your knowledge, it's 100 percent legal for the  
15 people who are buying these items to buy them from you,  
16 correct?

17 A Yes.

18 Q And you're aware, are you not, that there's a community  
19 of sorts of people who choose to have sex or intimacy with  
20 some of these tools or toys, correct?

21 A Yes.

22 Q How did your business change after June of 2011 when 50  
23 Shades of Gray came out?

24 A We saw a slight bump.

25 Q Just the slight bump?

1 A Yeah, just a slight bump.

2 MR. AGNIFILO: I have nothing further.

3 MS. PENZA: Brief redirect, Your Honor.

4 THE COURT: Sure.

5 REDIRECT EXAMINATION

6 BY MS. PENZA:

7 Q Mr. Welch, given your business, you have some familiarity  
8 with the Kink community?

9 A Some. Some.

10 Q And with the BDSM community?

11 A Yes, some.

12 Q Can you describe the importance of consent in that  
13 community?

14 A Consent is essential.

15 Q Okay. And does that mean knowing everything up front  
16 about what you're getting into?

17 MR. AGNIFILO: I object. This is --

18 MS. PENZA: He opened the door, Your Honor.

19 MR. AGNIFILO: -- beyond the scope of cross, sir.

20 THE COURT: Overruled.

21 Go ahead.

22 Q Sorry. You may answer the question.

23 A Yes.

24 Q Have you heard of safe words?

25 A Yes.

1 Q Okay. Can you explain what safe words are?

2 A Safe words are used whenever you get some play is  
3 happening so the other person can say if they've had enough  
4 and the play will stop.

5 Q So it's important to be able to make things stop,  
6 correct?

7 A Yes.

8 Q And have you heard the motto of the BDSM community, safe,  
9 sane and consensual?

10 A Yes.

11 MS. PENZA: No further questions, Your Honor.

12 MR. AGNIFILO: I have a few.

13 THE COURT: Go ahead.

14 RECROSS-EXAMINATION

15 BY MR. AGNIFILO:

16 Q So you can be locked in the jail cell, and that would be  
17 consensual, correct?

18 A Yes, it can be.

19 Q You could be strapped to a bed, and that could be  
20 consensual, right?

21 A Yes.

22 Q All the things we talked about this morning can be done  
23 absolutely consensually, correct?

24 A Yes.

25 Q And when done by adults consensually, it's absolutely

1 legal and certainly not inappropriate; fair to say?

2 A Yes.

3 MR. AGNIFILO: Thank you.

4 MS. PENZA: No further questions, Your Honor.

5 THE COURT: All right.

6 The witness is excused. You may stand down.

7 (Whereupon, the witness steps down.)

8 MS. PENZA: Your Honor, may we just have a  
9 five-minute break.

10 THE COURT: Five-minute break.

11 We'll take a five-minute break and then we'll have  
12 the next witness.

13 Lunch is at 12:00, but now we're taking a  
14 five-minute break.

15 All rise for the jury.

16 (Jury exits the courtroom.)

17 THE COURT: All right. Five-minute break and have  
18 your next witness ready.

19 MS. PENZA: Thank you, Your Honor.

20 (Whereupon, a recess was taken at 11:32 a.m.)

21 THE COURT: All right.

22 (Defendant enters the courtroom.)

23 THE COURT: All right. Bring in the jury.

24 (Jury enters the courtroom.)

25 THE COURT: Please be seated.

1 The government may call its next witness.

2 MS. HAJJAR: Your Honor, may I offer certain  
3 exhibits with consent of counsel before calling the witness?

4 THE COURT: All right.

5 MS. HAJJAR: The government offers Exhibit Number 1,  
6 Government Exhibit Number 21, Government Exhibit Number 23,  
7 Number 25, Number 27, Number 40, 44, with consent of counsel.

8 MR. AGNIFILO: That's true, Judge.

9 THE COURT: All right. Exhibits 1, 21, 23, 25, 27,  
10 40, 44 are received in evidence.

11 Please call your witness.

12 (Government Exhibits 1, 21, 23, 25, 27, 40, 44, were  
13 received in evidence.)

14 MS. HAJJAR: Thank you, Your Honor.

15 The government calls Lauren Salzman to the stand.

16 THE COURTROOM DEPUTY: Please raise your right hand.

17 (Witness takes the witness stand.)

18 **LAUREN SALZMAN**, called as a witness, having been first duly  
19 sworn/affirmed, was examined and testified as follows:

20 THE WITNESS: I do.

21 THE COURTROOM DEPUTY: Please have a seat.

22 And please state or spell your full name for the  
23 record.

24 THE WITNESS: Lauren Salzman, L-A-U-R-E-N,  
25 S-A-L-Z-M-A-N.

L. SALZMAN - DIRECT - MS. HAJJAR

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1 THE COURT: You may inquire.

2 MS. HAJJAR: Thank you, Your Honor.

3 DIRECT EXAMINATION

4 BY MS. HAJJAR:

5 Q Good morning, Miss Salzman.

6 A Good morning.

7 Q Are you familiar with an organization called NXIVM or  
8 ESP?

9 A Yes, I am.

10 Q Were you a part of it?

11 A Yes, I was.

12 Q How long were you a part of NXIVM?

13 A Almost 20 years.

14 Q Who is the founder of NXIVM?

15 A Keith Raniere.

16 Q Did Keith Raniere have a name or title within NXIVM?

17 A Yes, he did.

18 Q What was that?

19 A Vanguard.

20 Q Do you know of an organization called The Vow or DOS?

21 A Yes, I do.

22 Q Were you a member of that organization?

23 A Yes, I was.

24 Q When did you join DOS?

25 A In January 2017.



1 Q Who was the leader of DOS?

2 A Keith Raniere.

3 Q Did he have any titles within DOS?

4 A He did.

5 Q What were they?

6 A Master, Grand Master and Supreme Master.

7 Q What did you call him?

8 A I called him Master.

9 Q Who called him Grand Master?

10 A So within DOS, there was a first line, and those first  
11 lines were directly under Keith. So they were -- he was their  
12 master and they were his slaves.

13 And then under them were their slaves, so he would  
14 be their grand master.

15 Q Were you a part of the first line?

16 A Yes, I was.

17 Q Do you see Keith Raniere in the courtroom today?

18 A Yes, I do.

19 Q Can you identify him by an article of clothing and where  
20 he is sitting?

21 A He's sitting at the defense table in the blue sweater.

22 THE COURT: All right. Let the record indicate that  
23 the witness has identified the defendant.

24 MS. HAJJAR: Thank you, Your Honor.

25 Q How long have you known the defendant?

1 A Twenty years.

2 Q Can you describe your relationship with him over the past  
3 20 years?

4 A Yes.

5 He was my mentor and teacher. He was -- we had a  
6 romantic relationship, a physical, sexual relationship from  
7 mostly between 2001 and 2008, or '9. And then not for a  
8 period of almost ten years, and then briefly in 2017, and he  
9 was my master.

10 Q Was your relationship with him important to you?

11 A Very important to me. Yeah.

12 Q Why?

13 A Um, he was my most important person. I mean, I respected  
14 him and trusted him and looked up to him; wanted to be like  
15 him. Um.

16 Q Has that relationship now ended?

17 A For me, yes.

18 Q Did you see the defendant regularly in the past 20 years?

19 A Yes, I did. On and off, yeah.

20 Q And can you describe to the jury in what context you saw  
21 the defendant?

22 A Various contacts. Socially. Um, you know, whether going  
23 on walks. Hanging out with friends. Parties. Birthday  
24 parties. Holiday parties. At corporate events. Trainings.  
25 Courses that we ran. Many different contexts.

1 Q When you say "training" and "courses," is that in the  
2 context of NXIVM or ESP?

3 A Yes, and some of the other companies. Jness. SOP.

4 Q And did you see the defendant -- did you have an  
5 opportunity to observe him with other people, too?

6 A Yes.

7 Q And which people?

8 A Many people. I mean, friends. Colleagues. Partners.  
9 Students. Community members.

10 Q Have you committed crimes with the defendant?

11 A Yes.

12 Q Have you committed crimes with other members of NXIVM or  
13 DOS?

14 A Yes.

15 Q What crimes did you commit?

16 A Um, so there's two groups, or two -- between 2010 and  
17 2012, I, with Keith and Kristin Keeffe and a number of members  
18 of the family -- well, let me -- there's a women. Her name is  
19 Daniella, Dani, and so her family members, myself, Keith,  
20 Kristin and others, basically kept this woman in a room for  
21 two years under the threat that she would go back to Mexico if  
22 she didn't perform certain results of our product.

23 And then there was a separate group, myself and  
24 Keith, and others, the DOS group, received property, some of  
25 the property was damaging information; true or untrue. Some

1 of it was material possessions.

2 And based on having that property, we extorted more  
3 property from the women within that group. And we collected  
4 that property based on material -- materially false  
5 information, false pretenses.

6 The group was secret and we concealed that Keith  
7 was -- was the founder of the group, was a member of the  
8 group, and participated in any way in the group.

9 And then the material that we received, we received  
10 it through WhatsApp, Telegram, like different apps, email and  
11 phone communications.

12 Q So with respect to the category of friends related to  
13 Daniella, Dani, when was that crime committed?

14 A Between 2010 and 2012.

15 Q And as to the other types of crimes you described, was  
16 that in the context of DOS?

17 A The other crimes were in context of DOS, yeah.

18 Q When did you commit those crimes?

19 A In 2017.

20 Q And who did you commit these crimes with?

21 A With Keith and the first line DOS masters; Allison Mack,  
22 Rosa Laura Junco, Daniella Padilla, Loreta Garza, Nicki Clyne.  
23 Camilla. Um, I think that's all.

24 Q Was Monica Duran part of that group as well?

25 A Oh, yes, Monica Duran.

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1 Q Can you describe to the jury what your position was in  
2 DOS?

3 A I was a first line DOS member, and I was a slave with  
4 Keith as my master. And then I was a master with others under  
5 me. And as well as grand master, I guess.

6 Q The individuals you mentioned, with exception of Keith,  
7 did that group comprise the first line of DOS?

8 A Yes.

9 Q Did you meet with the first line of DOS?

10 A Yes.

11 Q How often while you were part of DOS?

12 A Every time I was in town in Albany, we met three times a  
13 week, about ten hours a week.

14 Q And where were those meetings held?

15 A Initially they were held at people's homes, and then  
16 later we bought a house and they were held at the house. It  
17 was considered the sorority house.

18 Q Were these meetings secret?

19 A They were, yes.

20 Q Can you describe these meetings to the jury?

21 A So the start of every meeting, we would take a naked  
22 photograph and -- as a group -- and send it to Keith. And the  
23 photograph had to be fully frontally naked and our brands had  
24 to show. We have brands. And we were to be -- look uniform  
25 and happy in the photographs, and then we would get dressed.

1           And depending on what the focus of the meeting was,  
2 we would cover different things; whether it was going over the  
3 work project that we were working on for the sorority, or  
4 checking in on them, doing work groups on them, taking  
5 consequences for failing in the work projects, or sometimes  
6 there could be other focuses.

7       Q     When you say "sorority," do you mean DOS or The Vow?

8       A     DOS. Yeah, yeah.

9       Q     Did the defendant sometimes attend those meetings?

10      A     Yes, he did.

11      Q     Can you describe what happened in those meetings when the  
12 defendant attended?

13      A     When he would attend, we would all get undressed, totally  
14 nude, and sit on the floor below him, and he would usually sit  
15 on, you know, above, on a chair.

16           And depending on what the focus was, he talked to us  
17 about a number of different things; whether it was some idea  
18 for the sorority, you know, some philosophical concept, or  
19 asking us about the different various projects we were working  
20 on, or people within the sorority.

21      Q     You said you and the other first line slaves removed your  
22 clothes.

23           Did the defendant remain clothed?

24      A     Remained clothed, yes.

25      Q     What were some of the topics discussed at the meetings?

1 A A book that we were working on, something called The  
2 Game. Enrollment or recruitment. A dungeon. Other things.  
3 Several things.

4 Q In the -- during these meetings, did the defendant  
5 discuss his vision for DOS?

6 A Sometimes, yes.

7 Q When did you stop being part of DOS?

8 A Depends, I guess, how you look at it.

9 In June 2017, DOS became public, and so a lot of the  
10 ongoing operations stopped. Most of them stopped at that  
11 time. And then we focused more on PR stuff.

12 And then in -- after New Years 2018, um, coming  
13 close to like more February, Keith wanted to do a reenrollment  
14 effort or a recommitment and get things going again.

15 So that never happened because he was arrested, and  
16 so formally I think everything ended at that point. So  
17 March 2018, end of March.

