

1 UNITED STATES DISTRICT COURT  
EASTERN DISTRICT OF NEW YORK

2 -----x

3 UNITED STATES OF AMERICA,

4 Plaintiff,

5 -against-

6 KEITH RANIERE,

7 Defendant.

-----x

8 TRANSCRIPT OF CRIMINAL CAUSE FOR TRIAL  
9 BEFORE THE HONORABLE NICHOLAS G. GARAUFI  
10 UNITED STATES SENIOR DISTRICT JUDGE  
11 BEFORE A JURY

12 APPEARANCES

13 For the Government:

14 UNITED STATES ATTORNEY'S OFFICE  
15 Eastern District of New York  
271 Cadman Plaza East  
Brooklyn, New York 11201  
BY: MOIRA KIM PENZA  
TANYA HAJJAR  
MARK LESKO  
Assistant United States Attorneys

16 For the Defendant:

17 BRAFMAN & ASSOCIATES  
767 Third Avenue, 26th Floor  
New York, New York 10017  
BY: MARC A. AGNIFILIO, ESQ.  
18 TENY ROSE GERAGOS, ESQ.  
- and -  
19 DerOHANNESIAN & DerOHANNESIAN  
677 Broadway, Suite 707  
Albany, New York 12207  
BY: PAUL DerOHANNESIAN, ESQ.  
20 DANIELLE SMITH, ESQ.

21 Also Present:

22 SPECIAL AGENT MICHAEL WENIGER  
23 TERI CARBY, PARALEGAL SPECIALIST  
24 LINDA D. DANIELCZYK, RPR, CSR, CCR  
Phone: 718-613-2330  
Email: LindaDan226@gmail.com

25 Proceedings recorded by mechanical stenography. Transcript  
produced by computer-aided transcription.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

[REDACTED]

[REDACTED]

[REDACTED] [REDACTED]

[REDACTED] [REDACTED]

[REDACTED]

[REDACTED] [REDACTED]

[REDACTED] [REDACTED]

[REDACTED] [REDACTED]

[REDACTED] [REDACTED]

[REDACTED]

[REDACTED] [REDACTED]

[REDACTED] [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

[Redacted text block]

[REDACTED]

1 [REDACTED]

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED] [REDACTED]

10 [REDACTED] [REDACTED]

11 [REDACTED]

12 [REDACTED] [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED] [REDACTED]

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

[REDACTED]

[REDACTED]

[REDACTED] [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED] [REDACTED]

[REDACTED] [REDACTED]

[REDACTED] [REDACTED]

[REDACTED] [REDACTED]

[REDACTED]

[REDACTED]

1 (In open court; Jury not present.)

2 THE COURT: Bring in the jury.

3 (Jury enters the courtroom.)

4 THE COURT: Please be seated. Good morning, members  
5 of the jury.

6 THE JURY: Good morning.

7 THE COURT: We'll continue with the  
8 cross-examination of the witness. Mr. Agnifilio, you may  
9 continue.

10 I remind the witness that he's still under oath.

11 THE WITNESS: Yes, your Honor.

12 (Witness takes the witness stand.)

13 **MARK VICENTE**, called as a witness, having been previously  
14 first duly sworn/affirmed, was examined and testified as  
15 follows:

16 CROSS-EXAMINATION

17 BY MR. AGNIFILO:

18 Q Good morning, Mr. Vicente.

19 A Good morning.

20 Q I'm going to ask you some more questions this morning.

21 A Understood.

22 Q If a question I ask isn't clear, just ask me to rephrase.

23 Do you recall that in on January 5, 2016, you wrote  
24 a letter to the executive board?

25 A Yes, I believe that was the date.

1 Q I'll mark it as 326 for identification. I'm just going  
2 to show it to the witness. It says 326 on the bottom, and the  
3 date, January 5, 2016, correct?

4 A I didn't see the date -- sorry -- it's right there, yes.

5 Q Do you recall this letter as you sit here today?

6 A Yes.

7 Q Fair to say it was a fairly critical letter of the  
8 executive board at the time?

9 A Of the entire system.

10 Q Okay. You were expressing criticism of the system. And  
11 when you say the system, tell the jury what you mean by the  
12 system?

13 A I was concerned about the way we were treating people. I  
14 was concerned about the disparity between what we said we were  
15 about and what we seem to actually be doing to people. So in  
16 that sense I had a lot of concerns.

17 Q Do you remember saying that the fixes that have been  
18 implemented so far have been nothing more than Band-aids, words  
19 to that effect?

20 A I'd have to read it again.

21 Q Sure, let me show it to you. I want to scan it back a  
22 little so you can get more context.

23 (Witness reviewing document.)

24 Take your time and read it over to familiarize  
25 yourself with it. I'll ask you questions when you're done.

1 A I recall the Bandaid comment.

2 Q What were you conveying to the executive board when you  
3 said that the fixes done so far are really just Band aids?

4 A I don't know specifically now what I meant by the fixes  
5 done thus far.

6 The Band aids I think was in reference to we keep  
7 going into coach summits doing rah rah, yeah yeah, enroll,  
8 enroll, but that's not solving anything.

9 Q Do you remember saying to the executive board that the  
10 technology that NXIVM had was the best thing that you would  
11 ever see?

12 A I would have to see that section.

13 Q Sure, sure. So it's in the paragraph that says, The  
14 first thing I see is. And then it's I think four lines  
15 down -- three lines down.

16 (Witness reviewing document.)

17 A I've gotten up to, Whisper behind their backs.

18 Q I think you lost me.

19 A On the left, Whisper behind their backs.

20 Q Can you read the whole letter, if you want. I was  
21 directing you to one particular point.

22 A Can you point to the specific question?

23 Q You see it?

24 A I see it.

25 Q Take a look at that part. You can look at anything you



1 want, but that's the part I'm directing your attention to?

2 A I see that.

3 Q Okay. And when you wrote to the executive board that our  
4 technology is the best thing you've ever seen, what were you  
5 conveying to them?

6 A Two things. One, I was trying to mitigate punishment.  
7 So making sure that I still edified everybody, and edify the  
8 technology.

9 The second was that at that time what I thought it  
10 did was I believed at that time, you know.

11 Q You believed at the time that the technology was the best  
12 thing you'd ever seen?

13 A At the time.

14 Q When you say technology, tell the jury what you mean by  
15 technology?

16 A Technology was -- the short word they used was tech. The  
17 technology was in essence rational inquiry, the body of  
18 educational material and the EMs, the Expiration of Meaning.

19 Q When you say rational inquiry, tell the jury what you  
20 mean by that?

21 A My best understanding of rational inquiry is that was the  
22 name of patent, an increase system, EMs were an example of  
23 that.

24 Q Patent, do you know who held the patent?

25 A I don't. Because since then I've learned perhaps that

1 there was no patent or it was rejected, so I don't know.

2 Q What is the rational inquiry concept?

3 A From what I remember, the way it was written, it's a  
4 series of questions to help a person somehow integrate their  
5 internal understanding of reality with actual reality.

6 Q I want to turn to the second page of this letter. Let me  
7 let you read the second page, then I'll direct you to a  
8 particular part. Take a look then I'll direct you to one  
9 particular part.

10 A So read the whole thing?

11 Q Yes, to yourself.

12 (Witness reviewing document.)

13 Fair to say that one of things that you wanted to  
14 convey in this letter is that the leaders of NXIVM ESP were,  
15 in your view, arrogant. You used that word several times?

16 A I said we were arrogant, yes.

17 Q When you are saying to the executive board, We have  
18 arrogance and an excuse strategy. What are you conveying to  
19 the executive board?

20 A That we are arrogant and have a series of excuses.

21 Q But in what context? When you wrote these words  
22 arrogant, about what?

23 A Our behavior, our leadership.

24 Q So fair to say you're being critical of the executive  
25 board in terms of the executive board's leadership, their

1 behavior, and you're basically saying that they are arrogant  
2 in this letter?

3 A We.

4 Q Including yourself.

5 A Yes.

6 Q You say at one point here, The old guard is -- A lot of  
7 the old guard is straight up punishing. Do you see that  
8 there?

9 A I do. I did see it.

10 Q When you said that the old guard is straight up  
11 punishing, what are you talking about?

12 A Some the people who had been there a very, very long  
13 time, the old guard, I think what I meant was basically people  
14 who were there even before the time I was there.

15 Q So in that case, the people that you're saying are  
16 punishing, you're not talking about yourself, you're talking  
17 about who? Who specifically?

18 A Specific people?

19 Q Yes.

20 A I think I was thinking about people like Loretta Garza,  
21 Nancy Salzman, people who have been there quite a while.

22 Q So here in this letter you're telling Prefect, among  
23 other people, that she's being punishing, right?

24 A Right.

25 Q Did anything happen to you after you sent this letter

1 that the old guard and Prefect was being punishing. And that  
2 you all, including yourself, are being arrogant and doing  
3 that, what happened to you?

4 A Do you mean specifically after the letter or as the years  
5 went by?

6 Q Were you kicked out of NXIVM?

7 A For writing this letter?

8 Q Yes.

9 A No, I don't think so.

10 Q Were you kicked out of NXIVM ever?

11 A Was I kicked out? No.

12 Q You resigned?

13 A I did.

14 Q You resigned a year-and-a-half later?

15 A I did.

16 Q One of the things you go on to say on the bottom, I'm  
17 going to focus you on one paragraph, starting with, This has  
18 been. Read that to yourself, then I'm going to ask you a  
19 couple of questions about it.

20 (Witness reviewing document.)

21 A Done.

22 Q So you say in the letter that you're terrified to say  
23 these things, you actually write that?

24 A That's correct.

25 Q Then you say, I did something like this once before with

1 another organization and things went south pretty badly.

2 Right?

3 A Yes.

4 Q What is Ramtha?

5 A What is Ramtha?

6 Q Right.

7 A Ramtha is the -- how do I describe it. The spiritual  
8 entity that a woman J.Z. Knight believes that she channels.

9 Q Were you a member of the Ramtha School of Enlightenment  
10 at some time before joining NXIVM?

11 A I was.

12 Q What years were you there?

13 A I think various times between 1994 and I think 2004.

14 Q So for ten years?

15 A Yes, but I traveled backwards and forwards for ten years.

16 Q You gave the name of a woman when I asked about Ramtha?

17 A The woman what has heads the organization is J.Z. Knight.

18 Q J.Z. Knight?

19 A Uh-huh.

20 Q Tell me if this is right, J.Z. Knight believes she is  
21 channeling a 35,000 year old warrior?

22 A That's my understanding.

23 Q It's your understanding because you were a member of the  
24 group?

25 A It's my understanding because that's what she said again,

1 and again, and again.

2 Q How did you come to join Ramtha?

3 A Somebody referred me at one point and said, hey, you got  
4 to check this out, I think in south Africa actually. And then  
5 at some point went up and attended a weekend.

6 Q Where?

7 A That would have been Yelm, Washington.

8 Q They have a campus in Washington State, right?

9 A Yes, they call it the ranch but, yes.

10 Q Just give us a quick run-down of what would you do in  
11 Ramtha? What did you do in Ramtha?

12 A It was a body of knowledge. One thing I want -- I don't  
13 know how much I can say because I -- there may be issues by my  
14 discussing things there. I don't know the legal issues for  
15 me.

16 Q Like what?

17 A Getting sued for saying something. I don't know. I  
18 don't understand how the law works in this room. Maybe in  
19 this room I can say anything that is mine.

20 MR. AGNIFILO: I would like permission to ask the  
21 witness about his experience.

22 THE COURT: You can, go ahead. You need to answer,  
23 you're under oath. This a Court proceeding.

24 MR. LESKO: May we have a side bar?

25 THE COURT: Okay.

1 MR. LESKO: Your Honor, we haven't objected to this  
2 line of cross-examination. I frankly don't expect to object  
3 in the near term. But I would make the point that this is  
4 extensive cross-examination on the Ramtha affiliation. At  
5 some point we will start objecting if it goes too long and too  
6 detailed. I want to alert everyone to that factor.

7 MS. PENZA: Can we have a proffer of how far we'll  
8 go?

9 MR. AGNIFILO: I've never spoken to this witness. I  
10 don't know what he's going to say about it. He mentioned it  
11 obviously in his letter to the executive board, so I have the  
12 right I believe to explore it. I don't think the jury or  
13 anybody else wants to hear too much about Ramtha. I do intend  
14 to get the basic idea of what Ramtha is. I want to understand  
15 what his problem was that he referenced in the letter to the  
16 executive board. Because he seems to be linking his own fear,  
17 that's what he said when he said in the letter is, I'm  
18 terrified writing this I was with another organization and I  
19 did something similar and things went south pretty badly. I  
20 need to know what that statement that he made to the executive  
21 board in a letter means. I need the context for what that  
22 means.

23 MR. LESKO: We don't have the an issue with that.  
24 The concern I have is Mr. Agnifilio dwelling or focusing  
25 intensely on aliens communicating to this woman and therefore

1 to her followers.

2 THE COURT: 35,000 year old aliens.

3 MR. LESKO: That's unduly prejudicial and  
4 inflammatory, and frankly a side-show.

5 THE COURT: Let's go forward. And when you think  
6 things are irrelevant or --

7 MS. PENZA: I think the word alien is irrelevant.

8 MR. AGNIFILO: But the jury has to figure out if  
9 this man is trustworthy. Is he trustworthy. Is he someone  
10 that we should make -- one of the things the Judge is going to  
11 instruct on --

12 I'm speaking. I'm speaking.

13 MS. PENZA: Speak to the Judge.

14 MR. AGNIFILO: Fair enough.

15 When the Court instructs the jury as to whether they  
16 would rely on this person in making a serious decision in  
17 their own life, I think they should know that he thinks that  
18 it's good to join a group where a 35,000 year old warrior is  
19 being channeled through a woman. I think that might be  
20 something that they would want to consider in whether they  
21 should trust him. I'm not going to dwell on it, but we're  
22 going to talk about it and see what he says.

23 THE COURT: Well, I'll be watching. And if you have  
24 an objection you'll let me know and we'll take it from there.

25 (End of sidebar conference.)



1 (In open court.)

2 THE COURT: You may continue.

3 MR. AGNIFILO: Thank you.

4 BY MR. AGNIFILO:

5 Q Have you met J.Z. Knight?

6 A I have met J.Z. Knight.

7 Q How much time have you spent with J.Z. Knight?

8 A I don't know that I can quantify it, a fair amount of  
9 time.

10 Q Did you believe that J.Z. Knight was channeling a 35,000  
11 year old warrior?

12 A For a few years.

13 Q And how did you reach that conclusion?

14 A Belief versus evidence.

15 Q So there was no evidence that compelled you to the  
16 conclusion that -- let me finish -- that J.Z. Knight was in  
17 fact channeling a 35,000 year old warrior; fair to say?

18 A There was a evidence. But in retrospect I don't know  
19 that I would have called it scientific evidence.

20 Q What was the evidence that J.Z. Knight was channeling a  
21 35 year old warrior?

22 A They would bring in scientists to do a series of  
23 measurements, run a series of tests. The scientist would the  
24 say, this is verifiable, this is really happening.

25 Q Did you reach a conclusion during your time in Ramtha

1 that J.Z. Knight perhaps was not channeling a 35,000 year old  
2 warrior?

3 A Towards the end, yes.

4 Q What caused to you reach that conclusion?

5 A It didn't make sense in the end to me. I was challenged  
6 on something that didn't make sense. Then I felt I was  
7 threatened in a way that didn't make sense.

8 Q How were you threatened?

9 A What I heard was that during a particular retreat  
10 intensive she had allegedly said in front a thousand people  
11 that I'm going to die a terrible death. I realized, okay so  
12 now a thousand people in that room that may decide that that's  
13 what they should do, let me die a horrible death.

14 Q I misunderstood, J.Z. Knight said that of herself?

15 A No, allegedly she said it of me, that I would die a  
16 horrible death in front of over a thousand very zealous  
17 people.

18 Q That scared you?

19 A You could say that.

20 Q What you said in your letter to the executive board of  
21 NXIVM, is that you're terrified to write these things because  
22 you had done this once before in another group and things went  
23 south pretty quickly. That's a passage you just read.

24 A Yes.

25 Q So what happened?

VICENTE - CROSS - MR. AGNIFILO

1211

1 A The organization turned against me.

2 Q Rampantly?

3 A The whole company.

4 Q Was that before or after you made the movie, What The  
5 Bleep Do We Know?

6 A That was after it was made.

7 Q And What The Bleep Do We Know, you made with two other  
8 people who are in Ramtha?

9 A Yes.

10 Q And was the movie, What The Bleep Do We Know, in someway  
11 related to the Ramtha philosophies?

12 A It was.

13 Q How so?

14 A Many of the ideas in that film were ideas that were  
15 discussed in that educational model.

16 Q How did you end up leaving Ramtha?

17 A I'm not clear on that, what do you mean?

18 Q How did you leave? Did you resign? Were you kicked out?  
19 How did it happen?

20 A No. I wrote a letter, then those things happened, then I  
21 just never went back.

22 Q So you wrote a letter, and then Ms. Knight said the thing  
23 about you dying a violent death.

24 A That's my understanding, yes.

25 Q So what was the letter about before the woman channeling

VICENTE - CROSS - MR. AGNIFILO

1212

1 the 35,000 year warrior said these things?

2 A It was concerns about people back stabbing each other and  
3 people saying things behind each other's back. And also I  
4 didn't believe she was getting actual information. Because in  
5 essence, I don't know if I said exactly this way, but I said  
6 everybody is so busy kissing your ass, they are not telling  
7 you the truth.

8 Q You said that to Ms. Knight?

9 A That was the kind of thing I think I said.

10 Q You were critical of the head of the program of Ramtha,  
11 Ms. Knight?

12 A The entire system. I thought there was a problem with  
13 the system.

14 Q So fair to say, what you're talking about when you write  
15 the letter to the executive board in January 2016, the  
16 reference you're making is your circumstances exiting Ramtha  
17 years earlier, correct?

18 A Yes. And expressing myself and what I thought was going  
19 on as trying to help and the response was not good.

20 Q After you sent that letter to the executive board in  
21 January, 2016, did Keith Raniere stop speaking to you?

22 A No, he did not.

23 Q Did you and he continue to speak about all matter of  
24 subjects?

25 A We did. It changed slightly, but we did still.

1 Q Did he tell you in conversations that he valued your  
2 input?

3 A He might have, I don't remember specific incident, but he  
4 might have.

5 Q At one point I think in direct examination you were  
6 talking about an arbitration between your wife, Bonnie, and  
7 Allison Mack that Keith Raniere was playing the role of  
8 arbitrator. Do you remember talking about that?

9 A I do.

10 Q Just tell the jury again what was the issue?

11 A The issue at that point I believe was that there were  
12 issues that were going on in the source acting company that my  
13 wife was pointing out, and regarding the way the leadership is  
14 doing things, just excluding people from things and a whole  
15 series of things going on.

16 My wife had been trying to bring this to Allison  
17 Mack's attention, and Raniere believed that everything had  
18 been resolved. I said to him, It's not resolved. I said,  
19 Things are still not working in the company.

20 He then offer to do an arbitration.

21 Q Do you recall is this after the letter that you wrote to  
22 the executive board in January 2016, this is sometime after  
23 that?

24 A I don't recall.

25 Q Was it around the same time, only if you remember?

1 A Again, I don't know the exact sequence.

2 Q Just take us briefly through the arbitration, what was  
3 said, what was done, what, if anything, did Ranieri do?

4 A My recollection was that he began the conversation asking  
5 everybody if did everybody believed that everybody at this  
6 table has good intent. Everybody nodded.

7 He then elicited from each person what the different  
8 issues were. I recall that Allison Mack admitted that she had  
9 been trying to destroy my wife, had a series of jealousies,  
10 different things.

11 Ranieri took Allison Mack to task for that and said  
12 in essence, this is something you need to heal. He said to my  
13 wife, I think you've experienced some kind of loss of  
14 innocence because of experiencing something like this. That's  
15 what I recall right now.

16 Q Do you recall during the summer of 2016, your wife had  
17 professed to a number of people that she felt she had sort of  
18 an enlightenment?

19 MR. LESKO: Objection.

20 THE COURT: Sustained.

21 Q Was there something, I'm not going to ask about  
22 conversations between you and your wife. I'm not asking about  
23 anything that you two discussed as a married couple. I'm  
24 asking about things you observed and what you understood to be  
25 kind of -- let me start again.

1           During the summer of 2016, did you have  
2 conversations with Keith Raniere about something that your  
3 wife was experiencing?

4           MR. LESKO: Objection.

5           THE COURT: Sustained.

6 Q       Was anything of an emotional or spiritual nature, if you  
7 understand the question, going on with your wife in the summer  
8 of 2016?

9 A       Well, she professed to have some kind of realization.  
10 And Raniere said that he believed he understood what it was.  
11 He explained to her what he believed it was, that is what I  
12 recall.

13 Q       You were privy to any of this?

14 A       I think I was privy to one conversation, maybe, not all  
15 of them, but one of them.

16 Q       What was that?

17 A       I think that Raniere was explaining something about, you  
18 know, I think he mentioned a Kundalini type thing. He said he  
19 understood it well. And he knew what she was experiencing.

20 Q       And if I could stop you there. Describe to the jury what  
21 is a -- what do you mean a Kundalini type thing?

22 A       Well, there is the old version of what it is and then I  
23 think there is the version he was talking about. I'm not  
24 exactly what he was talking about. But there is an old idea  
25 in Eastern mysticism that I think they call it the awakening

VICENTE - CROSS - MR. AGNIFILO

1216

1 of the serpent, something like that. Some kind of an energy  
2 goes up the spine, hits your head, and you have awareness.  
3 That's my understanding of the ancient term.

4 Q I'm sorry, I interrupted you. Were you describing the  
5 conversation you were privy to?

6 A He said that he understood it and he said he would guide  
7 her through her whatever experience this was.

8 Q At some point your wife Bonnie decided to leave NXIVM  
9 EPS, correct?

10 A Yes.

11 Q That was January 2017?

12 A I believe so.

13 Q What were the circumstances that led to that?

14 A As far as I remember, she had gone to talk to him to  
15 share concerns about what she was seeing, things that she felt  
16 that the company was not run on the values that it was  
17 suggested but there was a lot of fear, obligation, coercion,  
18 that type of thing. I think his response, from what I recall,  
19 was something like, you know, don't be the squeaky wheel,  
20 don't be the problem.

21 Q Were you present for that conversation?

22 A I was not present for that conversation, no.

23 Q And then your wife did leave the company?

24 A A while later. She was trying to maintain her  
25 responsibilities, and at a certain point she thought it was



1 time.

2 Q But you stayed?

3 A I did.

4 Q You stayed for five or six months?

5 A Until the end of May.

6 Q About five or so months?

7 A Yes.

8 Q On April 17, 2017, do you remember getting a phone call  
9 from Catherine Oxenberg?

10 A April 17.

11 Q On or about that day?

12 A Could you refresh my memory?

13 Q Sure, I can do that. Let me ask you, your phone number  
14 at the time ended in 5414?

15 A Correct.

16 Q Do you know by heart, I'm not going to ask you any full  
17 phone numbers at all during our talk here, any aspect of her  
18 phone number at the time?

19 A Potentially the area code, but I don't know other than  
20 that.

21 Q An LA-based area code?

22 A I believe so.

23 Q Let me not ask you the date. Do you remember having a  
24 phone conversation with Catherine Oxenberg in or about April  
25 of 2017?

VICENTE - CROSS - MR. AGNIFILO

1218

1 THE COURT: What year?

2 MR. AGNIFILO: 2017.

3 A I'm struggling to remember April. I believe May, but I'm  
4 struggling to remember April.

5 Q April 17, 2017?

6 A It's possible. I think that was around the time of the  
7 intensive. It's possible I may have called about lodgings for  
8 one of the staff.

9 Q Why would you have called Catherine Oxenberg about  
10 lodging?

11 A She had at various times housed staff that were in town  
12 for intensives. I'm not saying this for sure, but that's  
13 possible.

14 Q Do you remember, you were having frequent contact in  
15 April 2017 and throughout the spring with Sarah, correct?

16 A Sarah, yes.

17 Q Frequent phone calls, her calling you, you calling her on  
18 a frequent basis?

19 A Right.

20 Q Catherine Oxenberg is not someone who you had as frequent  
21 contact with, at least in April of 2017, is that fair to say?

22 A Yes, we hadn't spoken a lot. Not as frequent, no.

23 Q At some point you and Ms. Oxenberg did start speaking a  
24 lot, right?

25 A In May I recall.

VICENTE - CROSS - MR. AGNIFILO

1219

1 Q We'll stick with May. Maybe I'll show you something to  
2 refresh your recollection. Do you remember -- I'm going to  
3 show you something to refresh your -- to see if you can recall  
4 the phone numbers. We provided it to the Government. It  
5 doesn't have an exhibit number. I'm just going to show it to  
6 him?

7 THE COURT: That's all right. You can show it just  
8 to him.

9 Q I'm not asking you -- I'm going to ask you not to put any  
10 numbers on the record. I'm just going to ask you to look at  
11 them.

12 THE COURT: Does this have an exhibit number?

13 MR. AGNIFILO: We're going to give it exhibit  
14 number. It's going to be 345, Judge.

15 THE COURT: For identification.

16 MR. AGNIFILO: Right.

17 BY MR. AGNIFILO:

18 Q Let me ask you first, you see the highlighted line?

19 A I see the highlighted line, yes.

20 Q Does your phone number appear on the highlighted line?

21 MR. LESKO: Objection. Withdrawn.

22 THE COURT: You may answer.

23 A It does.

24 Q Without getting into any other digits, the other phone  
25 number there is an LA-based area code?

1 A That's LA-based, yes.

2 Q Do you recognize that number as being Catherine  
3 Oxenberg's number?

4 A I don't but; I don't memorize numbers anymore.

5 Q Do you recall speaking to her -- just so we're clear, you  
6 don't recall having a phone conversation one way or the other  
7 with her on April 17, 2017, at 10:51:28?

8 MR. LESKO: Objection, your Honor.

9 Q If you recall. You don't recall --

10 THE COURT: He doesn't recall it. Is that right?

11 THE WITNESS: I don't recall a conversation.

12 MR. AGNIFILO: That's all right.

13 Q Do you recall the first conversation, regardless of when  
14 it was, with Catherine Oxenberg in the spring of 2017?

15 A I think it was in person, I think.

16 Q Tell us about that.

17 A I don't recall the exact date. I think it was May, but I  
18 did talk to her and.

19 MR. LESKO: Your Honor, objection. Could we  
20 approach please?

21 THE COURT: All right.

22 (Continued on the next page.)

23

24

25

1 (Sidebar conference.)

2 MR. LESKO: Your Honor, I'm not objecting to this  
3 line of questioning but I am going to ask for the same  
4 instruction that your Honor gave with respect to the  
5 conversations with Debra and Kayla regarding the use of this  
6 testimony just to establish Mr. Vicente's state of mind and  
7 the effect on Mr. Vicente, but not for the truth of the  
8 matters asserted by Catherine Oxenberg. I think that same  
9 principle applies here.

10 MR. AGNIFILO: More than fair.

11 THE COURT: Okay, we'll do that now. You can ask  
12 your first question and before he answers I'll give the  
13 admonition.

14 (End of sidebar conference.)

15 (Continued on the next page.)

16

17

18

19

20

21

22

23

24

25

1 (In open court.)

2 BY MR. AGNIFILO:

3 Q Mr. Vicente, when we broke briefly you were going to talk  
4 about a conversation that you had that you recall in person  
5 with Catherine Oxenberg and from what you recall it was  
6 May 2017?

7 A I think it was May.

8 Q And before you get to that conversation, I think we're  
9 going to have a --

10 THE COURT: I'm going to give an instruction to the  
11 jury. I'm permitting the witness to testify about what  
12 Catherine Oxenberg said to him during these conversations,  
13 conversation or conversations. I'm allowing this because  
14 these statements of Ms. Oxenberg are relevant to Mr. Vicente's  
15 state of mind and their effect on Mr. Vicente. But they are  
16 not being offered for the truth of Ms. Oxenberg's statements  
17 themselves. Therefore, you are to consider these statements  
18 only to the extent that they had an impact on Mr. Vicente's  
19 state of mind and their effect on Mr. Vicente and not for the  
20 truth of the statements made by Ms. Oxenberg.

21 MR. AGNIFILO: Thank you.

22 THE COURT: Let's proceed with the question.

23 MR. AGNIFILO: Very good. Thank you, Judge.

24 BY MR. AGNIFILO:

25 Q With that understanding, you can tell the jury about the

1 conversation that you and Ms. Oxenberg had.

2 A My recollection is that I said that I was deeply  
3 concerned about India, her daughter. That I had some  
4 understanding of some secret society that I thought she was  
5 involved in. That I was concerned about her mental state, her  
6 weight, and that I thought she might be in danger. That's  
7 what I recall.

8 Q The way you recall, you reached out to Ms. Oxenberg to  
9 give her this information?

10 A No. It was a follow up conversation. I believe my wife  
11 met with her first.

12 Q I see. Okay.

13 A And then I think what happened is that I went in person  
14 to talk to her.

15 Q Right. And so you go to Catherine Oxenberg's house and  
16 you tell her the information that you just summarized for the  
17 jury; fair to say?

18 A I believe so, yes.

19 Q Fair to say she was very concerned?

20 A At first I think she was -- my sense is she was just  
21 taking the information in. Then she became concerned later.

22 Q You at the time were friendly with her daughter, India,  
23 correct?

24 A I thought I was very friendly, yes.

25 Q Do you recall a time on or about the first week of May of

1 2017 when you went to the Oxenberg's home in Los Angeles and  
2 you spoke with India?

3 A I do recall, yes.

4 Q What do you recall about that?

5 MR. LESKO: Objection, your Honor. Perhaps an  
6 instruction?

7 MR. AGNIFILO: Before --

8 THE COURT: The question.

9 MR. AGNIFILO: We're going to have to do it, but I  
10 think there is something before a statement is made.

11 THE COURT: Go ahead with this question, then we'll  
12 see.

13 MR. AGNIFILO: All right.

14 BY MR. AGNIFILO:

15 Q Tell me if this is right, was it around the time of  
16 India's birthday?

17 A Yes, I believe so.

18 (Continued on next page.)  
19  
20  
21  
22  
23  
24  
25



1 CROSS-EXAMINATION (Continued)

2 BY MR. AGNIFILO:

3 Q Okay. And India was in Los Angeles at that time?

4 A Yes.

5 Q And were you in Los Angeles at that time?

6 A Yes.

7 Q Okay. And you went to the home where India was, correct?

8 A Yes.

9 Q Did you bring pies? Do you remember bringing pies?

10 A I may have brought one or two. Cakes for her, yeah.

11 Q Okay. Okay. All right.

12 MR. AGNIFILO: This might be a good time to do it,  
13 Judge.

14 If Your Honor wants to give the instruction because  
15 I'm going to segue into what was said both ways.

16 THE COURT: What kind of pie was it?

17 THE WITNESS: Ice cream.

18 THE COURT: It was ice cream.

19 All right. Members of the Jury, I'm permitting the  
20 witness to testify about what India Oxenberg said to him. I'm  
21 allowing this because these statements of Ms. India Oxenberg  
22 are relevant to Mr. Vicente's state of mind and their effect  
23 on Mr. Vicente, but they are not being offered for the truth  
24 of the statements made by India Oxenberg; therefore, you are  
25 to considered these statements only to the extent that they

1 had an impact on Mr. Vicente's state of mind, and their effect  
2 on Mr. Vicente, and not for the truth of the statements made  
3 by India Oxenberg. Okay.

4 MR. AGNIFILO: Yes, thank you.

5 THE COURT: Go ahead.

6 BY MR. AGNIFILO:

7 Q Now, what do you recall you and India Oxenberg saying to  
8 each other during this conversation?

9 A I recall giving the cakes and then I began sharing with  
10 her I was very concerned about what she was involved in. And  
11 then I was afraid for her and myself. And that I was also  
12 concerned because I had seen her the day before, and then she  
13 had had, I understood, immediately called somebody to say that  
14 I was there.

15 I thought is this like I'm being spied on? And I  
16 said I don't know what you're involved in, but I think it's  
17 bad.

18 And then I -- I left.

19 Q You ran into her in a coffee shop previously, correct?

20 A I think -- yes, the day before when I was actually -- I  
21 just -- I think I just picked up the pies.

22 Q Did you -- were you yelling at her?

23 A I think I was upset. I was scared for actually both of  
24 us.

25 Q Your voice was raised?

1 A More than it is now, yes.

2 Q Did you call her a monster?

3 A I -- did I call her -- sorry. I have no idea if I did or  
4 not.

5 Q Did you yell at India that she was a monster?

6 A I don't recall that I did that.

7 Q Did you yell at India that she was spreading hate?

8 A I don't know if those were the exact words, but I  
9 remember saying something like, you know, are you -- I was  
10 concerned about her passing information on about me that could  
11 get me into some kind of danger. That I recall. I don't  
12 recall the exact words.

13 Q Did you tell her that her life was in danger?

14 A I don't -- I'm sorry. I can't recall the conversation  
15 with that level of specificity.

16 Q And just to be clear, there are two conversations that  
17 we've covered. There was the conversation that happened at  
18 the time you bought the pies, or the cakes, whatever it was,  
19 and then there was a second conversation at her house.

20 For the time being, I'm talking about the  
21 conversation at her house.

22 A Yes.

23 Q Again, just -- so let's just talk about that conversation  
24 specifically.

25 A Uh-huh.

1 Q You went there to confront India.

2 A No, actually I went there to deliver the pies. I was  
3 hoping to, you know, just enjoy the party and maybe have an  
4 opportunity to, you know, talk to her aside.

5 Q Did you stay?

6 A No, I left.

7 Q You didn't stay.

8 A I did not stay.

9 Q Right. You -- did you speak to Catherine Oxenberg at all  
10 when you were at this party?

11 A I don't think I spoke to her at that party, no.

12 Q The only one you spoke to when you went to this party was  
13 India, right?

14 A Um, I think I also spoke to one of her sisters, I think,  
15 who answered the door.

16 Q And when you spoke to India, you told her her life is in  
17 danger; didn't you?

18 A I don't recall specifically. But that -- I did feel  
19 that.

20 Q You felt when you were at the home and you were talking  
21 to India, you felt her life was in danger, correct?

22 A I don't know. I do know I was very concerned about her.  
23 I was concerned that she was being used as an agent against  
24 myself and others. I don't recall the specific language that  
25 I used.

1 Q Do you remember telling her that you believed your life  
2 was that danger?

3 A I do think I said something to that effect.

4 Q And tell the jury exactly what you remember saying to  
5 India and how you said it about your life being in danger.

6 A Well, the sequence I remember is I went to the door. I  
7 was intending to bring the pies, you know, maybe attend the  
8 party. I was hoping to talk to India and share my concerns.

9 But when I saw her, I just decided that I couldn't  
10 come in and I just told her I was very concerned about what  
11 she was involved in. I was concerned about her spreading  
12 information about me. I was concerned for my -- I think I was  
13 concerned for my safety. I don't remember my exact words.  
14 And concerned for hers. And I was worried that she was  
15 involved in something that was really bad.

16 I remember she said to me she didn't know what I was  
17 talking about. I think I said I think you do. And then I  
18 decided to leave and not attend.

19 Q Do you remember her telling you that she's never been  
20 happier?

21 A I don't -- but that is consistent with a lot of the --  
22 the DOS women said.

23 Q And do you recall you saying in exchange that's what they  
24 want you to think?

25 A Sir, I think you have a lot more information about this

1 conversation than I do, because I don't recall that.

2 Q But you agree with me you weren't using with India the  
3 tone of voice that you're speaking to the jury and to the  
4 Court here today?

5 A I wasn't. I was quite afraid.

6 Q You were afraid. So it was an urgency about your  
7 language; fair to say?

8 A I think so. I felt it was an urgent situation.

9 Q And you felt it was a threatening situation?

10 A Potentially, yes.

11 Q A threatening situation both to you and to India?

12 A Both, yes.

13 Q And were you trying convey to India that magnitude of  
14 threat or fear; is that the fair to say?

15 A I can you ask the question one more time?

16 Q Yeah.

17 You were presenting the situation with a great sense  
18 of urgency; fair to say?

19 A Yes.

20 Q And ultimately, as you said, you did not stay at the  
21 party. You delivered the pies or the cakes and you left,  
22 right?

23 A That's correct.

24 Q Do you recall placing a phone call to Keith Raniere  
25 within the week from the time that you saw India and illegally

1 tape recording him?

2 MR. LESKO: Objection.

3 THE COURT: Sustained.

4 Q Let me break it down.

5 Did you call Keith Raniere from California where you  
6 were and tape record the phone call?

7 A Can you tell me which -- which call?

8 Q May 7th. May 7th, 2017.

9 A It's possible. I had a conversation with him in March  
10 that -- I had a conversation with him in March that my phone  
11 was recording calls, so it's possible at that point it was  
12 recording.

13 Q Now, do you know if it's legal under California law to  
14 record phone calls without telling the other person that  
15 they're being recorded?

16 MR. LESKO: Objection.

17 Q Only if you know.

18 THE COURT: Sustained.

19 Q Has anyone since told that you tape recording someone  
20 when you're in California and not telling them they're being  
21 tape recorded is illegal?

22 MR. LESKO: Objection.

23 THE COURT: Sustained.

24 Q So you record Keith Raniere, correct?

25 A I believe my phone was -- was automatically recording,

1 yes.

2 Q Were you recording everybody?

3 A It's possible. It was an automated program. It's  
4 possible.

5 Q So -- and this is on your cell phone?

6 A It was on a -- yes, an -- an Android, yes.

7 Q And so it's possible that all these phone calls you had  
8 with different people you recorded?

9 A No, because at a certain point I -- I think I erased the  
10 program and I switched phones from Android to iPhone.

11 Q Now, after the situation that you described earlier with  
12 India, where you brought the cakes and the pies and you left,  
13 you followup contact with Catherine Oxenberg, correct?

14 A I did.

15 Q And you told Ms. Oxenberg, in substance, things didn't go  
16 so well with India. She's not really interested in talking to  
17 me.

18 A Yeah, I think it was something like, you know, something  
19 to the effect of, you know, I went to have a conversation and  
20 I just got too scared.

21 Q And that's what you told Catherine?

22 A Something like that.

23 Q And you didn't bother trying to reach out to India again  
24 in that period of time, correct?

25 A Well, I heard that she had called Raniere right after



VICENTE - CROSS - MR. AGNIFILO

1233

1 that, so I realized not an option anymore.

2 Q Okay. Now, on May 23rd, was that the date you resigned  
3 your position with NXIVM?

4 A Can you say the date again?

5 Q Yeah. I think May 23rd?

6 A I think it was May 22nd.

7 Q All right. So May 22nd, May 23rd, that time period you  
8 resigned your position with NXIVM.

9 A Yes, sir.

10 Q All right. And were you having very regular phone  
11 contact with Sarah throughout May 2017; fair to say?

12 A Yes, I was.

13 Q And you were having very regular contact with Sarah's  
14 husband during May of 2017, correct?

15 A More toward the end.

16 Well, that's not actually true, because we were -- I  
17 just shot the pilot, so we were discussing a lot of the -- the  
18 editing needs.

19 Q And what was your relationship with Sarah's husband?

20 A We were very good friends.

21 Q And had you been good friends a long time?

22 A We became better friends over the years. But we were  
23 acquaintances at first and then we became friends.

24 Q Okay. And I think you said yesterday that your first  
25 contact with the FBI was May 26th, 2017?

VICENTE - CROSS - MR. AGNIFILO

1234

1 A I don't remember the exact date, but it was towards the  
2 end of May.

3 Q All right. Do you recall if on May 26th, 2017, you  
4 called or were called by Sarah 18 times?

5 A I don't know the number, but it's possible. It was a  
6 fair number of calls.

7 Q Now, why did you have so many conversations with Sarah on  
8 the same day that you called the FBI for the first time?

9 A I can -- so I can deduce it by the relationship of these  
10 two events, but I can't tell you for certain.

11 I'm --

12 Q You wanted -- you wanted information from Sarah so when  
13 you spoke to the FBI, you would know what you're talking  
14 about.

15 A I wanted to be accurate.

16 Q So you wanted to be accurate but with someone else's  
17 information.

18 A Well, I was not in that secret society, so I -- I  
19 couldn't offer my experience at that time.

20 Q Were you with Sarah when you placed the -- let me back  
21 up.

22 Did you call the FBI on May 26th, or did they call  
23 you?

24 A I think it was actually both. I think I called and then  
25 they called me.

VICENTE - CROSS - MR. AGNIFILO

1235

1 Q And were you and Sarah together?

2 A No.

3 Q And whose idea was it for you to call, rather than Sarah  
4 to call the FBI?

5 A I don't recall. I do recall that she was, at that point,  
6 very afraid.

7 I don't recall specifically.

8 Q Did you tell Sarah you were calling the FBI?

9 A I think I did.

10 Q Is it possible that you called the FBI with Sarah's  
11 information without telling her?

12 A It seemed unlikely.

13 Q You don't recall -- you don't have a specific  
14 recollection of telling Sarah, hey, I'm about to call the FBI  
15 with the information you gave me?

16 A I'm assuming I did, but I can't say to you I know  
17 absolutely for certain that I said those exact words and  
18 that's exactly what happened.

19 Q I'm not talking about the exact words. My question is --

20 A The gist of those words.

21 Q Right. You can't recall.

22 A Again, I'm assuming that I said that.

23 Q On the same day, May 26th, that you called the FBI for  
24 the first time and you spoke to Sarah all those times, you  
25 also spoke to Chris a number of times on the phone.

1 A Are we using that on that day?

2 Q I am.

3 A Oh.

4 Q I think it's on your list.

5 A I don't recall, but I do know I called her at some point.

6 Q Okay. And fair to say, by the time that you called the  
7 FBI on May 26th, 2017, you had spoken to Sarah about her  
8 experiences in DOS, correct?

9 A I believe so.

10 Q And fair to say by the time you called the FBI, on  
11 May 26th, 2017, you had spoken to Chris about her experiences,  
12 also true?

13 A If the phone records are indicating that I spoke to her  
14 that day, which I believe you have, then likely -- likely that  
15 was the conversation that happened.

16 Q All right. You spoke to the FBI again on -- and this is  
17 just a -- to back up, this the FBI in the Albany area,  
18 correct?

19 A Northern District, yes.

20 Q The Northern District FBI.

21 You spoke to the FBI, again Northern District, on  
22 May the 31st, 2017. That's the second time you spoke to them.

23 Do you remember that?

24 A I remember numerous calls. I don't remember the exact  
25 dates, but it's around about that time.

VICENTE - CROSS - MR. AGNIFILO

1237

1 Q Okay. Do you remember the same time that you called the  
2 FBI for the second time, you had 5 calls to or from Catherine  
3 Oxenberg, 11 calls with Sarah, and 4 calls with Sarah's  
4 husband, all on May 31st, 2017?

5 A That sounds consistent.

6 Q And why were you talking to Sarah so many times,  
7 Catherine Oxenberg, and Sarah's husband, on the same day that  
8 you called the FBI for the second time?

9 A My recollection is there was a branding ceremony about to  
10 take place, and I wanted to prevent those women from going or  
11 help some of them to leave before they got branded.

12 And also I was trying to help Sarah get to the -- to  
13 the FBI to have a meeting.

14 MR. AGNIFILO: Just bear with me one second.

15 Q Is it your recollection that you told the FBI that a  
16 branding ceremony was about to take place?

17 A I don't specifically recollect if I said that.

18 Q I'm going to show you 3500-MV-1.

19 A Okay.

20 Q Fairly short. It's a two-page document. I'm going to  
21 show you the first page and I will show you the second page  
22 and you will tell me.

23 (Whereupon, the witness is reviewing the document.)

24 Q Can you read that okay?

25 A Yes.

1 Q All right. Just read it to yourself.

2 (Whereupon, the witness is reviewing the document.)

3 Q That's the first page. I'm going to now show you the  
4 second page.

5 (Whereupon, the witness is reviewing the document.)

6 A Yes.

7 Q You didn't tell the FBI a branding ceremony was about to  
8 happen?

9 A Based on that document, they didn't make any notation  
10 like that.

11 Q And June 2nd, 2017, you place a call and have a long  
12 conversation with someone named Frank Parlato?

13 A Yes.

14 Q Tell us about that.

15 A I believe that, um, Catherine Oxenberg had spoken to him  
16 and she asked me if I would please talk to him. I had some  
17 reservations, and then I decided that I would call him and I  
18 would share with him everything thus far.

19 Q Why did you have reservations speaking to Frank Parlato?

20 A He had worked for Raniere and Bronfman, and even though  
21 he had a blog, I wasn't sure it would be safe.

22 Also, I was concerned about the way that a friend of  
23 mine had been treated by him at the request of -- of Raniere  
24 and Clare Bronfman. So I was worried.

25 MR. AGNIFILO: Your Honor might want to give the

1 instruction that we've been giving for --

2 THE COURT: All right.

3 Members of the Jury, again, I will permit this  
4 witness to testify about what Frank Carlato said to him. I'm  
5 allowing this because these statements of Mr. Carlato are  
6 relevant to Mr. Vicente's state of mind and their effect on  
7 Mr. Vicente. They're not being offered for the truth of the  
8 statements themselves.

9 Therefore, you are to consider these statements  
10 ascribed to Mr. Carlato only to the extent that they had an  
11 impact on Mr. Vicente's state of mind, and their effect on  
12 Mr. Vicente, and not to the truth of the statements ascribed  
13 to Mr. Carlato.

14 All right, you may can ask you question.

15 MR. AGNIFILO: Yes. And just so, Parlato is  
16 P-A-R-L-O-T-O.

17 THE COURT: Oh, P.

18 MR. AGNIFILO: Yes, yes. That's fine.

19 THE COURT: Yes. It's Parlato.

20 Go ahead.

21 MR. AGNIFILO: Thank you.

22 BY MR. AGNIFILO:

23 Q All right. Did Frank Parlato say to you that had he a  
24 source in the NXIVM legal department?

25 A He did. I don't know if it was that first conversation.

1 But at some point he said something like that to me, yes.

2 Q Do you remembering the meeting with the FBI on  
3 December 5th, 2017?

4 We're going forward a few months.

5 A Was that in -- was that in Los Angeles?

6 Q Yes. The Los Angeles office?

7 A Yes.

8 Q All right. And you told the FBI that Parlato said he had  
9 a source in the legal department, correct?

10 A I don't know if I said -- told them that.

11 Q All right. I'm going to show you something, see if it  
12 refreshes your recollection.

13 I'm just going to show this to you. This is  
14 3500-MV-5. And I'm going to show you the third page and it's  
15 highlighted on the top.

16 A I see it.

17 Q Do you remember telling the FBI that Parlato told you  
18 that had he a source within the NXIVM legal department?

19 A I don't remember specifically telling them, but it is in  
20 the report. Sure.

21 Q Did Parlato tell you that Kristin Keeffe -- that he pays  
22 Kristin Keeffe for information?

23 A At some point he did. I don't remember when that was  
24 exactly.

25 Q Okay. And regardless of when it was, what do you recall



VICENTE - CROSS - MR. AGNIFILO

1241

1 Frank Parlato telling you about the fact that he pays Kristin  
2 Keeffe for information?

3 MR. LESKO: Objection.

4 THE COURT: You may answer.

5 A Sorry. The question with one more time?

6 Q Sure.

7 What do you recall Frank Parlato saying to you about  
8 the fact that Frank Parlato pays Kristin Keeffe for  
9 information?

10 A Just that he had -- he told me that he had paid her for  
11 some information. I don't know if it was an ongoing thing,  
12 but he told me he had.

13 Q Information about NXIVM and Raniere, correct?

14 A I don't think it was specific, but that's the assumption  
15 that I think I made.

16 Q Now, at some point in 2017, you started speaking with  
17 Kristin Keeffe, correct?

18 A Yes.

19 Q And when did you start speaking with Kristin Keeffe?

20 MR. LESKO: Objection. May we approach?

21 MR. AGNIFILO: I return to my duty station.

22 THE COURT: I was trying to see how far you were  
23 going today.

24 Sidebar please.

25 (Continued on the next page.)

1 (The following occurred at sidebar.)

2 THE COURT: All right. Okay. What seems to be the  
3 trouble?

4 MR. LESKO: So Your Honor earlier called them state  
5 of mind statements that were --

6 THE COURT: Yes.

7 MR. LESKO: -- admitted, were admitted for a very  
8 specific timeline because of the -- because in the witness'  
9 mind that led to him to resign from NXIVM and led him to  
10 report on DOS.

11 I think Mr. Agnifilo is using this as a back door in  
12 order to elicit hearsay for the truth of the matter asserted,  
13 and in particular, this hearsay was elicited or was stated to  
14 the witness after he resigned and after the Coach Summit  
15 occurred, where this branding ceremony -- which by the way, I  
16 don't believe ever occurred, was supposed to occur.

17 So statements that postdate the early June timeline,  
18 I think, are not admissible. They did not have an effect on  
19 Mr. Vicente in a way that led him to leave NXIVM, and that was  
20 the basis of the original ruling by Your Honor.

21 THE COURT: So where are we going here?

22 MR. AGNIFILO: I'm -- in the interest of time, I'm  
23 not going to get into everything that he said with every  
24 person. I think it's fair to establish, especially on  
25 cross-examination. He testified affirmatively to things on

1 cross-examination. He said he learned later from Kristin  
2 Keeffe this is witness is collecting information from various  
3 sources, and I think that's a fair thing for the jury to know.

4 Also, this is a witness who had sort of taken it  
5 upon himself to sort of, you know, I don't know, be the  
6 intrepid do-gooder in connection with bringing down NXIVM, and  
7 there's a process to that, and he spoke to a lot of people. I  
8 don't need to get into what he said to everybody. I just  
9 don't need to do that.

10 But I think it is important to establish who he had  
11 spoken to, because he's not just a mere bystander, he's an  
12 active agent, and he -- that's been his testimony.

13 MR. LESKO: Your Honor, example, Mr. Parlato is a  
14 good one. He asked: Was Mr. Parlato paying a source in the  
15 legal department at NXIVM, Ms. Keeffe, to show that that  
16 actually happened.

17 He isn't offering that testimony to show that it had  
18 an effect on Mr. Vicente. He's trying to establish that there  
19 is a sort of boogie men out there, out to get this client, and  
20 that's the course of his defense. He's offering this as an --

21 THE COURT: All right. Let's get there.

22 MR. AGNIFILO: I'm going to get there.

23 It's my premise. And I'll do it in the next three  
24 questions.

25 THE COURT: You have only three more questions?

1 MR. AGNIFILO: Just on this one topic.

2 THE COURT: Well, what else is there? You said an  
3 hour, and we're an hour and 15 minutes.

4 MR. AGNIFILO: My cross is still half the length of  
5 the direct, so I'm winding down, Judge. I really am. I'm  
6 winding down. I'm going to be done this morning certainly.  
7 Probably well before the morning break, so I'm winding down.

8 But there's a couple of questions I do want to ask,  
9 because I believe this witness wanted to make himself  
10 important, a prime source, you know, for certain things,  
11 outflanked Kristin Keefe, possibly, because Kristin Keefe  
12 was going to say things about him.

13 Three questions I'm going to ask to make that point  
14 and I'm going to move on.

15 MR. LESKO: Your Honor, Mr. Agnifilo proffered the  
16 questions because once they're asked in open court in front of  
17 the jury --

18 THE COURT: It's done.

19 MR. AGNIFILO: So he advises the FBI that Kristin  
20 Keefe was damaged. And I want to say: You said that to the  
21 FBI so that the FBI would listen to you, because Kristin  
22 Keefe told you she was talking to the FBI also. And you  
23 wanted to control the narrative. That's it.

24 Those are the questions on Kristin Keefe, Your  
25 Honor, and I'm stuck with his answer. That's not why I said

1 it and that is his answer.

2 MR. LESKO: The problem is the FBI --

3 THE COURT: Could we calm down, please.

4 MR. LESKO: The FBI, I don't believe, told  
5 Mr. Vicente that Kristin Keefe was talking to the FBI. So  
6 Mr. Agnifilo is trying to elicit the statement that  
7 Mr. Vicente knew that Kristin Keefe was talking to the FBI,  
8 which came from Kristin Keefe.

9 The truth of that matter asserted is to establish  
10 that that actually happened, and that's for the truth, that's  
11 not an effect on Mr. Vicente. That's trying to do a back-door  
12 attempt over hearsay to prove the truth of the matter  
13 asserted, Kristin Keefe was talking to the FBI. That's what  
14 he's trying to do.

15 MR. AGNIFILO: I don't care whether she was or not.  
16 It's not for the truth. He believes she was, and he wanted to  
17 be the primary source of information to the FBI and -- and  
18 it's what he was thinking.

19 THE COURT: Well, what exact question are you going  
20 to ask?

21 MR. AGNIFILO: I'm going to say: You had reason to  
22 believe that Kristin Keefe was talking to the FBI. You told  
23 the FBI that Kristin Keefe was damaged. You did that so that  
24 the FBI would listen more to you and less to other people.

25 THE COURT: Well, you can ask the question of: Do

1 you know that she was talking to the FBI.

2 MR. AGNIFILO: Fine.

3 THE COURT: But not about a conversation with her.

4 MR. AGNIFILO: Fine. Fine.

5 THE COURT: In other words, it's not about a  
6 conversation with her: Did you believe this and -- and were  
7 you concerned about it.

8 MR. AGNIFILO: Okay. Fine. Very good.

9 THE COURT: That's the end of that, and we need to  
10 move this along. Because, you know, if -- let me just finish.

11 I don't want to keep reading this admonishment with  
12 every person that you want him to talk about, because then it  
13 looks like you're putting in their testimony through him. And  
14 once you reach a certain point, which we're now reaching, you  
15 know, you can bring them on your case and ask them questions  
16 on your case. I don't do this in trials.

17 I'm just telling you. This isn't a debate. I'm  
18 just telling you that I reached the point where I'm not going  
19 to do it anymore, because I -- you're taking advantage of  
20 something that you are trying --

21 MR. AGNIFILO: You're angry at me. They're all  
22 staring at me.

23 THE COURT: That's fine.

24 MR. AGNIFILO: That's okay. I don't mean --

25 THE COURT: They're talking to each other.

SIDEBAR CONFERENCE

1247

1 I just want to make a record here, just for the sake  
2 of it.

3 I don't like that. That is even worse. Just stop.  
4 These people are out there talking to each other. They're not  
5 looking at us.

6 MR. AGNIFILO: Judge, you've been very fair with me  
7 throughout the trial.

8 THE COURT: Well, I just got the impression now that  
9 you're trying to make a record about bias.

10 MR. AGNIFILO: No, no, no.

11 THE COURT: And I just don't want that. I'm just  
12 saying that's the way it looks to the Court. It's not fair.

13 MR. AGNIFILO: I don't mean that.

14 THE COURT: Okay. Good. I'm glad to hear that.  
15 All right. We're on to the next debate.

16 MR. AGNIFILO: Okay.

17 THE COURT: Which shouldn't be a debate.

18 All I'm saying is I don't want to keep asking these  
19 questions -- making these charges to the jury, because at a  
20 certain point it looks like you're conducting your direct or  
21 bringing in evidence that you don't want to bring in on a case  
22 that you would have to bring in order to make your points to  
23 the jury about what that evidence will be.

24 I just -- you know, I've allowed this and it's fine,  
25 but there has to be an end point. That's all I'm saying.

SIDEBAR CONFERENCE

1248

1 MR. AGNIFILO: I agree. That's --

2 THE COURT: Good. That's wonderful. I'm very  
3 happy.

4 MR. AGNIFILO: There's a way to do it. I don't need  
5 to get into the substance of our statements.

6 THE COURT: Okay.

7 MR. AGNIFILO: I like being on trial with Your  
8 Honor. I do. I think it's a very good experience for me.

9 THE COURT: Well, it's my pleasure.

10 MR. AGNIFILO: My pleasure, too.

11 THE COURT: With everybody, by the way.

12 MS. PENZA: Thank you, Your Honor.

13 THE COURT: Yes, I'm not going to limit that comment  
14 to just you.

15 MR. AGNIFILO: I didn't think you would.

16 MR. LESKO: Thanks to Mr. Agnifilo, we'll have a  
17 long time together.

18 MR. AGNIFILO: My cross is one third of the direct.

19 THE COURT: Stop. You've done your part.

20 MR. AGNIFILO: He's going to do an hour long.

21 THE COURT: All right. Okay. We're keeping people  
22 waiting.

23 THE COURT REPORTER: Sealed? Not sealed?

24 MR. LESKO: It doesn't --

25 THE COURT: Not sealed.



1 (In open court; Jury present.)

2 THE COURT: All right. You may continue your  
3 cross-examination.

4 MR. AGNIFILO: All right. Thank you, Judge.

5 BY MR. AGNIFILO:

6 Q Do you recall telling the FBI that Kristin Keeffe was  
7 damaged?

8 A Not specifically. It's possible.

9 Q Did you -- you were talking to the FBI on a fairly  
10 regular basis, correct?

11 A With the Northern District, not that much.

12 Q But then with the FBI here in Brooklyn more so, correct?

13 A More with Brooklyn than the Northern District.

14 Q Okay. And is it fair to say you wanted to be an ongoing  
15 information source to the FBI on the terms of what you knew  
16 and what your experience was, correct?

17 A I wouldn't characterize it that way.

18 Q Were you concerned -- did you believe that Kristin Keeffe  
19 was talking to the FBI as well?

20 A Was I -- sorry. One more time?

21 Q Sure.

22 Were you concerned that Kristin Keeffe was speaking  
23 to the FBI?

24 A I don't recall being concerned about that.

25 Q Okay. So my question is you didn't tell the FBI that she

1 was damaged so that they would be less likely or more likely  
2 to believe her?

3 A I'm sorry. I don't know how to answer that question.

4 Q Okay. That's fine.

5 You had -- and I'm not going to get into the content  
6 of these conversations -- you had ongoing conversations with  
7 Frank Parlato, correct?

8 A For some time.

9 Q Okay. You and he would speak on a daily basis sometimes  
10 on a weekly basis, but you spoke very, very often in -- in and  
11 around June and July of 2017; fair to say?

12 A June and July -- yes. I don't know if it was every day,  
13 but, you know, probably once a week at least.

14 Q Do you recall sometimes you would call Frank Parlato four  
15 or five times in a day?

16 A I don't recall, but if you have my phone records, then  
17 you could probably tell.

18 Q But you recall speaking to him regularly about -- about  
19 these matters; DOS and related matters, correct?

20 A Yes.

21 Q And you were having fairly regular conversations with  
22 Catherine Oxenberg during this same period of time, not  
23 getting into the substance of discussions, you were just  
24 speaking to her on a regular basis, correct?

25 A During that time, yes.

VICENTE - CROSS - MR. AGNIFILO

1251

1 Q Okay. At some point did you start using the email  
2 address truthteller18?

3 A No.

4 Q Did you ever have a Hushmail account?

5 A I did.

6 Q And when did you get a Hushmail account?

7 A It may have been July.

8 Q And why did you get a Hushmail account?

9 A Because of the private investigators I believed were  
10 being hired to track me.

11 Q Okay. And so you thought NXIVM was hiring private  
12 investigators to track you?

13 A Absolutely.

14 Q Were your parents spies?

15 MR. LESKO: Objection.

16 THE COURT: Are you objecting to that question?

17 MR. LESKO: Yes.

18 THE COURT: All right. Sustained.

19 Q Did you tell people that you parents were spies?

20 MR. LESKO: Objection.

21 THE COURT: Sustained.

22 Q You thought were you being followed, investigated, spied  
23 on, by NXIVM investigators?

24 A I did.

25 Q At some only point in July you called a filmmaker named

1 Karim, correct?

2 A July?

3 Q July 26th.

4 A Yeah. Probably. It's possible, yeah.

5 Q Why did you call Karim?

6 A I don't remember specifically why on that -- on that day.  
7 Karim and his wife were living in Los Angeles at the time. I  
8 don't recall the specific content of conversation.

9 Q Fair to say throughout August you had many, many phone  
10 conversations with Karim?

11 A Likely.

12 Q And what were -- what subject matters were you and Karim  
13 talking about?

14 A About --

15 MR. LESKO: Objection.

16 MR. AGNIFILO: I'll ask a different question.

17 Q You wanted to make a film, right?

18 A Not necessarily at that point.

19 Q So why were you calling a filmmaker?

20 A Well, at that point he was somebody that actually, I  
21 believe, understood, some of what I was struggling with.

22 Q And were you friends with him?

23 A I had been friends -- I mean, I was friends with his wife  
24 first, and then over the years I became friends with him.

25 Q Were you calling him as a friend or were you calling him

VICENTE - CROSS - MR. AGNIFILO

1253

1 as a filmmaker?

2 A In July -- it may have been both.

3 Q Because you -- you had -- I mean, when was the last time  
4 you spoke to him? Before you called him on July 26th, when  
5 the last time you spoke to Karim?

6 A May have been earlier in the year. I was trying to help  
7 him enroll their children in Rainbow.

8 Q You were trying to enroll their children in Rainbow?

9 A Yes, myself and Michel Chernitzky.

10 Q At some point you and Karim start talking about a film  
11 project, right?

12 A There was discussions about, you know, just documenting.  
13 There was no -- there was no clear idea of what would happen.

14 Part of what I was concerned about was trying to  
15 make sure that I document my -- my efforts, as I said before,  
16 because I believe that things may be turned around on me at  
17 some point.

18 Q And at some point you started going around with a film  
19 crew, correct?

20 A Well, there was a time in March where -- yeah, there was  
21 a film crew with me and in Vermont, and then also, I believe,  
22 in Clifton Park.

23 THE COURT: I'm sorry. March of what year?

24 MR. AGNIFILO: 2018.

25 THE WITNESS: 2018.

VICENTE - CROSS - MR. AGNIFILO

1254

1 THE COURT: Now in 2018?

2 THE WITNESS: Yes.

3 THE COURT: Right.

4 Q Do you recall writing a lengthy email on March 10th,  
5 2018, to a number of people who were formally in NXIVM ESP?

6 A Is it the one that starts with "grab a glass of wine"?

7 Q That's the one.

8 A I did.

9 Q And do you recall saying in that email that you have now  
10 spoken to over 20 women who were Keith Raniere's lovers,  
11 slaves.

12 Do you remember saying that in the email?

13 A I believe I did.

14 Q I'm not going to get into what you said to each one, do  
15 you remember the 20 women -- say over 20 women -- that you  
16 spoke to?

17 A It would take me some time to reconstruct.

18 Q But you believe you had spoken to over -- as of the time  
19 you wrote this email on March the 10th, 2018, you had spoken  
20 to over 20 women who were Keith Raniere's lovers and slaves or  
21 slaves, right?

22 A That's what I believed.

23 Q And do you remember writing that these 20 women are all  
24 talking to each other and comparing notes?

25 A Yes.

VICENTE - CROSS - MR. AGNIFILO

1255

1 Q And is that true, that these women --

2 MR. LESKO: Objection.

3 THE COURT: I'm sorry.

4 MR. LESKO: Objection.

5 THE COURT: Sustained.

6 Q When you -- when wrote that these 20 women are talking to  
7 each other and comparing notes, why did you write that?

8 MR. LESKO: Objection.

9 THE COURT: Sustained.

10 Q You agree with me that you wrote that, correct?

11 A I believe I did.

12 Q And was that true?

13 A I believe so.

14 Q You had wrote what you believed to be the truth, correct?

15 A Yes.

16 Q And because you, in fact, had spoken to over 20 women at  
17 that point it time, correct?

18 MR. LESKO: Objection.

19 THE COURT: Sustained.

20 MR. AGNIFILO: I'm not asking about the letter. I'm  
21 just asking --

22 Q At that point in time, had you spoken with over 20 women?

23 THE COURT: You may answer.

24 A I believe I had.

25 Q And to your knowledge, were they comparing notes?

VICENTE - CROSS - MR. AGNIFILO

1256

1 MR. LESKO: Objection.

2 THE COURT: Sustained.

3 Q You wrote that they were comparing notes. Do you agree  
4 with me?

5 A Yes.

6 Q Do you recall in this long email referencing Nancy  
7 Salzman and saying that you had to instruct the video  
8 department to remove unkind comments that Nancy Salzman made?

9 A Yes.

10 Q And is that true, that you had to -- you instructed video  
11 department to remove comments because Nancy Salzman had made  
12 unkind comments?

13 A Yes.

14 Q In the email that you sent -- who did you send this email  
15 to, by the way?

16 A I sent it to some of my -- the people I cared about in  
17 the lower -- lower ranks.

18 Q You make specific reference to India. Do you recall  
19 making specific reference to India and saying something along  
20 the lines of: This abuse is actually the abuser thing sounds  
21 perfectly reasonable to you.

22 Do you remember writing that?

23 A I do.

24 Q And that's because as of this time, that being March the  
25 10th, 2018, India still had not come around. She was still



1 loyal to NXIVM, correct?

2 A She -- I believe she was still a true believer.

3 Q And what do you mean by true believer is that she chose  
4 to remain aligned with NXIVM, correct?

5 A Little more than that.

6 Q Do you recall that on March 27th, 2018, so 17 days after  
7 you send this email where you reference India, you and a film  
8 crew went to where India worked and were looking to film her  
9 at work.