18 Q When you say "at that point," what are you referring to?

19 A Keith's arrest.

20 Q Now, at some point after the defendant's arrest, did you  
21 plead guilty to federal crimes?

22 A Yes.

23 Q Where?

24 A Here. In this room.

25 Q In this courtroom?

1 A In this courtroom, yeah. In the Eastern District of New  
2 York.

3 Q What did you plead guilty to?

4 A I pled guilty to racketeering; conspiracy and  
5 racketeering.

6 Q And what's your understanding of what racketeering is?

7 A That racketeering is a group of individuals who  
8 participate in criminal activity.

9 Q What specific crimes as part of racketeering did you  
10 plead guilty to?

11 A I pled guilty to harboring and trafficking of Dani and  
12 forced labor. And then to the DOS crimes, extortion and  
13 forced labor and wire fraud.

14 Q And when you say "Dani," is that Daniella, the woman you  
15 described earlier?

16 A Yes.

17 Q How old were you when you first met the defendant?

18 A Twenty-one.

19 Q How old are you now?

20 A Forty-two.

21 Q When did you first meet the defendant?

22 A I met him in 1998.

23 Q Were you in school at that time?

24 A I was. I was a senior in college.

25 Q Where were you in school?



1 A I went to school in Oswego State.

2 Q When did you graduate?

3 A In June of 1998.

4 Q What did you do after you graduated?

5 A I traveled in Europe with some friends for about six  
6 weeks, and then I came home to live with my mom.

7 Q What did you do after that?

8 A I took a job doing some secretarial work for her and then  
9 started at ESP, Executive Success Program.

10 Q Can you describe that to the jury, when you say you  
11 started at ESP?

12 A Yeah.

13 So my mom and Keith decided they were going to start  
14 a business, and it was going to be a human potential school.  
15 And when I graduated, my mom told me that they were going to  
16 teach classes that were going to be good for helping people  
17 achieve their goals, and basically for me figuring out what I  
18 wanted to do in this next stage of my life.

19 And she made a deal with me that if I came into  
20 classes for six months, then she would support me, no matter  
21 what I wanted to do after that.

22 So I came home and there was a six-week -- they  
23 wanted to do a six-week trial program for the courses that  
24 they were releasing, and they did it. There were 25 people in  
25 that original group, and so I participated in that first trial

1 run of the classes.

2 And Keith came and taught all the classes two times  
3 a weeks, and I took them as a student.

4 Q Did you expect to stay in ESP after that trial period?

5 A Not initially, but at the end of the six weeks, I decided  
6 I wanted to stay.

7 Q And did you stay?

8 A I did.

9 Q Who else was involved with NXIVM at that time?

10 A Well, Keith was, and my mom. And Toni Natalie, Barbara  
11 Jeske, Pamela Cafritz, Kristin Keeffe, Dawn Morrison. I think  
12 Karen Unterreiner might be a little bit later.

13 Q And your mother, what's her name?

14 A Nancy Salzman.

15 Q How did you meet the defendant for the first time?

16 A My mom had met him and he was helping her with some of  
17 the work that she was doing at Con Edison in the nuclear power  
18 plant, and she had been excited about meeting him and his  
19 group of friends, and she had wanted me to meet them all.

20 So initially I -- I think I was home on a college,  
21 like a vacation from school, on a college break, and so I  
22 stopped at National Health Outlet, which was a business that  
23 Keith and Toni were running at the time, and just met them  
24 briefly.

25 And then later my mom had a dinner party to

1 introduce us to her new friend.

2 Q Can you tell the jury your first impressions of the  
3 defendant?

4 A I thought he was a little strange. I mean, at the dinner  
5 party, everybody was very nice and very entertaining. But I  
6 was -- I felt awkward and uncomfortable around Keith at first.

7 Q Did your mother appear to admire him?

8 A Very much. Yeah.

9 Q And did that affect your opinion of him?

10 A Yes.

11 Q How?

12 A It made me think that he was really smart and -- and  
13 especially when she would talk about her work at the nuclear  
14 power plant.

15 They were going through deregulation in Con Edison  
16 and she would talk about Keith was helping her implement a  
17 management system's program that he created and she would talk  
18 about -- like she would be in a meeting and she would run to  
19 the bathroom, and she would call him, and he would instruct  
20 her about what to do.

21 And she was really excited about the things that  
22 they were doing together and felt that it was really effective  
23 and she was getting good results at the nuclear power plant.

24 And so it made me think that he was really good at  
25 what he did; that he was really smart and had some really

1 good -- and the way she described it -- innovative ideas.

2 Q Did the defendant show you attention?

3 A Yes.

4 Q Can you explain that to the jury.

5 A Um, he would call and check in on me in the early days.

6 I moved back home and was living with my mom. I didn't have a  
7 lot of friends that I was close to from high school, so I  
8 spent a lot of time alone. But he would check in.

9 And eventually like if I meet him for walks, and we  
10 would talk.

11 Q Can you explain the walks you're referring to?

12 A He would just invite me to go for a walk and we would  
13 talk about all different things. Eventually I came to confide  
14 in him about struggles that I was having in my family, things  
15 that were going on in my life.

16 Q Where were you living at this time?

17 A I was living at home with my mom at 7 Grand Hill Road in  
18 Clifton Park.

19 Q And at some point did the defendant encourage you move  
20 out of your mother's home?

21 A Yes.

22 Q Can you explain that further?

23 A Well, yeah.

24 So another friend of ours had -- had come home and  
25 was also living at home with her parents, and so she moved out

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1 and he would encourage that, well, like Tori moved out, so  
2 like when are you going to move out?

3 But also at that time I think he inspired my mom to  
4 start charging me rent for living at home and -- so that I  
5 would be aware of, you know, what it was like to support  
6 myself.

7 And so that inspired also me to want to move out and  
8 be more self-reliant.

9 Q In the early years of NXIVM, where did the defendant  
10 live?

11 A At 3 Flintlock Lane in Clifton Park.

12 Q Who did he live with?

13 A He lived with Pam Cafritz and Karen Unterreiner and  
14 Kristin Keeffe.

15 MS. HAJJAR: I'd like to show you what's in evidence  
16 that --

17 I'll hold on, Your Honor.

18 I'd like to show you what's in evidence as  
19 Government Exhibit 12.

20 (Exhibit published.)

21 Q Do you recognize this person?

22 A Yes. Pam Cafritz.

23 Q I'm going to show you what's in evidence as Government  
24 Exhibit 53.

25 (Exhibit published.)

1 Q Do you recognize this person?

2 A Yes, Karen Unterreiner.

3 Q And Government Exhibit 34.

4 (Exhibit published.)

5 A Kristin Keeffe.

6 Q What role did Pamela Cafritz play in the defendant's  
7 life?

8 A I think she was Keith's closest person. She was his  
9 partner for over 30 years, and I think his most -- Pam  
10 believed in Keith, I think, more than anybody, more than  
11 anybody else, and was more supportive of everything that he  
12 did than anyone else.

13 Q Were they equal parties in that relationship, in your  
14 view?

15 A I don't -- no. No, I don't think so.

16 Q How so?

17 A I think -- I mean, in some ways I think Keith related  
18 with Pam like a parent; like correcting her or disciplining  
19 her at times.

20 But I think, in general, like Keith had a vision of  
21 how he thought things could be, and Pam supported that vision.  
22 So he was like the leader and she followed and supported.

23 Q At some point did another woman move into 3 Flintlock  
24 with the defendant?

25 A Yes, Marianna.

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1 MS. HAJJAR: I am going show you what's in evidence  
2 as Government Exhibit 26.

3 (Exhibit published.)

4 Q Who is this?

5 A That's Marianna.

6 Q Did Marianna have a nickname?

7 A Yes, we called her Monkey.

8 Q And can you describe the relationship between the  
9 defendant, Pam Cafritz and Marianna?

10 A Well, Pam and Marianna were, I think, best friends and  
11 pretty inseparable, in general.

12 And the three of them were kind of, a -- like a  
13 unit, to some degree. Like to a degree to the exclusion of  
14 others. It was the three of them.

15 Q A romantic and sexual unit, in your -- as best as you  
16 knew?

17 A I mean, I -- I believe so.

18 MS. HAJJAR: Your Honor, if you wanted to break at  
19 noon, now would you a good time, I think.

20 THE COURT: All right. We're going to take a half  
21 hour for lunch.

22 All rise for the jury.

23 (Jury exits the courtroom.)

24 THE COURT: You may step down.

25 Please don't discuss your testimony with anyone.

1                   Okay. Half an hour.

2                   MS. HAJJAR: Thank you, Your Honor.

3                   (Witness steps down.)

4                   (Whereupon, a recess was taken at 12:06 p.m.)

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1 A F T E R N O O N S E S S I O N

2 (Time noted: 12:30 p.m.)

3 (In open court; Jury not present.)

4 (Defendant enters the courtroom.)

5 THE COURT: Let's bring in the witness.

6 (Whereupon, the witness resumes the stand.)

7 THE COURT: Let's bring in the jury.

8 Ms. Hajjar, does the witness require the list?

9 MS. HAJJAR: I don't believe so right now, Your  
10 Honor.

11 THE COURT: Okay. Thank you.

12 (Jury enters the courtroom.)

13 THE COURT: Please be seated.

14 All right, Ms. Hajjar, you may continue with your  
15 examination of the witness.

16 The witness is reminded that she is still under  
17 oath.

18 DIRECT EXAMINATION (Continued)

19 BY MS. HAJJAR:

20 Q Ms. Salzman, did there come a time where you and the  
21 defendant began a sexual relationship?

22 A Yes, there did.

23 Q When did that begin?

24 A In April 2001.

25 Q What was the date?

1 A April 1st.

2 Q Who initiated that?

3 A He did. But I was open to that.

4 Q And what happened on April 1st, 2001?

5 A We began a sexual relationship.

6 Q Was that date later commemorated in any way?

7 A Yeah, as an anniversary. We considered it our  
8 anniversary.

9 Q And the word "anniversary," was that used to describe the  
10 first date you had sex with the defendant?

11 A Yes, that's correct.

12 Q Did you celebrate your anniversary with the defendant?

13 A Yeah.

14 Q How?

15 A Um, when we celebrated it, I mean, generally we would  
16 spend time together or just acknowledge it as the date of the  
17 anniversary. Wish each other a happy anniversary.

18 Q What did the defendant's birthday? When was his  
19 birthday?

20 A His birthday is August 26th.

21 Q And was that date celebrated?

22 A Yes.

23 Q How?

24 A We celebrated it as a community. In the early days, we  
25 had a Vanguard day, and then it became, you know, longer. We

1 went away for a weekend retreat. So it was like Vanguard long  
2 weekend and then it became Vanguard week eventually.

3 Q When you say "we celebrated it as a community," are you  
4 referring to the NXIVM ESP community?

5 A Yes, the NXIVM ESP community.

6 Q When you say you celebrated the defendant's birthday as  
7 part of Vanguard week, can you describe some of the ways you  
8 celebrated his birthday during that week?

9 A Sure.

10 We created a corporate retreat. So there were many  
11 things that took place at the retreat. But on his birthday  
12 specifically, we would have a lot of birthday cakes for, you  
13 know, everybody at the retreat. And usually we would have  
14 some sort of performance or entertainment, sometimes a tribute  
15 performance.

16 And often then he would have a forum where he would  
17 speak to the community and they could ask him questions and he  
18 would answer them.

19 Q Were you involved in the preparations for Vanguard week?

20 A Yes.

21 Q Was this -- was Vanguard week sometimes referred to as  
22 V Week?

23 A V Week, yes.

24 Q How long did it take to prepare for V Week each year?

25 A A long time. I mean, it depends what you were preparing.

1 But some of the preparations, you know, took months to  
2 prepare.

3           There were different things to prepare, so there  
4 was, you know, all the administrative work was one kind of  
5 bucket of things. I did a lot of the entertainments or  
6 activities during the week. And promote, you know,  
7 promotions. There were NXIVM organizational things, and then  
8 there were more social-based things. But it was a lot of  
9 preparation.

10           One year, I mean, I think I put probably, you know,  
11 a hundred to two hundreds hours of preparation work in for  
12 what took place there, and that was just me.

13 Q    Were you aware the defendant celebrated an anniversary  
14 with Pamela Cafritz?

15 A    Yes.

16 Q    What date was that?

17 A    Valentine's Day.

18 Q    Now, at the time you began your relationship with the  
19 defendant, did you openly or discuss it or acknowledge it?

20 A    No. He asked me not to.

21 Q    Did you speak with your mother about it initially?

22 A    No, he asked me not to.

23 Q    Was it difficult not to tell your mother about the  
24 relationship?

25 A    Yes.

1 Q How long did you have a sexually intimate relationship  
2 with the defendant?

3 A It was mostly between 2001 and 2008 or '9. And  
4 decreasing, you know, towards 2000, you know, '6, '7, '8, '9,  
5 so during that time.

6 And then we didn't for, you know, nine or ten years.

7 And then he initiated again just for a brief period  
8 after DOS became public in 2017.

9 Q And during that entire period of time from 2001 to 2017,  
10 were you in sexual romantic relationships with anyone besides  
11 the defendant?

12 A No.

13 Q And was that a requirement?

14 A Yes.

15 Q Can you explain that.

16 A Um, yeah, well, for -- I mean, for me it was a monogamous  
17 relationship, and at one point in time he -- after we had  
18 stopped being intimate and weren't spending -- intimate  
19 sexually -- stopped spending a lot of time together, he had  
20 told me he had made the decision to put the relationship on  
21 hold.

22 But it was my understanding that that wasn't a  
23 permanent decision and so, you know, it was my understanding  
24 that if I had a relationship with somebody else, that would be  
25 leaving the relationship.

1           So I didn't, you know. I stayed.

2       Q     You said you considered the relationship monogamous.

3           Was that monogamous on both sides?

4       A     No, for me.

5       Q     Did you ever express wanting to have a relationship with  
6 someone else to the defendant?

7       A     Yes. I -- yes.

8           In 2013, I wanted to have a relationship with  
9 somebody else, and I was -- I discussed it with him and told  
10 him I was thinking of leaving the relationship.

11       Q     What happened?

12       A     He told me that -- I mean, there were a couple of things  
13 that happened.

14           So he told me that if I stayed, he would reinvest in  
15 our relationship and that we would have children. And I asked  
16 him when? And he said, Soon. And I said, Soon like a year or  
17 soon like five years? But I wanted to say Soon, like a month  
18 or soon like five months, you know?

19           And he said, um -- between that time, within that  
20 time, a year to five years was his time -- estimated time  
21 frame.

22           And then we went on a subsequent walk where he said  
23 that I have -- I have been spending time with someone else.  
24 And I went -- that was not part of our community and that I  
25 had gone to high school with, and I shared a kiss with that

1 person and I went and I came back and I told Keith and I said  
2 if you want -- I understand if you want to end the  
3 relationship, because I did this. And I was hoping that he  
4 would end the relationship, because I did that. And he  
5 didn't. And I said I was trying to get myself to a place  
6 where I felt strong enough to leave.

7           And so then he made the promise that if I stayed, he  
8 would invest and then I -- but then we had a subsequent walk  
9 where he told me that he had considered resigning as Vanguard  
10 because of what I had done.

11 Q       Was that a big deal to you, resignation at Vanguard?

12 A       It was, yeah. It was a huge deal to me. Because -- and  
13 I couldn't make sense of why he would like leave the community  
14 without a leader because I had done this.

15           So then I thought, if I ever -- I just always  
16 thought of it like if I ever wanted to leave, or how I would  
17 leave, or I always had to be much more mindful that I would do  
18 something that would be so, um, lacking in such care for the  
19 community that I loved and cared about, that I could do  
20 something that would make it so that he wouldn't be the leader  
21 for them anymore. It was really upsetting for me. And I took  
22 it very -- I took it to heart.

23 Q       During the course of your relationship with the  
24 defendant, was his approval important to you?

25 A       Yeah. It was like the most important thing to me; that

1 he thought that I was doing well and that I was upholding -- I  
2 was a good person, that I was upholding the principles that we  
3 upheld within our community, and that we said we all shared.

4 Q When you say "upholding the principles of the community,"  
5 is that a term that's used within the --

6 A Yeah. Yeah. That's like -- that I was somebody who, um,  
7 made good moral decisions, or that I was like honest or had  
8 integrity or had a strong character.

9 I wanted to be that and I wanted his -- I looked at  
10 him and how he viewed me to determine whether I was that.

11 Q Did you check in with the defendant before making  
12 decisions in your life?

13 A Yes. Most of my decisions.

14 Q Can you give some examples of that?

15 A Sure.

16 Like if I wanted to go and visit my grandparents out  
17 of town. Or if I wanted to buy a house. Or plan a work trip  
18 out of town. I would check if it was -- if those things were,  
19 like created any difficulties for him, or he was on board for  
20 those decisions, if he thought they were good.

21 I checked with -- I mean, medical advice before like  
22 medical decisions. I checked most things.

23 Q Did you receive medical care without his permission?

24 A I mean, basic medical care. Like annual medical care,  
25 you know, but not major medical care.



1 Q Before you began a sexual relationship with the defendant  
2 in 2001, did you have a discussion with him regarding your  
3 weight?

4 A Yes.

5 Q What did he tell you?

6 A That he thought a good weight for me would be around a  
7 hundred pounds.

8 Q And how did he make that decision?

9 A There was like a fasting thing going on during that time,  
10 like a bunch of the people in his group, his social group,  
11 were doing juice fast, so I learned what a juice fast was.  
12 And then I think one of the -- I think it was Pam or Barbara  
13 like said to me that I should ask Keith like when it was a  
14 good time to stop fasting.

15 And so I asked him and he -- I mean, basically saw  
16 me in my underwear and assessed whether there was fat on my  
17 body, and what a good weight would be, based on looking at me  
18 and my body constitution.

19 Q So he told you -- is it right that he told you you should  
20 be a hundred pounds after looking at you?

21 A Yeah. Yeah.

22 Q You mentioned Pam. Is that Pam Cafritz?

23 A Pam Cafritz.

24 Q You mentioned Barbara. What's her last name?

25 A Jeske.

1 Q Now, at the time, did you consider the defendant an  
2 authority on your weight?

3 A Yeah. I considered him authority on almost everything,  
4 on most things.

5 Q And to your knowledge, was that view shared by others in  
6 the community?

7 A Yes.

8 Q How was the defendant viewed within the community, the  
9 NXIVM community?

10 A I think very well. Like very respected. That he was a  
11 incredibly moral person and -- and an adept thinker, very  
12 ethical, and he was, I think viewed -- like I wasn't the only  
13 one who checked with him on decisions. I think a lot of  
14 people did. And not even people close to him, like a lot of  
15 people would -- community members, would ask him about major  
16 things going on in their life.

17 Or like I remember somebody -- their family member  
18 was kidnapped in Mexico and they wanted to call Keith, you  
19 know, to figure out what to do.

20 Q Were there aspects of the NXIVM curriculum that  
21 reinforced that?

22 A Yeah. Yes.

23 Q Can you explain that a little?

24 A Well, tribute was a big thing within NXIVM in general.  
25 That it was good to recognize other people's strengths and

1 accomplishments and to give recognition for that.

2           There were, similar to how you have like belts in  
3 martial arts, there's a ranking system with sashes that we  
4 would wear and so there was a progression, graduated rank, and  
5 he was at the top of that.

6           And -- and there were -- there's a module, a class  
7 that we teach in the basic curriculum, that we taught in the  
8 basic curriculum, that is called personal values and inventory  
9 trading, and it talks about like the graduated levels of  
10 contribution that you can make in like added value to the  
11 world.

12           And there are ten levels, and at the top of it is  
13 like the contribution that affected the changes. The nature  
14 of what it is to be human. Like it's such a value that all of  
15 your experience of humanity is different afterwards, and like  
16 electricity or the computer or something like that.

17           And so it was discussed in that class that the  
18 curriculum that he created, we called it the technology, the  
19 model, was this level ten invention. And so it conferred this  
20 really high level of respect and appreciation of value for  
21 what he had done. And that, yeah.

22           And so anybody who came and took that, those  
23 courses, you know, was made aware of the -- of how valuable we  
24 thought the contribution was, his contribution was.

25 Q       And by extension him?

1 A Yes. Yeah.

2 Q Were there certain myths about the defendant that were  
3 repeated within the community?

4 A Yes.

5 Q Can you describe some of them to the jury, please.

6 A Yeah. Like that -- like a lot of times when there -- if  
7 there would be like a big -- if we were teaching like a big --  
8 if we released like a new curriculum, and he gave us this  
9 curriculum and there would be like a big snowstorm or  
10 something, like a lot of times the weather, we would attribute  
11 to that these things happen around Keith a lot times. Or like  
12 if technology didn't work, it would be like technology acts  
13 funny around Keith. Like these kind of phenomenal things or  
14 there are these phenomena of -- but like, yeah, attributed to  
15 around him this stuff happens.

16 Q Did the defendant himself encourage or reinforce that in  
17 some way?

18 A Yes, I believe so.

19 He would say that his technology was acting up and  
20 that he has those types of problems or -- yeah.

21 Q Did he attribute that to something specific?

22 A Just that it was this unique thing about him where these  
23 things happen.

24 And, yeah. I mean, like that it was -- that it was  
25 something special about him.

1           And then, I mean, my perception of it and the way  
2 that people related with it, that it was something about his  
3 energy or his impact on the world somehow.

4       Q     What about the weather?

5       A     Yeah. That -- yeah, like, um -- well, he told me this  
6 one story a few times that there -- that he was on a walk with  
7 somebody, and that they were behaving somehow in a way that  
8 wasn't good, and that it was -- he was trying to show them  
9 some point, and that it was raining, but that it wasn't  
10 raining on him. It was raining on them.

11           And that he pulled them to show them that the rain  
12 wasn't happening in here and that, you know -- and that that  
13 was to convince them or to show them something that he was  
14 trying to convey that there was something about him that was  
15 different or something about his perspective or the way he was  
16 viewing the world that was really important. And that he was  
17 proving it to them by demonstrating this point.

18           And he told me that story a number of times.

19       Q     Did you --

20       A     And others, I think, heard that story as well. I've  
21 heard it from others.

22       Q     Did you interpret that to be a metaphor or --

23       A     No, actually. Actually.

24       Q     Did there come a time when the defendant took intimate  
25 photographs of you?

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1 A Yes.

2 Q When approximately was that?

3 A Somewhere before 2006. Like around 2005, I think.

4 Q So how old were you approximately, if you recall?

5 A I think I was late 20s.

6 Q Where were those photographs taken?

7 A At 8 Hale Drive.

8 Q Can you describe 8 Hale Drive to the jury, please.

9 A Yeah.

10 8 Hale Drive is a townhouse that -- it's a two-floor  
11 townhouse that has -- we referred to it as the executive  
12 library, but it was modified so to have kind of an open  
13 concept. So like the -- when you first walk in, it's like  
14 kitchen/living room.

15 And he had a grand piano in there. And then you can  
16 go upstairs and there was like a trap door so that nobody  
17 downstairs could get upstairs. But you can go upstairs and  
18 there were a lot of bookshelves, and like a work station,  
19 table, white boards. And then a loft bed at the top.

20 And there was some exercise equipment, a hot tub,  
21 and a sauna in the bathroom.

22 Q Where at 8 Hale Drive were the photographs taken of you?

23 A In the loft bed.

24 Q Can you describe what happened to the jury.

25 A Yeah.

1           We -- I remember that we had been intimate and then  
2 afterwards he wanted -- he had a camera that was on the --  
3 there was like a shelf above the bed, and there was a camera.  
4 And he took the camera and said that he wanted to take a  
5 picture of me. And I was very shy about that and didn't want  
6 to have a picture taken of me. And he was like, no, let me.  
7 It's going to be nice.

8           And so he took, I think, two pictures. But they  
9 were like -- they were looking up at me from like the angle  
10 of -- it's like an up-close crotch shot, like -- like vagina  
11 looking up where you could see my whole upper body and face.

12 Q       Did you see the photographs at the time the defendant  
13 took them?

14 A       I saw one briefly. Quickly.

15 Q       And did that photograph show what you just described to  
16 the jury?

17 A       Yes.

18 Q       Did you express concern to the defendant about someone  
19 seeing the photographs?

20 A       Yes. I said I didn't -- that I was concerned that  
21 some -- yeah, I was worried that somebody might see it and he  
22 was like nobody will see it. Don't worry.

23 Q       What kind of camera did the defendant use to take these  
24 photographs?

25 A       Like a normal camera, like a camera with a flash. Not

1 like phone camera, like a -- like a photographer's camera.

2 Q Did you ever see the photographs again?

3 A No.

4 Q Did the defendant ever give you instructions about  
5 grooming your pubic hair?

6 A Yes.

7 Q What did he tell you?

8 A That he thought that if I -- that if I loved and cared  
9 for him, I would care for his preferences. So his preference  
10 was that it be natural. So not groomed. And not -- he  
11 thought that was loving, that I would keep it that way.

12 Q Did he tell you anything about what that preference is  
13 based on?

14 A I don't know if it's the basis for the preference, but he  
15 said it held the pheromones and he liked that.

16 Q Did you ever ask him permission to change that, to change  
17 your pubic hair grooming?

18 A Yes.

19 Q Did there come a time where you had a conversation with  
20 the defendant about you accommodating other people?

21 A Yes.

22 Q What did he tell you?

23 A He asked me -- we were on the phone and I was -- I think  
24 I was driving somewhere out of town, and he asked me how come  
25 I never talked about the times that I had sex to accommodate



1 people.