10 A I -- we were two blocks away. We were not looking to  
11 film her at work.

12 Q Do you remember being directly across the street from  
13 where she worked with you and a film crew and a movie camera?

14 A Two blocks away, not a movie camera.

15 Q What kind of camera?

16 A Um, just give me a moment.

17 Q Something you put on your shoulder, right?

18 A I think it was a Sony FS7.

19 Q And that's a big camera that you kind of can hold like  
20 this, or put on your shoulder-type thing?

21 A Yeah, it's like -- it's like a lower-end video camera.

22 Q And there was -- there was yourself. There was your  
23 wife, right?

24 A Yes.

25 Q There was someone named Clare, right?

1 A Don't recall.

2 Q Now, Clare is not the Clare that we've been talking  
3 about. There's a Clare who's working on this HBO project,  
4 correct?

5 A Yes. I believe so, yes.

6 Q So she's part of the film crew, right?

7 A Yes.

8 Q And it was yourself, right?

9 A Yes. Yes, I was there.

10 Q And do you know whether India was filming you?

11 A Do I know if I -- I'm sorry. Do you want to tell me? I  
12 don't know.

13 Q So do you recall if you were wearing a hat, a baseball  
14 hat?

15 A I don't.

16 Q Do you wear baseball hats sometimes?

17 A If my hair's a mess, yes.

18 Q And where were you exactly in relation to where India  
19 worked?

20 A Two blocks from the restaurant.

21 Q And you know she worked in a restaurant, right?

22 A That much I heard.

23 Q And why were you two blocks away from India's restaurant?

24 A To not be near the restaurant.

25 Q Were you looking to shoot India?

1 A No.

2 Q You were not looking to film India?

3 A No.

4 Q I'm going to show you Defense Exhibit 341.

5 MR. AGNIFILO: 341.

6 Q I want you to take a look at that. I'll zoom in a little  
7 bit for you.

8 A Okay.

9 Q Do you recognize the people?

10 A I think the first, second from the right, I think is my  
11 wife. Um, I think -- I think it's me to the right, but it's  
12 very hard for me to really tell. It looks like a cameraman,  
13 third from the right.

14 Q Do you know his name?

15 MR. LESKO: Your Honor, we're going to object.

16 Q Let me ask you this -- I'll ask another question.

17 Does this refresh your recollection about this  
18 event?

19 A Not the -- not this photo so much, but I do recollect the  
20 event.

21 Q Okay. So tell us about the event.

22 A This I remember was the last-ditch attempt to try to get  
23 India to consider maybe going to the authorities and, you  
24 know, telling them what she knew.

25 My understanding at this point is she was still

VICENTE - CROSS - MR. AGNIFILO

1260

1 extremely loyal to the entire structure. And my wife went to  
2 talk -- went to try to talk to her in the restaurant, to ask  
3 her to please just consider that maybe this entire thing is  
4 not harmless, as it's -- as she's suggesting it is.

5 I believe that she wasn't there.

6 Q How do you know from two blocks away that she wasn't  
7 there?

8 A Well, because of the sequence of events. When my wife  
9 came back, she said that she wasn't there.

10 Q And what's the role of the camera and the film crew in  
11 this process?

12 A To document the effort.

13 Q So what you were trying to do is you were furthering your  
14 film project by trying to get India on tape?

15 A Not my film project.

16 Q You were trying to further a film project where you and  
17 your wife, with a cameraman and someone who's making an HBO  
18 film, is trying to further a film project, right?

19 A Not to be argumentative, but not an HBO project at that  
20 point.

21 Q What was it then?

22 A It was just an independent thing at that point.

23 Q And you wanted footage. You wanted footage of India and  
24 you knew India didn't want to be on tape. You knew that,  
25 didn't you?

VICENTE - CROSS - MR. AGNIFILO

1261

1 A Well, I don't think that -- I don't think anyone wanted  
2 footage of India. I thought the camera stayed there. And I  
3 believe that my wife went on her own to the restaurant.

4 Q You agree with me about that, at one point your wife and  
5 you and Clare from the film crew and cameraman, were all  
6 together in a group. At one point in time that's where you  
7 were all were, right?

8 A Yes, two blocks away from Plantmade, I think.

9 Q Plantmade?

10 A I think it's Plantmade, was the restaurant.

11 Q So you -- how did you and the film crew get near Plant  
12 Made where India was working?

13 A Do you mean physically?

14 Q Yeah, did you take a taxi together? Did you meet there?

15 A I don't -- I mean, I think we walked.

16 Q And you knew or you hoped that India would be at work  
17 that day.

18 A Um, well, we hoped that she would be so my wife could  
19 maybe reason with her.

20 Q And the last time you had any contact with India was when  
21 you were at her house delivering the pies or cakes all those  
22 months earlier, telling her that this was dangerous and you  
23 were afraid -- you were afraid and she should be afraid,  
24 right? You hadn't had any contact with her in between.

25 A No.

VICENTE - CROSS - MR. AGNIFILO

1262

1 Q Do you think India would welcome the film crew showing up  
2 near her work?

3 MR. LESKO: Objection.

4 THE COURT: Sustained.

5 Q Did you care whether India would welcome the film crew  
6 showing up near her work?

7 A Well, two things. I don't believe the camera actually  
8 went to the restaurant. I think it held back.

9 As for the second question, do you have the  
10 second -- ask the question again?

11 Q Sure.

12 Did you think that India would welcome the film crew  
13 being near her restaurant where she's working?

14 A Okay.

15 So as I said, I don't believe the camera did go  
16 there. But I believe at that point that she was in a -- in a,  
17 almost a trance like situation, and then I thought that her  
18 safety was a very high priority.

19 Q And so you and the film crew were going to save her?

20 A No. I think -- I know that Bonnie wanted to try and to  
21 talk to her.

22 Q All right. At some point -- and you have made reference  
23 to this a few times, both on direct and now on cross, you and  
24 the film crew went to Vermont to a film festival, correct?

25 A Yes.

1 Q And why did you go to Vermont to a film festival?

2 A I was trying to -- I had been trying to reason with the  
3 filmmaker about continuing to promote the film. And I was  
4 hoping to -- to talk to him as well in person.

5 Q What filmmaker?

6 A Which filmmaker?

7 Q Yeah.

8 A Alessandro Molatore.

9 Q There was a film being shown at the Green Mountain Film  
10 Festival in March of 2018 called My Tourette's, correct?

11 A Yes.

12 MR. LESKO: Objection.

13 May we approach?

14 THE COURT: I'll sustain. Let's keep going.

15 MR. AGNIFILO: Your Honor, this is --

16 Q You tried to gain access --

17 MR. AGNIFILO: I'll ask another question.

18 Q You tried to gain access to the screening of My  
19 Tourette's that was being shown at the Pavilion Auditorium in  
20 Montpelier, Vermont at 2:30.

21 MR. LESKO: Objection.

22 Q Isn't that why you were there?

23 MR. LESKO: Objection.

24 THE COURT: Sustained.

25 Q Why were you in Vermont? And what did you do in Vermont?

1 MR. LESKO: Objection.

2 MR. AGNIFILO: Your Honor, could we approach?

3 THE COURT: Why don't we not do that. Let's take  
4 our mid-morning break.

5 All rise.

6 (Jury exits the courtroom.)

7 THE COURT: The witness may stand down. Do not  
8 discuss your testimony.

9 (Witness steps down.)

10 THE COURT: All right. Everyone may be seated.

11 MR. LESKO: Your Honor, we object to any mention of  
12 the Tourette's film. It's going to lead to claims that the  
13 inquiry had an effect on Tourette's. Some of the, I believe,  
14 participants in the film have subsequently expressed concerns  
15 about their depiction in the film.

16 I believe, Your Honor, has addressed this issue in a  
17 ruling. This is a -- this is a completely irrelevant  
18 collateral matter and really it -- we're objecting to it.

19 It's an attempt to try to show that the defendant  
20 was involved in good things that are completely irrelevant  
21 from what we are talking about in this case. And for all  
22 those reasons and anything anyone wants to add.

23 THE COURT: All right. I hear you, yes.

24 MR. AGNIFILO: Well, first of all, I don't think  
25 it's irrelevant that defendant was involved in good things. I



1 think it's very relevant that he was involved in good things  
2 and I'm surprised that the Department of Justice is afraid to  
3 bring out things that are true that defendant did that's good.  
4 I think that's absolutely fair ground.

5           Some of the reason people stayed in NXIVM, they  
6 weren't in NXIVM because they were brainwashed. They were in  
7 NXIVM because they believed they were doing good things, and  
8 one of the things that was good is it did have a way to  
9 address the effects of Tourette's and people have the right to  
10 notice that, and have the right to stay with organizations  
11 that they believe are doing good work.

12           So to the larger objection, which I have to say, I'm  
13 sorry I developed a concern that the government wants to  
14 basically cut our legs out from under us so that we can't put  
15 in anything that is positive about the defendant, so that they  
16 can put in, you know, this is going to be a one-sided case.  
17 So I have concerns about that.

18           The more immediate concern, though, Judge, this  
19 man -- and he can describe it any way he wants, is basically  
20 going around town with a film crew, exerting pressure on  
21 people. It is unwanted pressure.

22           I don't think India Oxenberg wanted him and a film  
23 crew coming to her restaurant after the situation that they  
24 had at her house earlier. I don't think the people in  
25 Vermont, who are trying to film a movie, screen a movie, want

1 him and his film crew traveling to Vermont -- from my  
2 information is that they tried to gain access with the film  
3 crew into the screening of My Tourette's movie.

4 And Mark Vicente's role as an agent for the  
5 destruction of NXIVM, is absolutely relevant and -- and I  
6 think I have every right to bring that out. To not let me,  
7 Your Honor, is to forestall an entire part of our defense and  
8 this didn't just happen.

9 Mark Vicente, for whatever his own perceptions are,  
10 and I think the jury is starting to get a sense of that  
11 thought -- thought, genuinely or not genuinely, this was a bad  
12 thing that had to be brought up. That's his right, I suppose.

13 But he did certain things to bring that about and  
14 one of the things that he did to bring that about is he went  
15 around town and out of town with a film crew. And that is a  
16 pressure-filled environment. That's not even like being  
17 approached to be interviewed. All of sudden you walk out of  
18 It's Your Life and there's a movie camera in your face.  
19 That's pressure.

20 He went to Vermont, not with good intentions, not  
21 because he was afraid. What he testified on  
22 cross-examination, I think, is implausible, that he went to  
23 Vermont with a camera crew because he was afraid for his life.  
24 He didn't bring a camera crew because he was afraid for his  
25 life. He was prompting -- he was prompting confrontations and

1 he wanted to capture them on tape. And that's why he went and  
2 he went for a reason.

3 He brought -- and it came out in direct. I didn't  
4 bring it up for the first time. I'm following up on something  
5 that he testified to on direct.

6 This isn't a long topic. I can do this in a few  
7 minutes.

8 MR. LESKO: That's a wonderful argument. I imagine  
9 we'll hear it again in summation. This the defendant's case.  
10 This is the defendant trying to bootstrap through  
11 cross-examination their case in chief. They can put on a  
12 case. They can call witnesses about this.

13 And let's be honest about the Tourette's film. They  
14 want to establish through this witness in testimony that is  
15 well beyond the scope of the direct examination, that NXIVM  
16 cures Tourette's. That's what they want to establish here,  
17 and they want to be able to argue that to the jury, as some  
18 sort of argument that what Mr. Ranieri was doing was good.

19 We are -- we don't believe the truth of that. We  
20 don't believe that NXIVM had any role in curing Tourette's  
21 whatsoever. But that's precisely what Mr. Agnifilo is trying  
22 to do here.

23 It's a side show. It's a collateral matter.  
24 It's -- if he wants to try to establish it in his defense  
25 case, have at it. But in cross-examination of this witness, I

1 think it's totally inappropriate.

2 I will say, though, if they want -- if I understand  
3 their theory. The subject matter of the film is irrelevant.  
4 I don't think we have any objection to -- to cross-examining  
5 Mr. Vicente about attempts to talk to a filmmaker about a  
6 film. But what that film was about, we think is irrelevant.

7 MR. AGNIFILO: Can I just talk about the -- this is  
8 the direct examination, question and answer. It's on  
9 page 667, starts at line 20: Question, by Mr. Lesko.

10 "QUESTION: Was there a understanding at NXIVM about  
11 claims that programs offered by NXIVM could result in health  
12 benefits?"

13 Answer on direct examination.

14 "ANSWER: Well, it was talked about. It was  
15 generally accepted that, yes, that is what it did. But we  
16 were told, you know, don't make those claims. Be very, very  
17 careful that you don't suggest that this thing will do that  
18 even though, you know, the experience we had, that there was  
19 clear evidence that, yes, it actually did do that, you know.  
20 Yes. It removed headaches and it could change panic attacks  
21 and it could do all kinds of things."

22 Direct examination.

23 "It can do all kinds of things that actually did  
24 have a physical benefit, but we're instructed not to make that  
25 claim."

1           They got into this. They got into this on direct  
2 examination.

3           MR. LESKO: He didn't mention Tourette's and there  
4 was no discussion about attempt to contact a filmmaker at a  
5 film festival in Vermont many, many months after he left  
6 NXIVM. We very -- so the remoteness of time and the nature of  
7 the content and he did not mention Tourette's whatsoever in  
8 his direct examination.

9           So, again, I mean, this is a side show.

10          THE COURT: This wasn't about headaches. This was  
11 about Tourette's.

12          MR. AGNIFILO: No, he said "and all kinds of  
13 things." I can say --

14          THE COURT: Well, I mean, yeah.

15          Are you going to claim he could -- he figured out  
16 how to cure cancer?

17          MR. AGNIFILO: No, but this is --

18          THE COURT: Is this -- my point -- the point is that  
19 I'm not going to make light in this trial of the question of  
20 whether, you know, your client figured out how to cure  
21 Tourette's, which had is serious illness. If you want to make  
22 that claim, make it on your case. We're not going into it.

23          Tourette's is out.

24          So if you want to talk about him taking his camera  
25 around to confront people or to, you know, that he used this

1 as a tool to get people to see things his way, you know, I  
2 think that's fair game.

3 But we're not going into the curing of Tourette's in  
4 this case. It is not part of the case, unless you decide to  
5 make it that, if you put on a case. That's the end of the  
6 discussion.

7 We'll take ten minutes.

8 (Whereupon, a recess was taken at 11:36 a.m.)

9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

PROCEEDINGS

1271

1 (In open court; outside the presence of the jury.)

2 THE COURT: All right. Let's bring the witness in.

3 About how much longer? Will you be done this

4 morning?

5 MR. AGNIFILO: Ten minutes. Ten minutes.

6 THE COURT: Ten minutes. All right.

7 MR. AGNIFILO: Mr. Lesko has permission to throw

8 something at me at the ten-minute mark. I would give

9 Your Honor permission, but, Your Honor might actually do it.

10 THE COURT: All right.

11 (Pause in proceedings.)

12 (The witness resumes the witness stand.)

13 THE COURT: All right. Let's bring in the jurors,

14 please.

15 (Pause in proceedings.)

16 (Jury enters the courtroom.)

17 (Jury present.)

18 THE COURT: Please be seated everyone.

19 You may continue your cross-examination,

20 Mr. Agnifilo.

21 MR. AGNIFILO: Thank you.

22 THE COURT: The witness is reminded he is still

23 under oath.

24 THE WITNESS: Yes, Your Honor.

25 THE COURT: Thank you.

1 CROSS-EXAMINATION (Continued)

2 BY MR. AGNIFILO:

3 Q Good morning, Mr. Vicente.

4 A Good morning.

5 Q I have five or ten more minutes of questions and then  
6 I'll be done.

7 A Okay.

8 Q When we left off, we were talking about you going to  
9 Vermont with the film crew. All I want to know is I just want  
10 to know what you and the folks in the film crew did when you  
11 got to Vermont. Is it fair to say that the camera was rolling  
12 while you were there for most of the time?

13 A For some of the time, but, I mean, I recall when I went  
14 to the theater, yes.

15 Q Okay. And is it fair to say at one point you and the  
16 film crew tried to gain access to a theater?

17 A Yes.

18 Q And do you recall that the security people at the theater  
19 were brought into the situation?

20 A Yes. We were asked to leave.

21 Q And that's because the people at the theater didn't want  
22 you and the film crew with a running camera to be inside the  
23 venue; is that fair to say?

24 A I believe it was because the film festival wanted to  
25 honor the director's wishes, and the director's wishes were



1 that we leave. So the film festival said, We'd like you to  
2 leave.

3 Q Okay. And this is the Green Mountain Film Festival, does  
4 that sound right?

5 A I believe.

6 Q In Montpelier, Vermont?

7 A In -- maybe Burlington.

8 Q Burlington, all right.

9 And it's in the spring of each year; does that sound  
10 right?

11 A I actually never heard of the festival before, but I  
12 don't know if it's every year. But it was that year.

13 Q So you went up to this film festival specifically because  
14 you -- and we're not going to get into specifics, there's a  
15 specific movie that you wanted to gain access to?

16 THE COURT: That's a yes-or-no question.

17 A Yes.

18 Q And so although this is not a film festival you were  
19 familiar with, you and the film crew made the trip to Vermont  
20 for that specific reason?

21 A Yes.

22 Q Yes, okay.

23 Now, at one point I think you said that this film  
24 project ended up -- and I might be using the wrong term, so  
25 work with me -- ended up being taken over by HBO, right?

1 A (No audible response.)

2 Q The film project became an HBO project?

3 A Oh, sorry. You're talking about a different project now,  
4 I understand?

5 Q No, sir.

6 A The one in Vermont.

7 Q Oh, that was a different one?

8 A The screening in Vermont.

9 Q No, no, no. Let me break it down.

10 The movie in Vermont is something different. We're  
11 not talking about that.

12 A Okay.

13 Q I'm talking about you guys, you and the fill crew  
14 travelling to Vermont.

15 A Yes.

16 Q That's part of the project that ended up being the HBO  
17 project?

18 A That's correct.

19 Q And that was the same personnel that you were saying were  
20 two blocks away from India's work, those are all the same  
21 people?

22 A (No audible response.)

23 Q It's Clare and Karim, right, those two?

24 A I don't believe -- I don't believe Karim was there.

25 Q No, no, but Clare was there?

1 A I believe so.

2 Q Okay.

3 A She was definitely in Vermont.

4 Q Okay.

5 A I'm not sure when you...

6 Q And Clare is with Karim in the same project, right?

7 They're working together?

8 A Yes.

9 Q All right. So and at the time when you were in Vermont,  
10 that was not yet an HBO project, but it became one later, is  
11 that fair to say?

12 A She very recently, I think so.

13 Q Yeah.

14 You still are in contact with them, correct?

15 A With?

16 Q Clare and Karim and all them?

17 A Yes. I spoke to Karim like two, two and a half weeks  
18 ago.

19 Q And you even traveled with some of them; is that fair to  
20 say?

21 A To Vermont, yes. And to New York, yes.

22 Q And more recently you were in Utah?

23 A Yes. I was in Utah in January.

24 Q And you traveled by plane from Salt Lake City to LA, you,  
25 Bonnie and Clare, right?

VICENTE - CROSS - MR. AGNIFILO

1276

1 A I think we traveled back together. I think on the way  
2 there it was just my wife and I.

3 Q So did you have plans on meeting with Clare at -- so this  
4 is the film festival in Utah, correct?

5 A The Sundance Film Festival.

6 Q All right. And did you have plans to meet with Clare at  
7 the film festival or did you just happen to run into each  
8 other?

9 A Not necessarily. We tend to go every year, and she was  
10 there that year as well.

11 Q And you moved back to LA, you, Bonnie, and Clare,  
12 correct?

13 A I think so -- I -- I think we flew back together. We  
14 actually walked past in an airport.

15 Q All right. And you were on the plane together?

16 A Again, I -- I know -- I know my wife and I were  
17 definitely on the plane, but I'm not sure exactly whether  
18 Clare was on the plane.

19 Q Now, what is your -- do you have any book deals as we sit  
20 here today?

21 A I do not.

22 Q Have you spoken to anybody about having a book deal?

23 A I did in January 2018 and I decided not to.

24 Q What, if any, movie deals do you have, other than the  
25 thing that's now an HBO project?

1 A I have nothing.

2 Q Just the HBO project?

3 A Yes.

4 Q And what is your current involvement in the HBO project?

5 A Subject.

6 Q Subject meaning you're -- you're expected to be in the  
7 movie?

8 A I think so, yes.

9 Q And is it fair to say you expect to play the role of  
10 someone who is trying to do good things in the movie, positive  
11 things and official things?

12 A I don't expect to play a role. I -- I've done what I've  
13 done. Some of that has been captured.

14 Q You feel you've done important work in -- I want to pick  
15 the exact right words.

16 You feel that you've done the right thing in coming  
17 forward with the situation with NXIVM, correct?

18 A One more time.

19 Q You feel that you have done the right thing in coming  
20 forward with the situation, as you understand it to be  
21 concerning NXIVM, correct?

22 A Yes.

23 Q And that is going to be depicted in the film, correct?

24 A Well, I think my sense is many things might be depicted.  
25 Maybe that's part of it. You know, I don't know for sure.

VICENTE - CROSS - MR. AGNIFILO

1278

1 Q But you know you're going to be -- you're on camera. I  
2 mean, you're not -- you're a filmmaker by trade, right?

3 A Yes.

4 Q And in this capacity you're no longer a filmmaker, you're  
5 on the other side of the lens, as they say, correct?

6 A Yes.

7 Q You're sort of an active agent in the movie. You're not  
8 an actor for this, it's not fiction. But you're in the movie  
9 as a figure, as Mark Vicente, right?

10 A Depending on what they choose. I'm in -- I'm in there if  
11 that they do.

12 Q Do you have any input into that?

13 A I don't.

14 Q So you've relinquished you said in the beginning you had  
15 a certain amount of control?

16 A Well, there was an understanding well, maybe I could be  
17 involved and that changed.

18 Q And is that partly because of your role in this trial?

19 A No. It's -- yes, I mean -- you can't -- this is my  
20 understanding, you -- you can't make a -- a documentary where  
21 you have a subject who's involved in something that's also  
22 making creative decisions. It's basically -- journalism.

23 Q Okay. Is it fair to say that throughout your life,  
24 you've been looking to do important things; is that fair to  
25 say?

1 A I would say that.

2 Q And when you joined Ramtha, you wanted to do important  
3 things there, correct?

4 A Yes.

5 Q And when you joined NXIVM, you wanted to do important  
6 things there, right?

7 A Yes.

8 Q Now, we went through finances yesterday. Do you recall  
9 in 2017 you only made about \$14,000 in income from NXIVM?

10 A (No audible response.)

11 Q Yes, I know it's only a partial year because you left in  
12 May.

13 A I don't recall that.

14 Q Do you think you made more than that?

15 A I thought I did.

16 Q What did you think you made?

17 A Not as -- not as much as previous years, but -- oh, my  
18 tax year is October to October. My corporate tax year is  
19 October to October, so that would be -- yeah, my -- my -- that  
20 corporation wasn't a calendar year.

21 Q You said a few times on direct and cross-examination --  
22 let me ask you a more specific question.

23 When I was asking about Ramtha --

24 A Uh-huh.

25 Q -- and I asked if you really thought that this woman was

VICENTE - REDIRECT - MR. LESKO

1280

1 channelling a 35,000-year-old warrior, you felt it was true at  
2 that time?

3 MR. LESKO: Object.

4 THE COURT: You may answer.

5 A At the time, yes, I thought it was possible.

6 Q You don't think it's true anymore, do you?

7 A No.

8 Q So you thought it was true through 2004, but you don't  
9 think it's true anymore?

10 A No.

11 Q And once upon a time you thought NXIVM was wonderful,  
12 didn't you?

13 A Yes.

14 Q And you don't think so anymore?

15 A I think there are many wonderful people. But I think  
16 there's some problems.

17 MR. AGNIFILO: Your Honor, I have nothing else.

18 THE COURT: Very well.

19 Redirect?

20 MR. LESKO: Yes, Your Honor.

21 REDIRECT EXAMINATION

22 BY MR. LESKO:

23 Q Good afternoon, Mr. Vicente.

24 A Good afternoon.

25 Q I'll try to be brief.



1           You were asked many questions about this HBO  
2 documentary film by defense counsel.

3   A     Yes.

4   Q     So --

5           THE COURT:  Keep your voice up, please.

6           THE WITNESS:  Yes, Your Honor.

7   Q     And does that documentary film project involve the  
8 interview of many people?

9   A     I don't know all the people involved.  I'm assuming some  
10 people for sure.

11   Q     Do you know if Mr. Agnifilo's been interviewed?

12   A     I've heard a rumor.  I can't confirm it, but I heard a  
13 rumor.

14   Q     And what did -- you're a documentary filmmaker, correct?

15   A     I'm a filmmaker, and at times I've made documentaries.

16   Q     And some of the documentaries that you've made involve  
17 injustice?

18   A     Yes.  And actually some of the -- some of the narrative  
19 films that I was involved in, in Africa were to do with  
20 apartheid stories about Nelson Mandela.  So it's been a strong  
21 theme in my life.

22   Q     How do you view this HBO documentary of NXIVM?

23   A     My hope is that it gives people some dignity coming out.  
24 I think that this is a very difficult situation for a great  
25 many people.  One of my deep concerns about all the press has

1 been that honestly, I'm tired of seeing, you know, my name and  
2 the word "sex cult next" to it. And I think that that's the  
3 case for many of the women as well.

4 MR. AGNIFILO: I'm going to object to this,  
5 Your Honor.

6 THE COURT: Overruled.

7 Let's move on.

8 BY MR. LESKO:

9 Q So let's talk a bit -- you were asked many, many  
10 questions about contacting the FBI in May of 2017 and  
11 conferences with Sarah?

12 A Yes.

13 Q Among others?

14 A Yes.

15 Q Why did you contact the FBI in May of 2017?

16 A I believed that what I was gathering information about  
17 involved illegal activities. I believed that the NXIVM and  
18 all the organizations were, in essence, a cover for something  
19 far more nefarious, and I began approaching law enforcement,  
20 A, to try to help these women that I believed were in a bad  
21 situation.

22 And then, B, to hopefully try to uncover, you know,  
23 what was going on, on a larger scale. So I approached many  
24 more people than just the FBI.

25 Q And as part of your attempts to contact the FBI, did you

1 attempt to facilitate their meeting with anyone?

2 A I did, yes.

3 Q Who?

4 A Meeting with -- to begin with, Sarah and Sally, and then  
5 a number of the other women that I knew of that were in DOS --  
6 just left DOS.

7 Q So let me get this right. You were talking to the FBI  
8 about meeting with Sarah and Sally?

9 A Yes.

10 Q And were you also talking to Sarah and Sally about  
11 meeting with the FBI?

12 A I was.

13 Q And were those conversations by telephone?

14 A They were, yes.

15 Q And did they happen at the time period we've been  
16 discussing, the May 2017 time period?

17 A Toward the end of May, yes.

18 Q Did that explain the frequent conversations --

19 MR. AGNIFILO: I'm going to object. It's still his  
20 witness, Your Honor.

21 THE COURT: Yes.

22 Rephrase your question.

23 BY MR. LESKO:

24 Q I think Mr. Agnifilo suggested that on one day he had 18  
25 phone conversations with Sarah. Do you have an explanation as

1 to why you may have had that much contact with Sarah?

2 A Because I had to be very clear on what I told the FBI.  
3 My thought was that they didn't want, you know, just hysteria.  
4 They wanted some clear details.

5 Q Did Sarah and Sally, in fact, meet with the FBI?

6 A They did.

7 Q Now, Mr. Agnifilo asked you about a conversation with  
8 India. I believe it was at the event where you brought the  
9 cake or pies?

10 A Yes.

11 Q And he was very precise. In fact, it seemed like he  
12 quoted you and observed your tone. How would he know that?

13 A I imagine --

14 MR. AGNIFILO: I'm going object, Your Honor.

15 THE COURT: To the answer?

16 MR. AGNIFILO: No. How would I know that. I'm not  
17 sure...

18 THE COURT: Sustained.

19 Q Do you have an understanding as to how defense counsel  
20 would know exactly what you said when you had this  
21 conversation with India?

22 A My understanding is that she called Raniere or her master  
23 straightaway to tell them what happened.

24 Q So this photograph that you were shown --

25 MR. LESKO: Your Honor, if we could just show this

1 to the witness?

2 THE COURT: Okay. Go ahead.

3 MR. LESKO: Showing the Government's 341.

4 THE COURT: I think it's -- is it Defense?

5 MR. LESKO: I mean Defense 341. I apologize.

6 Q That photograph, it's taken of you in a group; is that  
7 right?

8 A Yes.

9 Q And where does it appear to be taken from?

10 A From inside some kind of structure.

11 Q Is that through a window?

12 A It -- I think so. I also see a fence. I'm not sure if  
13 it's the metal embedded in the window or if it's just a fence.

14 Q It's across the street from you, correct?

15 A Yes.

16 Q And do you know who took that photograph?

17 A I don't. Mr. Agnifilo suggested that it was India.

18 Q So you were asked if you thought you were being spied  
19 upon. You were being spied upon, right?

20 A I believe so.

21 Q I mean, that's what this photograph shows; is that  
22 correct?

23 A Yes.

24 Q Now, you were asked questions by defense counsel about  
25 this moment in the summer of 2016 where your wife had a moment

1 of enlightenment. Do you remember that?

2 A Yes. I remember him saying that, yes.

3 Q And he asked you many questions about her interactions  
4 with the defendant about the enlightenment?

5 A Yes.

6 Q Do you recall discussions between your wife and the  
7 defendant about a tree?

8 A Yes.

9 Q Explain the tree discussion.

10 A My understanding was that they took a walk one night very  
11 late, like early morning, and he was telling her that her  
12 issue was her boundaries, she had too many boundaries and too  
13 many concerns about things. And he wanted her to run towards  
14 a tree and run into it.

15 MR. AGNIFILO: Your Honor, I object and ask that it  
16 be stricken.

17 THE COURT: Let's see where it goes.

18 Q Did the discussion involve a puddle?

19 A Yes.

20 Q What was said?

21 A My understanding was that he said to her to lick the  
22 puddle as part of this, you know, overcoming boundaries and  
23 getting past, you know, being hung up about stuff.

24 Q And was this discussion in the context of the defendant  
25 mentoring your wife?

1 A Yes.

2 Q You talked -- you were asked questions about Ramtha,  
3 right?

4 A Yes.

5 Q Did the defendant know about your involvement with  
6 Ramtha?

7 A He did. He -- when -- when we first met, he spent an  
8 inordinate amount of time teasing me about it and then told me  
9 that he needed to deprogram me from my mystical beliefs.

10 Q Did Nancy Salzman know about your involvement with  
11 Ramtha?

12 A She did. She was also part of the team to deprogram me.

13 Q So you were asked a number of questions about your trips  
14 to Fiji?

15 A Yes.

16 Q And do you recall one of those trips involving a VIP  
17 intensive?

18 A Yes. I think it was the second one.

19 Q And what was the subject matter of that intensive?

20 A I believe it was the XOSO program and the reference  
21 program were being taught to some VIPs.

22 Q And if you could, describe the type of VIPs that attended  
23 that program.

24 A Exceptionally wealthy. I don't recall the exact  
25 families, but they were very prestigious families from Europe.

1 Q Any members of royalty?

2 A Yes. Yes. I think one of them was in the, like, royalty  
3 lineage of some kind.

4 Q Did any of those participants complain about the program?

5 A They did. They complained about the food. They  
6 complained about the cost, and they said that the -- the  
7 program itself wasn't worth the money. They complained about  
8 the accommodations. There were issues with the accommodations  
9 as well.

10 Q At some point were you asked to do anything regarding  
11 those complaints?

12 A Yes. Clare Bronfman called me and said, Please ask the  
13 specific person to leave. And being the owner of this  
14 facility, I said okay. So I went to talk to the person and  
15 asked them to leave, and it blew up pretty badly.

16 Q What do you mean?

17 A They began, you know, screaming at me and called me, you  
18 know, cold and callous and unfeeling, and there was a lot of  
19 fallout for a long time.

20 Q Was anyone removed?

21 A Yes. One person, I believe, left the next day or maybe  
22 actually two, I'm sorry, left the next day.

23 Q Did you have an altercation with Nancy Salzman at this  
24 same -- in connection with this same program?

25 A Not that -- or we did have an altercation in Fiji, but it



1 wasn't at that time. I think it was a different trip.

2 Q Another trip?

3 A Uh-huh.

4 Q So discuss the altercation you had with Nancy Salzman.

5 A It was something at the airport. She -- for some reason  
6 I can't figure out, she suddenly felt -- seemed insecure about  
7 something and in the sort of terminal area, you know, where  
8 you put your bags in, she just began screaming at me saying  
9 basically, you know, you're the head of Society of Protectors.  
10 What kind of man are you? You can't even take care of basic  
11 things.