2 Q And when you said "people," what -- who was he referring  
3 to as you understood it?

4 A Other -- previous -- like prior relationships that I had  
5 had or people I had had sex with prior to him, was my  
6 understanding.

7 Q Did you engage in sexual activity with the defendant and  
8 other women?

9 A Yes.

10 Q Who?

11 A Well, mostly Pam. Sometimes Barbara. Once Marianna and  
12 more limited interactions with Cathy and Siobhan.

13 Q Is that Cathy Russell?

14 A Yes.

15 Q Who initiated these sexual encounters?

16 A Keith.

17 Q Why did you participate in them?

18 A Well, initially I participated in them because I was  
19 curious and I was -- I had questions regarding my sexuality,  
20 and I wanted to explore that. And then sometimes because  
21 Keith wanted to. Wanted that.

22 Q Were you ever approached about having a sexual encounter  
23 that you didn't want to participate in?

24 A A few times.

25 Q From who?

1 A Well, when I -- early in my relationship with Keith, Dawn  
2 approached me and said that she -- she was inviting me, if I  
3 wanted to have that with them.

4 Daniella also approached me, a different Daniella  
5 then the -- Dani Padilla. And then later Allison and also  
6 Kryslana (phonetic).

7 Q Daniella, that's Daniella Padilla?

8 A Yes, correct.

9 Q Did she have a married name?

10 A Bergeron.

11 Q Did you ever have a conversation with Pamela Cafritz  
12 about her sexual interactions with the defendant and other  
13 women?

14 A Yes.

15 Q What did she say?

16 A That there were periods of time where he wanted to do  
17 that every day. Or he had them doing that every day. And  
18 that she didn't always prefer to do it, or to do it with the  
19 people he wanted to do it with.

20 Q Was there something that happened with Dawn Morrison?

21 A Yes.

22 Q What happened?

23 A We were -- well, we were at 3 Flintlock hanging out one  
24 night, and I can't remember the whole exchange, but Keith was  
25 like tickling me or it started out as tickling, roughhousing,

1 but then tried to pull my pants off. And I didn't want them  
2 to come off. And I interpreted that as him initiating a  
3 sexual interaction, and I -- he was just very like persistent  
4 and forceable about it, and I had to say no several times,  
5 until he acquiesced to the no.

6 Q Did the defendant ever frame his sexual relationships in  
7 terms of personal growth?

8 A Yes.

9 Q Can you give some examples of that?

10 A Like early on in our relationship he asked me how I would  
11 feel if he took on Dani and Monica. And taking them on, to  
12 me, meant starting a sexual relationship with them to help  
13 them grow.

14 And I mean not the clearest example, but the -- I  
15 think, generally, he related with it a lot that way. Like he  
16 would say that he was -- that sometimes the sexual  
17 relationships were very difficult, but he was helping them.

18 Q When you say "Dani," is that Daniella Padilla?

19 A Correct.

20 Q When you say "Monica," is that Monica Duran?

21 A Correct.

22 Q Did other women express unhappiness to you in their  
23 sexual relationships with the defendant?

24 A Yes. Many. Most.

25 Q Can you name them? Some of them?

1 A I mean, different people at different times for different  
2 reasons, but I think that generally the -- it was difficult to  
3 be in a relationship with somebody who had relationships with  
4 so many people.

5 But, yeah. Ivy. Barbara. Both Barbaras. And  
6 myself. Kristin. Marianna. Camila. Monica.

7 Q Were you ever asked to intervene?

8 A Yes.

9 Q Who asked you?

10 A Keith. Kristin. Pam. Most often.

11 Q Can you explain that to the jury.

12 A Sure.

13 That someone he was having a relationship with would  
14 be upset with him in some way, and sometimes maybe even be  
15 threatening to leave or wanting to leave or end the  
16 relationship, and we would be asked to help them. And help  
17 them ultimately was to work through whatever their upset was  
18 so that they would be happy with him instead.

19 Q So when you say "help them," what does that mean? What  
20 did you do?

21 A Looked at why they were having an emotional reaction and  
22 I mean oftentimes it was -- like within the ESP model and the  
23 framework that we were working with, there was a lot of focus  
24 on it. It was believed -- we all believed that we are  
25 responsible for our own emotional reactions, and that if you

1 have an emotional reaction to something, the thing that you're  
2 having the emotional reaction to is just triggering a reaction  
3 that you have inside yourself. It's not causing you to have  
4 that reaction, it's giving you an opportunity to see the  
5 issues that you struggle with.

6 And so, generally, if somebody had an emotional  
7 reaction to something, and in this specific case, something  
8 with Keith, we would look at the fact that they were having a  
9 reaction, and look at this as an opportunity to work it  
10 through and -- and the thought was that if you left the  
11 circumstance to be more comfortable, you would be covering up  
12 that issue and your opportunity to work it through.

13 So sometimes you would talk about that, like this is  
14 for your growth. This is an opportunity, how are you ever  
15 going to get through there issue if you leave?

16 Q Was the intention to persuade them to stay or to leave?

17 A Stay. Stay. And work through whatever you have to work  
18 through so you stop having that reaction. So stay and feel  
19 happy. Be joyful.

20 Q Did you consider that reenrolling them?

21 A No, but I think it was.

22 Q Can you explain that.

23 A Well, at the time I considered that helping them. Or  
24 helping Keith with them. But I think often if somebody -- if  
25 they wanted to leave, we would reenroll them. And this is a

1 good idea. This is for your growth. This is very helpful for  
2 you. Keith only has your best intent in mind, you know.

3 And how are you going to get through this if you  
4 leave? So it was reenrolling them in this idea of growth and  
5 this idea that this relationship is especially helpful and  
6 effective for growth.

7 And -- and essential. Because if you left it, you  
8 wouldn't have that same opportunity.

9 Q Did the defendant ever tell you in the context of these  
10 interventions that not to say that he had sent you?

11 A Yes.

12 Q Did that happen often?

13 A Frequent.

14 Q Looking back now, do you have an opinion about what you  
15 were being asked to do?

16 A Yeah. I mean, there were times -- I mean, there were  
17 lots of times I wanted to leave the relationship and somebody  
18 reenrolled me back into it or talked me back into it.

19 And there were times also where I was talking to  
20 somebody who wanted to leave and wasn't happy, wasn't either  
21 getting through the issue or finding a way to exist there in  
22 some kind of healthful way or healthy way, and I talked them  
23 back into staying.

24 And I do think some of them, it would have been good  
25 for them, healthier for them to not be there.

1 Q Were you ever accused of committing an ethical breach  
2 with the defendant?

3 A Yes.

4 Q And can you explain that, what that meant to you?

5 A Basically that I had compromised my ideology or had done  
6 something that was not ethical and that was damaging or  
7 destructive in favor of being mindless or more comfortable or  
8 lazy.

9 Q Can you explain or describe some of the ethical breaches  
10 you were accused of committing.

11 A Well, yeah.

12 One -- so one of them was we had to a corporate  
13 retreat at Pyramid Lake. And Keith released this writing  
14 project, and the writing project was something we didn't know  
15 about ahead of time. It was just something that he introduced  
16 there. And so it -- it was a very involved process and it  
17 took many hours, like we were there like ten hours, or  
18 something -- like it was a long -- a long process. And I  
19 wasn't enjoying the process and felt like I didn't have a  
20 choice to be there.

21 I didn't feel able to say I didn't want to do it or  
22 I didn't feel like that was acceptable as part of the  
23 leadership of ESP, and I was unhappy and -- and it was visible  
24 to others that I was having emotional -- a negative emotional  
25 reaction to being there. And then I was told that that was

1 very damaging and destructive, and that I had changed people's  
2 perception of the writing project itself.

3 And -- and that I had hurt their perception of what  
4 a good leader is. Because if I'm a leader, and I'm acting in  
5 this really immature and damaging way, that it basically shows  
6 that I'm -- that our technology doesn't work, because look at  
7 how the lack of growth in me and that if this is acceptable in  
8 our leadership, then our leaders aren't respected. And that  
9 if this is how the leaders view the project, then it instructs  
10 other people how to view the project in a negative way.

11 Q So your ethical breach was that you didn't want to do the  
12 writing project.

13 A And demonstrated emotional upset in front of other people  
14 about it.

15 Q What happened after you were accused of having committed  
16 an ethical breach in connection with the writing project?

17 A I apologized and promised to fix it and -- I mean,  
18 generally the process of when you -- when there was a breach,  
19 you would, you know, humble yourself; you be humble and like  
20 confess, or commit. Like a -- be honest about what you had  
21 done and the damage about it and make a commitment and a plan  
22 to fix it.

23 Q Was there another ethical breach in connection with  
24 volleyball?

25 A Yes. So -- yeah. Sorry.



1           So around 2011, at one point Keith had -- he had  
2 come around that time and said that he thought that it was a  
3 good -- it was a good time that we could start trying to have  
4 children, and then I would -- I jumped on someone. I was  
5 excited and roughhousing in volleyball and I jumped on  
6 someone, Mike Baker, and Keith said that, um -- he was like  
7 you straddled him like and that that communicated that I was  
8 open to having -- the way that I behaved with men was  
9 inappropriate and that I was communicating that I was open to  
10 have relationships with all these other men, and that I was  
11 really disrespectful to him.

12           Marianna thought that I was easy and that how could  
13 he have children with me if this is the way that I respect or  
14 treat him, and it's visible for other people and not sort of  
15 communicated to Marianna, and so he called that off.

16 Q       Did you perceive roughhousing with Mike Baker to be some  
17 kind of sexual interaction or romantic interaction?

18 A       No. But then I thought that how could I have been so  
19 mindless that that's what I'm communicating and don't even  
20 know that I'm communicating that.

21           And so I must have something -- it must be a bigger  
22 thing, a bigger problem, than I understand, because I can't  
23 even see it.

24 Q       When you say Marianna thinks you're easy or -- was that  
25 something Marianna said to you or the defendant?

1 A No, it's something that he said.

2 And then I thought like if this was something you  
3 wanted to do last week, and then all of a sudden Marianna is  
4 going to voice it this opinion, and now you're going to change  
5 the whole thing, like I don't -- it created a certain type of  
6 animosity between me and Marianna that didn't exist before.

7 Q What happened after this?

8 A Can you be more specific.

9 Q Yes.

10 What happened with respect to -- after you had had  
11 this conversation about the ethical breach, did you try to fix  
12 it?

13 A Yes. I did.

14 And also I didn't -- I was aware then that the way  
15 that I was being perceived was communicating something that I  
16 didn't want to be communicating to the men, and I -- I didn't  
17 go to volleyball and -- the next volleyball. And then I got  
18 feedback that I should have gone to the next volleyball and  
19 acted differently, or like that I wasn't taking the breach  
20 seriously enough to have attended to it or been doing  
21 something about it.

22 So I cleared my schedule and stayed home for a whole  
23 weekend and came up with like a very involved seven-page plan  
24 about what were all the ways that I was behaving  
25 inappropriately, and how it affected everybody, like all the

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1 men who went to volleyball, and Marianna, and my mom, and  
2 Keith, and the community, and how everybody perceived me as a  
3 leader, and basically held this like -- just empowered the  
4 work that we were doing in the community and in the company  
5 and in the world. And I came up with this very involved plan  
6 about how to fix it.

7 MS. HAJJAR: Your Honor, may I show something to the  
8 witness for -- that's just marked for identification?

9 THE COURT: Go ahead.

10 Q I'm showing you what's marked for identification as  
11 Government Exhibit 1497.

12 Do you see that?

13 A Yes, I do.

14 Q Do you recognize this?

15 A Yes.

16 Q What is it?

17 A It's an email that I wrote to Keith where I'm telling him  
18 that I am apologizing and that I canceled everything not  
19 pertinent to the intensives I was teaching.

20 Q Ms. Salzman, just wait a minute.

21 Do you recognize this email? Is this something you  
22 wrote?

23 A Yes, I wrote it.

24 MS. HAJJAR: Your Honor, the government offers it.  
25 This is Government Exhibit 1497.

1 MR. AGNIFILO: We have no objection.

2 THE COURT: All right. Government Exhibit 1497 is  
3 received in evidence.

4 (Government's Exhibit 1497, was received in  
5 evidence.)

6 THE COURT: It's published to the jury.

7 (Exhibit published.)

8 MS. HAJJAR: Thank you, Your Honor.

9 BY MS. HAJJAR:

10 Q Ms. Salzman, who is this email from?

11 A Me. From me.

12 Q And who is it sent to?

13 A Keith.

14 Q And what's the date of this email?

15 A March 13, 2011.

16 Q And the subject line?

17 A Lauren Breach Plan Specific Steps 0311.

18 Q Is there a subject of the email that's above that, what  
19 you just read?

20 A Oh, yeah. Lauren Amended Breach Plan 0311.

21 Q And above that, is there a subject line?

22 A RE, a Sword in the Field.

23 Q Okay. And the thing that appear under that, are those  
24 attachments to this email? Do they look like attachments?

25 A I don't see any attachments.

1 Q Okay. So these -- the following pages, what are these?

2 A That's the -- yeah, the breach plan.

3 Q That's the breach plan.

4 A All the consequent -- all the damage that I felt I had  
5 caused in the plan and how I was going to fix it.

6 Q Okay. Now, is this email, Government Exhibit 1497, was  
7 this in connection with volleyball, the thing you mentioned?

8 A Yes.

9 Q Okay. Can you read the text of that email up top.

10 A Yes.

11 Read the email?

12 Q Beginning "I'm so sorry, Keith."

13 A I'm so sorry, Keith. I canceled everything not pertinent  
14 to the two intensives coming up and the community project  
15 since Friday to try to figure this out. I hope you know how  
16 important it is to me. I'm sorry I didn't do it sooner.

17 I also did feel uncomfortable going and being around  
18 everyone before really resolving myself with how I was going  
19 to heal them -- with them and you. I also felt like until you  
20 saw that I had a solid plan, you might feel I would be a  
21 liability to have there. I certainly did. Given that the one  
22 time I showed up of my own accord, this year I created enough  
23 damage to thwart our plans together for the rest of our lives.

24 Q All right. And then the pages that appear after that,  
25 are these -- is that the solid plan that you're referring to

1 in that email?

2 A Yes.

3 Q What did you intend to convey with this, with the  
4 documents that are attached to this email?

5 A That I was willing to do whatever it took to fix it. And  
6 that I had thought that through in a very responsible and well  
7 thought-out way. And had real concrete steps for what to do  
8 to change it, to fix it.

9 Q So the top of this next to numeral 1, where you say: I  
10 have not respected my relationship. I defaulted on my  
11 commitment and was not honest about what I was doing or  
12 mindful about the effects.

13 Was this in connection with roughhousing with Mike  
14 Baker at volleyball?

15 A It may have also been -- it may have been referring to a  
16 different relationship where I was -- had a flirtation with  
17 another person, and he asked me about it directly, and I  
18 sideswiped the issue.

19 And then when he asked me a second time, I was  
20 honest. So then I had been dishonest, and that came up again  
21 as an example when the Mike Baker thing happened.

22 Q So can you just explain why are you referring to that in  
23 the context of an email sent in relation to the volleyball  
24 incident you mentioned?

25 A Because it was brought up as a pattern of how I relate

1 with men and the ways that I disrespect the relationship and  
2 why we can't go forward and have children.

3 Q Can you read the paragraph you wrote next to numeral 3.  
4 Just that first part.

5 A I'm perceived as easy or available for relationship or  
6 viewed as jumping from man to man, so not taken seriously.  
7 This degrades me and also sets a bad example in the  
8 organization and reflects poorly on Keith and his choice to be  
9 with me or have a child with me.

10 And then there was --

11 Q And paragraph 4 makes reference to Monkey.

12 Who is Monkey?

13 A Marianna.

14 Do you want me to read it?

15 Q Can you read starting from, "it also may put us at risk"?

16 A It also may put us at risk if Monkey leaves or does  
17 something destructive. It also disempowers me to be able to  
18 help Monkey, if needed, and it would put doubt about Keith's  
19 choice to have a child with me, given the way I have behaved.

20 Q Can you read the last bullet point on this page.

21 A Also by healing this and becoming more functional, I  
22 could impact the perception that Keith only spends time with  
23 weak, dysfunctional people.

24 Q At this time, did you have a view of yourself as weak or  
25 dysfunctional? Are you referring to yourself there?

1 A I'm not sure if I did think I was dysfunctional.

2 And there was a perception of Keith, that spending  
3 time with weak and dysfunctional people, who were also in  
4 addition to me.

5 Q Can you just read the first sentence next to numeral 7,  
6 number 7.

7 A Mike, Ben, Jim and others don't see me as a respectable  
8 person for Keith to have a relationship or a child with. This  
9 reflects poorly on Keith and changes their internal  
10 representations of him.

11 Continue?

12 Q Can you read number 10.

13 A I damaged the way others will view, relate with and treat  
14 our child, so I'm hurting someone who doesn't even exist yet.

15 Q All of these pages are in connection with your breach  
16 plan?

17 A Correct.

18 Q Are you familiar with a woman named Siobhan?

19 A Yes, I am.

20 Q Who was Siobhan?

21 A Siobhan was a proctor in ESP NXIVM, and a friend of ours.

22 Q And can you describe if proctor is a rank in the --

23 A Proctors are rank, yeah.

24 The proctors like run throughout the educational  
25 programs. And their first -- like Level 1 where you can have



1 a business with a person at that level of rank. They're like  
2 the managers.

3 Q Are you aware of Siobhan's sexual orientation?

4 A Siobhan identifies as gay, yeah.

5 Q Was she married?

6 A She was married and then divorced and now remarried.

7 Q And her first marriage, was that to a woman?

8 A Yes.

9 Q Was Siobhan's wife involved in NXIVM?

10 A No.

11 Q At some point did you become aware that Siobhan and her  
12 wife wanted to have children?

13 A I did, yes.

14 Q And to your knowledge, did she and her wife take steps to  
15 accomplish that?

16 A They did, yes. They went through fertility treatment,  
17 with an anonymous donor.

18 Q Did there come a time where the defendant spoke to you  
19 about Siobhan's decision to have children with an anonymous  
20 donor?

21 A Yes.

22 Q What did he tell you?

23 A He told me that Loreta remembered that Siobhan at one  
24 time had asked him to be the donor. And that when Loreta  
25 reminded her about this, Siobhan went and victimized herself

1 to her wife, like she was being pressured against her will to  
2 do this, and that that had changed Christine's, her wife's,  
3 perception or beliefs and perceptions about Keith.

4 And basically that she had thrown him under the bus  
5 to her wife, and this was damaging.

6 Q So let's take that slowly.

7 What did the defendant consider to be Siobhan's  
8 breach?

9 A That she had victimized herself and spoke badly about him  
10 to her wife concerning Keith possibly be the donor.

11 Q Can you just break that down a little bit and explain it.

12 So what did she do to victimize herself, in the  
13 defendant's view, as he explained it to you?

14 A That she felt forced and then spoke about him like he was  
15 forcing her to do it, and made her wife think that she had  
16 been forced and felt. And then Christine viewed Keith badly  
17 because of this.

18 Q Forced to do what?

19 A To have Keith be the donor of their child.

20 Q Did the defendant tell you what would have healed  
21 Siobhan's breach?

22 A Yes. That Siobhan would legitimately come and ask him to  
23 be the donor.

24 But then he said that he didn't intend to have the  
25 child with Siobhan. He wasn't going to have a child with

1 Siobhan, but just that she had to legitimately ask.

2 But to me that didn't relate to the breach of  
3 throwing him under the bus to Christine. And if he hadn't  
4 wanted to be the donor, then why would it have been important  
5 to remind Siobhan about this in the first place?

6 Q Did the defendant make a comment about Siobhan and her  
7 choice not to have him as the donor for her children?

8 A Yes, that he didn't understand -- he didn't understand  
9 why she wouldn't want to have him as the donor. And like why  
10 she would choose an anonymous donor over him, who she knew and  
11 had a prior relationship with.

12 And also that his children would have 50 percent off  
13 of the children's educational program that he created. And so  
14 that seemed to him a good thing.

15 Q What was the educational program he created?

16 A Rainbow. Rainbow Cultural Gardens. It's a  
17 multicultural -- multicultural multilingual educational  
18 program that was expensive. So he said his children would  
19 have 50 percent off of that.

20 Q Were you asked to speak to Siobhan in any way regarding  
21 this?

22 A Yes.

23 Q What were you asked to do?

24 A To help Siobhan resolve this breach.

25 Q And what did you do in response to that?

1 A Met with Siobhan and tried to help her resolve the  
2 breach.

3 But I didn't really believe that what resolved the  
4 breach was her going to Keith and asking him legitimately to  
5 be the donor. So I tried to help Siobhan look at why she  
6 would victimize herself and speak badly of others.

7 Q In your discussions with Siobhan, did Siobhan say she  
8 wanted to have the defendant be the donor of the -- you know,  
9 the donor's sperm for a child?

10 A No, she said she did not want him to be the donor of the  
11 child.

12 Q Did you suggest to Siobhan that she and her wife should  
13 offer to have the defendant's child?

14 A I don't believe so. I -- no.

15 Q Why not?

16 A Because I thought it was ridiculous, and it didn't even  
17 seem to relate to really what the breach was.

18 Q Did Siobhan become aware she had committed an ethical  
19 breach against the defendant?

20 A Yes.

21 Q How?

22 A She was given feedback about it, at least by me and Pam,  
23 and I'm not sure if others.

24 Q What does it --

25 A I believe she discussed it with Loreta, too, but...

1 Q What does it mean to give feedback in this context?

2 A To alert her that her actions and behavior had caused  
3 some damage that she ideally would care about and want to  
4 correct.

5 Q What happened to Siobhan in terms of her employment?

6 A Well, she didn't -- I mean, she never resolved the issue  
7 with Keith, to his satisfaction, and wasn't eligible to  
8 participate in, I think, new business opportunities that she  
9 likely would have, if she had.

10 Q And when you say "eligible to participate in business  
11 opportunities," do you mean because she had committed this  
12 breach with the defendant?

13 A Yes, and didn't resolve it.

14 Q Did you ever discuss having children with the defendant?

15 A Yes.

16 Q Did you want a child with the defendant?

17 A Yes.

18 Q Can you explain those discussions? What discussions you  
19 had with him?

20 A Well, we started -- I mean, I think I started talking  
21 about having children very -- I would say within the first  
22 five years of our relationship. I had expressed that I wanted  
23 to have children.

24 And when I starting getting closer to 30, I started  
25 pushing that I thought I wanted to do it sooner. And he had

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1 always said that we would do that, that that could be  
2 something that we could do.

3 And then I told you about what happened in 2011, so  
4 it was put off. And then I wanted to leave in 2013, and he  
5 said we would do it if I stayed, and then I stayed, and we  
6 weren't doing it.

7 And it was just this never-ending thing that got put  
8 off and put off and put off.

9 Q Did there come a time where the defendant told you he was  
10 considering having a child with someone else?

11 A Yes.

12 In 2015 he told me he was considering having a child  
13 with Marianna. And asked me if I would -- and commit to  
14 staying with him, even with no relationship and no children.

15 Q Did he say anything else in that conversation?

16 A Yeah. Well, yes.

17 He had said that he shared with me that there had  
18 been -- Marianna had had abortions.

19 MR. AGNIFILO: Your Honor, can we have a sidebar for  
20 a second.

21 THE COURT: Come up.

22 (Continued on the next page.)

23 (Sidebar conference.)

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1 (In open court; Jury Present.)

2 BY MS. HAJJAR:

3 Q Miss Salzman, when the defendant said that he was  
4 considering having a child with Marianna, how did you react?

5 A I was very upset. It felt very hurtful and confusing to  
6 me.

7 Q What did you do?

8 A I had a complete meltdown and I -- but then my emotional  
9 reaction became the -- you know, the reason that I am making  
10 things harder and creating more problems, and why there are so  
11 many difficulties with Marianna is a direct result of the fact  
12 that I behaved this way, and so then ultimately I went and  
13 apologized for my immaturity and bad behavior.

14 Q To who?

15 A To Keith.

16 Q Did you --

17 A And committed to stay with nothing. No relationship and  
18 no children.

19 Q Did you -- were you permitted to speak to anyone else  
20 about this?

21 A Yes. But he asked me to please not to speak to my mother  
22 about it. And I asked who I can speak to about it, and he  
23 wanted -- he suggested Dani Padilla, and I didn't want to.

24 And I asked if I could have permission to speak to  
25 Rosa Laura and he said, Yes. And so I spoke to Rosa Laura

1 about it.

2 Q What's Rosa Laura's last name?

3 A Junco.

4 Q Ms. Salzman, based on your own firsthand observations  
5 over the 20 years you've known the defendant, did the  
6 defendant have a special relationship of trust with certain  
7 individuals?

8 A Yes.

9 Q Did the defendant rely on those individuals to run  
10 organizations he created, like NXIVM or DOS?

11 A Yes.

12 Q Were you a member of this group?

13 A Yes.

14 Q Was this an informal group?

15 A Yes, informal.

16 Q And at times was this group referred to as the "inner  
17 circle"?

18 A Yes.

19 Q Who were some of the individuals in the defendant's inner  
20 circle?

21 A Pam Cafritz.

22 Q Is this a photograph -- I'm just showing you what is in  
23 evidence as Government Exhibit 12.

24 (Exhibit published.)