12 I'm struggling with this-- it was a whole diatribe  
13 and then eventually a number of her staff, you know, went to  
14 her and calmed her down.

15 Q Okay. I'm showing you what has been admitted as  
16 Government -- I mean, pardon me, Defendant's 328. This is, I  
17 believe, the third page --

18 THE COURT: This is admitted?

19 MR. LESKO: This is admitted, yes.

20 Q This is the third page. Do you recognize the people in  
21 that photograph?

22 A I do.

23 Q Any of them DOS slaves?

24 A Yes.

25 Q Could you identify -- is there one or more -- how many

1 DOS slaves?

2 A I think there were five.

3 Q Could you draw circles around the DOS slaves and identify  
4 them, please.

5 A (Witness complies.) I'm sorry, fat circle.

6 Q I'll correct it. You can go a little bigger.

7 Go ahead.

8 A Alejandra.

9 Q Alejandra.

10 Okay. And that's the far right photograph in a  
11 black bathing suit?

12 A Yes.

13 Q Okay.

14 A Sahajo.

15 Q Sahaka [phonetic]?

16 A Sahajo.

17 Q Sahajo.

18 And that's immediately to the left of the woman in  
19 the black bathing suit?

20 A Yes.

21 Q Okay.

22 A Danielle.

23 Q She's basically the only person in the front row of the  
24 photograph?

25 A Correct.

1 Rebecca.

2 Q Rebecca. That's the back row, second -- second from the  
3 left; is that right?

4 A Correct.

5 Q Okay.

6 A The person I thought might be -- I'm not entirely  
7 certain.

8 Q Okay. So you're certain about these four?

9 A I'm pretty certain, yes.

10 Q Now could you draw a circle around Danielle?

11 A (Witness complies.)

12 Q What role did Danielle have in DOS?

13 A I believe that she was a -- a -- a slave and a master,  
14 and that she was the person that actually did the branding  
15 ceremonies.

16 Q So she was the brander?

17 A She was the brander.

18 Q You were asked questions about the film, the documentary  
19 film that you did in Mexico?

20 A Yes.

21 Q Okay. You got in trouble as a result of that film; isn't  
22 that right?

23 A Can you be more specific? I got in trouble a few --

24 Q You were accused --

25 MR. AGNIFILO: Your Honor, leading.

1 Q Were you accused of anything?

2 THE COURT: Sustained as to form.

3 Q Well, was there an issue regarding proper tribute?

4 A Yes, yes.

5 Q What was the issue?

6 A The issue was that according to some of the high ranks,  
7 that I wasn't -- I'm using the term loosely, wasn't making a  
8 big enough deal about him and I wasn't, you know, propping him  
9 up as the most important person in the film. I had several  
10 arguments saying, well, you know, by his own admission, he's  
11 not Mexican. He's kind of like this -- you know, this white  
12 guy who's like, you know, in charge of the whole philosophy.  
13 It seems kind of weird. It be good to -- to follow a lot more  
14 of the Mexicans and tell that story.

15 And then also Raniere had said to me at one point,  
16 you know, why don't you just put yourself in as well. And I  
17 said, well, I -- I don't think that's appropriate. He said,  
18 well, actually you're the one that's experiencing the story,  
19 why don't you just put yourself in it? And I was like, okay.

20 Then I got a lot of flak from the upper ranks saying  
21 you're trying to make a big deal of yourself. You're trying  
22 to more important than, you know, Keith. And I was like  
23 seriously, that's not what I am trying to do. I'm just trying  
24 to tell a compelling story.

25 Q Okay. You were asked a number of questions about

1 feedback. Do you remember those on cross-examination?

2 A Yes.

3 Q And I think you testified that, correct me if I'm wrong,  
4 NXIVM members would give themselves feedback numbers on  
5 certain issues; is that right?

6 A At the very beginning when you came in as a white, you  
7 had a number. I don't recall if there would be numbers once  
8 you were of rank.

9 Q So do you have a different perspective now on feedback in  
10 NXIVM as opposed to this perspective you had when you were  
11 involved in NXIVM?

12 A I do.

13 Q What is your perspective on feedback now?

14 A Well, the whole system, I think, is designed to make you  
15 drop your boundaries. Like in other words, if you're told  
16 something, instead of like fighting it, you know, like a  
17 normal person would if they think something is, you know, not  
18 just, to basically take the hit. So I feel like the whole  
19 system was designed to basically if you're truly involved, you  
20 will take any hit that comes to you, and you won't complain  
21 and you will listen to it. In essence, debilitating your  
22 ability to have a sense of self and a sense of identity, a  
23 sense of agency about, you know, what you want to do in your  
24 life.

25 Q Did the defendant ever give feedback?

1 A He did.

2 Q Okay. Was receiving feedback from the defendant optional  
3 or was it mandatory?

4 A It was never written down as mandatory. But God forbid  
5 you argued. And I certainly got feedback.

6 Q You received feedback from the defendant?

7 A Oh, yes.

8 Q This letter to the District Attorney regarding Barbara  
9 Bouchey, you were asked questions about that letter --

10 A Yes.

11 Q -- do you remember that?

12 A Yes.

13 Q Did anyone ask or direct you to send that letter?

14 A Yes. There was a campaign going on at that time of -- of  
15 a number of people sending letters. I recall -- I think there  
16 was a number of people together that were crafting a letter,  
17 but it was -- I don't recall that Raniere or -- or -- or Nancy  
18 Salzman specifically said, Please write a letter to defend me.  
19 It was more the -- the upper ranks that said, you know, we  
20 must edify them. You know, we must show the world who they  
21 really are.

22 And there was a certain kind of pressure to do these  
23 things. It would look really bad as a member of a high  
24 ranking to say, you know what, I'm not going send this letter.  
25 That would be very poor form.

1 Q And this calculation of damages to the business caused by  
2 Barbara Bouchey's leaving, were you asked to do that?

3 A I don't recall that I made the calculation necessarily.  
4 My general recollection is we were told, you know, this is  
5 likely the kind of damages. When I look back at it, I don't  
6 know how I would have calculated that. But these kinds of  
7 letter writing campaigns involved sort of form bullet points  
8 that you needed to hit. So you wouldn't -- somebody wouldn't  
9 give you the entire spectrum. They might say these are the  
10 points you have to hit in your letter, you know, then write it  
11 in your style.

12 Q You were asked questions about Rainbow Cultural Garden.  
13 Do you remember those?

14 A Yes.

15 Q Okay. And did some of the girls from the LeBaron  
16 community in Mexico participate in Rainbow Cultural Gardens?

17 A Yes. Some of them were MDSs or maybe just nannies, I'm  
18 not certain, but some of them were MDSs. That's the, I think,  
19 multidisciplinary specialists, fancy name for a nanny.

20 THE COURT: Fancy name for what?

21 THE WITNESS: Fancy name for a nanny.

22 Q And did MDSs or nannies, in essence, run the program?

23 A They would be the arms and legs of the program.

24 Loreta Garza ran the program and ran the company under the  
25 mentorship of Raniere.

1 Q All right. And I think you explained that part of the  
2 program involved teaching the children languages; is that  
3 correct?

4 A Yes. And also, you know, playing, you know, music from  
5 that country, eating food from that country, you know, being  
6 surrounded by that culture as much as possible.

7 Q Did children participate in Rainbow Cultural Gardens in  
8 lieu of going to school?

9 A That's my understanding.

10 Q So they didn't go to school, they went to Rainbow Culture  
11 Gardens?

12 A That is my understanding.

13 Q Okay. And the MDSs were the arms and legs, they were the  
14 daily --

15 A Yes. They were the people that came and spent a certain  
16 number of hours per day with the children.

17 Q And some of these MDSs were girls from the polygamous  
18 LeBaron community, the Mormons who left Utah who went to  
19 Mexico?

20 A Yes.

21 Q Did any of these MDSs -- do you know if they were  
22 certified or qualified to teach children?

23 A They were not.

24 Q And were they certified or qualified to teach languages?

25 A They were not.



1 Q Was a screening process used to select these MDS  
2 instructors?

3 A The only process I remember is that Loreta Garza would  
4 show Ranieri pictures of them, and he would suggest who should  
5 or shouldn't be allowed in.

6 Q Were any of these MDSs screened for prior sex offenses?

7 A I don't believe so.

8 Q You were asked questions about and we played the  
9 audiotape where you're discussing SOP with the defendant and  
10 others. Do you remember that?

11 A Yes.

12 Q And you discussed collateral?

13 A Yes.

14 Q The collateral that was used in SOP, was it the money put  
15 up in exchange for enrollments; is that how that was used?

16 A That is correct, yes.

17 Q And I think you mentioned the release of collateral in  
18 SOP. Was it the release of the money, is that what you were  
19 referring to?

20 A Yes. In essence, if you didn't do the thing you said you  
21 would do, the money that you paid into the system would now be  
22 taken. You would not be able to get it back.

23 Q You indicated on cross-examination that you were told SOP  
24 was a force for good. Has your understanding of SOP changed  
25 since then?

1 A Yes.

2 Q Could you explain?

3 A Well, I think there's a number of things. I think it's  
4 more of a -- a force of kind of enforcement I think, that  
5 the -- the men were abusive to the women. I think that it  
6 was -- even though it was codified into an educational thing  
7 and they were just following orders, you know, I still think  
8 it wasn't good for the women.

9 I also think it made the men -- because the men were  
10 constantly in some ways teased for not being, you know, man  
11 enough. You know, Raniere was seen as the ultimate man and  
12 then we were, in essence, not man enough. So there was a  
13 certain ridiculing of the men as well.

14 And then the constant readiness thing, you know,  
15 keep everyone on standby for whatever. To me it's almost like  
16 it was programming people to just be ready for whatever, you  
17 know. And because so often there was nothing to do except  
18 just answer ready, the few times that there was actually a  
19 mission, you know, the guys were very excited about doing it.  
20 And my concern later was, you know, what could people be asked  
21 to do?

22 Q I'm going show you what has been admitted as Government's  
23 1797R. And I'm going to position it just like Mr. Agnifilo  
24 did when he showed it to you, the top half.

25 Do you remember looking at this? This is your memo.

1 Do you recall this?

2 A Yes.

3 Q The memo about the videotape editing project?

4 A The legal project, yes.

5 Q So now I'm going show you the part you weren't shown, the  
6 second part of the memo. Under the heading Monday or Tuesday,  
7 what's the first bullet?

8 A The first bullet is the duplication of tapes Keith has  
9 asked me for.

10 Q Okay. Is there any uncertainty in your mind as to what  
11 the bullet is referring to; what -- what videotape alteration  
12 project that bullet's referring to?

13 A No.

14 Q What is that referring to?

15 A It's refers to the extraction of certain things from the  
16 intensive tapes to be handed over and what I thought was, you  
17 know, a protective patent-type case to later being told it was  
18 part of discovery for an actual case.

19 Q So it involved a case?

20 A Yes.

21 Q What is your interpretation of a case?

22 A Well, what I find interesting was basically that's --  
23 that the -- there was a legal wrangling going on between  
24 NXIVM, and I think it is Rick Ross, Stephanie Franco. My  
25 understanding was that they had asked to see NXIVM's materials

1 from a particular year --

2 Q Let me stop you. That's your understanding of what the  
3 actual case, but you said a patent case?

4 A Oh, it was more -- no. To be precise, what I understood  
5 at that point is that there was a case going on and that the  
6 patent -- I was told the patent was at risk because of this  
7 case. That's what I understood.

8 Q So you knew there was litigation involved?

9 A Yes.

10 Q So you recall hearing in the SOP audiotape the defendant  
11 saying he would have absolute say over SOP?

12 A Yes.

13 Q Did he, in fact, have absolute say over SOP?

14 A He did.

15 Q You talked a bit about many NXIVM programs, Jness, SOP,  
16 SOP Complaint. Do you have an understanding now regarding how  
17 those programs related to DOS?

18 A My sense now is that they were almost like the hunting  
19 grounds for DOS, and they would be -- a lot of the techniques  
20 and training that occurred in those trainings would then be  
21 intended to used in DOS. And it was -- it was fostering a  
22 kind of deference and following orders. That's my sense of  
23 how it led to DOS.

24 Q Okay.

25 You were asked questions about the thousands of

1 hours of videotaping that you led or conducted when you were  
2 involved with NXIVM. Do you remember that?

3 A Yes.

4 Q Pretty much everything, right? It was a videotape?

5 A Pretty much everything.

6 Q Forums?

7 A Yes.

8 Q V weeks?

9 A Conversations, executive board conversations between  
10 Ranieri and notable people that came into town.

11 Q Were you ever asked to videotape the defendant having sex  
12 with DOS slaves?

13 MR. AGNIFILO: I object to the form of the  
14 question.

15 THE COURT: Sustained.

16 Q Did you ever videotape the defendant having sex with DOS  
17 slaves?

18 MR. AGNIFILO: I object to the question, Judge.

19 THE COURT: Overruled.

20 You may answer.

21 A No.

22 Q So you were asked many questions about Sarah. Were you  
23 close with Sarah?

24 A Yes.

25 Q I'm going show you what's been admitted as

1 Defense Exhibit 302.

2 Remind, me, where were you in that photograph?

3 A I'm holding Sarah and I have a drink in my left hand.

4 I'm in the middle.

5 Q Where is that location, where are you there?

6 A This is an after-party for a musical that was done in  
7 Mexico City. I was a co-writer on the musical. And this is a  
8 picture with -- not the abuser, actually, just some -- this is  
9 basically ESP NXIVM high ranks that attended the evening and  
10 this was the after-party.

11 Q Okay. Everybody's smiling?

12 A I'm sorry?

13 Q Is everybody smiling?

14 A Yes.

15 Q Is everybody happy?

16 A Yes.

17 Q Sarah's in the blue dress?

18 A Yes.

19 Q Was Sarah smiling like that when she told you she was  
20 branded?

21 MR. AGNIFILO: Object to the form of the question,  
22 Judge.

23 THE COURT: Sustained.

24 Q Was Sarah happy when she told you she was branded?

25 MR. AGNIFILO: Objection.

1 THE COURT: You may answer.

2 A She was not. She was -- her voice was shaking and she  
3 was crying intermittently while she was talking to me.

4 MR. LESKO: No further questions, Your Honor.

5 MR. AGNIFILO: I have a couple, not too many.

6 THE COURT: All right. Recross.

7 RECROSS-EXAMINATION

8 BY MR. AGNIFILO:

9 Q Mr. Vicente, I just have a few questions for you.

10 A Yes, sir.

11 Q We're going to go to 1397 that we just looked at --

12 MR. AGNIFILO: And zoom in on -- it's in evidence so  
13 the jury can see it.

14 Q And so we were looking at the part that makes reference  
15 to Keith, and it says the duplication of tapes Keith has asked  
16 me for, right?

17 A That's what it says, yes.

18 Q It's not the editing, the changes, the modification of  
19 tapes, the duplication the copying of tapes that -- that's  
20 what this says, the duplication of tapes Keith has asked me  
21 for. That's all it says, right?

22 A That's what it says.

23 Q Now, this is called Twilight Post, the project that never  
24 seemed to end, right?

25 A Yes.

1 Q I think yesterday you were talking about -- Keith wanted  
2 all of his words and things to be memorialized and that  
3 project started in 2006. You talked about yesterday, right?

4 A Yes.

5 Q Do you recall the -- you talked about an event that  
6 happened in Fiji, someone wasn't happy and was asked to leave  
7 the island, right?

8 A Yes.

9 Q Do you know if Clare paid that person in full?

10 A I don't -- I don't understand.

11 Q Yeah. The person who left the island, that person, do  
12 you know if Clare Bronfman paid that person back in full  
13 because the person didn't stay for the whole duration of the  
14 trip in Fiji?

15 A I wasn't privy to that kind of information.

16 Q And do you recall the problem was that this person was  
17 not civil to the staff who was taking care of her and others,  
18 at Fiji?

19 A My recollection of the problem was that she felt that  
20 this material was not original and she wasn't sure why she  
21 was, you know, listening to something that she already heard.

22 Q And you don't recall any problems with this person being  
23 rude to the people taking care of everyone in these  
24 accommodations at Fiji?

25 A It is possible.



1 Q Okay.

2 A I don't recall specifically.

3 Q Okay. And my last question is, you went with a film crew  
4 to a location very close to India's place of work and you feel  
5 you were being spied on?

6 A I feel I was being spied on for much of 2017 and some of  
7 2018.

8 Q Including a time when you went with a film crew to a  
9 place where you knew India Oxenberg was working hoping she  
10 would be there at the time so you could capture her on film,  
11 the fact that she might have taken a picture of you doing  
12 that, you consider that spying?

13 A It was part of what you did in the community, you took  
14 pictures of enemies.

15 MR. AGNIFILO: Thank you. I have nothing I was.

16 THE COURT: Anything else?

17 MR. LESKO: No, Your Honor.

18 THE COURT: All right. The witness is excused. You  
19 may stand down.

20 THE WITNESS: Thank you, Your Honor.

21 THE COURT: You're welcome.

22 (The witness exits the witness stand.)

23 THE COURT: All right. The Government may call its  
24 next witness.

25 MR. LESKO: Your Honor, the Government calls Stephen

1 Herbits. We'll need a moment to go get him.

2 THE COURT: Sure.

3 (Pause in proceedings.)

4 MS. PENZA: I'm sorry, Your Honor, while we have a  
5 moment, may I introduce into evidence

6 Government's Exhibit 1002A? This is the exhibit that is to  
7 replace Government's Exhibit 1002 that had previously been  
8 entered into evidence.

9 MR. AGNIFILO: No objection.

10 THE COURT: All right. Government's Exhibit 1002A  
11 is received in evidence.

12 You may call your witness.

13 (Government Exhibit 1002A, was received in  
14 evidence.)

15 MR. LESKO: Thank you, Your Honor.

16 THE COURT: Call your witness.

17 MS. PENZA: The Government calls Stephen Herbits to  
18 the stand.

19 (Witness takes the witness stand.)

20 **STEPHEN HERBITS**, called as a witness, having been first duly  
21 sworn/affirmed, was examined and testified as follows:

22 THE COURTROOM DEPUTY: Please have a seat.

23 THE WITNESS: All right.

24 THE COURTROOM DEPUTY: Please state and spell your  
25 full name for the record.

HERBITS - DIRECT - MR. LESKO

1307

1 THE WITNESS: Stephen Herbits, S-T-E-P-H-E-N;  
2 Herbits, H-E-R-B-I-T-S.

3 THE COURT: All right. You may inquire.

4 MR. LESKO: Thank you, Your Honor.

5 DIRECT EXAMINATION

6 BY MR. LESKO:

7 Q Good afternoon, Mr. Herbits.

8 A Good afternoon.

9 Q Can you see me?

10 A Yes.

11 Q Okay. Good afternoon.

12 How old are you, Mr. Herbits?

13 A Seventy-seven.

14 Q Mr. Herbits, could you briefly describe your career up  
15 until April 1977?

16 A After college -- graduated in '64. I did some graduate  
17 work and studied some graduate work in insurance, that was my  
18 father's business. I anticipated going back to work with him,  
19 but I got a little bit sidetracked and into politics and  
20 policy and I ended up in Washington for 11 years from '67 to  
21 '77.

22 During that period I had a number of different jobs.  
23 I worked for the staff for House of Representatives,  
24 United States Senate, the Pentagon on multiple occasions, and  
25 a special trade representative because during the period of

1 time, I also had a law degree and I wanted to learn something  
2 about law that I could make some money from. And a short  
3 stint in the White House after Nixon resigned and Ford became  
4 president to help them with the transaction to a new  
5 presidency. And then I left to go for trade law.

6 Q Did you have a role in the old volunteer Army?

7 A I did. One of my first assignments in the House of  
8 Representatives in January of '67 was to look at the draft  
9 problem. I researched that, spent a lot of time in the  
10 Pentagon and wrote a paper for the members of Congress that I  
11 was working for as a group that I didn't think the draft was  
12 necessary. And there were real problems with the draft  
13 because it was getting very selective and they were very  
14 unbalanced and there's lot of questionable behavior by draft  
15 boards of.

16 So the paper, I was sent back to do more research  
17 which I came back, the document was translated into a  
18 paperback book which five members of Congress signed which  
19 said how to end the draft.

20 The case was volunteer force, Nixon endorsed it, got  
21 elected, created a commission on the -- to study it, I was put  
22 on the commission as the youngest member of the commission.  
23 The commission reported back to the President that it was  
24 something he should proceed to do. It was then assigned to  
25 the Pentagon to draft a detail plan. That took a year and

1 ultimately the draft, just the calls were down to 0 by  
2 December 1972.

3 Q And the end of your tenure, initial tenure at  
4 the Pentagon, what was your role at the Pentagon at end of  
5 that initial tenure?

6 A At the end of that I'd been in the Pentagon, the  
7 volunteer force was an issue because there was a problem they  
8 brought me back to fix it, the way it was being implemented,  
9 and then I left again and then I came back when  
10 Secretary Rumsfeld became secretary a little bit afterwards he  
11 had been the chief of the staff at the White House, he had  
12 Secretary of Defense. And he asked me to come work for him,  
13 which I did, and I was his last, what's called in Pentagon  
14 the -- a special assistant to the secretary in other  
15 departments it's call the chief of staff of the department,  
16 but because senior military are chiefs of staff, then the  
17 Pentagon doesn't use that for a civilian, so I was his --  
18 essentially his chief of staff for the last year or so of the  
19 Ford administration.

20 Q And this was in the 1970s?

21 A That was 1970, the beginning of '76 through the election  
22 of January of '77.

23 Q In April 1977 were you interviewed by someone for a job?

24 A In April of 1970 -- yes, I was interviewed by actually  
25 several corporations, but the primary one was Edgar Bronfman

1 of Seagram's.

2 Q And who was Edgar Bronfman?

3 A Edgar Bronfman was the chairman and CEO of the  
4 Seagram's Corporation and his father had founded the company  
5 who had died in 1971, Edgar in '77 was running the company.  
6 And his family were the controlling shareholders of a public  
7 company. They had control over it by the amount of shares  
8 they had.

9 Q And what sort of business was Seagram's in?

10 A At that time it was the largest spirits and wine company  
11 in the world. It also had an investment in a small company  
12 called Texas Pacific Oil and Gas which was a company that  
13 searched for oil and gas. And it -- which was sold to Sunoco  
14 in -- in the year 1980.

15 Q Did Seagram's own other companies?

16 A They had a lot of subsidiaries around the world. But the  
17 money that was earned from the sale was invested ultimately in  
18 DuPont and they owned 25 percent of DuPont for their duration.  
19 That was a self-imposed limit by Edgar, so the company would  
20 still be independent. But they would have some input.

21 Q Did Seagram's own Universal Studios?

22 A They bought Universal in the early '90s and it also  
23 brought Tropicana at one point at the end of the '80s and at  
24 some point, yes, they owned those companies but they came and  
25 went.

1                   They bought Universal after selling their shares of  
2 DuPont.

3       Q     Was Edgar Bronfman a wealthy man?

4       A     Billionaire, multiple billionaire.

5       Q     What was the job that Mr. Bronfman was interviewing you  
6 for?

7       A     I approached him and asked him if I can be his assistant  
8 having just been assistant to the Secretary of Defense, I was  
9 trying to go laterally because I don't want go down and start  
10 at the bottom of some department and crawl up very slowly.  
11 And the offer I made to him was he wasn't going to take a risk  
12 with me, I'll not sign a contract, if it doesn't work out,  
13 I'll leave quietly.

14      Q     Did you get hired?

15      A     I did get hired.

16      Q     And how long did you remain employed by Seagram's?

17      A     Until June of 1997.

18      Q     Could you briefly describe the positions you held during  
19 the time that you worked at Seagram's?

20      A     I started off as the assistant but they realized that I  
21 should be doing something more important. They sent me to  
22 Japan where we had a company that was five years old and was  
23 in trouble. And I was the only Westerner there. We had a  
24 Japanese who represented the company there and I spent 20  
25 months and a week very precisely in Japan, tough assignment,

1 but was able the save the company and then they sent me to  
2 Europe to do some planning for a new division and then they  
3 brought my back to run a wine company in the United States to  
4 fix that company and then I went back to Asia to fix another  
5 company that was out there and when I came back basically six  
6 years later, I was given corporate positions first as a vice  
7 president and then ultimately executive vice president with  
8 multiple portfolios and I stayed in New York for the duration.

9 THE COURT: When did you start?

10 I'm sorry as assistant to Mr. Bronfman.

11 THE WITNESS: In June of '77 and so I left when I  
12 got my 20th anniversary.

13 THE COURT: That's it. Okay.

14 All right. Go ahead.

15 Q So Did you directly report to Edgar Bronfman?

16 A Off and on. In the first six years I was plight enough  
17 though Edgar hired me, gave me my assignments, to report to  
18 the executive that in between the companies I was fixing and  
19 the chairman.

20 Q Did you travel with Edgar Bronfman?

21 A Starting in the mid-'80 when I was back doing my  
22 corporate positions he had become very, very -- he did  
23 business travel but he also became very active as president of  
24 the World Jewish Congress. Because of my national security  
25 background, and for another reason, he took my on almost every



1 trip he went abroad. When he was asked by foreign ministers  
2 or asked by heads of state or government in a meeting in which  
3 he was discusses World Jewish Congress business he would say,  
4 I do not mix my business -- personal business with my Jewish  
5 Congress business, but my associate here who is the vice  
6 president of the company will be happy to talk to your people  
7 about it and then we can confirm when we get back to New York,  
8 so I was always with him. Sometimes it was reverse, sometimes  
9 he was there on company business and they would want to raise  
10 Jewish Congress business and he would say, you need to talk to  
11 my associate because I don't mix my business.

12 Q What was World Jewish Congress?

13 A World Jewish Congress was created in 1930s out of Europe  
14 because of the beginnings of the holocaust and it was to  
15 inform the world of what was going on and to try to save the  
16 Jews. It consisted -- it grew into an organization where each  
17 country has a group that relates to the Jewish people -- to  
18 the organizations within that country. America, for instance,  
19 has roughly 32 groups and some countries just one group and  
20 some countries supervise others.

21 Those people become regional group and the regions  
22 elect the president.

23 Q So it is an international organization?

24 A International organization. Most of the work is done  
25 internationally. Because there were so many Jewish

1 organizations in the States he didn't have to spend a lot of  
2 time, although he did see Presidents from time to time on what  
3 he was doing abroad.

4 Q So where did you go to work after you retired from  
5 Seagram's?

6 A I retired in part because I was tired and part because I  
7 worked very hard I said all right I'll work hard now and then  
8 I'll have the second half of my life more leisurely. That  
9 didn't turn out very successfully, but I did some consulting,  
10 various odds and ends. Edgar asked me to come back and work  
11 with him part time on -- he had been appointed by the  
12 President as the head of the U.S. Advisory -- Presidential  
13 Advisory Committee on Jewish assets in the United States.  
14 This was a period of time when the whole asset question banks  
15 had and that insurance companies had. People who were killed  
16 in the holocaust and banks didn't release the money because  
17 there was no birth certificate, things like that.

18 So he appointed one to see what assets were in the  
19 United States and I was a liaison between him because he was  
20 very busy and the commission staff, worked with them very  
21 closely to get through that year, year and a half assignment.

22 Q Did you also go back to the Pentagon?

23 A I went back to the Pentagon in -- I'd been in  
24 the Pentagon a couple of times with Seagram's on very short  
25 assignments on a very specific thing that was needed sometimes

1 for four or six weeks with I did it a as dollar a year man  
2 because Edgar kept me on the payroll, it's just easier. And  
3 in 2001 I went back to do Rumsfeld's transition as Secretary  
4 of Defense for the second time. And he asked me to stay in  
5 the same job I had for him in the '70s to which I said I  
6 couldn't and he said why? I said I'm too old and he said I'm  
7 ten years older than you and I said, I -- you need somebody  
8 younger. I can't work for you with the strength that you need  
9 because he was a very, very, very, very tough hardworking  
10 boss.

11 So I did the transition for him, I left in May and I  
12 got a call the day after 911 and he said I want you back here  
13 and I said when? At first he began by saying we're at war, I  
14 said I know this. And he said I want you back here and I said  
15 when. He said how about tomorrow. I said how about Monday,  
16 so I can shutdown my life and I went back to Washington. I  
17 stayed there full time for five months and then came back for  
18 a project in the service for the next two year.

19 THE COURT: This was after the Pentagon?

20 THE WITNESS: The Pentagon. It was all under  
21 Rumsfeld.

22 BY MR. LESKO:

23 Q So at some point, did Edgar Bronfman ask you to work for  
24 him again?

25 A Yes. We stayed very friendly all during that period. So

1 after 2004 when I left in the spring, I got a call in the fall  
2 because there had been public accusations, allegations that  
3 his what was then called secretary general, that's just a  
4 structural question, the --

5 THE COURT: Go a little slower. You know, you have  
6 to go a little slower with those of us who are in our  
7 seventies. We would appreciate it.

8 THE WITNESS: Got it.

9 A How far back should I go?

10 BY MR. LESKO:

11 Q Well, let me just orient you.

12 A Sure.

13 Q Did you go back to work for Edgar this time after  
14 World Jewish Congress?

15 A I went back to Edgar before the World Jewish Congress in  
16 the fall of 2004 because of accusations that were made by the  
17 executive director of stealing money from a nonprofit.

18 Q And initially were you retained as a consultant?

19 A I went as a consultant and I spend four months solving  
20 the problems. I rewrote all of the governance organizations,  
21 the checks and balances, doing the finance activities, doing  
22 all the things to protect the organization. I thought it was  
23 done. The Attorney General of the State of New York, Spitzer  
24 at that time, assigned his -- his head of charity bureau to  
25 take a closer look. She took a closer look and we then

1 entered a negotiation for a year because the books showed he  
2 was stealing. And we -- after a year we agreed on a -- I  
3 forgot what it's called, but it assures the discontinuance to  
4 maintain structures I had put in and she made me promise  
5 before she signed this that I stayed another year to implement  
6 it, so I stayed until now 2007.

7 So Edgar --

8 Q Let me stop you there. During this time period after the  
9 initial four months, did you assume any formal position at the  
10 World Jewish Congress?

11 A I did. The first four months was consultant but because  
12 it was the secretary general who was the person -- this was  
13 all the allegations were for, his stealing, it made sense do  
14 we move him from any decision, give him an advisory role,  
15 no -- no financial responsibility. This was done in part with  
16 the agreement of the head of the charities bureau and the  
17 proper way to get the thing back on its feet was that the  
18 plenary session of the World Jewish Congress, 500 people  
19 around the world elected me as secretary general, which I then  
20 served in that job until the new president was elected.

21 Q So from approximately January of 2005 until the fall of  
22 2007 you yourself were the secretary general of the  
23 World Jewish Congress?

24 A Yes.

25 Q And what was Edgar's role?

1 A He was the president up until June of '77 [sic] when he  
2 retired. I continued to do the job at the request of the new  
3 president to handle his transition for three months while he  
4 did what he wanted to do.

5 Q So Edgar Bronfman was the president of the  
6 World Jewish Congress in the June of 2007?

7 A Yes, that's right. He had been president since '79 on a  
8 temporary basis because the previous president had just moved  
9 into Carter's Cabinet, and Edgar was then elected in his own  
10 right in '81.

11 Q And the person you replaced, was that person named Israel  
12 Singer?

13 A Yes.

14 Q Did you report directly to Edgar Bronfman at the  
15 World Jewish Congress?

16 A Yes.

17 Q And you mentioned that you left the World Jewish Congress  
18 a few months after Edgar Bronfman left in June of 2007?

19 A He left in June, I left in September.

20 Q Could you explain -- you mentioned you traveled with  
21 Edgar Bronfman. Could you just describe some of your travel  
22 with Edgar Bronfman?

23 A During his very active years he was seeing heads of  
24 state, heads of government, foreign ministers, went to Russia  
25 on multiple occasions, China on multiple occasions, the

1 Europeans constantly, and basically in group meetings with  
2 World Jewish Congress around the world, sometimes with  
3 one-on-one meetings or one-on-one with staff on both sides.

4 Q And you accompanied him on these trips?

5 A Virtually all of them when he left the country except if  
6 it was a vacation of his.

7 Q Is Edgar Bronfman deceased?

8 A Yes.

9 Q When?

10 A 2013.

11 Q And during the time period that you worked for and knew  
12 Edgar Bronfman, did you establish a relationship with him?

13 A Yes, very close relationship. It -- my hours I probably  
14 spent more time with him than anyone but his wife.

15 Q How would you characterize that relationship?

16 A I tried the maintain a professional relationship with  
17 him. I did not do social things, purely social. I did social  
18 things with his functions as a diplomat and as a businessman,  
19 but I did not -- I tried to not to get involved in family  
20 issues.