25 Is this Pam Cafritz?

1 A Yes.

2 Q Who else?

3 A Barbara Jeske.

4 Q And showing you what's in evidence as Government  
5 Exhibit 31.

6 (Exhibit published.)

7 Who is this?

8 A That's Barbara Jeske.

9 Karen Unterreiner.

10 Q This is Government Exhibit 53.

11 (Exhibit published.)

12 Who is this?

13 A Karen Unterreiner.

14 Q Anyone else?

15 A Kristin Keeffe.

16 Q I'm showing you again what's in evidence as Government  
17 Exhibit 34.

18 (Exhibit published.)

19 Who is this?

20 A That's Kristin.

21 Dawn Morrison.

22 Q Showing you Government Exhibit 40 in evidence.

23 (Exhibit published.)

24 Who is this?

25 A That's Dawn.

1 My mother, Nancy Salzman.

2 Q I'm showing you what's in evidence as Government  
3 Exhibit 51.

4 (Exhibit published.)

5 Who is this?

6 A That's Nancy, my mom.

7 Myself.

8 Q I won't show you your picture.

9 A Barbara Bouchey.

10 Q Showing you what's in evidence as Government Exhibit 6.

11 (Exhibit published.)

12 Who is this?

13 A That's Barbara.

14 Cathy Russell.

15 Q Showing you what's in evidence as Government Exhibit 48.

16 (Exhibit published.)

17 Who is this?

18 A That's Cathy.

19 And then, um, Daniella.

20 Q Showing you what's in evidence as Government Exhibit 23.

21 (Exhibit published.)

22 A That's Dani.

23 Q That's Daniella?

24 A Yes.

25 Marianna.

1 Q Showing you again what's in evidence as Government  
2 Exhibit 26.

3 (Exhibit published.)

4 Who is this?

5 A That's Marianna.

6 Camila.

7 Q Showing you what's in evidence as Government Exhibit 21.

8 (Exhibit published.)

9 A That's Cami, Camila.

10 Q Anybody else?

11 A Loreta Garza.

12 Q Showing you what's in evidence as Government Exhibit 16.

13 (Exhibit published.)

14 Who is that?

15 A Loreta.

16 Q Loreta Garza?

17 A Yes.

18 Monica Duran.

19 Q I'm showing you what's in evidence as Government  
20 Exhibit 19.

21 (Exhibit published.)

22 A Monica.

23 Ivy, I-V-Y, Navares.

24 Q Showing you what's in evidence as Government Exhibit 44.

25 (Exhibit published.)

1 Who is this?

2 A That's Ivy.

3 Q Anyone else?

4 A Clare Bronfman.

5 Q Showing you what's in evidence as Government Exhibit 8.

6 (Exhibit published.)

7 A That's Clare.

8 Q That's Clare Bronfman?

9 A Yes, it is.

10 Jim Del Negro.

11 Q Showing you what is in evidence as Government Exhibit 17.

12 (Exhibit published.)

13 Who is this?

14 A That's Jim.

15 Mark Vicente.

16 Q Showing you what's in evidence as Government Exhibit 54.

17 (Exhibit published.)

18 Who is this

19 A That's Mark?

20 Emiliano Salinas.

21 Q Showing you what's in evidence as Government Exhibit 49.

22 (Exhibit published.)

23 Who is this?

24 A Emiliano.

25 Rosa Laura Junco.

1 Q Showing you what's in evidence as Government Exhibit 33.

2 (Exhibit published.)

3 A That's Rosa Laura.

4 Q Is your microphone off, Miss Salzman?

5 A I'm sorry. I touched it.

6 That's Rosa Laura.

7 Nicki Clyne.

8 Q I'm showing you what's in evidence as Government  
9 Exhibit 15.

10 (Exhibit published.)

11 Who is that?

12 A That's Nicki.

13 Allison Mack.

14 Q Showing you what's in evidence as Government Exhibit 39.

15 (Exhibit published.)

16 Who is this?

17 A That's Allison.

18 Daniella Padilla.

19 Q Showing you what's in evidence as Government Exhibit 45.

20 (Exhibit published.)

21 Who is this?

22 A That's Dani. Daniella Padilla.

23 Alex Betancourt.

24 Q Showing you what's in evidence as Government Exhibit 3.

25 (Exhibit published.)



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1 Who is this?

2 A That's Alex.

3 Jack Levy.

4 Q Showing you what's in evidence as Government Exhibit 27.

5 (Exhibit published.)

6 Who is this?

7 A That's Jack.

8 MS. HAJJAR: Your Honor, may I show something to the  
9 witness only?

10 THE COURT: Go ahead.

11 Q Ms. Salzman, I'm showing you what's marked for  
12 identification as Government Exhibit 362.

13 A Yes.

14 Q Do you see this?

15 A Yes, I do.

16 Q Does Government Exhibit 362 reflect the members of the  
17 inner circle you described?

18 A Yes, it does.

19 MS. HAJJAR: Your Honor, the government offers  
20 Government Exhibit 352 into evidence.

21 MR. AGNIFILO: No objection.

22 THE COURT: All right, Government's Exhibit 362 is  
23 received in evidence.

24 (Government's Exhibit 362, was received in  
25 evidence.)

1 MS. HAJJAR: May I publish it, Your Honor?

2 (Exhibit published.)

3 Q Miss Salzman, what distinguishes the members of this  
4 group from others in the NXIVM community?

5 A I think their relationship with Keith, their belief in  
6 him, and their commitment to him and to helping him and his  
7 objectives.

8 Q How did the defendant gauge that?

9 A I think by, in some ways, what the people were willing to  
10 do. In some cases, by what they were willing to give up.

11 I think there's different ways of gauging their  
12 commitment and their shared values.

13 Q How did he gauge your loyalty, your commitment?

14 A I think there are different ways, but I mean, there were  
15 times where he would come to me and ask like if I ever came to  
16 you and asked you to do something and I didn't -- I couldn't  
17 tell you why, would you do it?

18 And he asked me that on several different occasions.  
19 Like would you do -- would you be willing to just do what I  
20 ask you and no questions? And I would say, Yes.

21 Q Was that true?

22 A Yes. It was true.

23 Q Now, did the members of this group change over time?

24 A Yes.

25 Q Is there some significance to the order of individuals

1 listed in Government Exhibit 362?

2 A Yeah. General time frame.

3 Q What do you mean "general time frame"?

4 A Like as you -- as you -- if you start at top with Pam, as  
5 you go clockwise, those were the people who were Keith's  
6 friends and, I guess, people who were loyal to him and  
7 committed to him when I first met him.

8 And then in time there are people who -- and it's  
9 not necessarily exact, but became closer, became more trusted  
10 then over time.

11 Q So the individuals that are listed in the top left corner  
12 of Government Exhibit 362, those were late comers to this  
13 group?

14 A Yes.

15 Q Relatively speaking.

16 A Yeah.

17 Q Did some of the individuals in this group have sexual  
18 relationships with the defendant?

19 A Yes. Most of them.

20 Q Can you identify the rank in the context of ESP, of the  
21 individuals depicted in Government Exhibit 362?

22 A Sure.

23 So the rank in ESP, Keith is the high -- was the  
24 highest rank, and then my mom was second.

25 So that's my mom, and Keith, were the two honorary

1 ranks. They fell outside the ranking system because they  
2 created the ranking system.

3 Then the next highest rank, and they wore purple  
4 sashes. They were the senior counselors. That was Pamela  
5 Cafritz and Barbara Jeske.

6 Sorry, where I touched it is a little bit off.

7 And then the next wore the greens. They were senior  
8 proctors. That was Dawn. Myself. Barbara Bouchey. Loreta.  
9 Emiliano. Mark and Alex.

10 And then were the proctors. Karen. At one point  
11 Kristin. Cathy. Monica. Ivy. Clare. Jim. Nicki. Rosa  
12 Laura. Daniella. Allison. And Jack.

13 And then Marianna was a coach. I think at one time  
14 Dani was a coach. And then Cami was a student.

15 Q Now, Pamela Cafritz. What was her background?

16 A Pam came from a well-to-do family from DC. Her dad, I  
17 think, was a builder. And I think they were socialites.

18 Q And Clare Bronfman, what was her background?

19 A Clare's family is independently wealthy. Her -- her  
20 family is the Seagram's -- Seagram's family. So also  
21 independent, you know, well-to-do.

22 Q And based on your observations, what role did Clare  
23 Bronfman play in the defendant's life?

24 A I think that Clare is -- was a supporter of Keith, and I  
25 think she felt responsible for some of the bad media

1 surrounding our organization and some of the -- and felt that  
2 part of rectifying that was to try to make that right;  
3 financially, legally.

4 Q What does that mean, try to make that right financially?

5 A I think she felt responsible like she caused the bad  
6 effects and like she could fix it somehow by pursuing  
7 different legal initiatives and covered some of the costs that  
8 were incurred from that negative press or publicity.

9 Q Did she cover some of the cost?

10 A I believe so.

11 Q And when you say "legal initiatives," do you mean on  
12 behalf of NXIVM or the defendant?

13 A Yes.

14 Q Now, Daniella and Marianna and Camila, the individuals on  
15 the lower right corner of Government Exhibit 362, were these  
16 individuals related?

17 A Yes, they're sisters.

18 Q Where are they from?

19 A From Mexico.

20 Q Can you tell the jury generally when they joined the  
21 NXIVM community?

22 A They didn't all join at the same time, but generally  
23 probably between 2001 and 2002 or '3.

24 Q Did the defendant have nicknames for any members of this  
25 group that you're aware of?

1 A Yes.

2 Q Can you give the jury some examples?

3 A Like Marianna was Monkey, or Dani was Bobo.

4 Q When you say "Dani," do you mean Daniella, or do you mean  
5 Daniella Padilla Bergeron?

6 A Daniella.

7 Cathy we called Miss Cathy.

8 Q And these nicknames you just mentioned, were they used  
9 not only by the defendant but by the community?

10 A Yes.

11 Q Were there other private nicknames the defendant had for  
12 members in this group?

13 A Yes.

14 Q Did you have one?

15 A Yes.

16 Q What was it?

17 A Lorn. Forlorn.

18 Q Can you spell that?

19 A F-O-R-L-O-R-N.

20 Q And Lorn?

21 A Lorn, L-O-R-N.

22 Q As a pun on your name?

23 A Yes.

24 Q Why did the defendant call you Forlorn?

25 A Because I was sad and suffering.

1 Q Does suffering have a specific meaning in the NXIVM ESP  
2 community?

3 A Yeah.

4 Q A different meaning than how you would usually use the  
5 word?

6 A Well, yes, to some degree.

7 Like that suffering is like a pity party, or like  
8 it's when you're generating an upset over something, it was  
9 seen as -- suffering was seen as being indulging in sadness to  
10 make yourself feel better about something that shouldn't feel  
11 good, or to get attention or something, or to get off the hook  
12 for something.

13 Q Suffering was something indulgent.

14 A Yes.

15 Q Did there come a time when members of this group were  
16 excluded or pushed out of the inner circle?

17 A Yeah.

18 Q Can you give some examples of that?

19 A Well, Keith stopped speaking to Daniella and to Ivy.

20 Q When was that, approximately?

21 A Somewhere between 2008 and 2010. I'm not exactly sure  
22 when. I think similar timing on both, but I can't be sure.

23 Q Did anyone else in this group voluntarily leave the  
24 group?

25 A A number of people did, yes.

1 Q Like who?

2 A Kristen left.

3 Q Kristin Keeffe?

4 A Yes.

5 Q When was that, approximately?

6 A Somewhere near 2014, I think.

7 And then Barbara Bouchey left, I think, close to  
8 2011; somewhere in there, 2010, 2011, I think.

9 And Mark Vicente left in 2017.

10 Q Now, over the period of time that you were a member of  
11 this group, what were some of the ways in which you  
12 communicated?

13 A We communicated phone. Email. In person. You know, in  
14 the early days there weren't texts or anything, so, you know,  
15 we spent more time together in person. And then over the  
16 later years, through phone apps, group chats, that type of  
17 thing.

18 MS. HAJJAR: May I approach the witness, Your Honor.

19 THE COURT: Yes, you may.

20 (Counsel approaches the witness.)

21 BY MS. HAJJAR:

22 Q I'm showing you what's been marked for identification as  
23 Government Exhibit 361.

24 Do you recognize that?

25 A Yes. It appears to be my contact list from my cell phone



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1 and email, from my iCloud.