21 Q Did you and Edgar Bronfman trust each other?

22 A I think more than anybody that I've ever trusted and I  
23 think that may have been the way he felt, too, but I -- I only  
24 because the feeling I got from him. That's my judgment.

25 MR. LESKO: Your Honor, I'm about the move to

1 another topic.

2 THE COURT: All right. We should take our lunch  
3 break at this time.

4 All rise for the jury.

5 (Jury exits the courtroom.)

6 (The following matters occurred outside the presence  
7 of the jury.)

8 THE COURT: All right. The witness may stand down.  
9 Please do not discuss your testimony with anyone during the  
10 lunch break. We take one hour for lunch.

11 THE WITNESS: Thank you very much.

12 THE COURT: You're very welcome.

13 All right. We will take an hour for lunch. I have  
14 several status conferences now, so if you have conversations,  
15 just take them into the hallway. Thank you very much.

16 MS. PENZA: Thank you.

17 MR. AGNIFILO: Thank you, Your Honor.

18 (Lunch recess taken.)

19 (Continued on the next page.)  
20  
21  
22  
23  
24  
25



1 A F T E R N O O N S E S S I O N

2 (Time noted: 2:00 p.m.)

3 (In open court; Jury not present.)

4 THE COURTROOM DEPUTY: All Rise.

5 THE COURT: Let's bring in the witness, please.

6 (Whereupon, the witness resumes the stand.)

7 How much more for this witness?

8 MR. LESKO: Half hour or so.

9 THE COURT: And cross?

10 MR. AGNIFILO: I don't see a long cross at all.

11 THE COURT: And we're ready for the next witness  
12 after that?

13 MS. PENZA: We are, your Honor.

14 THE COURT: Let's bring in the jury.

15 (Jury enters the courtroom.)

16 THE COURT: Please be seated.

17 Mr. Lesko, you may continue your examination of the  
18 witness.

19 I remind the witness he's still under oath.

20 THE WITNESS: Okay.

21 DIRECT EXAMINATION (Continued)

22 BY MR. LESKO:

23 Q Good afternoon. Let's spend a few moments to talk about  
24 Edgar Bronfman's family, okay? How many wives did  
25 Mr. Bronfman have?

1 A He was married five times. The second marriage was  
2 annulled. His third marriage and the fourth marriage was the  
3 same person as the third marriage. And his wife when he died  
4 is five.

5 Q Five times, four wives basically?

6 A Yes.

7 Q How many children did Mr. Bronfman have?

8 A From the first wife he had five, four boys and a girl.  
9 From the third and fourth wife he had two daughters.

10 Q What were his two youngest daughter's named?

11 A Sarah and Clare.

12 Q Who was their mother?

13 A Well, the name I knew her as was Georgiana, but I think  
14 her real name was Rita. I'm blanking on her last name.

15 Q Was it Webb?

16 A Webb.

17 Q When was the first time you met Sarah and Clare Bronfman?

18 A Other than when they were very little children perhaps  
19 in the office, it was a meeting in 2005. Edgar asked me to  
20 come to lunch at his apartment. When I got there, Sarah and  
21 Clare and Nancy Salzman were present. And we had lunch.

22 Q Was this in New York?

23 A It was in New York at Edgar's apartment.

24 Q And what was discussed at this meeting with Edgar  
25 Bronfman, Clare Bronfman, Sarah and Nancy Salzman.

1 A The purpose of the meeting was whether or not I could  
2 help them with their public relations. They were concerned  
3 about their public relations, or else they wouldn't be coming  
4 to me. I took away from the meeting that I thought they  
5 thought I was more important than I was; nevertheless, Edgar  
6 suggested I listen to them talk about it.

7 I asked a former employer of mine who had opened his  
8 own PR firm, to meet with them and discuss what he could do  
9 for them. I'm not a public relations expert; in fact, I use  
10 him a lot to advise me in the corporation. And that's what  
11 the purpose was.

12 Q Were you asked to help them?

13 A I was asked to help them.

14 Q By who?

15 A By Edgar.

16 Q And Sarah and Clare Bronfman, was there a term used in  
17 the family to refer to them?

18 A They were referred to as the girls, which is not  
19 different from the first four sons, that were referred to as  
20 the boys. But that was just the way when one was talking  
21 about them by generation without a specific name, it was the  
22 constant way it was phrased.

23 Q So did you in fact introduce them to your public  
24 relations colleague?

25 A I did.

1 I don't remember if I introduced them personally,  
2 but I did make arrangements for them to meet. They did meet.  
3 And it did not continue.

4 Q Why not, if you know?

5 A There are two versions of it. He contends that he quit  
6 because they wouldn't give him any information for him to help  
7 them. And I believe I've been told that some people think  
8 that they fired him. But I have no idea. It ended.

9 Q A part from introducing Sarah and Clare Bronfman to the  
10 public relations colleague, did you assist them in any other  
11 way?

12 A Multiple times I was asked to. In 2008 I believe there  
13 was some correspondence between me and Edgar, and Edgar and  
14 Clare and Sarah and asked me to help them. They were -- and  
15 then -- so I agreed to try to try to help.

16 They asked me to help them with a case involving  
17 Rick Ross, who I had not met or had ever spoken to. And who,  
18 because they were concerned that they wanted to tie up  
19 difficulties they had with him before the possibility that the  
20 Dalai Llama, his Holiness, would come to appear, they didn't  
21 want any disagreements going on.

22 THE COURT: Before you go to that.

23 Were they consulting with you in your capacity as an  
24 attorney or in some other capacity?

25 THE WITNESS: Capacity as looking for Edgar and

1 Edgar wanted me to help them. I didn't do family stuff. I  
2 worked strictly with Edgar in the corporation, but Edgar made  
3 an exception and asked me to help them because he was still  
4 interested at that point in helping them achieve their goals.

5 THE COURT: All right, thank you.

6 Go ahead.

7 BY MR. LESKO:

8 Q I'll follow up on that, though.

9 Did you formalize a relationship with an attorney  
10 that was involved?

11 A The difficulty was I kept asking them to tell me what the  
12 problem was. They kept saying it was secret, they couldn't  
13 tell me. I said I can't help you if I don't know what I'm  
14 doing. I can't help you. So I suggested to them, to be  
15 helpful, they ask their attorneys to retain me on an  
16 attorney-client privilege for a dollar, and to send me the  
17 documents. I would read them and write the attorney back my  
18 view and my ideas about what could be done.

19 Q Was that what happened?

20 A That is exactly what happened, except they never paid the  
21 dollar. But the fact is that I read a very substantial body  
22 of documents and I wrote them a seven-page memo saying that  
23 everything you suggest here is wrong.

24 Q And if you could just briefly summarize the advise that  
25 you gave them in this memo?

1 MR. AGNIFILO: I apologize, could we have a brief  
2 sidebar?

3 THE COURT: Sure.

4 (Continued on the next page.)  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

1 (Sidebar conference.)

2 MR. AGNIFILO: I didn't mean to interrupt  
3 Mr. Lesko's presentation. I would imagine, though, if he's  
4 acting in a Covell capacity as an adviser through an attorney,  
5 he just said that was an attorney-client privilege, is there a  
6 collective view, I don't know what it would be, as to whether  
7 this is or is not privileged?

8 MR. LESKO: I believe, we have not been notified  
9 that Clare Bronfman is asserting any privilege relating to  
10 this communication. But out an abundance of caution, I can  
11 move on. I don't have to get into the substance.

12 THE COURT: Why don't we do that.

13 MR. LESKO: The only caveat is, the impeachment  
14 materials we received from Mr. Agnifilio, I believe it was  
15 either this morning or last night, include the memo that  
16 Mr. Herbits is discussing and one of the items he relied upon  
17 in drafting this memo. I'm not going to go there --

18 THE COURT: If counsel has the memo, then the  
19 privilege has been broken. Yes?

20 MR. AGNIFILO: Well, but I don't know it's been  
21 broken by the client. I think there is a subpoena. My  
22 understanding is -- I'm putting this together we just got all  
23 this stuff last week -- there was a subpoena to Mr. Herbits  
24 and he complied with the subpoena. I have no idea, because  
25 it's not my privilege so it's not my client.

1 MR. LESKO: Your Honor --

2 MR. AGNIFILO: We got it from the Government.

3 MR. LESKO: These materials have been produced to  
4 the defense; they were produced a while ago. Ms. Bronfman has  
5 been very aggressive in asserting various privileges, that  
6 your Honor is aware of this, there has been extensive  
7 litigation. She's not asserted privilege with respect to  
8 these documents. These documents have been distributed to  
9 multiple third-parties. Again, I don't have to go into this,  
10 but the only reason I'm bringing this up is I don't think it  
11 then would be an area of cross-examination.

12 MR. AGNIFILO: I wouldn't do that. If you're not  
13 going to get into it, I'm not going to get into it.

14 I'm wondering, as a signal, is there a way of you  
15 doing what you need to do if there is in fact a privilege in  
16 place? I don't know what you're going to ask. I'm trying to  
17 raise an issue before it's a problem.

18 MR. LESKO: I don't think there is a privilege.

19 THE COURT: If it's presented that this document has  
20 been widely distributed, certainly because of that and no  
21 privilege has been asserted by Ms. Bronfman in connection with  
22 this document, then there is no privilege at this point. So  
23 you can do what you want. Up to you. I'm not going to worry  
24 about it. She's got many lawyers; she can assert her rights.

25 (End of sidebar conference.)



1 (In open court.)

2 BY MR. LESKO::

3 Q If you could briefly tell us in a summary fashion the  
4 advise that you gave?

5 A I suggested that the idea of suing him civilly would way  
6 extend way beyond the period in which they were trying to  
7 achieve their goal, because of the planned visit of the Dalai  
8 Llama. I also suggested that suing him criminally, would  
9 create a problem that they didn't want, especially if they are  
10 making assertions about some of the things they suggested  
11 about lawyers saying things, which they contended weren't  
12 true. And I raised the issue of the need to be careful about  
13 that language because of the possibility of slandering  
14 lawyers.

15 Q Did you mention another avenue or approach?

16 A I suggest that they go back to what we talked about three  
17 year earlier, about an aggressive public relations program to  
18 show the merits of the organization and establish its  
19 credibility, if they wanted to pave the ground for the visit.

20 THE COURT: We're talking now about what  
21 organization?

22 THE WITNESS: The request I got were from Clare and  
23 Sarah, but clearly it wasn't their personal interest they were  
24 talking about. It was primarily, specifically, about the  
25 interest of the Dalai Llama visiting the organization.

1 THE COURT: Which organization?

2 THE WITNESS: NXIVM.

3 THE COURT: NXIVM, okay. Thank you.

4 BY MR. LESKO::

5 Q Was it your impression that Clare Bronfman and Sarah  
6 Bronfman believed you had political connections?

7 A Explicitly. They believed my positions in Washington  
8 gave me some authority, which was completely imaginary. And  
9 they believed that I was a lawyer, which was true. And they  
10 believed that I was very, very close to Edgar and had  
11 influence over him, which was not precisely true, but they  
12 thought in any of those ways I could be helpful.

13 Q Between 2005 and 2007, did Sarah and Clare Bronfman ask  
14 you to contact any Government officials on behalf of NXIVM?

15 A During that period roughly, my mind isn't so clear on the  
16 months, in one instance they asked me to contact the Governor  
17 of New York and the Governor of New Jersey to ask them to  
18 intervene. I don't remember the specifics. I denied that.

19 Q Did they ask you to contact any Attorney Generals?

20 A I meant Attorney Generals. No, just the Governors or  
21 Attorney Generals. I'm confused. I believe it was the  
22 Attorney Generals, not the Governors, that was purely  
23 political. They somehow thought that I had something to say  
24 to an Attorney General that I never met.

25 THE COURT: Who were the governors at the time, if

1 you know?

2 THE WITNESS: 2007, my memory is not as good as it  
3 used to be, I don't know who they were by name. I do remember  
4 their titles.

5 THE COURT: Did they believe you knew the Governors?

6 THE WITNESS: I don't believe they knew I knew them.  
7 They believed because I had some mystical authority over  
8 Washington, that I could call an Attorney General or Governor.  
9 And I believe part of it was that it was suggested that I was  
10 calling Edgar Bronfman, whom they did know. So it was partly  
11 in the theory that I would be representing him.

12 BY THE COURT::

13 Q Let's talk about the Attorney Generals, what did they  
14 want you to ask of the Attorney Generals?

15 A I believe they were encouraging me to ask them to do the  
16 prosecution of --

17 Q Of who?

18 A Of Ross. And I don't believe it stop there, but I don't  
19 have documents to remind me of that.

20 Q These were the Attorney Generals from New York and New  
21 Jersey?

22 A New York and New Jersey.

23 Q Did you actually contact the attorney generals for New  
24 York and New Jersey?

25 A No.

1 Q Why not?

2 A Because I felt the request was inappropriate and frankly  
3 preposterous.

4 Q Did Sarah and Clare Bronfman ask you to contact any other  
5 prosecutors?

6 A Two prosecutors in the larger Albany area, we had a long  
7 conversation about that. It was on the phone. Because they  
8 were upset that the prosecutors would not prosecute the people  
9 who they were targeting. It made no difference to me who they  
10 were targeting.

11 They insisted, for instance, the Constitution of the  
12 United States required them to prosecute. I explained, from  
13 my law degree, that prosecutors have discretion as to which  
14 cases they want to prosecute. I explained why I thought that  
15 worked, how that was done, and I refused call them.

16 Q Did Sarah and Clare Bronfman ask you to intervene with  
17 any press organizations like newspapers?

18 A They asked me to call specifically the publisher of the  
19 Albany Times Union. Because they had begun, the reports had  
20 began an investigation of what was going on there. They  
21 wanted me to stop the stories, also in the context of the  
22 pre-Dalai Llama visit.

23 Q Did you do that?

24 A No.

25 Q When you say "their" you're referring to NXIVM?

1 A NXIVM. Nothing that they asked me to do was personal to  
2 them. They didn't say, I'm in trouble can you help me. It's  
3 that we have a problem. And it wasn't the girls who had the  
4 problem, because they were representing an organization. They  
5 weren't acting on their only personal behavior.

6 One of them, for instance, had a hospital bill,  
7 called and said can you help me with the hospital bill.  
8 That's something I might try to do. But it was on behalf of  
9 an institution and what they were asking me to do, I thought,  
10 was inappropriate.

11 Q Could you describe your relationship with Sarah and Clare  
12 Bronfman?

13 A It was never close. It began with my trying to help them  
14 because Edgar asked me to do it; but each time they asked me  
15 it got further and further from what was logical or right. It  
16 became strained until I think I qualified to get on the enemy  
17 list.

18 MR. AGNIFILO: Your Honor, can we have another  
19 sidebar?

20 THE COURT: Yes.

21 (Continued on the next page.)

22

23

24

25

8531

1334

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

[Redacted text block containing 25 lines of blacked-out content]

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

[REDACTED]

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

[Redacted text block containing multiple lines of blacked-out content]



1 (In open court.)

2 BY MR. LESKO:

3 Q How would you characterize Sarah and Clare Bronfman's  
4 relationship with their father?

5 A It was an evolving relationship. Officially when they  
6 joined the ESP program, Edgar in fact took the course. He was  
7 eager to be supportive. I was not near him a lot during that  
8 period, and he subsequently made a comment to the press which  
9 indicated his nervousness about the situation.

10 Q What was the comment?

11 A That he thought that they were joining a cult.

12 Q What publication was that in?

13 A Forbes, I believe. That would be before, I wasn't with  
14 him every day during that period, that was a quieter time.

15 Also at that time I believe he sought the advice of  
16 Rick Ross to try to help and protect his daughters. They went  
17 from there to requests a few years later, beginning in the  
18 2005 period when I met with them, and they asked me to do the  
19 public relations help, which turned out not to happen. And  
20 then it moved to specific requests, like the issue of the  
21 Attorneys General and with the District Attorneys. And where  
22 I was beginning to say, I'm not doing those things.

23 But I did not report a lot to Edgar, for a lot of  
24 reasons. It was bothering him and there was some distress, I  
25 didn't need to add any. I just minded my own business.

1 Q During that time period would you say that it was up and  
2 down in terms of the relationship or it was uneven?

3 A Between Edgar and them?

4 Q Yes.

5 A I didn't experience Edgar and them personally. I can't  
6 evaluate it. I know that Edgar was becoming more distressed  
7 because of conversations I had with him. I can't evaluate  
8 them in his presence.

9 Q Fair enough. Prior to 2011 did you become aware of a  
10 court proceeding in California about a property investment  
11 made by Clare Bronfman?

12 A I was given a call by someone, I don't remember who, who  
13 said get the transcript. I purchased the transcript from the  
14 California case, \$1400, I remember that, and I read it.

15 And I'm reading it and reading it, I knew nothing  
16 about any of this before. I read this, I didn't know if there  
17 was a case, I didn't know that there was real estate going on.  
18 In reading that case, my name appears, and it appears in  
19 violation of the oath of the people speaking.

20 Q How was your name mentioned?

21 A It mentioned me as carrying messages from Edgar to  
22 Parlato, instructing him what to do about this project. I  
23 never heard the name Parlato before. I never heard anything  
24 from Edgar about this case before. And it was, from my law  
25 school degree, flat out perjury. But the case was over, so I

1 decided to do nothing about it.

2 Q Did you learn how much was lost in this real estate  
3 investment?

4 A I don't remember the specific source, but I believe it  
5 was a \$28 million case. I believe they won the case for  
6 \$10 million. And subsequently Edgar complained to me that  
7 they spent \$11 million to win the \$10 million, and that he was  
8 angry about that.

9 Q Was Edgar Bronfman aware that Clare and Sarah were  
10 involved in multiple lawsuits?

11 A Yes.

12 Q What types?

13 A There were a number of different types, because some were  
14 suing people who had left the group, left NXIVM, and suing  
15 them at a cost to the people who left that basically drove  
16 them to bankruptcy. There were cases suing, I subsequently  
17 learned, Parlato, for his role in originally helping them with  
18 the Los Angeles case, but for some reason they were  
19 dissatisfied with him. And there were some other types of  
20 cases. But the last list that I saw was 14 or 15 cases.

21 Q Was Edgar Bronfman concerned about this?

22 MR. AGNIFILO: Object to the form of the question.

23 THE COURT: Sustained.

24 Q Did you -- I'll move on.

25 To the best of your knowledge, was Edgar Bronfman

1 aware of the lawsuits?

2 A He was aware of them at the point that I reviewed them  
3 with him in July 2011. I sat down with him for an hour and I  
4 went through all of the things that I had learned, both  
5 directly in relationship to the girls and indirectly from  
6 people who were calling. The reason they were calling me is  
7 Edgar stopped taking calls or meetings with people who were  
8 worried about the NXIVM issue, and assigned that  
9 responsibility to me, so I took the calls.

10 My answer was the same for all these years that he  
11 and I agreed with, "I loved my daughters as my daughters. I  
12 have nothing to do with their affairs." But that's it. I  
13 listened. I made notes. And at some point it got to the  
14 point where I felt an obligation to him to brief him on  
15 everything I knew.

16 Q In addition to the real estate lawsuit, did you become  
17 aware of other monies that Clare and Sarah Bronfman lost as  
18 part of their own involvement in NXIVM?

19 A Yes, but not directly. I heard --

20 MR. AGNIFILO: Objection.

21 THE COURT: Sustained.

22 Q In approximately 2009, did Edgar Bronfman ask you to do  
23 something for his family?

24 A Again?

25 Q In the 2009 time frame did he ask to do something with

1 the trust?

2 A In 2009 Edgar and his sons asked me to come back to work  
3 for them because there was a lot of money and there was not a  
4 lot of cash, not unusual for billionaires during the initial  
5 part of that crash. They wanted to -- it was told to me by  
6 them, they I was the one person they all trusted to be fair.  
7 I had been brought back into the trust, which I was not  
8 involved in before, and looked at the portfolio. I saw  
9 problems with it and I spent the next three years fixing those  
10 problems.

11 Q During this time period, did you get to know Edgar  
12 Bronfman's sons?

13 A Yes, I knew some the sons, a couple work for the  
14 corporation. I knew the third one because he was in New York  
15 and he was beginning to do a great deal not-for-profit work.  
16 I was like an informal consultant and friend. At that period  
17 I got to know the fourth son for the first time really,  
18 because he was living in California most of the time. And he  
19 began assisting Edgar with his foundation and with other  
20 issues, and then sort of became the coordinator of the Trust.  
21 It was he and his father who called me initially who said will  
22 I help out. Then I worked with him very thoroughly over the  
23 next three years.

24 Q How would you characterize the relationship between Edgar  
25 Bronfman's sons and Sarah and Clare Bronfman?

1 A Well, to the degree they mentioned it, it was, don't talk  
2 to me about it. They did not want to know. There was some  
3 resentment, but I don't know the basis of it. I do know that  
4 they weren't all one happy seven-member family.

5 Q Going back to the 2005 to 2010 time frame, during that  
6 time frame do you recall any negative press, other than the  
7 Forbes article you mention recalling NXIVM?

8 A I remember being called by the press frequently. But I  
9 usually gave the same statement, and after a while they got  
10 bored and stopped calling.

11 The one person I had more conversations with than  
12 anyone with the man, I think his name was Rogato, who was  
13 working for the Albany Times Union, who was beginning to dig  
14 deeply into what was going on. My purpose in talking to him  
15 was to listen. I stuck to the statement because I didn't want  
16 to represent anybody.

17 Q Do you recall Clare Bronfman claiming that her father had  
18 funded someone in litigation involving NXIVM, paid someone?

19 A There was early on in the records that I have, there were  
20 allegations that he funded Rick Ross. And but I don't know  
21 when that stopped or how it stopped. I was not involved in  
22 that.

23 I do remember later an e-mail that Edgar copied me  
24 on to Clare that said, you're wrong, I'm not funding him, and  
25 I'm not going to fund him. And it was a fairly hostile

1 communication between the two.

2 Q Between 2005 and 2010, do you recall if Edgar Bronfman  
3 used a computer?

4 A Yes, he always used the computer.

5 Q Did he have one or more than one?

6 A He had one in his office. But because I traveled with  
7 him all the time, I traveled with his laptop. But I always  
8 traveled with two laptops. Because sometimes they didn't  
9 work, this was in the early years of laptops and he would get  
10 frustrated. I would take that one away and give him the other  
11 one. When we came back I had them both updated on everything  
12 on both of them.

13 Q The computer in his office was what type of computer?

14 A I don't know what type.

15 Q Desktop?

16 A Desktop.

17 Q Did he use that computer personally?

18 A A lot of times during the day.

19 Q When traveled did he actually use one of the laptops?

20 A He did. It was his habit after we left a capital some  
21 where for him to write a diary on his computer of the trip.

22 MR. LESKO: Your Honor, if we could initially just  
23 publish some exhibits to the witness?

24 THE COURT: Go ahead.

25 BY MR. LESKO:

1 Q Mr. Herbits, I'm showing you on your screen what is  
2 marked for identification as Government's Exhibit 1491R. Do  
3 you see part of that document before you?

4 A Yes.

5 Q This is a three-page document, I'm going to show you the  
6 third page. I'm going to show you the second page. And I'm  
7 going to show you the first page. Chain of e-mails, do you  
8 recognize those e-mails?

9 A Yes.

10 Q Are they e-mails between you and Clare Bronfman in  
11 November of 2008?

12 A Yes.

13 Q I'm going to show you what is marked for identification  
14 as Government's Exhibit 1492R, two-page document, start with  
15 the second page. Then I'm going to move to the first page.  
16 Do you recognize that document?

17 A Yes.

18 Q Is that an e-mail from you to Clare Bronfman in  
19 November 2008?

20 A Yes.

21 Q Showing you what is marked for identification as  
22 Government's Exhibit 1493R. I'm going to show you the second  
23 page. Now I'll show you the first page. Do you recognize  
24 that document?

25 A Yes.



1 Q Is that an e-mail back and forth between you and Clare  
2 Bronfman on December 6, 2008?

3 A Yes.

4 Q I'll be precise, the original e-mail from Clare to you is  
5 dated December 4, 2008?

6 A Right.

7 Q I'm going to show you what is marked for identification  
8 as Government's Exhibit 1494R. I'll start with the last page  
9 and work my way forward. Last page, second to last page,  
10 third to last page, this is the second page of the document,  
11 and the first page. Do you recognize that document?

12 A Yes.

13 Q Is that a chain of e-mails between you and Clare Bronfman  
14 in December 2008?

15 A Yes.

16 Q I'm going to show you what is marked for identification  
17 as Government's Exhibit 1495R, do you recognize that document?

18 A Yes.

19 Q Is that an e-mail from Edgar Bronfman to Clare Bronfman,  
20 yourself, Sarah Bronfman and another individual?

21 A Yes. The first individual you're talking about?

22 Q On the CC.

23 A That's Adam.

24 Q Adam Bronfman?

25 A Yes.

1 Q Is that dated January 6, 2011?

2 A Yes.

3 Q And you recognize that?

4 A Yes.

5 Q Last in the series, Government's Exhibit 1496R, do you  
6 recognize that document?

7 A Yes.

8 Q E-mail from you to Clare Bronfman, Sarah Bronfman, CCing  
9 Edgar Bronfman on January 19, 2011?

10 A Yes.

11 MR. LESKO: Your Honor, we offer Government's  
12 Exhibit 1491R, 1492R, 1493R, 1494R, 1495R, 1496R.

13 MR. AGNIFILO: No objection.

14 THE COURT: All right. Exhibits 1491R, 1492R,  
15 1493R, 1494R, 1495R, 1496R are received in evidence.

16 (Government Exhibit 1491R, 1492R, 1493R, were  
17 received in evidence.)

18 (Government Exhibit 1494R, 1495R, 1496R, were  
19 received in evidence.)

20 BY MR. LESKO:

21 Q I'm going to start with 1491R. So this is an e-mail  
22 chain; is that correct?

23 A Yes.

24 Q A collection of back and forth e-mails between you and  
25 Clare?

1 A Yes.

2 Q The initial one, a little tough to tell, the initial one  
3 starts here; is that correct?

4 A Yes.

5 Q That's dated November 10, 2008 from Clare Bronfman to  
6 you?

7 A Yes.

8 Q It indicates, After much consideration I've chosen to  
9 withhold any evidence at this point. I believe the trust is  
10 built and we have not done so yet.

11 What was your understanding of what Clare was  
12 communicating in that e-mail?

13 A It looks like part of a pattern in which they asked me to  
14 help, I asked for the information I needed to help, and they  
15 didn't give me the information I needed to help, and I didn't  
16 help.

17 Q So that is reflected in your response, where you say, I  
18 can be of no help without adequate assistance.

19 And your response is on the same date, November 10,  
20 2008?

21 A Right.

22 Q You say, I consider myself, quote, "played or gamed,"  
23 what did you mean by, that if you recall?

24 A Well, I'm getting the feeling that they want me to do  
25 something because of my relationship to Edgar and their

1 relationship together to Edgar to do things which I had  
2 already expressed over a number of times before that I was not  
3 going to do. And it was just basically my pushing back.

4 Q And so the next e-mail, again dated November 10, 2008,  
5 Clare Bronfman indicates, I am confused. I was under the  
6 impression that Dad had asked you to come in and help resolve  
7 this situation. And he wanted to help us turn things around  
8 and confided in you to do so. If do you not want to or feel  
9 that you are not able to, just tell me and I can find someone  
10 who is able to.

11 Is that what she said in that e-mail?

12 A That's what I remember.

13 Q Your response is, Typical - friend or enemy.

14 What did you mean by that?

15 A I was beginning to get the impression that those who  
16 helped her were friends; and those who they didn't like were  
17 enemies. I was beginning to feel the shift that I was joining  
18 the second group.

19 Q You also say in that same e-mail that, Your behavior  
20 makes it clear that you want nothing more than a puppet.

21 What did you mean by that?

22 A They wanted someone to do their bidding exactly as they  
23 want to do it, with or without knowledge, regardless of the  
24 consequences, regardless if it was proper or not. And my  
25 refusal to do, as I expressed to them, I'm not a puppet. I'm

1 not simply doing what you told me to do.

2 Q Let's go to the first page of Government's Exhibit 1491.  
3 The bottom part of it, is that November 11, 2008 e-mail from  
4 Clare Bronfman to you responding to the e-mail we just  
5 discussed?

6 A Yes.

7 Q So this e-mail apologizes to you, indicates that Clare  
8 Bronfman does not consider you a puppet; is that right?

9 A That's what she says.

10 Q Let's talk about some of the sentences here. She says,  
11 We also have evidence of clear prejudice wrongdoing and intent  
12 to destroy NXIVM's reputations (Sarah and mine along with it)  
13 by a different party.

14 She mentions Times Union stories.

15 Continues by saying, They fail to seek any of the  
16 facts, even to the point that they published Hochman's work  
17 without his permission, published several articles with false  
18 evidence, and have refused to meet with the company's  
19 president.

20 What was your understanding what she was saying  
21 there what, Clare was saying there?

22 A She was becoming deeply worried about the investigation  
23 that the Times reporter was undertaking. And that's her  
24 expression of it.

25 Q Next she says, The owner of this entity is George Hearst.

1 I'm sure you recollect the situation back in the 70s with  
2 Patti Hearst. In the case brought against her, she defended  
3 herself through the accusations of brainwashing.

4 What is Clare Bronfman referring to there?

5 A The left-over feeling from Edgar was that the girls were  
6 getting deeply involved in what he had earlier --

7 MR. AGNIFILO: I object, Judge. I object to this.  
8 That wasn't the question.

9 MR. LESKO: I'll rephrase, your Honor.

10 THE COURT: All right.

11 BY MR. LESKO:

12 Q What was the situation, if you know back, in the 70s with  
13 Patti Hearst?

14 A Going back a long time for my memory.

15 MR. AGNIFILO: I object to this as well.

16 THE COURT: Overruled. If you know.

17 A I remember the case only from the media, obviously I had  
18 no connection with it. But she used a defense that she was  
19 brainwashed and shouldn't be found guilty.

20 THE COURT: Next question.

21 Q Was she part of a organization?

22 MR. AGNIFILO: Your Honor, I object. I object. I  
23 object to all of this, Judge.

24 THE COURT: Overruled.

25 Q Was she part of --

1 A She was part of an organization, and the organization was  
2 under trial, and she was sort of trying to get from underneath  
3 it.

4 Q To cut to the chase, part a group that was committing  
5 bank robberies?

6 A Yes.

7 Q Her defense was she was brainwashed by the group?

8 A That's right. And what was eventually found to be crimes  
9 in that context, she should be excused from.

10 Q So Clare Bronfman continues, As any person who values  
11 their intelligence is aware, brainwashing implies a lack of  
12 free will and is scientifically debunked. Even prisoner of  
13 war camps have never been successful in brainwashing inmates.  
14 If there were truly an effective method of brainwashing, it  
15 would revolutionize the prison system. I can certainly make a  
16 logical leap given our other evidence and the actions of the  
17 Times Union that Hearst carries an active prejudice against  
18 us.

19 What was your understanding of what Clare Bronfman  
20 was saying there?

21 A This goes beyond my scientific knowledge of brainwashing  
22 and cults and stuff like that. But clearly she's simply  
23 saying that this person is trying to do to us what is not  
24 true, because we haven't been brainwashed.

25 Q Clare Bronfman goes on in the second paragraph, I do know

1 that Bill Clinton in his last day in office pardoned Patti.

2 Next sentence, He might be able to help.

3 What was your understanding of what Clare Bronfman  
4 was alluding to there?

5 A The implication of that is that the Bronfmans and the  
6 Clintons knew each other very well for a long period of time,  
7 going back to the 90s when the President asked Edgar to Chair  
8 a Presidential Advisory Commission on Holocaust Assets in the  
9 United States. It was Hilary who worked that issue,  
10 successfully, with some states and the State Department, et  
11 cetera. He then I believe gave Edgar a medal, Honor of  
12 Freedom or something. Edgar supported Hilary in her Senate  
13 races and Presidential race, and they stayed in pretty close  
14 contact.

15 At one point the President, while he was President,  
16 did a event for the World Jewish Congress and came to speak to  
17 us. And unbeknownst to us, it was a surprise there was so  
18 much press as there were, he had told them that he announced  
19 an Iranian policy of sanctions for something that they were  
20 doing, which got national press.

21 But they knew each other pretty steadily from the  
22 early 90s through his death.

23 Q How about you? Did you have a personal relationship with  
24 Bill Clinton?

25 A It wasn't one that I could walk up and say, Do you have a



1 few minutes, I got to talk to you about something. He  
2 recognized me when he saw me, as did Hilary. They frequently  
3 came to stand where I was standing, because I didn't believe  
4 it was my position to go to him. We would talk for a few  
5 minutes. We talked about issues. We talked about politics.  
6 We talked about the family. But I never had lunch with him.

7 Q When Clare Bronfman says, He might be able to help. Is  
8 she referring to her father or you contacting Bill Clinton?

9 A She's talking to me, because she continued to believe  
10 that I could go to her father and get this taken care of.

11 Q Next paragraph, last sentence, this is a paragraph  
12 dealing with Rick Ross, I also believe you could rapidly  
13 facilitate the proper Indictment and conviction of Rick Ross  
14 and Joseph O'Hara.

15 What is your understanding of what Clare Bronfman is  
16 saying there?

17 A It's the same messages going on at that point for three  
18 years, four years. And I never changed my position. I was  
19 not going to get involved. I have never spoken to the man,  
20 never spoken to anybody in his office. It just wasn't  
21 something I was going to do.

22 Q Was it your understanding that Clare Bronfman wanted Rick  
23 Ross and Joseph O'Hara to get indicted?

24 A Yes.

25 Q Let's turn to your response. You start out by saying,

1 quote, "A detective with no leads is blind," end quote. What  
2 did you mean by that?

3 A Same story. She was asking me to do something for her  
4 without telling me what the specifics were. For instance, if  
5 she had given me specifics, demonstrated at least to me that  
6 he crossed threshold on behavior of Rick Ross' part that I  
7 thought was a problem, a problem either in terms of law or in  
8 terms of behavior or morality or something that was negatively  
9 effected, I would have taken it to Edgar and said, we need to  
10 look at it. But ask me to be a detective without information,  
11 I can't do it.

12 Q Let's move quickly through the next few exhibits. Second  
13 page of 1492R is basically blank. First page, for efficiency  
14 sake, I'll try to summarize it, then move on.

15 Fair to say at the top, basically the first  
16 paragraph is a quote of an e-mail from Clare Bronfman to you.  
17 And then the bottom paragraph is your response to that e-mail.  
18 Is that fair to say?

19 A Right.

20 Q In essence does Clare Bronfman's e-mail indicate that  
21 certain information regarding a loan was made available to  
22 Forbes and she's upset by that. And raises the question of  
23 whether that implicated attorney-client privilege?

24 A She was looking at that as a possible way to get to the  
25 lawyers to punish them.

1 Q Who was David Stoll?

2 A He was Edgar's personal and the Trust's personal lawyer,  
3 nothing to do with the corporation, but whom I met a number of  
4 times. That was his primary activity, outside counsel.

5 Q And an e-mail from Clare appears to be dated November 20,  
6 2008, her response is dated November 24, 2008; is that  
7 correct?

8 A Yes.

9 Q Your response in essence is, Implicating an attorney  
10 would be problematic, could be slanderous, and would be  
11 expensive.

12 A Yes.

13 (Continued on next page.)

14

15

16

17

18

19

20

21

22

23

24

25

1 DIRECT EXAMINATION (Continued)

2 BY MR. LESKO:

3 Q I'm going to show you Government's 1493R, second page  
4 contains no contents.

5 First page starts with a December 4, 2008 email from  
6 the Clare Bronfman to you; is that correct?

7 A Yes.

8 Q So in that email, Clare Bronfman says: The Ross camp  
9 needs to be fearful, back down and look to fix the damage they  
10 have done. The thought of criminal charges may help inspire  
11 this.

12 Is this common along the same lines as other  
13 comments that you've made about Rick Ross?

14 A Yes.

15 Q It says: I know you are incredibly resourceful and have  
16 the intelligence to figure this out.

17 Again, is this similar to the comments you discussed  
18 previously?

19 A Yes, I mean they were still asking me to do things that I  
20 didn't think improper.

21 Q She mentions the Forbes issue, which we just discussed;  
22 is that right?

23 A Right.

24 Q And then your response, in essence, is that -- you refer  
25 to the memo you discussed where you gave you advice to pursue

1 a PR strategy and you just rely on that memo; is that fair to  
2 say?

3 A Yes, in reading it, that's what I said, right.

4 Q And then you discuss the Forbes, or you call it Fortune  
5 issue, and the bank loan information, right?

6 A Yes.

7 Q Okay.

8 Moving to government's 1494R. The last four pages  
9 of this exhibit are essentially blank.

10 And just to orient all of us, the second page, which  
11 is really how the email chain starts, that includes the two  
12 emails that we just discussed that are in 1493R; is that  
13 correct?

14 A Right.

15 Q Okay. So let's go to the next email which starts at the  
16 bottom of page 1 of 1494R.

17 And that's an email dated December 6, 2008 and it's  
18 from Clare Bronfman to you; is that right?

19 A Yes.

20 Q And it reads: I'm sorry I was not clear. I do not care  
21 how or what you do with respect to the results needed for  
22 Ross. I just mentioned the indictment thing because I've been  
23 told by numerous officials Ross is very indictable. But white  
24 collar crimes often needs political clout. I understand you  
25 may not have or want to use/do this.

1           What was your understanding of what Clare Bronfman  
2 was saying there?

3       A     That's both imploring me to do it anyway, and sort of  
4 gently saying that, you know, if I won't, I won't.

5       Q     Second page she mentions that there's a mediation date  
6 upcoming; is that right? At the very top.

7       A     The mediation date, yes.

8       Q     Okay. Then you respond -- well, pardon me.

9           She sends a subsequent email dated December 15th,  
10 2008, basically saying that she hasn't heard from you; is that  
11 right?

12       A     Correct.

13       Q     And in this email, she's talking about resolving the Rick  
14 Ross situation and says: It would make, quote, a wonderful  
15 story when dad appears at the event with His Holiness in  
16 support of Sara and I, end quote.

17           Do you see that sentence?

18       A     Yes.

19       Q     Okay. Did Edgar Bronfman actually appear at the Dalai  
20 Lama event?

21       A     No.

22       Q     And who communicated that fact to Clare Bronfman?

23       A     I think it was me.

24       Q     I'm going to show you --

25           MR. LESKO: One moment.

1 Q Sorry. I'm going to go back to 1494R.

2 A little too quick with the trigger there.

3 So after mentioning that she has mediation, Clare  
4 Bronfman then says quote: I hope the Ross and Sutton Camp are  
5 inspired to settle and make substantial appropriate  
6 reparations, paren, restoring the good names and monies of  
7 NXIVM, comma, Nancy, comma, Keith, comma, my sister and  
8 myself, et cetera, end paren.

9 What was your understanding of what Clare Bronfman  
10 meant when she said that?

11 A This was all in the context of trying to clear up issues  
12 before the Dalai Lama came so that NXIVM would be, in a sense  
13 by his presence, given a good reputation.

14 Q So you respond to these two emails, the one from  
15 December 6th and the one from December 15th, on December 15th;  
16 is that right?

17 A Right.

18 Q And, in essence, you basically say you're not listening  
19 to me.

20 A Right.

21 Q Okay. And that you have nothing to add, right?

22 A Right.

23 Q Okay.

24 All right. Government's 1495R. This is a  
25 January 6th, 2011, email from Edgar Bronfman to Clare

1 Bronfman, Adam Bronfman and Adam.

2 Do you recognize Adam's email?

3 A Yes.

4 Q At the AOL address?

5 A That's right.

6 Q Yourself and Sara Bronfman; is that right?

7 A Yes.

8 Q So let's just read this. Edgar says quote -- addressing  
9 it to Clare, the email to Clare: I've given a lot of  
10 attention to your email. I have spoken to both Steve and Adam  
11 and have asked them to do whatever is possible to fix the  
12 situation. The problem they tell me is that you will not  
13 share whatever evidence you have that some charitable  
14 organizations are somehow funding Rick Ross and his operations  
15 against NXIVM, or anything else adverse to you and Sara. It  
16 seems obvious to me that you still think I am supporting Rick  
17 Ross in some way or another. That is simply not true. In no  
18 shape or form would I do that and tell you that I am not.

19 Whether or not you want to believe me, I do not lie  
20 and I love you two very much. Someone is not telling you the  
21 truth. Why aren't you trying to figure out who that might be?  
22 Who has something to gain? Certainly not me. What would be  
23 my motive? Tons of love, even if not requited, Pops.

24 What as your understanding of what Edgar Bronfman  
25 was communicating to his daughters and his son in that email?



1 A It was the -- there was another group that Edgar was  
2 involved in as a major donor. His brother, in fact, Edgar's  
3 brother was, in fact, a cochair and founder of this  
4 organization. And it was believed, the girls suggested to me,  
5 that money was coming from that organization to Ross,  
6 therefore assuming that Edgar had something to do with it.

7 Q So let's get into that. And this is the last of the  
8 series 1496R.

9 Just to orient all of us, email from yourself to  
10 Clare Bronfman, Sara Bronfman and Edgar Bronfman, dated  
11 January 19, 2011.

12 Is that what this email is?

13 A Yes.

14 Q Okay. And the organization you just referred to, is that  
15 the Birthright organization?

16 A Yes.

17 Q Okay. Is the Birthright organization, just for  
18 efficiency sake, the nonprofit that funds travel for Jewish  
19 Americans to go spend time -- children, young Jewish  
20 Americans, to spend time in Israel?

21 A Yes.

22 Q And essentially every American Jewish child has the right  
23 to take that trip using funds provided by the Birthright.

24 A Yes.

25 Q Okay. The allegation is that the Birthright -- some

1 entity affiliated with Birthright was, in fact, funding Rick  
2 Ross; is that right?

3 A That's what their suggestion to me was that was  
4 happening.

5 Q Okay. So what were you saying in this email to Clare and  
6 Sara, cc's Edgar Bronfman?

7 A That was specific enough for me to check him, because I  
8 had sources that those organizations, because Edgar was  
9 involved and Charles is involved, I called him and said will  
10 you check to see if you have any payments made to Rick Ross.  
11 The answer was no.

12 Q And you basically communicated that to Clare and Sarah  
13 Bronfman?

14 A Yes.

15 Q Okay. All right.

16 Just going to ask you if you recognize a few names  
17 and then we'll be done.

18 Do you recognize the name Malcolm Stevenson Forbes?

19 A I don't know if that's the father or the son.

20 Q The son, who is that?

21 A Steve is the Stevenson -- Malcolm Stevenson Forbes, the  
22 son Steve, referred to as Steve?

23 Yeah, he's a popular -- he took over from his father  
24 when he died, the magazine. He ran for president, I believe,  
25 on a flat tax policy.

1 Q And the father, what was the father? Was he the founder  
2 of Forbes?

3 A Founder was the father of Forbes.

4 Q Joe Bruno? Who was Joe Bruno?

5 A Was a state representor, but I don't remember  
6 specifically now. I did at that time, but...

7 Q In new York State?

8 A New York state.

9 Q Eliot Spitzer?

10 A Eliot was the attorney general for the State of the New  
11 York. He was the attorney general when I negotiated with the  
12 head of the Charities Bureau. Because of the World Jewish  
13 Congress, there was an investigation. I had taken over the  
14 investigation -- the World Jewish Congress -- and negotiated  
15 the complexity of that situation under the Charities Bureau.  
16 Eliot Spitzer, at that time, was the attorney general.

17 I did not meet him in that contact, but there was  
18 context between my lawyer and his, and his -- him and his  
19 staff.

20 Q Was Eliot Spitzer later elected governor of the State of  
21 New York?

22 A Yes.

23 Q Familiar with the name Yuri Plyam?

24 A I learned it the first time when I was -- I got the  
25 transcript of the case that had been recommended to me, and I

1 am familiar with the name, and he was, I believe, involved in  
2 the development of the property in LA for which this lawsuit  
3 arose.

4 Q Bob Crockett, do you recognize that name?

5 A I remember him as a lawyer, but I don't remember in what  
6 context.

7 Q Was he a lawyer in the Albany, New York area?

8 A In the New York area.

9 Q Is he involved with NXIVM?

10 A I believe I learned it in that context. I have no other  
11 reason to know of any lawyers in Albany.

12 Q Do you recognize the name Toni Natalie?

13 A Toni Natalie, I knew, because she was one of the people  
14 that called Edgar to teller her about her experiences. I took  
15 the call, as Edgar asked me to, because he didn't want to get  
16 involved, and she told me her story.

17 Q And she was -- the experiences were in NXIVM?

18 A In NXIVM --

19 Q Charles Schumer --

20 A -- in and after she left NXIVM.

21 Q Charles Schumer. Do you recognize the name Charles  
22 Schumer?

23 A Yes, currently the minority leader from the senator for  
24 the State of New York.

25 Q Roger Stone, do you recognize that name?

1 A Yes, for a long time when I was in Washington, he was a  
2 very, very active political consultant. I had worked for some  
3 political consultants who, frankly, didn't approve of his  
4 tactics, and so I've been aware of him for a very long time,  
5 but now anybody that reads the news knows Roger Stone is  
6 person who advises Trump.

7 Q Person known recently.

8 A Yes.

9 Q Joe O'Hara, do you recognize that name?

10 A I do. He was a person who was not in NXIVM. I don't  
11 know if he ever was in NXIVM. But he was one of the people  
12 who called on behalf of more than one of the people who had  
13 left NXIVM to relay to me things about lawsuits against these  
14 people and other information.

15 Q Was he a lawyer?

16 A I don't know.

17 MR. LESKO: Nothing further, Your Honor.

18 THE COURT: Cross-examination.

19 CROSS-EXAMINATION

20 BY MR. AGNIFILO:

21 Q Good afternoon. I only have a few questions for you.

22 You mentioned the name Frank Parlato?

23 THE COURT: Just introduce yourself.

24 MR. AGNIFILO: Oh, sorry. I'm sorry. Pardon me.

25 It's been a long day.

1 Q My name is Marc Agnifilo and I represent Keith Raniere.  
2 I have a few questions for you.

3 I will be surprised if we talk for more than five  
4 minutes, and then I'll let you get on your way.

5 On direct examination you mentioned the name Frank  
6 Parlato.

7 A Yes.

8 Q And I think you mention it in conjunction with a lawsuit  
9 that he had against Clare Bronfman.

10 Do I have that right?

11 A I learned the name the first time in the transcript of  
12 the LA case.

13 Q Right. And was it your understanding that Clare and/or  
14 Sarah Bronfman were suing Frank Parlato and some other people?

15 A At a later time I learned that, but not directly from any  
16 of the parties.

17 Q All right. And I think you said on direct examination  
18 that Clare and Sara won that lawsuit against Parlato?

19 A My knowledge was that they won the lawsuit in LA, which  
20 was the Plyam lawsuit, and that's the one where the suit was  
21 28 million. They won 10 million. I don't know if that was  
22 the last figure, because I think it was reserved in the  
23 transcript. And I learned subsequently from their father that  
24 they had paid 11 million to win that \$10 million.

25 I'm under the impression, but I'm not sure of the

1 source, maybe his own articles or something, that he won that  
2 lawsuit -- his lawsuit against the -- against the girls. The  
3 girls sued against him.

4 Q And when you say his own articles, you're referring to  
5 Frank Parlato because he's a blogger, right?

6 A Yes, he does articles. I stopped reading them when this  
7 all started happening, because I didn't want to get  
8 complicated with what I remembered and what I was learning.

9 Q That's wise.

10 Now, let's -- now Frank Parlato, when you were  
11 talking about the Plyam lawsuit, do you have an understanding  
12 that Frank Parlato was a civil defendant in the Plyam lawsuit?

13 THE COURT: Excuse me. What lawsuit?

14 MR. AGNIFILO: The Plyam -- Yuri -- Yuri Plyam.

15 THE COURT: Go ahead.

16 A I don't remember the role. I read it eight years ago. I  
17 have not reread the transcript. It was really long and  
18 boring. But I remember the name from that context because it  
19 was in that context when the statements were made, that I  
20 represented Edgar Bronfman, to Frank Parlato, with  
21 instructions about what to do with this property. None of  
22 that was true.

23 Q Got it.

24 And so the Parlato lawsuit was in relation to a real  
25 estate transaction of some sort that Clare and/or Sara were

1 also involved?

2 A My -- remembering vaguely from the lawsuit was that they  
3 went out and purchased land. It was not doing well under the  
4 development. So they sued the developer. And Frank had some  
5 role, which I don't really remember. I think he went out  
6 there to try to resolve the issue and then the next thing is  
7 that they're in court.

8 Q Okay. And so -- and so Clare was an adversary, a legal  
9 adversary, with Frank Parlato, correct?

10 A I can't be precise about that.

11 Q You're on opposite sides of a legal dispute.

12 A Well, I'm not sure of that. The vague memory I have is  
13 that they were accusing Edgar of the mess out there by saying  
14 that I communicated instructions to Parlato.

15 Q That you communicated instructions to Parlato?

16 A A man I've never heard of before I read it.

17 Q That was my next question.

18 In fact, you never communicated anything to Parlato.

19 A That's when I got annoyed because I think perjury is a  
20 problem.

21 Q Have you ever spoken with Frank Parlato?

22 A No.

23 Q Have you ever seen Frank Parlato?

24 A No, never been in the same room with him, to my  
25 knowledge.



1 Q Now, you said that -- you made reference in direct  
2 examination that certain people who left NXIVM were sued.

3 Do you know if those lawsuits were because of  
4 allegations that they hacked into the NXIVM computer?

5 A I do not know that specifically. Most of the praxes that  
6 I read of those suits had to do with the accusation by the  
7 lawsuits that the people who left were stealing proprietary  
8 property.

9 Q Okay. So now there's the Rick Ross lawsuit. Tell me if  
10 this is your understanding.

11 Is that proprietary information of NXIVM was taken  
12 from NXIVM and then used in a context that was inconsistent  
13 with the confidentiality agreement that the person signed?

14 A I never read any of the lawsuits --

15 Q Okay.

16 A -- involving Rick Ross.

17 Q That's fine.

18 Now, you talked at some length about the  
19 relationship between Clare Bronfman and her father, Edgar,  
20 correct?

21 Right? You have to answer so she can --

22 A Yes. Yes, I'm sorry.

23 Q All right. And fair to say that Clare was a member of  
24 NXIVM, was in NXIVM, for a period of time, correct?

25 A Excuse me. Yes.

1 Q Take your time.

2 I'm not going to have you for another five minutes.

3 A That's okay.

4 THE COURT: You have had him for five minutes. This  
5 is your second five minutes.

6 MR. AGNIFILO: I was referring to the second.

7 THE COURT: I'm watching the clock. Don't keep  
8 promises you can't keep.

9 Go ahead.

10 Q All right. So -- and now I lost my train of thought.  
11 Now it's going to take me ten seconds. All right.

12 So Clare was in NXIVM for a period of time, right?

13 A Yes.

14 Q All right. And she was trying to convince her father  
15 that this was a good thing, that she liked this and she wanted  
16 to convince Edgar this was helping her, and she wanted Edgar  
17 to try it, right?

18 A Yes.

19 Q And Edgar tried it and it wasn't for Edgar; fair to say?

20 A Edgar tried ESP.

21 Q ESP, okay.

22 And --

23 A And he said it wasn't for him personally, but, you know,  
24 that was nothing he was worried about at that stage.

25 Q Okay.

1 A That was very early.

2 Q And then at some time or another, Edgar is quoted in a  
3 media outlet saying that it was a cult.

4 Do I have that right?

5 A Yes, I wasn't around at that time. But I subsequently  
6 read it.

7 Q Okay. And do you know, based on what you were able to  
8 observe, if Clare didn't want her father to think this?

9 A I wasn't there during that period, close enough that they  
10 were, either of them, would discuss that with me.

11 Q Okay. Fair to say at the end of Edgar's life, when Edgar  
12 passed away, Clare and Edgar were -- were together. I mean  
13 actually, physically together. Clare spent the last day of  
14 Edgar's life with her father?

15 A This requires a very precise answer.

16 Q Okay.

17 A Yes. She was there physically.

18 Q She was with her father the day that Edgar passed away.

19 A As was I.

20 Q You were there?

21 A Yes.

22 Q Did you go to the funeral?

23 A No.

24 Q Do you know if Clare went to the funeral?

25 A I don't know. I didn't go.

1 Q And so you were with Clare and Edgar when Edgar passed  
2 away.

3 A I was in his home at 4:00 in the afternoon. I was there  
4 until 5:00, with a 20-minute break about because the doctor  
5 came in to see him, and resumed, and I left around 5:00.  
6 Clare was there.

7 Q And so Clare was with him literally when her father  
8 passed away, Clare was with her father.

9 A Father passed away at 8:00. I wasn't there between 5:00  
10 and 8:00.

11 Q And when you left, Clare was still there?

12 A Clare was there when I left.

13 Q And they had a complex relationship; fair to say?

14 A Complex is a gentle word, yes.

15 Q And sometimes in families where the father has multiple  
16 wives, and multiple children from different wives, the  
17 relations between a daughter and a father could be complex;  
18 fair to say?

19 A I accept that as public knowledge.

20 Q And something that you believe as well?

21 A I have not had that many experiences with that many  
22 people with that many wives and that many children.

23 Q In all of your dealings, have you ever met Keith Raniere?

24 A No.

25 MR. AGNIFILO: Nothing else.

1 REDIRECT EXAMINATION

2 BY MR. LESKO:

3 Q So when Mr. Agnifilo just asked you about whether or not  
4 Clare Bronfman was with her father when he passed away, you  
5 answered that she was there physically.

6 A Right.

7 Q What did you mean by that?

8 A In the last year or so, 2013, second half the 2012, I had  
9 in January 2012 removed myself from many further dealings  
10 between them, because I was getting to be is asked things that  
11 were, I felt, improper; not just wrong or immoral. So I said  
12 I don't want to be part of this anymore.

13 I had my responsibilities for the trust, and things,  
14 and so we never really discussed that.

15 When I was still in touch with the sons, because of  
16 the trust, and they would comment to me about tensions about  
17 suddenly after all these years --

18 MR. AGNIFILO: Objection. Son's comments.

19 THE COURT: Go ahead.

20 A -- were getting difficult because suddenly they were  
21 reentering his life in a way that suggested to them that there  
22 were money issues involved.

23 Q And they, when you say they reentered?

24 A The sons were beginning to believe that the girls were  
25 entering their -- spending time with Edgar and doing these

1 things for him, because he was beginning to decline.

2 Q So when she, Clare Bronfman, was with her father the day  
3 he passed, you say she was physically there. Where was she  
4 mentally?

5 A I can't tell you where she was mentally.

6 MR. LESKO: No further questions.

7 MR. AGNIFILO: I just have one question.

8 RE CROSS-EXAMINATION

9 BY MR. AGNIFILO:

10 Q So you're actually going to begrudge a daughter and her  
11 last minutes with her father because of something you heard  
12 from her half brothers? Is that -- do I understand this  
13 right?

14 A I think you're putting words in my mouth. My  
15 relationship with Edgar was one of absolute integrity and  
16 honesty. I never violated that with him. And anybody around  
17 and close to him will tell you that. That's how I built my  
18 reputation and my life for him and for many, many other really  
19 important people.

20 I'm telling you the facts that I see them. I'm  
21 telling -- and I spoke to him always about those facts and the  
22 fact is this: That it was -- I watched them from 2005 to  
23 2013. The fact is the relationship was up and down during  
24 that period; pressuring him and disappointing him, because he  
25 expressed that to me; making it unpleasant for him; asking him

1 to do things that -- he asking me to do things on his behalf;  
2 asking him to do things for their behalf, which created  
3 problems for him and disappointment.

4 Towards 2012 and into 2012 and 2013, their behavior  
5 increased substantially by dates and times of visits. Those  
6 are facts. Those are checkable.

7 Q Can I ask you a question?

8 THE COURT: Let him finish.

9 MR. AGNIFILO: This wasn't the question I asked,  
10 Judge.

11 THE COURT: Let him finish. You opened the door.  
12 Let him finish.

13 MR. AGNIFILO: That's fine, okay.

14 A So I'm not begrudging them -- the improper term, as far  
15 as I'm concerned, anything. I'm describing a situation as I  
16 saw it.

17 THE COURT: Next question.

18 Q Do you know if Clare was going to see her father more  
19 often because she knew he was going to die and she wanted to  
20 spend time with him before he did?

21 A I don't know why Clare did what she did. I'm simply  
22 telling you that the pace of visits and the content of those  
23 visits increased dramatically as he got closer to death.

24 Q Did you ever ask with Clare why she was coming to see her  
25 soon-to-be-passed-away father more often before he died?

1 MR. LESKO: Objection.

2 A I have no reason to.

3 MR. AGNIFILO: I have nothing further.

4 THE COURT: Anything further?

5 MR. LESKO: No, Your Honor.

6 THE COURT: The witness is excused.

7 You may stand down, sir.

8 THE WITNESS: Thank you.

9 THE COURT: You're welcome.

10 (Whereupon, the witness was excused.)

11 THE COURT: We'll take our afternoon break.

12 All rise for the jury.

13 (Jury exits the courtroom.)

14 THE COURT: The next witness is ready. How much on  
15 direct?

16 MS. PENZA: I believe approximately an hour, Your  
17 Honor. Maybe a little bit more.

18 THE COURT: He may roll over to next week --  
19 tomorrow morning. And then you have your next witness who is  
20 a cooperator.

21 MS. PENZA: Yes. That's right, Your Honor.

22 THE COURT: Okay. We'll take a ten-minute break.

23 (Whereupon, a recess was taken at 3:29 PM)

24 THE COURT: Sidebar please.

25 (Continued on the next page.)



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

[REDACTED]

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

[REDACTED]

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

[Redacted text block containing multiple lines of blacked-out content]

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

1 (In open court; Jury not present.)

2 MS. PENZA: All right, your Honor. I think we're  
3 ready.

4 Do you want me to put it on the record before the  
5 jury comes in?

6 THE COURT: Why don't you put them on the record  
7 with the jury present.

8 MS. PENZA: Fair enough.

9 THE COURT: Call the jury.

10 MR. AGNIFILO: So Judge, just so it's clear. Some  
11 of the pieces of evidence are going to come in subject to our  
12 objection that we raised I think two days ago that the Court  
13 ruled on. Some of them are coming in on consent.

14 So I don't know how Your Honor wants to handle it,  
15 but I think what Ms. Penza's prepared to do is, given an  
16 entire listing of all the pieces of evidence that will come in  
17 through this witness, and I think delineate what is on consent  
18 and then what is subject to the --

19 THE COURT: Let's do it right now so we don't  
20 confuse the jury.

21 MR. AGNIFILO: That's fine.

22 MS. PENZA: Okay. Your Honor admitted on consent of  
23 the defense are Government Exhibits 102, 106, 107, 109, 113,  
24 114, 119, 124, 125, 126, 127, 128, 129, 130, 131, 134, 135,  
25 137, 138, 139, 140, 141, 143, 144.

1 144 through 149.

2 153, 154, 155, 158, 160, 161, 162, 163, 168, 171,  
3 174, and 177.

4 And then 176.

5 THE COURT: I'm sorry.

6 MS. PENZA: I'm going -- that was one set of lists  
7 so now I'm going back to 176.

8 THE COURT: Is admitted on consent?

9 MS. PENZA: Yes, these are still on consent. I'm  
10 sorry, they were just in a different -- in a separate place.

11 THE COURT: Go ahead. Keep going.

12 MS. PENZA: GX176 -- sorry, Government Exhibit 176,  
13 180, 365, 368, 369, 370, 371, and 1483.

14 And then over objections that have been raised by  
15 defense counsel.

16 Government Exhibit 204 and 204A. Government  
17 Exhibit 1399. Government Exhibit 1401. Government  
18 Exhibit 1463 through 1469, and then 1472.

19 THE COURT: Now, as to those that are over  
20 objection, is it subject to something?

21 MS. PENZA: No, your Honor, those were all the ones  
22 where you ruled that they were -- I think --

23 MR. AGNIFILO: So the basis of the objection was we  
24 objected because these are just documents that were found in  
25 the box that was in Nancy Salzman's basement.

1 THE COURT: Oh, right.

2 MR. AGNIFILO: And we objected on hearsay grounds,  
3 the reliability ground --

4 THE COURT: Right.

5 MR. AGNIFILO: -- with the absence of a witness.

6 Your Honor ruled on it, so -- I'm not raising the  
7 objection anew, I'm just noting the fact, that's all.

8 THE COURT: That they were objected to and I  
9 overruled the objection.

10 MR. AGNIFILO: That's right.

11 THE COURT: Okay. So all of those that have been  
12 identified are admitted into evidence, 1, 2, 3, 4 and -- 11 of  
13 them are over objection.

14 MR. AGNIFILO: Yes, Judge.

15 THE COURT: Okay. All right.

16 So ordered. Let's move on.

17 Shall we bring in the jury now?

18 MS. PENZA: Yes, Your. Honor, thank you.

19 THE COURT: All right. Please bring in the jury.

20 (Jury enters the courtroom.)

21 THE COURT: Please be seated.

22 The government may call its next witness.

23 MS. PENZA: Thank you, Your Honor.

24 The government calls Investigator Charles  
25 Fontanelli.

1 THE COURTROOM DEPUTY: Please raise your right hand.

2 (Witness takes the witness stand.)

3 **CHARLES FONTANELLI**, called as a witness, having been first  
4 duly sworn/affirmed, was examined and testified as follows:

5 THE WITNESS: I do.

6 THE COURTROOM DEPUTY: Please have a seat.

7 Please state and spell your full name for the  
8 record.

9 THE WITNESS: Charles Fontanelli. C-H-A-R-L-E-S,  
10 F-O-N-T-A-N-E-L-L-I.

11 THE COURT: You may inquire.

12 MS. PENZA: Thank you, Your Honor.

13 DIRECT EXAMINATION

14 BY MS. PENZA:

15 Q Good afternoon, Investigator Fontanelli.

16 A Good afternoon, ma'am.

17 Q For whom do you currently work?

18 A New York State Police.

19 Q What is your title there?

20 A I'm an investigator.

21 Q Do you work with any other agencies?

22 A Yes, ma'am. I'm a task force officer with the Federal  
23 Bureau of Investigation.

24 Q And what does it mean to be a task force officer?

25 THE COURT: Could you just stay closer to the



1 microphone.

2 THE WITNESS: Yes, sir.

3 THE COURT: Thank you very much.

4 THE WITNESS: Yes, sir.

5 THE COURT: Go ahead.

6 A To be a task force officer means you're designated as a  
7 federal agent on the background -- the FBI conducts a  
8 background investigation on you.

9 You're sworn in as a -- deputized as a federal agent  
10 and it allows you to work with the FBI.

11 Q And how long have you been a task force officer?

12 A A little over two years now.

13 Q And do you work with a specific squad of the FBI?

14 A I work with squad C2 in the FBI New York field office.

15 Q And what does squad C2 specialize in?

16 A Squad C2 investigates civil rights violations and hate  
17 crimes.

18 Q How long have you been with the New York State Police?

19 A I'm currently in my 13th year.

20 Q What did you do before that?

21 A Prior to joining the New York State Police, I was a New  
22 York City police officer for approximately two years. I was  
23 also a teacher for four years. I taught various grades and I  
24 ended up teaching sixth grade.

25 Q And are you -- I'm sorry -- Investigator Fontanelli,

1 could you explain how you balance your responsibilities to the  
2 FBI and the New York State Police?

3 A Yeah, it's not always easy. I basically have a foot in  
4 both worlds. I work part time for the State Police and part  
5 time with the FBI.

6 In the New York State Police, I still have a lot of  
7 responsibilities and I manage that with the responsibilities  
8 that I have with the FBI.

9 Q Are you familiar with the criminal investigation into the  
10 defendant Keith Raniere and others?

11 A Yes, I am.

12 Q And when did you first join that investigation?

13 A In October of 2017.

14 Q And have you worked on that case on that -- how  
15 frequently have you worked on that case?

16 A Well, I have been working on it since October of 2017,  
17 but I work on it, you know, periodically from time to time.

18 Sometimes I'll have responsibilities with the New  
19 York State Police, so I'm not always available to work on the  
20 case, and at other times I'll focus on the case.

21 Q What types of investigative steps have you participated  
22 in as part of this investigation?

23 A I personally participated in search warrants, the  
24 execution of search warrants. Some arrests. Surveillance.  
25 Administrative responsibilities, as well as communicating with

1 other law enforcement agencies in regards to the  
2 investigation.

3 Q Have you also visited locations of interest in the case?

4 A I have.

5 (Continued on next page.)

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

1 DIRECT EXAMINATION (Continued)

2 BY MS. PENZA:

3 Q Are you familiar with a town called Clifton Park,  
4 New York?

5 A Yes, ma'am.

6 Q For those of us who are unfamiliar with upstate New York,  
7 is there a city that Clifton Park, New York is close to?

8 A Yes. Clifton Park is about a 30-minute drive north of  
9 Albany.

10 Q And is Clifton part New York near any other towns?

11 A Yes, Clifton Park is basically adjacent to the town of  
12 Waterford, Halfmoon, New York, and Colony is also in that  
13 area.