2 MS. HAJJAR: Your Honor, the government offers it,  
3 Government Exhibit 361.

4 MR. AGNIFILO: No objection.

5 THE COURT: 361?

6 MS. HAJJAR: Yes, Your Honor.

7 THE COURT: All right, Government Exhibit 361 is  
8 admitted into evidence.

9 (Government's Exhibit 361, was received in  
10 evidence.)

11 THE COURT: And are you going into a discussion of  
12 this evidence?

13 MS. HAJJAR: No, Your Honor, and I just have two  
14 more questions on this topic.

15 THE COURT: Okay. And then we will be finishing it  
16 up.

17 MS. HAJJAR: Okay. Thank you, Your Honor.

18 BY MS. HAJJAR:

19 Q Miss Salzman, does Government Exhibit 361 contain the  
20 contact information for some of the individuals we've been  
21 discussing?

22 A Yes, it does.

23 MS. HAJJAR: Your Honor, may I show one more exhibit  
24 for identification only to the witness?

25 THE COURT: Sure.

1 Q I'm showing you what's been marked for identification as  
2 Government Exhibit 363.

3 Do you see this, Miss Salzman?

4 A Yes.

5 Q Okay. And does this exhibit -- let me go back.

6 You testified that some members of the inner circle  
7 comprised the first line of DOS.

8 A That's correct.

9 Q And does Government Exhibit 363 reflect the first line of  
10 DOS?

11 A Yes, it does.

12 MS. HAJJAR: Your Honor, the government offers  
13 Government Exhibit 363 into evidence.

14 MR. AGNIFILO: No objection.

15 THE COURT: All right, Government Exhibit 363 is in  
16 evidence.

17 (Government's Exhibit 363, was received in  
18 evidence.)

19 THE COURT: Publish it to the jury.

20 (Exhibit published.)

21 BY MS. HAJJAR:

22 Q Miss Salzman, does Government Exhibit 363 reflect each of  
23 the first line DOS slaves that you named earlier?

24 A Yes, it does.

25 Q And based on your earlier testimony, each of these slaves

1 were slaves of Keith Raniere?

2 A Yes, that's correct.

3 Q Did each of these slaves have slaves under them?

4 A Yes, at least one each.

5 MS. HAJJAR: Your Honor, I'm about to move to  
6 another topic.

7 THE COURT: All right, I think we'll wind it up for  
8 the week now.

9 Members of the jury, we're going to recess until  
10 Monday morning at 9:30.

11 Let me remind you that it is extremely important  
12 that you follow my instruction that you not discuss the case  
13 with anyone; not your family, friends, or business associates,  
14 and not with each other.

15 And in addition, you must not read, listen to,  
16 watch, or access any accounts of this case on any form of  
17 media; newspapers, TV, radio, podcasts, or the internet, or  
18 research or seek outside information about any aspect of the  
19 case.

20 Please do not communicate with anyone about the case  
21 on your phone, whether through email, text messaging, or any  
22 other means, or any blog, or website, or by way of any social  
23 media, including Facebook, Twitter, Instagram, YouTube or  
24 other similar sites.

25 You must not consider anything you may have read or

1 heard about the case outside of this courtroom, whether you  
2 read it before or during jury selection, or during this trial.

3 Do not attempt to do any independent research or  
4 investigation of the case. Do not visit any of the locations  
5 identified on the questionnaire or discussed during the course  
6 of jury selection or during this trial.

7 If you are taking notes, please leave the notes in  
8 the jury deliberation room.

9 We will see you on Monday morning. Have a good  
10 weekend.

11 Thank you very much for your attention in the case.

12 All rise for the jury.

13 (Jury exits the courtroom.)

14 THE COURT: All right. The witness may stand down.  
15 Do not discuss your testimony with anyone.

16 (Whereupon, the witness steps down.)

17 THE COURT: Everyone may be seated.

18 Is there anything else from the government for  
19 today?

20 MS. PENZA: No, Your Honor.

21 THE COURT: On the matter that we discussed at the  
22 sidebar, is there a reason for us to meet about that on Monday  
23 morning, or are you going to have discussions with the defense  
24 about that separately and apart?

25 MS. HAJJAR: Your Honor, I propose that we speak

1 with defense counsel, and if there's something we need to  
2 raise with Your Honor, potentially, we will do so and inform  
3 your deputy.

4 THE COURT: All right.

5 MR. AGNIFILO: That's fine with us.

6 THE COURT: All right. So we're going to resume at  
7 9:30 Monday morning.

8 Is there anything else from the defense?

9 MR. AGNIFILO: No.

10 THE COURT: All right. Very well.

11 Thank you, everyone.

12 Have a good weekend.

13 Have a good trip.

14 MR. AGNIFILO: Thank you, Your Honor.

15 THE COURT: All right.

16 \* \* \* \* \*

17 (Proceedings adjourned at 2:03 p.m. to resume on  
18 May 20, 2019 at 9:30 a.m.)

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<p><b>MR. AGNIFILO: [22]</b> 1436/9                  1476/20 1480/15 1493/7                  1499/20 1501/2 1501/17                  1501/19 1502/12 1503/3                  1504/8 1549/1 1559/19 1560/2                  1561/1 1562/5 1570/21 1578/4                  1579/14 1582/5 1582/9                  1582/14</p> <p><b>MS. GERAGOS: [15]</b> 1437/14                  1459/23 1466/3 1467/18                  1468/6 1468/22 1469/2                  1469/14 1469/18 1469/22                  1470/4 1470/15 1470/17                  1471/6 1472/16</p> <p><b>MS. HAJJAR: [31]</b> 1504/2                  1504/5 1504/14 1505/2                  1506/24 1518/15 1520/1                  1520/18 1521/2 1522/9 1548/7                  1548/24 1549/8 1560/11                  1560/15 1560/24 1561/10                  1562/4 1562/20 1570/8                  1570/19 1571/1 1577/18                  1578/2 1578/6 1578/13                  1578/17 1578/23 1579/12                  1580/5 1581/25</p> <p><b>MS. PENZA: [47]</b> 1436/4                  1437/1 1437/8 1437/12                  1437/17 1437/20 1439/17                  1446/1 1446/3 1450/17 1452/5                  1454/11 1455/16 1457/16                  1459/22 1467/13 1467/16                  1468/4 1468/11 1468/17                  1468/20 1469/11 1469/17                  1469/23 1470/9 1470/16                  1471/1 1472/18 1472/25                  1475/25 1476/18 1480/13                  1487/13 1493/5 1493/11                  1499/18 1501/3 1501/18                  1502/11 1503/4 1503/8                  1503/19 1560/20 1560/23                  1562/14 1562/17 1581/20</p> <p><b>THE COURT: [96]</b>  <b>THE COURTROOM DEPUTY: [2]</b>                  1504/16 1504/21  <b>THE JURY: [1]</b> 1436/23  <b>THE WITNESS: [7]</b> 1456/20                  1459/25 1472/21 1473/5                  1473/8 1504/20 1504/24</p>	<p><b>\$33,000 [1]</b> 1449/16  <b>\$37,060 [1]</b> 1450/2  <b>\$390,180 [2]</b> 1454/5 1457/11  <b>\$390,180.00 [1]</b> 1450/16  <b>\$5,100 [1]</b> 1449/24  <b>\$50,637 [1]</b> 1453/16  <b>\$515,577 [1]</b> 1457/12  <b>\$645 [1]</b> 1490/9  <b>\$78 [1]</b> 1494/25  <b>\$795 [1]</b> 1491/8  <b>\$8,000 [2]</b> 1442/1 1442/2  <b>\$8,020 [1]</b> 1447/18</p> <hr/> <p>'  <b>'3 [1]</b> 1574/23  <b>'6 [1]</b> 1526/4  <b>'7 [1]</b> 1526/4  <b>'8 [1]</b> 1526/4  <b>'9 [3]</b> 1507/7 1526/3 1526/4</p> <hr/> <p>-  <b>-x [2]</b> 1434/2 1434/7  <b>-against [1]</b> 1434/5</p> <hr/> <p>0  <b>0311 [2]</b> 1549/17 1549/20</p> <hr/> <p>1  <b>1,098 [1]</b> 1449/25  <b>1,500 [1]</b> 1447/14  <b>1,601 [1]</b> 1448/16  <b>1-dollar [2]</b> 1453/15 1456/3  <b>10 [1]</b> 1553/12  <b>10,000 [2]</b> 1444/20 1449/12  <b>10-dollar [2]</b> 1453/14 1456/2  <b>100 [4]</b> 1448/17 1449/11                  1449/12 1455/6  <b>100 percent [2]</b> 1500/11                  1500/14  <b>100 yards [1]</b> 1481/24  <b>100-dollar [4]</b> 1447/14                  1448/17 1449/11 1449/23  <b>10017 [1]</b> 1434/17  <b>101 [1]</b> 1455/9  <b>102 [1]</b> 1455/12  <b>1096 [2]</b> 1492/14 1492/18  <b>11 [2]</b> 1450/6 1454/2  <b>11201 [1]</b> 1434/13  <b>11:32 [1]</b> 1503/20  <b>12 [4]</b> 1438/19 1456/25                  1518/19 1564/23  <b>12-inches [1]</b> 1483/13  <b>120 pounds [1]</b> 1494/24  <b>12065 [3]</b> 1478/3 1488/1                  1488/6  <b>12207 [1]</b> 1434/20  <b>12605 [1]</b> 1492/7  <b>12:00 [1]</b> 1503/13  <b>12:06 [1]</b> 1521/4  <b>12:30 [1]</b> 1522/2  <b>13 [4]</b> 1457/5 1473/23 1500/2                  1549/15  <b>1483 [5]</b> 1446/5 1450/5                  1450/6 1453/3 1455/19  <b>1483-11 [1]</b> 1454/2  <b>1483-12 [1]</b> 1456/25  <b>1483-13 [1]</b> 1457/5</p>	<p><b>1483-7 [1]</b> 1456/12  <b>1483-9 [1]</b> 1453/22  <b>1497 [5]</b> 1548/11 1548/25                  1549/2 1549/4 1550/6  <b>15 [4]</b> 1481/18 1494/14                  1496/2 1569/9  <b>150 pounds [1]</b> 1496/19  <b>16 [2]</b> 1459/16 1567/12  <b>160 [1]</b> 1453/14  <b>17 [2]</b> 1434/5 1568/11  <b>1701 [1]</b> 1435/6  <b>1718 [1]</b> 1462/11  <b>176 [3]</b> 1459/14 1459/16                  1466/3  <b>179 [1]</b> 1460/20  <b>18,000 [1]</b> 1449/14  <b>18-CR-204 [1]</b> 1434/2  <b>180 [1]</b> 1466/3  <b>180A [1]</b> 1437/11  <b>186 [1]</b> 1456/2  <b>19 [1]</b> 1567/20  <b>1998 [2]</b> 1513/22 1514/3  <b>1st [2]</b> 1523/1 1523/4</p> <hr/> <p>2  <b>2 feet [2]</b> 1496/17 1496/18  <b>2,000 [1]</b> 1444/21  <b>2-dollar [2]</b> 1453/15 1456/3  <b>2.4 ounces [1]</b> 1481/16  <b>20 [5]</b> 1505/13 1507/3                  1507/18 1564/5 1582/18  <b>20-dollar [6]</b> 1447/17                  1448/17 1449/13 1449/25                  1453/14 1456/2  <b>200 [1]</b> 1449/24  <b>2000 [1]</b> 1526/4  <b>20006 [1]</b> 1435/7  <b>2001 [7]</b> 1507/7 1522/24                  1523/4 1526/3 1526/9 1530/2                  1574/23  <b>2002 [1]</b> 1574/23  <b>2005 [1]</b> 1535/3  <b>2006 [1]</b> 1535/3  <b>2008 [3]</b> 1507/7 1526/3                  1576/21  <b>2010 [4]</b> 1508/16 1509/14                  1576/21 1577/8  <b>2011 [6]</b> 1500/22 1546/1                  1549/15 1559/3 1577/8 1577/8  <b>2012 [2]</b> 1508/17 1509/14  <b>2013 [2]</b> 1527/8 1559/4  <b>2014 [1]</b> 1577/6  <b>2015 [1]</b> 1559/12  <b>2017 [17]</b> 1458/1 1458/5                  1458/10 1477/5 1477/7 1477/8                  1477/13 1487/21 1488/8                  1488/8 1505/25 1507/8                  1509/19 1512/9 1526/8 1526/9                  1577/9  <b>2018 [4]</b> 1449/5 1453/9                  1512/12 1512/17  <b>2019 [2]</b> 1434/5 1582/18  <b>204 [6]</b> 1434/2 1463/16                  1463/20 1464/5 1464/12                  1467/20  <b>20s [1]</b> 1535/5  <b>21 [4]</b> 1504/6 1504/9 1504/12                  1567/7</p>
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<p><b>2</b>  <b>21,960 [1]</b> 1450/1  <b>216 [1]</b> 1453/14  <b>2299592 [1]</b> 1487/19  <b>23 [4]</b> 1504/6 1504/9 1504/12 1566/20  <b>2330 [1]</b> 1435/12  <b>2391 [1]</b> 1435/3  <b>25 [4]</b> 1504/7 1504/9 1504/12 1514/24  <b>26 [7]</b> 1442/9 1449/7 1450/4 1451/21 1453/10 1520/2 1567/2  <b>26th [2]</b> 1434/16 1523/20  <b>27 [5]</b> 1464/8 1504/7 1504/9 1504/12 1570/4  <b>270 [1]</b> 1453/14  <b>271 [1]</b> 1434/12  <b>273 [1]</b> 1453/15  <b>28 [4]</b> 1453/9 1455/23 1456/3 1464/8  <b>28th [1]</b> 1449/5  <b>29.95 [1]</b> 1486/19  <b>293 [1]</b> 1456/2  <b>2:03 [1]</b> 1582/17</p>	<p><b>5/26/17 purchase [1]</b> 1492/3  <b>5/26/2017 [4]</b> 1477/5 1477/8 1477/13 1488/8  <b>5/28/17 purchase [1]</b> 1492/3  <b>5/28/2017 [2]</b> 1477/7 1487/21  <b>50 [1]</b> 1500/22  <b>50 percent [2]</b> 1556/12 1556/19  <b>50-dollar [4]</b> 1449/12 1449/24 1453/13 1456/2  <b>51 [2]</b> 1449/23 1566/3  <b>53 [2]</b> 1518/24 1565/10  <b>54 [3]</b> 1437/4 1437/6 1568/16  <b>55 [2]</b> 1437/8 1437/8  <b>57 [1]</b> 1453/13  <b>58 [1]</b> 1453/13</p>	<p><b>858 [4]</b> 1479/25 1480/17 1480/21 1484/6  <b>859 [4]</b> 1479/25 1480/17 1480/21 1484/21  <b>86 [1]</b> 1442/25  <b>860 [5]</b> 1479/25 1480/17 1480/21 1485/5 1485/16  <b>861 [5]</b> 1479/25 1480/14 1480/17 1480/21 1486/16  <b>862 [3]</b> 1493/6 1493/9 1493/12  <b>863 [3]</b> 1493/9 1493/12 1495/13  <b>864 [3]</b> 1493/9 1493/12 1496/25  <b>865 [3]</b> 1493/9 1493/12 1497/22  <b>866 [4]</b> 1493/6 1493/9 1493/12 1498/16  <b>8694 [1]</b> 1477/18  <b>87 [1]</b> 1443/4  <b>88 [1]</b> 1443/11  <b>89 [1]</b> 1444/1</p>
<p><b>3</b>  <b>3.5-inch [1]</b> 1479/7  <b>30 [2]</b> 1519/9 1558/24  <b>30 inches [1]</b> 1494/21  <b>31 [1]</b> 1565/5  <b>32 [1]</b> 1494/20  <b>33 [1]</b> 1569/1  <b>34 [3]</b> 1464/24 1519/3 1565/17  <b>35.95 [1]</b> 1482/13  <b>352 [1]</b> 1570/20  <b>361 [6]</b> 1577/23 1578/3 1578/5 1578/7 1578/9 1578/19  <b>362 [8]</b> 1570/12 1570/16 1570/22 1570/24 1572/1 1572/12 1572/21 1574/15  <b>363 [6]</b> 1579/2 1579/9 1579/13 1579/15 1579/17 1579/22  <b>37 [1]</b> 1456/3  <b>39 [1]</b> 1569/14  <b>39.95 [1]</b> 1491/17</p>	<p><b>6</b>  <b>6 feet [1]</b> 1496/17  <b>63 [19]</b> 1443/15 1444/2 1444/4 1445/14 1445/19 1445/21 1446/21 1446/24 1447/2 1447/17 1448/5 1448/12 1449/10 1449/22 1450/2 1450/23 1451/3 1451/13 1454/4  <b>6359 [1]</b> 1454/3  <b>64 [10]</b> 1450/21 1450/24 1451/8 1452/3 1452/4 1453/12 1453/13 1453/19 1453/22 1454/7  <b>645 [1]</b> 1490/8  <b>65 [4]</b> 1455/5 1455/23 1456/12 1456/13  <b>677 [1]</b> 1434/19</p>	<p><b>9</b>  <b>90 [1]</b> 1444/23  <b>900 [1]</b> 1449/13  <b>91 [1]</b> 1450/19  <b>92 [1]</b> 1451/5  <b>922.74 [1]</b> 1487/9  <b>93 [1]</b> 1451/15  <b>94 [1]</b> 1451/18  <b>95 [1]</b> 1454/13  <b>96 [1]</b> 1454/20  <b>97 [1]</b> 1454/22  <b>973 [1]</b> 1456/1  <b>98 [1]</b> 1454/24  <b>99 [1]</b> 1455/2  <b>99.99 [1]</b> 1485/12  <b>9:30 [4]</b> 1434/5 1580/10 1582/7 1582/18</p>
<p><b>4</b>  <b>4 inches [1]</b> 1496/17  <b>40 [4]</b> 1504/7 1504/10 1504/12 1565/22  <b>401 [1]</b> 1447/16  <b>41 [1]</b> 1460/10  <b>44 [4]</b> 1504/7 1504/10 1504/12 1567/24  <b>44.95 [1]</b> 1491/20  <b>45 [1]</b> 1569/19  <b>48 [1]</b> 1566/15  <b>48 inches [1]</b> 1494/20  <b>49 [1]</b> 1568/21  <b>49.95 [1]</b> 1491/13</p>	<p><b>7</b>  <b>700 [1]</b> 1435/6  <b>707 [1]</b> 1434/19  <b>718-613-2330 [1]</b> 1435/12  <b>75 inches [1]</b> 1483/12  <b>767 [1]</b> 1434/16  <b>79.95 [1]</b> 1485/19</p>	<p><b>A</b>  <b>a.m [3]</b> 1434/5 1503/20 1582/18  <b>able [11]</b> 1444/16 1459/7 1459/8 1472/13 1488/11 1488/24 1495/7 1495/8 1502/5 1544/21 1552/17  <b>abortions [1]</b> 1559/18  <b>absolutely [3]</b> 1500/11 1502/23 1502/25  <b>AC892 [1]</b> 1478/21  <b>acceptable [2]</b> 1544/22 1545/7  <b>access [2]</b> 1496/13 1580/16  <b>accommodate [1]</b> 1537/25  <b>accommodating [1]</b> 1537/20  <b>accomplish [1]</b> 1554/15  <b>accomplishments [1]</b> 1532/1  <b>accord [1]</b> 1550/22  <b>account [3]</b> 1446/19 1455/21 1455/25  <b>accounted [2]</b> 1447/11 1449/7  <b>accounts [2]</b> 1470/12 1580/16  <b>accurately [3]</b> 1441/14 1476/15 1480/10  <b>accused [3]</b> 1544/1 1544/10</p>
<p><b>5</b>  <b>5,000 [1]</b> 1449/13  <b>5-dollar [2]</b> 1453/14 1456/3</p>	<p><b>8</b>  <b>80 [1]</b> 1438/5  <b>82 [1]</b> 1439/25  <b>83 [1]</b> 1439/18  <b>84 [1]</b> 1440/12  <b>85 [1]</b> 1440/16  <b>85004-2391 [1]</b> 1435/3  <b>851 [8]</b> 1476/5 1476/19 1476/21 1476/23 1485/8 1487/7 1492/2 1492/13  <b>852 [3]</b> 1476/5 1476/21 1476/23  <b>853 [9]</b> 1476/5 1476/21 1476/23 1487/11 1489/16 1492/2 1492/16 1493/2 1495/17  <b>854 [5]</b> 1476/5 1476/19 1476/21 1476/23 1488/18  <b>855 [5]</b> 1479/25 1480/14 1480/16 1480/19 1480/24  <b>856 [3]</b> 1479/25 1480/17 1480/19  <b>857 [4]</b> 1479/25 1480/17 1480/19 1482/16</p>	