14 Q So when we discuss various locations of part of this case  
15 is it sometimes that the addresses will technically be in  
16 different towns but they are in various steps, that the  
17 addresses are in very close proximity to each other?

18 A That is correct.

19 Q What county are the locations we're going to be talking  
20 about located in?

21 A All of the locations are located in Saratoga County.

22 Q As part of this investigation, have you yourself visited  
23 Clifton Park, New York, and its nearby towns?

24 A Yes, ma'am, I have.

25 Q And so why is that?

1 A Well, it's important for an investigator to, at the start  
2 of an investigation, to visit the locations to get a good feel  
3 for the -- for the area and to visit the residences and the  
4 various areas of interest to see how close they are in  
5 relation to each other and just to see what's going on.

6 Q And was that important in this case?

7 A Yes, it was.

8 Q And why is that?

9 A On this particular investigation most of the areas of  
10 interest were very -- in very close proximity to each other so  
11 it was important to just see -- you know, to see that and just  
12 to get up there and to see the areas and the various  
13 locations.

14 MS. PENZA: Mr. Carby -- oh, I'm sorry.

15 Your Honor, at this time may I have a PowerPoint,  
16 please.

17 Q Mr. -- Investigator Fontanelli?

18 A All right. It's on.

19 MS. PENZA: Thank you, Your Honor.

20 We can publish to the jury.

21 (Government's Exhibit Number 176 is published to the  
22 jury.)

23 Q This is the --

24 MS. PENZA: All right -- I'm sorry. Once I show  
25 it -- this is already in evidence as Government's Exhibit 176.

1 THE COURT: Okay.

2 Q Is this a PowerPoint that you're familiar with,  
3 Investigator Fontanelli?

4 A Yes, I am familiar with this PowerPoint.

5 Q And can you just describe generally what the PowerPoint  
6 is?

7 A This PowerPoint describes the locations of the various  
8 areas of interest in this investigation. In this particular  
9 slide here -- oops.

10 Q And I will have you identify a particular slide in a  
11 second. But does the PowerPoint itself contain photographs of  
12 various locations?

13 A Yes, ma'am.

14 Q And who took those photographs?

15 A Myself and Special Agent Michael Weaver.

16 Q For every one of the locations that we're going to look  
17 at, have you yourself visited those locations?

18 A Yes, ma'am.

19 Q And the PowerPoint presentation that is Government's  
20 Exhibit 176 does it fairly and accurately depict the proximity  
21 of various locations to each other?

22 A Yes, it does.

23 Q And as we go through the PowerPoint I'm not going to ask  
24 you to explain the significance of each of the locations,  
25 okay?

1 A Okay.

2 Q But as a general matter, is it fair to say that we're  
3 going to be identifying a number of locations where members of  
4 NXIVM lived or interacted with each other?

5 A That's correct.

6 Q Let's start with Slide 1. What does this depict?

7 A This particular slide to the left you have two residences  
8 that were involved in this investigation, 13 Twilight Drive  
9 which is located in the town of Clifton Park and 557  
10 Englemore Road, which is also located in Clifton Park.

11 At the bottom of this slide, you have a 455 and 457  
12 New Karner Road, which are located in Albany, New York, that  
13 was the NXIVM headquarters and corporate offices.

14 In the center of the screen there's a yellow circle  
15 which contains 17 properties were which also significant in  
16 the investigation.

17 Q And then if we turn to the next slide, what does this  
18 circle represent -- this circle that was added represent?

19 A This circle represents out of all the previous locations  
20 that we just addressed, are located within is 5.4-mile radius  
21 of each other.

22 Q Moving to Slide 3, what is indicated on Slide 3 regarding  
23 the -- the 17 properties circled?

24 A This slide represents that all 17 properties within that  
25 circle are located within a 1.3-mile radius of each over.

1 Q And then the next slide, does this slide depict those 17  
2 properties that we have seen -- that were previously indicated  
3 in the smaller circle?

4 A That's correct.

5 Q Now, can you just describe -- there is an area on this  
6 map called Knox Woods. Can you describe what that is?

7 A Knox Woods is a community within the Clifton Park area,  
8 Halfmoon, New York, area. It's a series of townhouses.  
9 They're -- they're basically like garden apartments. They're  
10 two store. Most of the units are connected and located within  
11 clusters throughout the property.

12 Q And as a more general matter, can you just describe what  
13 the area that we're looking on this map is like?

14 A Yes. This area is basically a suburban area, tree-lined  
15 streets. Most of the residences are single-family residences.  
16 And then Knox Woods is, like I said, they're  
17 multifamily-residences.

18 Q And are a lot of those attached like townhomes attached  
19 to each other?

20 A That's correct.

21 Q And so what is depicted in this next -- in Slide 5?

22 A In this slide you have a street sign there for  
23 Knox Woods. You see that at the entrance of the community.  
24 And then you have a circle in the middle of the slide. Those  
25 Knox Woods locations are located within that circle and all of



1 those properties are located within a .2-mile radius of each  
2 other.

3 Q Okay. So now let's walk through the Knox Woods property  
4 that we're going to talk about.

5 Is this an overview of the Knox -- the Knox Woods  
6 area?

7 A Yes, ma'am.

8 Q So what is on this next slide, Slide 7?

9 A This particular slide here shows a street sign for  
10 Generals Way. That's a street located within the community of  
11 Knox Woods.

12 Q And the next slide?

13 A This particular slide shows a residence located on  
14 Generals Way within Knox Woods. That residence is Number 7,  
15 and as you can see the Number 7 is highlighted which was above  
16 the garage door in the photo.

17 Q Okay. The next slide.

18 And can you tell us what street this is?

19 A This particular street is Grenadier Court, which is also  
20 located within the community of Knox Woods.

21 Q And turning to the next slide can you explain what this  
22 is?

23 A This is a wide shot of a -- the townhomes are located  
24 at -- on Grenadier Court. As I was saying, they're mostly  
25 garden apartments, two stories, and there's multiple units

1 within -- within that building.

2 Q Okay. And so the address that's located there is 127  
3 Grenadier Court. Can you just identify generally in that long  
4 row where 127 would be.

5 You can actually circle with your finger.

6 A Sure.

7 127 would be back here in this corner (indicating).

8 Q Okay. And is this next slide that I just moved to, Slide  
9 11, does that indicate where you had just indicated with your  
10 finger?

11 A Yes. That's a closer shot of the door to 127 Grenadier  
12 Court.

13 Q I know that the print is a little bit small, but can you  
14 tell what the next -- next slide is?

15 A On this particular slide again it's a street sign. It's  
16 for Wilton Court, a street located within the Knox Woods  
17 community.

18 Q And the next slide, can you describe what this is?

19 A This is a picture of a building located on Wilton Court.  
20 Again, there's multiple residences in this building.

21 Q And where it says 12 Wilton Court can you circle when you  
22 look at this long row where 12 Wilton would be?

23 A Sure (indicating). This door here is the entrance to 12  
24 Wilton Court.

25 Q And is this a close-up of 12 Wilton Court?

1 A That is correct.

2 Q And the 12 is pulled out and highlighted?

3 A Yes, ma'am.

4 Q Okay. And can you tell us what thing street is?

5 A This street sign, again, is located within the community  
6 of Knox Woods. This is the street sign for Flintlock Lane.

7 Q Okay. And turn to the next slide. Can you explain what  
8 this is?

9 A This is a group of residences located on Flintlock Lane.  
10 There are three particular residences of interest. 1, 2, and  
11 3 and this is a photo of all three residences.

12 Q Okay. I'm going left to right. Can you just tell us  
13 which numbers they would be?

14 A Sure. Showing on the far left is the residence with the  
15 vehicle in the driveway. That's Number 1.

16 The next residence to the right is Number 2.

17 And then to the right of two is Number 3  
18 Flintlock Lane.

19 Q Okay. And then is this -- I know that there's a tree  
20 kind of obscuring it, but is this a close-up of Number 1  
21 Flintlock Lane?

22 A Yes, ma'am.

23 Q And the one is highlighted?

24 A That's correct.

25 Q And then is -- what is the next picture?

1 A The next picture is Residence Number 2 Flintlock Lane.

2 Q And was the number sign visible from where you took the  
3 picture?

4 A No, it wasn't.

5 Q You don't have a cull out as Number 2?

6 A That's correct, there's no two in the picture, but that  
7 Number 2 Flintlock Lane.

8 Q And then the next -- the next one?

9 A That's the far right. That's Number 3 Flintlock Lane you  
10 can see the Number 3 above the door there.

11 Q Okay. What is the next street sign that you can see?

12 A Again, this is another street sign within the Knox Woods  
13 community. This particular street sign is for Hale Drive.

14 Q And so what is the next slide?

15 A This particular slide is a -- is a wide shot of 3 Hale  
16 Drive of the residences on Hale Drive, one of which is three.

17 Q Okay. And is this a close-up of 3 Hale Drive?

18 A That's correct.

19 Q I'm sorry, I should have asked you on the previous one.

20 Can you identify where three is on the wider shot?

21 A I believe this is three here (indicating).

22 Q Showing you Slide 23 of Government's Exhibit 176. Can  
23 you describe what this is?

24 A Again, this is a building on Hale Drive. It's made up of  
25 multiple units.

1 Q And what is the location of -- what is one of the locations  
2 of interest in the complex?

3 A Number 8 Hale Drive, which is the end unit.

4 Q And can you circle that with your finger, please?

5 A Sure (indicating).

6 Q And is this a closer view of 8 Hale Drive?

7 A Yes, ma'am. There you can see the Number 8 above the  
8 door.

9 Q And then for the last property that we're going to talk  
10 about in Knox Woods, can you tell us what this street sign is?

11 A This is a street sign again within the Knox Woods  
12 community. This particular street sign is for Victory Way.

13 Q And can you describe -- now we've moved on to the next  
14 slide and it says 120 Victory Way. Can you explain what this  
15 wide shot is?

16 A This wide shot, again, the building on Victory Way,  
17 multiple apartments, one of which is 120 Victory Way.

18 Q And can you explain where 120 is?

19 A Sure. The entrance to 120 would be back here behind  
20 these bushes (indicating).

21 Q Thank you. And is that a closer view of the bushes?

22 A That's correct.

23 Q Okay.

24 And then is this a closer view of what you were  
25 describing behind the bushes?

1 A Yes, ma'am. That's the entrance to 120 Victory Way.

2 Q And that 120 is a cull-out of what's located on the side  
3 of the door?

4 A That's correct.

5 Q Turning back in the wider shot and coming a bit little  
6 bit out of Knox Woods, what does the next picture indicate?

7 A The next picture indicates 21 Lake Road and there you see  
8 a photograph of the mailbox located at 21 Lake Road in the  
9 town of Waterford.

10 Q And is this 21 Lake Road?

11 A That is correct.

12 Q Have you been there?

13 A I have.

14 Q And who lived there?

15 A That's a residence of Warren Salzman.

16 Q Turning to the next picture, what is this?

17 A This is a street sign for a street located just outside  
18 of Knox Woods called Oregon Trail.

19 Q And I'm sorry, I just should have confirmed. You've been  
20 inside 21 Lake Road; is that correct?

21 A Yes, ma'am, I've been inside.

22 Q And then I'm sorry turning to -- oh, you said you  
23 mentioned the street sign for Oregon Trail and I'll move on to  
24 the next slide.

25 And what does this picture depict?

1 A This picture depicts a residence located on Oregon Trail,  
2 it's Number 3 Oregon, and that's the -- the front of the photo  
3 you can see the mailbox for that residence.

4 Q And have you been inside that house?

5 A I've also been inside this residence.

6 Q And whose residence was that?

7 A This residence belongs to Nancy Salzman.

8 Q And we'll talk about this is little bit later in your  
9 testimony, but why were you in Nancy Salzman's house?

10 A This particular location was a location where we  
11 conducted a search warrant.

12 Q Turnings to the next slide, is this another view of 3  
13 Oregon Trail?

14 A Yes, ma'am.

15 Q Turning to next slide, what is this?

16 A This is a secondary residence located on Oregon Trail.  
17 This is Number 21 Oregon Trail, which is located just done the  
18 block from Number 3.

19 Q Can you read this street sign?

20 A This is a street sign for Milltowne Drive which was  
21 located in Waterford, New York.

22 Q And even though it's located in Waterford, is it very  
23 close to the residences we've just been looking at?

24 A It's very close. I think like a 3-minute drive.

25 Q Turning to next picture. What is this?

1 A This is a residence located on Milltowne Drive. That's  
2 Number 9 Milltowne Drive. You can see the nine culled out  
3 there on close proximity to the garage.

4 Q Okay. May I -- may I have the Elmo for a second,  
5 Your Honor?

6 THE COURT: Sure.

7 Q And showing you what is -- I'm showing you what is  
8 already in evidence as Government's Exhibit 365. Are you  
9 familiar with Government's Exhibit 365?

10 A Yes, I am.

11 Q And what are these?

12 A These are documents that were received from an individual  
13 by the name of Franca DiCrescenzo, who we served a subpoena on  
14 to receive these documents.

15 Q And what is Franca DiCrescenzo's profession?

16 A She a real estate agent in the Albany area.

17 Q And to your knowledge does she handle a lot of real  
18 estate transactions for individuals and activities associated  
19 with NXIVM?

20 A That's my understanding.

21 Q So looking at Government's Exhibit 365, did  
22 Ms. DiCrescenzo provide you with any documents related to 9  
23 Milltowne Drive, the house we just looked at?

24 A Yes, she did.

25 Q I'm going to walk through a few of those documents. This



1 document isn't Bates Numbered but I'll show you what is  
2 somewhere in the middle of Government's Exhibit 365. And at  
3 the top of this document it says -- can you see that it says  
4 spreadsheet page?

5 A Yes, ma'am.

6 Q And how would you describe this document?

7 A This is basically is description of the residence located  
8 on -- at 9 Milltowne Drive.

9 Q And is that 9 Milltowne Drive there in the middle where  
10 it says address?

11 A That is correct.

12 Q And is it the picture of 9 Milltowne Drive?

13 A Yes, it is.

14 Q And does it describe whether 9 Milltowne Drive has a  
15 basement?

16 A Yes, it does here on the printout says that it has a full  
17 basement.

18 Q Okay. Can you circle that, please?

19 A Yes, ma'am (indicating).

20 Q Thank you.

21 I'm now showing you a document from  
22 Government's Exhibit 365. That has a header Brookfield Place  
23 Homeowner's Association, Inc. Do you see that?

24 A Yes, ma'am.

25 Q And it has a date of July 30, 2018?

1 A That's correct.

2 Q And it's a message about lawn maintenance needed and  
3 weeding; is that right?

4 A Yes, ma'am.

5 Q And it's related to 9 Milltowne Drive?

6 A Correct.

7 Q And this is addressed to -- can you read the name of the  
8 company that this is addressed to?

9 A This is addressed to Stinka, LLC.

10 Q I'm now showing you also from Government's Exhibit 365, a  
11 document that has at the top contract for purchase and sale of  
12 real estate.

13 Do you see that?

14 A Yes, ma'am.

15 Q And does this identify a property to be sold in the  
16 Number 2 box?

17 A Yes, it does. It identifies 9 Milltowne Drive.

18 Q And does it list the seller of that property?

19 A The seller of this particular property is Stinka, LLC.

20 Q And turning to the last page of that same -- of the same  
21 contract for purchase and sale of real estate is -- is there a  
22 signature for the seller at the end?

23 A Yes, there is.

24 Q And do you recognize that signature?

25 A I recognize that signature to be the signature of Nicole

1 Clyne.

2 Q And is that document dated?

3 A That document is dated August 24, 2018.

4 Q I'm showing you a document from Government's Exhibit 365  
5 that's titled New York State Disclosure Form for Buyer and  
6 Seller.

7 Do you see that?

8 A Yes, ma'am.

9 Q I'm turning to the last page of that -- turning to the  
10 last page of that document. Does that have a signature of the  
11 seller on there?

12 A Yes, ma'am.

13 Q And is that same signature that you recognize?

14 A Yes. I recognize that signature to be Nicole Clyne. And  
15 above it you can see that the -- that she printed N. Clyne  
16 above where she signed.

17 Q Okay. I'm know showing you what is in evidence as  
18 Government's Exhibit 3 -- 369. Are you familiar with this  
19 document?

20 A Yes, ma'am.

21 Q And is this a deed selling 9 Milltowne Drive from one  
22 individual to Stinka, LLC?

23 A That's correct.

24 Q And turning to the second page, does it list the  
25 indenture between an individual and Stinka, LLC?

1 A Yes, it does, and it's dated the 14th day of April, 2017.

2 Q And does it say after Stinka, LLC a domestic limited  
3 liability company with an address of 9 Milltowne Drive  
4 Waterford, New York, 12188?

5 A That's correct.

6 Q I'm showing you what's in evidence as Government's  
7 Exhibit 368. Are you familiar with this document?

8 A Yes, ma'am.

9 Q And is this a document deeding 9 Milltowne Drive from  
10 Stinka, LLC to another individual?

11 A That is correct.

12 Q If you look at the same type of corresponding indenture  
13 is it between Stinka, LLC and another individual?

14 A That's correct and it's dated the 25th day of October  
15 2018.

16 Q And if we look at the last page, it was signed?

17 A Again, signed by Nicole Clyne.

18 Q And it says Nicole Clyne, Member, correct?

19 A Yes, ma'am.

20 Q Now just before we turn back to the PowerPoint, did  
21 Ms. Decrescenzo provide the documents related to any other  
22 properties?

23 A Yes, she did.

24 Q And was one of those properties 8 Raleigh Drive?

25 A That's correct.

1 Q Showing you a document -- I'm showing you a subset of  
2 Government's Exhibit 365. And it has at the top of the page  
3 Capital Regional Listing Service Standard Form Contract for  
4 Purchase and Sale of Real Estate.

5 And does this, in the Number 2 box, list the  
6 property that's to be sold?

7 A Yes, ma'am, it does. It's states 8 Raleigh Drive, the  
8 town Clifton Park.

9 Q And does it list who the seller of that property is?

10 A It does. The seller is listed as Daniella Bergeron.

11 Q Do you know whether Daniella Bergeron goes by any other  
12 name?

13 A Yes. Daniella Bergeron is also known as Daniella  
14 Padilla.

15 Q And if we turn to the last page of the document, is it  
16 signed?

17 A Yes, ma'am. It's signed dated August 7, 2018. It's  
18 signed by Daniella Bergeron.

19 Q And is that Daniella Bergeron's signature there?

20 A Yes.

21 MS. PENZA: May we go back to the PowerPoint,  
22 Your Honor?

23 Q 37 can you describe what -- just to reorient ourselves, s  
24 we're still looking at the 17 properties area; is that  
25 correct?

1 A Yes.

2 Q And now, we're over where it says Apropos?

3 A That's correct.

4 Q And is this -- is this an image of Apropos?

5 A That is an image of Apropos located at 1475 U.S. Route 9  
6 in the town of Clifton Park.

7 Q And have you conducted surveillance at Apropos?

8 A I have.

9 Q Turning to the next slide, can you describe what this is?

10 A This is a shopping center which is also located on U.S.  
11 Route 9. It's to the right of Apropos' and it's called Rome  
12 Plaza, and it's also located in the town of Clifton Park,  
13 New York.

14 Q And now moving to next slide, what is this?

15 A In this particular photo you see a street sign for Woodin  
16 Road also in the town of Clifton Park, New York.

17 Q I know it's -- again, there's a lot of trees, but is this  
18 an imagine of 1 Woodin Road?

19 A Yes, ma'am, that is.

20 Q And then the next image, what is this an image of?

21 A This is an image of a Sports Barn which is a building  
22 located a 130 New York Route 236 in the town of Halfmoon,  
23 New York.

24 Q And is this a larger image, a wider view of Sports Barn?

25 A That's correct.

1 Q Now, this is -- now, we're back to the overview slide  
2 that we looked at, at the beginning. And now -- now we're  
3 going to look at 455-57 New Karner Road, correct?

4 A That's correct.

5 Q Okay. And is this 455 New Karner Road?

6 A Yes, that's 455 New Karner Road in Albany, that's the  
7 NXIVM headquarters.

8 Q And what is this image of?

9 A That's a closer image of the front door of that location,  
10 455 New Karner Road, says Executive Success Programs on the  
11 glass door.

12 Q And what is this sign?

13 A This is a parking sign just a few feet from the front  
14 door in the front parking lot. It's a sign that states that  
15 that particular parking spot is reserved for N. Salzman.

16 Q And is this 457 New Karner Road?

17 A That is correct. It's located in very close proximity of  
18 455 that's a photo of 457 Karner Road.

19 Q And is this another angle of that building?

20 A Correct. That's another photo, different angle of the  
21 building in which you can clearly see the Number 457 in the  
22 upper right-hand corner.

23 Q Going back to the overview slide are we now going to look  
24 at 13 Twilight Drive?

25 A That's correct.

1 Q And what is this picture of?

2 A Here above this white vehicle is the street sign for  
3 Twilight Drive which is located in the town of Clifton Park,  
4 New York.

5 Q And what is this image?

6 A That is a photo of 13 Twilight Drive.

7 Q Now, going back to the overview again, are we now going  
8 to look at 557 Englemore Road?

9 A Yes.

10 Q Is this a street sign for Englemore Road?

11 A Yes. Again, here we took a photo of the street sign for  
12 Englemore Road.

13 Q And is this -- looking at this overview, is that  
14 Englemore -- is that the residence that we're going to look  
15 at?

16 A Correct. That circle and the photo is around the  
17 residence which we're speaking about.

18 Q And is this 557 Englemore Road, this image?

19 A That is correct.

20 MS. PENZA: May I have the Elmo for a second,  
21 Your Honor?

22 Q I'm showing you what is in evidence as Government's 370.  
23 Are you familiar with this document?

24 A Yes, I am.

25 Q And is this a deed, deeding -- is this a deed referencing



1 557 Englemore Road?

2 A That is correct.

3 Q And it's transferring that property from another  
4 individual to whom?

5 A To Rosa Laura Junto De La Vega.

6 Q And does Rosa Laura Junto De La Vega generally go by Rosa  
7 Laura Junto?

8 A That's correct.

9 Q Turning to the second page is that Rosa Laura Junto's  
10 name again?

11 A That's correct.

12 Q And it says Rosa Laura Junto residing where?

13 A 21 Oregon Trail in Waterford, New York.

14 Q And is there a date on this document?

15 A Yes, ma'am, there is. It's dated April 2nd, 2014.

16 Q And I'm know showing you what's in evidence as  
17 Government's Exhibit 371. Are you familiar with this  
18 document?

19 A Yes, ma'am.

20 Q And is this is document from the New York State  
21 Department of State regarding Stinka, LLC?

22 A That's correct.

23 Q And is there an address with this to which the  
24 Department of State will mail the process listed on behalf of  
25 the entity?

1 A That's correct.

2 Q And what is the address for Stinka, LLC?

3 A The address is 557 Englemore Road in the town of Clifton  
4 Park, New York, 12065.

5 Q We're going switch directions now. You mentioned earlier  
6 as part of your investigation in this case you executed  
7 various searches, correct?

8 A That's correct.

9 Q And as part of that investigation were there searches on  
10 a number of e-mail accounts?

11 A Yes, ma'am.

12 Q I'm showing you what is already in evidence as  
13 Government's Exhibit 1399. Are you familiar with that?

14 A Yes, ma'am.

15 Q Okay. And is that a full copy of the e-mail account  
16 thebeacon2009@gmail.com as provided to the Government pursuant  
17 to the search warrant?

18 A Yes, that's correct.

19 Q And how can you identify this?

20 A I can identify it be my initials and by yesterday's date  
21 that I placed onto this particular exhibit.

22 Q I'm now showing you what's in evidence as Government's  
23 Exhibit 1401. Are you familiar with this?

24 A Yes, ma'am.

25 Q And how can you identify it?

1 A Again, I could identify it by my initials and the date at  
2 the bottom of the exhibit.

3 Q And does this CD contained as Government's Exhibit 1401  
4 contain a full and true and correct copy of the search warrant  
5 return provided by Google for the oakhaven.haven@gmail.com  
6 account?

7 A That's correct.

8 Q I now want to direct your attention to March 27, 2017 --  
9 2018, rather. Did you participate in the execution of a  
10 search warrant on any property on that date?

11 A Yes, I did. I participated in a search warrant which was  
12 executed at the residence of Nancy Salzman located at 3 Oregon  
13 Trail in the town of Clifton Park, New York.

14 Q And when you went to -- when you went to the house, was  
15 Nancy Salzman present?

16 A Yes, she was.

17 Q Can you describe the general procedure for conducting the  
18 search of a residence?

19 A Sure. Generally before we can conduct a search warrant  
20 we'll have a brief on close proximity to the residence prior  
21 to going to the residence. This particular day we -- we had a  
22 brief at -- in the parking lot of a diner which was located a  
23 short drive from the residence. At the brief we discussed,  
24 you know, officer safety which is our main concern. We also  
25 discussed the parameters of the search warrant and the

1 evidence that we're looking to collect.

2 Q Did you have a specific role on the date of the execution  
3 of this search on 3 Oregon Trail?

4 A On that particular day, I assisted Special Agent Michael  
5 Weaver and I was -- I was the photographer for the day.

6 Q And can you just describe the general procedure for  
7 photographing -- that takes place when you photograph a  
8 property when you're executing a search warrant on it?

9 A Yes, ma'am. Generally when we get in the residence we'll  
10 take exterior photos of the residence prior to entering. As  
11 we enter the residence we'll take photos going in and then  
12 we'll photograph each room within the residence prior to the  
13 search being conducted.

14 After the search is conducted we'll take photographs  
15 of any evidence that we want to document and then we'll take  
16 exit photos to show the condition of the house on our way out.

17 Q I'm showing you what's already in evidence as  
18 Government's Exhibit 180.

19 Are you familiar with this?

20 A This particular exhibit contains the photos that were  
21 secured from the search warrant that day. I recognize my  
22 initials and the date at the bottom.

23 Q Did you select a certain number of those -- this is full  
24 set of photographs, but did you select a certain number to  
25 show to the jury?

1 A Yes, ma'am.

2 MS. PENZA: May I have the PowerPoint, Your Honor?

3 Q Okay. The first two slides I'm just going to skip back  
4 and forth between them. What do those two slides represent?

5 A These two slides represent a plaque that we took a  
6 photograph of prior to taking any photos at the scene. It  
7 documents the date, which was March 27, 2018. It has the case  
8 identification number, which is blacked out in this photo. It  
9 listed the photographer, myself. That's Peter Fontanelli and  
10 it identifies the location of 3 Oregon Trail, Waterford,  
11 New York, 12188.

12 Q And so why were there two of those in this instance?

13 A In this instance there's two plaques because we use two  
14 disks. We took so many photos that the first disk filled up.  
15 So when we rewrote it with the second disk before we took any  
16 photographs we took an additional photo of the plaque.

17 Q Turning to the slide can you describe what this is?

18 A This is the exterior of 3 Oregon Trail, the residence in  
19 which we conducted the search warrant.

20 Q And can we see the Number 3 there by the garage?

21 A Yes, you can see the Number 3 indicated on the pillar  
22 next to the garage in this photo.

23 Q And is this the view inside the garage?

24 A Yes, ma'am.

25 Q And was there anything -- anything of note in the bins?

1 A In those particular bins up on the shelves here we looked  
2 through them. The only item of note was there was quite a  
3 large number of Forbes magazines contained in those particular  
4 bins.

5 Q Forbes magazine that contained articles about -- not  
6 about this case, rather, but about NXIVM?

7 A That's correct.

8 Q And can you describe what this picture shows?

9 A This is a -- this is a picture of the hallway as you  
10 enter the residence. It leads from the front door and this is  
11 the view.

12 Q Okay. So what room are we looking into from this view?

13 A Straight down the hall in the rear of the residence you  
14 can see that's the kitchen.

15 Q And then what is this view?

16 A When you come in the front door down that hallway this  
17 room is directly to your left, I believe it's a den.

18 Q And is that a piano in that picture?

19 A Yes, ma'am. There's a large piano in that room.

20 Q Okay. And what is the image?

21 A Again, it's that hallway this time looking to the right.  
22 That's a library. You walk through those French doors,  
23 there's bookshelves with multiple books.

24 Q And can you describe the next view?

25 A This is a photo of the kitchen looking into the den and

1 to the right of those pillars there's a sitting area with  
2 couches.

3 Q And is this the opposite view of the kitchen?

4 A That's correct, that's the opposite view of the kitchen.  
5 Through those doors there's a small hallway which would lead  
6 to additional rooms.

7 Q And then is this another picture of this island in the  
8 middle of the kitchen?

9 A That's correct.

10 Q And are there computers visible?

11 A Yes, there are.

12 Q Can you circle them, please.

13 A (Witness complies.)

14 Q Thank you.

15 Now, were there -- did the FBI have any special  
16 techniques brought in for identifying electronics?

17 A Yes. They have a canine, a dog that could search for  
18 computer items somehow. It's pretty amazing.

19 But on this particular search we did have that  
20 canine available to us.

21 Q And was there also -- were there a number of electronic  
22 devices recovered from the search?

23 A There were quite a number.

24 Q And did you also bring in a special part of the FBI to  
25 help process that, those electronic devices?

1 A Yes. When we realized the large volume of electronic  
2 devices, which were located in the residence we made a request  
3 to the New York field office and a member of their evidence  
4 team responded to help us process the scene.

5 Q And I'm showing you Slide 66, essentially a combined  
6 PowerPoint.

7 What is depicted in this picture?

8 A That's a picture of an Apple computer, I believe it's  
9 MacBook Air.

10 Q And why does it have a number -- can you explain hat it  
11 means that it has a number next to it?

12 A Sure. Throughout the search warrant each piece of  
13 evidence when it's located it's given an evidence number.  
14 This particular piece of evidence is Number 13.

15 MS. PENZA: Your Honor, may I approach the witness?

16 THE COURT: Yes, you may.

17 Q Investigator Fontanelli, can you take a can look at this  
18 and tell me what it is?

19 A This is evidence Number 13. This is the Apple MacBook  
20 which we seized from the home of Nancy Salzman. It's the same  
21 MacBook which you see in this picture here.

22 MS. PENZA: And I note, Your Honor, it's marked as  
23 Government's Exhibit 205 for identification.

24 Q And does it actually have the Number 13 on the back?

25 A Yes, it actually has the Number 13 here (indicating). It



1 tells you the room we secured it from, the kitchen,  
2 specifically the counter. It tells you a description of the  
3 piece of evidence that we're collecting. In this particular  
4 instance it's Apple MacBook Pro Air. It will be the serial  
5 number of the item. It tells who it was collected by and it  
6 gives another identification down here. When we bring it back  
7 to the field office this particular number is assigned to the  
8 piece of evidence.

9 Q And Investigator Fontanelli, can I ask you to take the  
10 piece of equipment outside of the bag and show it to the jury?

11 A (Witness complies.)

12 Q Thank you.

13 And this is the same computer that's in this  
14 photograph?

15 A That is correct.

16 Q And you mentioned that there is a special unit of the FBI  
17 that processes the electronic devices?

18 A That's correct.

19 Q And showing you what are already in evidence as  
20 Government's Exhibit 1463, 1464, 1465, 1466, 1467, 1469, and  
21 1472.

22 Have you seen these documents? I'll show you the  
23 Exhibit Number. Have you seen these documents?

24 A Yes, ma'am.

25 Q And are these documents that were recovered from the

1 computer that we just looked at?

2 A That's correct.

3 MS. PENZA: May I have the PowerPoint back,

4 Your Honor, please.

5 Q Continue with our walk-through.

6 Can you describe what we see here?

7 A This is, again, we're back at Nancy Salzman's residence.

8 This is a sitting room to the rear of the kitchen and this  
9 angle is looking out at the rest of the house.

10 Q And is that -- in the left-hand side of this photo, is  
11 that a table?

12 A Correct. That's the table there and there's chairs  
13 around the table.

14 Q And have you reviewed videos of the defendant in this  
15 case where he is sitting at that table?

16 A Yes, I have.

17 Q And where would he typically sit?

18 A On the video that I reviewed, he was sitting here in this  
19 particular seat (indicating).

20 Q So with the pillar behind him?

21 A Correct.

22 Q And can you describe this view?

23 A This is in the same location, but instead of looking out,  
24 you're looking to the right.

25 At the far end of the room there, you can see the

1 piano.

2 Q And so what is this room --

3 A This room --

4 Q -- and how did we get here?

5 A From the kitchen. When you enter that small hallway, it  
6 leads you to this particular room. It was some type of  
7 photography studio or movie studio.

8 Q And is this another image from that studio?

9 A That's correct. That's the stage there, and it's located  
10 within that room.

11 Q And then what does this photo indicate?

12 A This is a stairway leading to the basement.

13 Q And then is this in the basement?

14 A That's correct. When you come to the bottom of the  
15 stairs if you make a right, you come to this large room, and  
16 that's an accurate picture of it.