<p><b>A</b></p> <p>accused... [1] 1545/15</p> <p>achieve [1] 1514/17</p> <p>acknowledge [2] 1523/16 1525/19</p> <p>acquiesced [1] 1540/5</p> <p>acted [1] 1547/19</p> <p>acting [2] 1533/19 1545/4</p> <p>actions [1] 1558/2</p> <p>activities [1] 1525/6</p> <p>activity [2] 1513/8 1538/7</p> <p>acts [1] 1533/12</p> <p>AD743 [1] 1478/25</p> <p>added [1] 1532/10</p> <p>adding [1] 1485/24</p> <p>addition [2] 1553/4 1580/15</p> <p>additional [2] 1482/4 1489/5</p> <p>address [3] 1487/25 1488/5 1492/10</p> <p>addresses [3] 1487/23 1487/24 1489/18</p> <p>adds [1] 1484/13</p> <p>adept [1] 1531/11</p> <p>adjourned [1] 1582/17</p> <p>adjust [2] 1499/10 1499/11</p> <p>adjustability [1] 1486/25</p> <p>adjustable [3] 1486/9 1498/11 1499/1</p> <p>administrative [1] 1525/4</p> <p>admire [1] 1516/7</p> <p>admitted [3] 1470/8 1470/19 1578/8</p> <p>adults [1] 1502/25</p> <p>advice [1] 1529/21</p> <p>advise [1] 1483/18</p> <p>AE306 [1] 1479/4</p> <p>AE916 [1] 1479/12</p> <p>AE991 [1] 1479/7</p> <p>AF199 [1] 1479/17</p> <p>afar [1] 1481/25</p> <p>affect [1] 1516/9</p> <p>affected [2] 1532/13 1547/25</p> <p>affirmed [3] 1436/17 1473/4 1504/19</p> <p>affordable [1] 1494/2</p> <p>afterwards [2] 1532/15 1536/2</p> <p>AGENT [13] 1435/8 1436/7 1448/3 1448/4 1448/21 1448/22 1449/17 1449/18 1450/3 1450/4 1453/17 1456/6 1456/7</p> <p>agents [5] 1442/12 1442/23 1448/1 1448/4 1456/6</p> <p>AGNIFILO [5] 1434/17 1436/10 1499/24 1583/7 1583/8</p> <p>agreed [1] 1470/14</p> <p>ahead [6] 1446/12 1501/21 1502/13 1544/15 1548/9 1570/10</p> <p>aid [1] 1486/7</p> <p>aided [1] 1435/14</p> <p>air [1] 1438/9</p> <p>Albany [3] 1434/20 1468/16 1510/12</p> <p>Albert [2] 1439/9 1463/5</p> <p>alert [1] 1558/2</p>	<p>Alex [4] 1468/6 1569/23 1570/2 1573/9</p> <p>all-sized [1] 1498/11</p> <p>Allison [5] 1509/21 1539/5 1569/13 1569/17 1573/12</p> <p>allow [3] 1486/23 1495/2 1499/8</p> <p>allowable [1] 1470/8</p> <p>allows [1] 1481/17</p> <p>almost [3] 1505/13 1507/8 1531/3</p> <p>alone [1] 1517/8</p> <p>Amazon [1] 1474/22</p> <p>Amended [1] 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1532/20</p> <p>approach [2] 1475/25 1577/18</p> <p>approached [3] 1538/22 1539/2 1539/4</p> <p>approaches [1] 1577/20</p> <p>approval [1] 1528/24</p> <p>apps [2] 1509/10 1577/16</p> <p>April [3] 1522/24 1523/1 1523/4</p> <p>April 1st [2] 1523/1 1523/4</p> <p>April 2001 [1] 1522/24</p> <p>area [1] 1443/10</p> <p>areas [1] 1496/13</p> <p>Arizona [1] 1435/3</p> <p>arranged [1] 1450/24</p> <p>arrest [2] 1512/19 1512/20</p> <p>arrested [1] 1512/15</p>	<p>article [1] 1506/19</p> <p>arts [1] 1532/3</p> <p>aspect [4] 1458/4 1466/10 1467/5 1580/18</p> <p>aspects [2] 1458/7 1531/20</p> <p>assembly [3] 1494/14 1496/2 1496/8</p> <p>assessed [1] 1530/16</p> <p>assigned [4] 1442/23 1448/1 1448/4 1456/6</p> <p>Assistant [1] 1434/15</p> <p>assisted [2] 1458/16 1458/22</p> <p>associated [1] 1458/20</p> <p>associates [2] 1434/16 1580/13</p> <p>assume [1] 1494/9</p> <p>atmosphere [1] 1499/12</p> <p>attach [1] 1484/16</p> <p>attached [1] 1551/4</p> <p>attachments [3] 1549/24 1549/24 1549/25</p> <p>attempt 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