17 Q Okay. On the left-hand side of this photo, can you  
18 describe what you see?

19 A There's various photos of the defendant hanging on the  
20 wall here.

21 Q Can you explain what this room is?

22 A This was an office located at the rear of that room.  
23 There's double doors that led into that office.

24 Q And what is this?

25 A This was a white board located in that office.

1 Q What is this room?

2 A This is a room that was in close proximity to the office.  
3 Again, off that main room in the basement, there was another  
4 room and this is a picture of that.

5 Q Was anything recovered from this room?

6 A Located in this room, we located a box of documents.

7 Q And can you describe -- is this the same -- is this  
8 another picture of the same room?

9 A That's the same room taken from a different angle.

10 Q And can you describe generally where the box of documents  
11 was recovered from?

12 A You can't see in this particular picture, but if you came  
13 in the room from the front door, that table and chairs would  
14 be your left, and directly on the floor to your right there  
15 was a box of documents which we located.

16 Q Turning to the next slide. Can you describe what we see  
17 here?

18 A In this particular photo you can see that box of  
19 documents that I was referring to to the right of the door.  
20 It's labelled as Evidence Number 4.

21 Q And is this a closer-up photo?

22 A That's a close-up photo of the box.

23 Q Okay. And then what is this?

24 A Those are just photos of the -- within this box, there  
25 was various folders labeled of individuals' names, and that's

1 just a photo of the labels.

2 Q Did you do a cursory look at the box?

3 A Yes, I did.

4 Q Okay. And were there any folders that you immediately  
5 recognized or did you recognize names?

6 A Yes. There was -- within this box the various folders  
7 were labeled with different politicians' names along with the  
8 individuals associated with the organization NXIVM.

9 Q All right. And did you do an in-depth review of the box?

10 A No, I didn't.

11 Q And was the task of actually analyzing the documents  
12 within the box, did other agents handle that?

13 A Yes. There was an in-depth analysis of the photos  
14 conducted by my colleagues.

15 Q Okay.

16 MS. PENZA: Your Honor, may I approach the witness?

17 THE COURT: Yes, you may.

18 BY MS. PENZA:

19 Q Investigator Fontanelli, I'm showing you what is already  
20 in evidence as Government's Exhibit 204. Are you familiar  
21 with this?

22 A Yes. This is the box that we located in that room in  
23 Nancy Salzman's house.

24 Q And the same as with the computer that we just looked at,  
25 does it have the same type of labeling as the computer did

1 indicating where you found it and what the item number was?

2 A Yes. This -- this particular evidence tag indicates that  
3 this piece of evidence is Item Number 4. It was located on  
4 the lower floor of the residence at 3 Oregon Trail on  
5 3/27/2018.

6 Q And I'll just ask you to open it up.

7 And is it in substantially the same condition as it  
8 was when you first recovered it?

9 A Yes, it is.

10 MS. PENZA: Your Honor, may I have the Elmo, please.

11 BY MS. PENZA:

12 Q I'm just going to go through some of the file folders.

13 Okay. Can you read the name of this file folder,  
14 please?

15 A Stephen Herbits.

16 Q Okay. And can you read the name of this file folder,  
17 please?

18 A Edgar Bronfman.

19 Q Can you read the name of this file folder?

20 A Roger Stone.

21 Q Can you read the name of this file folder?

22 A Rick Ross.

23 Q Can you read the name of this file folder?

24 A Charles Schumer.

25 Q Can you read the name of this file folder?

1 A Frank Parlato.

2 Q Can you read the name of this file folder?

3 A David Soares.

4 Q Can you read this file folder?

5 A WJC.

6 Q I'm just going to open up this one for a second. I'm  
7 going to block it because these haven't been redacted yet.

8 But can you read what the WJC stands for?

9 A World Jewish Congress.

10 Q Can you read this one?

11 A Israel --

12 Q I'm sorry.

13 A -- Israel Singers.

14 Q Can you read this one?

15 A Toni Natalie.

16 Q Can you read that one?

17 A Juval Aviv.

18 Q Can you read this one?

19 A Malcolm Stevenson Forbes.

20 Q Can you read this one?

21 A Michael Freedman.

22 Q This one?

23 A George Hearst.

24 Q Can you read what this file folder says?

25 A It's an abbreviation for miscellaneous.

1 Q And again, I'm going to cover up, because some of these  
2 items haven't been redacted yet.

3 But within the miscellaneous folder, can you read  
4 that name?

5 A Mark Falk.

6 Q Can you read this name?

7 A Joseph L. Bruno.

8 Q Can you read that one?

9 A Eliot L. Spitzer.

10 MS. PENZA: Your Honor, I think this is a good place  
11 to stop.

12 THE COURT: All right.

13 Members of the jury, we're going to adjourn for the  
14 day now. Let me remind you that it's extremely important that  
15 you follow my instructions; that you not discuss this case  
16 with anyone, not your family, friends, business associates, or  
17 fellow jurors.

18 In addition, you must not read, listen to, watch, or  
19 access any accounts of this case on any form of media,  
20 including newspaper, TV, radio, podcasts, or the Internet. Do  
21 not do any research or seek outside information about any  
22 aspect of this case. Please do not communicate with anyone  
23 about the case on your phone, whether through e-mail, text  
24 messaging, or any other means, or any blog, or website, or by  
25 way of any social media including Facebook, Twitter,



1 Instagram, YouTube, or other similar sites.

2 You must not consider anything you may have read or  
3 heard about this case outside of this courtroom whether you  
4 read it before or during jury selection, or during this trial.  
5 Do not attempt any independent research or investigation about  
6 the case, and do not visit any of the locations identified on  
7 the questionnaire or discussed during the course of the jury  
8 selection process or this trial.

9 About tomorrow, we will begin at 9:30. We will take  
10 a brief lunch break around noon and continue. That will be  
11 about a half-hour break and we will continue until 2:00 p.m.,  
12 at which time we will adjourn for the week, and then you will  
13 return again on Monday morning at 9:30.

14 So get a good night's sleep. Thank you for your  
15 attention.

16 All rise for the jury.

17 (Jury exits the courtroom.)

18 (The following matters occurred outside the presence  
19 of the jury.)

20 THE COURT: The witness may step down.

21 And you'll return at 9:30 tomorrow morning. Please  
22 do not discuss your testimony with anyone this evening.

23 THE WITNESS: Yes, sir.

24 THE COURT: All right. Everyone may be seated.

25 You are excused, sir.

1 (The witness exits the witness stand.)

2 THE COURT: All right. We have some additional  
3 business, mainly for the attorneys. It's having to do with  
4 privileged issues.

5 About how much more do you have with this witness on  
6 direct?

7 MS. PENZA: I would say about a half an hour,  
8 Your Honor.

9 THE COURT: All right. And cross?

10 MR. AGNIFILO: I would be surprised it if goes half  
11 an hour.

12 THE COURT: All right. And then after that, we are  
13 going to have a cooperating witness for the balance of the  
14 day?

15 MS. HAJJAR: Yes, Your Honor.

16 MS. PENZA: There will be one brief witness as well.

17 THE COURT: A brief witness and then brief?

18 MS. PENZA: Brief, half an hour.

19 THE COURT: Counsel, do you know about this brief  
20 witness?

21 MR. AGNIFILO: I think we're waiting -- I think we  
22 know who it is generally. We don't have the exhibits for this  
23 witness yet --

24 THE COURT: All right.

25 MR. AGNIFILO: -- so hopefully we'll get that soon.

1 THE COURT: All right. Hopefully.

2 MR. AGNIFILO: Hopefully.

3 THE COURT: All right. And then we will go into the  
4 direct examination for the cooperating witness, and that will  
5 go all day -- the balance of the day and part of Monday?

6 MS. HAJJAR: Yes, Your Honor.

7 THE COURT: All right. Very good.

8 And we will have the overflow room available because  
9 of the identity of the cooperating witness. All right?

10 And so at this point, I am going to meet with the  
11 attorney for the cooperating witness on a privilege issue,  
12 then I will be back out and we can discuss that with counsel.  
13 So I would like the defendant to be available for that.

14 MR. AGNIFILO: Yes, Judge.

15 THE COURT: All right. And you can please go with  
16 the defendant and tell them we're ready.

17 And at this point, Mr. Diaz, are you here?

18 THE COURTROOM DEPUTY: He's outside, Judge.

19 THE COURT: Oh, okay. Okay.

20 All right. At this time, we will take a break, and  
21 I will meet with the attorney and with the court reporter at  
22 this time.

23 (Recess taken.)

24 (Continued on the next page.)

25

1 THE COURT: Please be seated.

2 Let me just take your appearances.

3 MR. CASS: Luke Cass on behalf of Ms. Salzman.

4 MR. DIAZ: Hector Diaz on behalf of Ms. Salzman.

5 MS. TAZOLI: Andrea Tazoli on behalf of Ms. Salzman.

6 THE COURT: Okay, very well. Please be seated.

7 So this can be in public.

8 Let me just advise you. I've spoken with counsel  
9 for Ms. Salzman, Lauren Salzman, and tomorrow, what I've  
10 suggested is with regard to any claims of privilege that  
11 result from the joint defense agreement that was entered into  
12 in, I've asked Mr. Diaz to chat with Mr. Ranieri's counsel,  
13 since you're all aware of what the parameters were of the  
14 joint defense agreement and what was discussed in connection  
15 with the joint defense agreement.

16 So tomorrow morning when we have the testimony of  
17 Miss Salzman, if Mr. Diaz or Mr. Agnifilo believe that the  
18 question is -- an answer would be covered by privilege from  
19 the joint defense agreement, then you can ask for a sidebar  
20 before the witness answers. So that we can resolve the matter  
21 before something gets on the public record. That's in dealing  
22 with the joint defense agreement.

23 But then there's another privilege that's been  
24 asserted having to do with NXIVM Corporation. And as to that,  
25 counsel for NXIVM is going to call in tomorrow morning at

1 9 a.m., because he can't be here, I guess, and so that we can  
2 have a discussion about whether the NXIVM -- the nature of any  
3 privilege being -- specific privilege material being asserted  
4 by the NXIVM Corporation. But we'll do that without the  
5 public present.

6 MR. AGNIFILO: Just so I understand it, is it Your  
7 Honor's intention that I should talk to Ms. Salzman's counsel  
8 tonight?

9 THE COURT: Yes. To the extent you feel comfortable  
10 doing so.

11 MR. AGNIFILO: A hundred percent, yes.

12 THE COURT: But I'm trying to avoid anything that  
13 would possibly be disclosed that is subject to that privilege  
14 that was part of the joint defense agreement.

15 MR. AGNIFILO: Very good.

16 THE COURT: All right. But I can't be sure about  
17 what kind of privilege is being asserted unless it's in the --  
18 unless it's in Judge Scanlon's decision, we're going to take a  
19 look at that.

20 If it's something you've seen Judge Scanlon's  
21 decision; haven't you?

22 MS. HAJJAR: Yes, Your Honor. The government has  
23 seen a redacted version of it. It does not address every area  
24 that could potentially be elicited on direct or  
25 cross-examination of this witness.

1 THE COURT: Well, you should be here tomorrow and  
2 listen to what counsel has to say about what it deems to be a  
3 privilege, and you can have a comment on the claims of  
4 privilege that the -- that NXIVM's counsel raises.

5 But they haven't raised it with me. I don't have a  
6 letter -- I have a letter from Mr. Diaz. I don't have a  
7 letter from NXIVM's counsel, and they know this trial is going  
8 on.

9 So I'd be curious to know and they -- we reached out  
10 them, they didn't reach out to us. So I'd be curious to hear  
11 what they seem to think would be covered by privilege that  
12 would be created by the discussions between the board of  
13 NXIVM, upon which Miss Salzman was a member, and counsel for  
14 NXIVM, which is the basis for the privilege.

15 MS. HAJJAR: Yes, Your Honor.

16 THE COURT: All right.

17 Are there any questions at this point?

18 MR. AGNIFILO: Nothing from us.

19 THE COURT: Is there anything more you would like  
20 the Court to do in preparation for this opportunity to chat  
21 with the lawyers for NXIVM?

22 MS. HAJJAR: No, thank you, Your Honor.

23 THE COURT: I'm just not sure what -- you know, what  
24 the range of their concerns are. But we'll find out tomorrow  
25 morning at 9:00, and then we'll go from there.

1 MR. AGNIFILO: I'll speak with counsel for Lauren  
2 Salzman at this point.

3 THE COURT: Right.

4 MR. AGNIFILO: The reason I'm standing and not  
5 saying anything, I don't really know what the issue is. I  
6 suppose --

7 THE COURT: I don't know -- well, I think Mr. Diaz  
8 can tell you --

9 MR. AGNIFILO: Okay, great.

10 THE COURT: -- what the issue is and -- as he  
11 perceives it.

12 MR. AGNIFILO: Understood.

13 THE COURT: All right? And that way -- and he's  
14 here to protect his -- protect the privilege as to his client.

15 MR. AGNIFILO: Of course.

16 THE COURT: All right.

17 But also, there's a concern that I would have that  
18 anything that's privileged that Miss Salzman would otherwise  
19 testify to that would have an adverse effect on your client  
20 should not be disclosed either, if it came up in the context  
21 of the joint defense agreement.

22 MR. AGNIFILO: Understood.

23 THE COURT: That's really my concern. On the other  
24 hand, I have no idea what NXIVM's counsel has in mind, if  
25 anything, in asserting -- as to asserting a privilege when

1 NXIVM's counsel hasn't really reached out to delineate what --  
2 information that Lauren Salzman has would adversely affect  
3 NXIVM Corporation's rights improperly.

4 MR. AGNIFILO: Right, I understand. Very good.  
5 We'll all find out together, I suppose.

6 THE COURT: Yes.

7 MS. HAJJAR: Thank you, Your Honor.

8 THE COURT: So we'll meet tomorrow morning here,  
9 without the public present, at 9 a.m.

10 MR. AGNIFILO: Very good, Your Honor. Thank you,  
11 Judge.

12 THE COURT: All right? Thank you.

13 Have a good night.

14

15 \* \* \* \* \*

16 (Proceedings adjourned at 5:30 p.m. to resume on  
17 May 17, 2019 at 9:00 a.m.)

18

19

20

21

22

23

24

25



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

I N D E X

WITNESS PAGE

**MARK VICENTE**

CROSS-EXAMINATION BY MR. AGNIFILO 1198  
REDIRECT EXAMINATION BY MR. LESKO 1280  
RE-CROSS-EXAMINATION BY MR. AGNIFILO 1303

**STEPHEN HERBITS**

DIRECT EXAMINATION BY MR. LESKO 1307  
CROSS-EXAMINATION BY MR. AGNIFILO 1365  
REDIRECT EXAMINATION BY MR. LESKO 1373  
RE-CROSS-EXAMINATION BY MR. AGNIFILO 1374

**CHARLES FONTANELLI**

DIRECT EXAMINATION BY MS. PENZA 1384

E X H I B I T S

GOVERNMENT PAGE

1002A 1306  
1491R, 1492R, 1493R 1346  
1494R, 1495R, 1496R 1346

<p>MR. AGNIFILO: [138]                  MR. CASS: [1] 1428/3                  MR. DIAZ: [1] 1428/4                  MR. LESKO: [72] 1206/24                  1207/1 1207/23 1208/3                  1214/19 1215/4 1219/21                  1220/8 1220/19 1221/2 1224/5                  1231/2 1231/16 1231/22                  1241/3 1241/20 1242/4 1242/7                  1243/13 1244/15 1245/2                  1245/4 1248/16 1248/24                  1251/15 1251/17 1251/20                  1252/15 1255/2 1255/4 1255/8                  1255/18 1256/1 1259/15                  1262/3 1263/12 1263/21                  1263/23 1264/1 1264/11                  1267/8 1269/3 1280/3 1280/20                  1284/25 1285/3 1285/5                  1289/19 1303/4 1305/17                  1305/25 1306/15 1307/4                  1319/25 1321/8 1327/8                  1327/13 1328/1 1328/3                  1328/18 1334/13 1335/5                  1336/4 1336/14 1343/22                  1346/11 1350/9 1358/25                  1365/17 1374/6 1376/1 1376/5                  MS. HAJJAR: [12] 1194/16                  1194/21 1195/7 1196/9                  1196/12 1197/11 1426/15                  1427/6 1429/22 1430/15                  1430/22 1432/7                  MS. PENZA: [50] 1194/6                  1194/8 1207/7 1208/7 1208/13                  1248/12 1306/4 1306/17                  1320/16 1321/13 1334/20                  1335/2 1335/16 1335/24                  1376/16 1376/21 1377/14                  1377/16 1378/5 1378/17                  1379/4 1379/12 1379/19                  1380/12 1380/14 1381/2                  1381/8 1381/22 1382/6 1382/9                  1382/12 1382/21 1383/18                  1383/23 1384/12 1389/14                  1389/19 1389/24 1405/21                  1408/20 1413/2 1416/15                  1416/22 1418/3 1421/16                  1422/10 1424/10 1426/7                  1426/16 1426/18                  MS. TAZOLI: [1] 1428/5                  THE COURT REPORTER: [1]                  1248/23                  THE COURT: [248]                  THE COURTROOM DEPUTY: [7]                  1194/3 1306/22 1306/24                  1321/4 1384/1 1384/6 1427/18                  THE JURY: [1] 1198/6                  THE LAW CLERK: [2] 1380/1                  1380/7                  THE WITNESS: [27] 1198/11                  1220/11 1225/17 1253/25                  1254/2 1271/24 1281/6                  1295/21 1305/20 1306/23                  1307/1 1312/11 1315/20                  1316/8 1320/11 1321/20                  1324/25 1329/22 1330/2                  1331/2 1331/6 1376/8 1384/5</p>	<p>1384/9 1385/2 1385/4 1425/23                  \$                  \$10 [3] 1339/6 1339/7                  1366/24                  \$10 million [3] 1339/6                  1339/7 1366/24                  \$11 [1] 1339/7                  \$11 million [1] 1339/7                  \$14,000 [1] 1279/9                  \$1400 [1] 1338/14                  \$28 [1] 1339/5                  \$28 million [1] 1339/5                  '64 [1] 1307/16                  '67 [2] 1307/20 1308/8                  '70s [1] 1315/5                  '76 [1] 1309/21                  '77 [5] 1307/21 1309/22                  1310/5 1312/11 1318/1                  '79 [1] 1318/7                  '80 [1] 1312/21                  '80s [1] 1310/23                  '81 [1] 1318/10                  '90s [1] 1310/22                  -- and [1] 1419/4                  -- do [1] 1294/11                  -- so [1] 1426/25                  -x [2] 1193/2 1193/7                  -against [1] 1193/5                  .                  .2 [1] 1393/1                  .2-mile [1] 1393/1                  1                  1.3-mile [1] 1391/25                  10 [3] 1347/5 1347/19 1348/4                  10 million [1] 1366/21                  10017 [1] 1193/17                  1002 [1] 1306/7                  1002A [3] 1306/6 1306/10                  1306/13                  102 [1] 1381/23                  106 [1] 1381/23                  107 [1] 1381/23                  109 [1] 1381/23                  10:51:28 [1] 1220/7                  10th [3] 1254/4 1254/19                  1256/25                  11 [5] 1237/3 1307/20 1349/3                  1383/12 1394/9                  11 million [1] 1366/24                  11201 [1] 1193/13                  113 [1] 1381/23                  114 [1] 1381/24                  119 [1] 1381/24                  11:36 [1] 1270/8                  12 [5] 1394/21 1394/22                  1394/23 1394/25 1395/2                  120 [6] 1397/14 1397/17                  1397/18 1397/19 1398/1                  1398/2                  12065 [1] 1410/4</p>	<p>12188 [2] 1404/4 1413/11                  12207 [1] 1193/20                  124 [1] 1381/24                  125 [1] 1381/24                  126 [1] 1381/24                  127 [5] 1381/24 1394/2                  1394/4 1394/7 1394/11                  128 [1] 1381/24                  129 [1] 1381/24                  13 [7] 1391/8 1407/24 1408/6                  1416/14 1416/19 1416/24                  1416/25                  130 [2] 1381/24 1406/22                  131 [1] 1381/24                  134 [1] 1381/24                  135 [1] 1381/24                  137 [1] 1381/25                  138 [1] 1381/25                  139 [1] 1381/25                  1397 [1] 1303/11                  1399 [2] 1382/17 1410/13                  13th [1] 1385/19                  14 [1] 1339/20                  140 [1] 1381/25                  1401 [3] 1382/17 1410/23                  1411/3                  141 [1] 1381/25                  143 [1] 1381/25                  144 [2] 1381/25 1382/1                  1463 [2] 1382/18 1417/20                  1464 [1] 1417/20                  1465 [1] 1417/20                  1466 [1] 1417/20                  1467 [1] 1417/20                  1469 [2] 1382/18 1417/20                  1472 [2] 1382/18 1417/21                  1475 [1] 1406/5                  1483 [1] 1382/13                  149 [1] 1382/1                  1491 [1] 1349/2                  1491R [5] 1344/2 1346/12                  1346/14 1346/16 1346/21                  1492R [5] 1344/14 1346/12                  1346/14 1346/16 1354/13                  1493R [6] 1344/22 1346/12                  1346/15 1346/16 1356/3                  1357/12                  1494R [7] 1345/8 1346/12                  1346/15 1346/18 1357/8                  1357/16 1359/1                  1495R [5] 1345/17 1346/12                  1346/15 1346/18 1359/24                  1496R [5] 1346/5 1346/12                  1346/15 1346/18 1361/8                  14th [1] 1404/1                  15 [2] 1244/3 1339/20                  153 [1] 1382/2                  154 [1] 1382/2                  155 [1] 1382/2                  158 [1] 1382/2                  15th [3] 1358/9 1359/15                  1359/15                  16 [1] 1193/5                  160 [1] 1382/2                  161 [1] 1382/2                  162 [1] 1382/2                  163 [1] 1382/2                  168 [1] 1382/2</p>
---	---	--

<b>1</b>	1234/3 1236/11 1236/22 1237/4 1238/11 1240/3 1241/16 1250/11 1279/9 1282/10 1282/15 1283/16 1305/6 1386/13 1386/16 1404/1 1411/8 <b>2018 [17]</b> 1253/24 1253/25 1254/1 1254/5 1254/19 1256/25 1257/6 1263/10 1276/23 1305/7 1401/25 1403/3 1404/15 1405/17 1411/9 1413/7 1422/5 <b>2019 [2]</b> 1193/5 1432/17 <b>204 [3]</b> 1193/2 1382/16 1421/20 <b>204A [1]</b> 1382/16 <b>205 [1]</b> 1416/23 <b>20th [1]</b> 1312/12 <b>21 [6]</b> 1398/7 1398/8 1398/10 1398/20 1399/17 1409/13 <b>22nd [2]</b> 1233/6 1233/7 <b>23 [1]</b> 1396/22 <b>2330 [1]</b> 1193/23 <b>236 [1]</b> 1406/22 <b>23rd [3]</b> 1233/2 1233/5 1233/7 <b>24 [2]</b> 1355/6 1403/3 <b>25 percent [1]</b> 1310/18 <b>25th [1]</b> 1404/14 <b>26th [9]</b> 1193/16 1233/25 1234/3 1234/22 1235/23 1236/7 1236/11 1252/3 1253/4 <b>27 [2]</b> 1411/8 1413/7 <b>271 [1]</b> 1193/12 <b>27th [1]</b> 1257/6 <b>28 million [1]</b> 1366/21 <b>2:00 [2]</b> 1321/2 1425/11 <b>2:30 [1]</b> 1263/20 <b>2nd [2]</b> 1238/11 1409/15	<b>370 [2]</b> 1382/13 1408/22 <b>371 [2]</b> 1382/13 1409/17 <b>3:29 [1]</b> 1376/23
<b>17 [11]</b> 1217/8 1217/10 1218/5 1220/7 1257/6 1391/15 1391/23 1391/24 1392/1 1405/24 1432/17 <b>171 [1]</b> 1382/2 <b>174 [1]</b> 1382/3 <b>176 [7]</b> 1382/4 1382/7 1382/12 1389/21 1389/25 1390/20 1396/22 <b>177 [1]</b> 1382/3 <b>1797R [1]</b> 1298/23 <b>18 [2]</b> 1234/4 1283/24 <b>18-CR-204 [1]</b> 1193/2 <b>180 [2]</b> 1382/13 1412/18 <b>19 [2]</b> 1346/9 1361/11 <b>1930s [1]</b> 1313/13 <b>1970 [2]</b> 1309/21 1309/24 <b>1970s [1]</b> 1309/20 <b>1971 [1]</b> 1310/5 <b>1972 [1]</b> 1309/2 <b>1977 [2]</b> 1307/15 1309/23 <b>1980 [1]</b> 1310/14 <b>1994 [1]</b> 1205/13 <b>1997 [1]</b> 1311/17	<b>4</b> <b>455 [5]</b> 1391/11 1407/5 1407/6 1407/10 1407/18 <b>455-57 [1]</b> 1407/3 <b>457 [4]</b> 1391/11 1407/16 1407/18 1407/21 <b>4:00 [1]</b> 1372/3	<b>4</b> <b>5.4-mile [1]</b> 1391/20 <b>500 [1]</b> 1317/18 <b>5414 [1]</b> 1217/14 <b>557 [5]</b> 1391/9 1408/8 1408/18 1409/1 1410/3 <b>57 [1]</b> 1407/3 <b>5:00 [3]</b> 1372/4 1372/5 1372/9 <b>5:30 [1]</b> 1432/16 <b>5th [1]</b> 1240/3
<b>2</b>	<b>20 [11]</b> 1254/10 1254/15 1254/15 1254/20 1254/23 1255/6 1255/16 1255/22 1268/9 1311/24 1355/5 <b>20-minute [1]</b> 1372/4 <b>2001 [1]</b> 1315/3 <b>2004 [4]</b> 1205/13 1280/8 1316/1 1316/16 <b>2005 [7]</b> 1317/21 1322/19 1330/13 1337/18 1342/5 1343/2 1374/22 <b>2006 [1]</b> 1304/3 <b>2007 [6]</b> 1317/6 1317/22 1318/6 1318/18 1330/13 1331/2 <b>2008 [15]</b> 1324/12 1344/11 1344/19 1345/2 1345/5 1345/14 1347/5 1347/20 1348/4 1349/3 1355/6 1355/6 1356/5 1357/17 1358/10 <b>2009 [3]</b> 1340/22 1340/25 1341/2 <b>2010 [2]</b> 1342/5 1343/2 <b>2011 [6]</b> 1338/9 1340/3 1346/1 1346/9 1359/25 1361/11 <b>2012 [4]</b> 1373/8 1373/9 1375/4 1375/4 <b>2013 [4]</b> 1319/10 1373/8 1374/23 1375/4 <b>2014 [1]</b> 1409/15 <b>2016 [9]</b> 1198/23 1199/3 1212/15 1212/21 1213/22 1214/16 1215/1 1215/8 1285/25 <b>2017 [33]</b> 1216/11 1217/8 1217/25 1218/2 1218/5 1218/15 1218/21 1220/7 1220/14 1222/6 1224/1 1231/8 1233/11 1233/14 1233/25	<b>6</b> <b>66 [1]</b> 1416/5 <b>667 [1]</b> 1268/9 <b>677 [1]</b> 1193/19 <b>6th [2]</b> 1359/15 1359/25
	<b>3</b> <b>3 Oregon Trail [1]</b> 1422/4 <b>3-minute [1]</b> 1399/24 <b>3/27/2018 [1]</b> 1422/5 <b>30 [1]</b> 1401/25 <b>30-minute [1]</b> 1388/8 <b>302 [1]</b> 1302/1 <b>31st [2]</b> 1236/22 1237/4 <b>32 [1]</b> 1313/19 <b>326 [2]</b> 1199/1 1199/2 <b>328 [1]</b> 1289/16 <b>341 [4]</b> 1259/4 1259/5 1285/3 1285/5 <b>345 [1]</b> 1219/14 <b>35 [1]</b> 1209/21 <b>35,000 [7]</b> 1205/21 1208/2 1208/18 1209/10 1209/17 1210/1 1212/1 <b>35,000-year-old [1]</b> 1280/1 <b>3500-MV-1 [1]</b> 1237/18 <b>3500-MV-5 [1]</b> 1240/14 <b>365 [9]</b> 1382/13 1400/8 1400/9 1400/21 1401/2 1401/22 1402/10 1403/4 1405/2 <b>368 [2]</b> 1382/13 1404/7 <b>369 [2]</b> 1382/13 1403/18 <b>37 [1]</b> 1405/23	<b>7</b> <b>707 [1]</b> 1193/19 <b>70s [2]</b> 1350/1 1350/12 <b>718-613-2330 [1]</b> 1193/23 <b>767 [1]</b> 1193/16 <b>7th [2]</b> 1231/8 1231/8
	<b>6</b> <b>66 [1]</b> 1416/5 <b>667 [1]</b> 1268/9 <b>677 [1]</b> 1193/19 <b>6th [2]</b> 1359/15 1359/25	<b>7</b> <b>707 [1]</b> 1193/19 <b>70s [2]</b> 1350/1 1350/12 <b>718-613-2330 [1]</b> 1193/23 <b>767 [1]</b> 1193/16 <b>7th [2]</b> 1231/8 1231/8
	<b>8</b> <b>8:00 [2]</b> 1372/9 1372/10	<b>8</b> <b>8:00 [2]</b> 1372/9 1372/10
	<b>9</b> <b>9 a.m [2]</b> 1429/1 1432/9 <b>90s [2]</b> 1352/7 1352/22 <b>911 [1]</b> 1315/12 <b>9:00 [2]</b> 1430/25 1432/17 <b>9:30 [4]</b> 1193/5 1425/9 1425/13 1425/21	<b>9</b> <b>9 a.m [2]</b> 1429/1 1432/9 <b>90s [2]</b> 1352/7 1352/22 <b>911 [1]</b> 1315/12 <b>9:00 [2]</b> 1430/25 1432/17 <b>9:30 [4]</b> 1193/5 1425/9 1425/13 1425/21
	<b>A</b> <b>a.m [5]</b> 1193/5 1270/8 1429/1 1432/9 1432/17 <b>abbreviation [1]</b> 1423/25 <b>ability [1]</b> 1293/22 <b>able [8]</b> 1267/17 1297/22 1312/1 1348/9 1348/10 1352/2 1353/7 1371/7 <b>abroad [2]</b> 1313/1 1314/3 <b>absence [1]</b> 1383/5 <b>absolute [3]</b> 1300/11 1300/13 1374/15 <b>absolutely [4]</b> 1235/17 1251/13 1265/4 1266/5 <b>abundance [1]</b> 1327/10 <b>abuse [1]</b> 1256/20 <b>abuser [2]</b> 1256/20 1302/8 <b>abusive [1]</b> 1298/5 <b>accept [1]</b> 1372/19 <b>accepted [1]</b> 1268/15	<b>A</b> <b>a.m [5]</b> 1193/5 1270/8 1429/1 1432/9 1432/17 <b>abbreviation [1]</b> 1423/25 <b>ability [1]</b> 1293/22 <b>able [8]</b> 1267/17 1297/22 1312/1 1348/9 1348/10 1352/2 1353/7 1371/7 <b>abroad [2]</b> 1313/1 1314/3 <b>absence [1]</b> 1383/5 <b>absolute [3]</b> 1300/11 1300/13 1374/15 <b>absolutely [4]</b> 1235/17 1251/13 1265/4 1266/5 <b>abundance [1]</b> 1327/10 <b>abuse [1]</b> 1256/20 <b>abuser [2]</b> 1256/20 1302/8 <b>abusive [1]</b> 1298/5 <b>accept [1]</b> 1372/19 <b>accepted [1]</b> 1268/15

<p><b>A</b></p> <p><b>access</b> [6] 1263/16 1263/18 1266/2 1272/16 1273/15 1424/19</p> <p><b>accommodations</b> [3] 1288/8 1288/8 1304/24</p> <p><b>accompanied</b> [1] 1319/4</p> <p><b>according</b> [1] 1292/6</p> <p><b>account</b> [5] 1251/4 1251/6 1251/8 1410/15 1411/6</p> <p><b>accounts</b> [2] 1410/10 1424/19</p> <p><b>accurate</b> [3] 1234/15 1234/16 1419/16</p> <p><b>accurately</b> [1] 1390/20</p> <p><b>accusation</b> [1] 1369/6</p> <p><b>accusations</b> [3] 1316/2 1316/16 1350/3</p> <p><b>accused</b> [2] 1291/24 1292/1</p> <p><b>accusing</b> [1] 1368/13</p> <p><b>achieve</b> [2] 1325/4 1329/7</p> <p><b>acquaintances</b> [1] 1233/23</p> <p><b>acting</b> [3] 1213/12 1327/4 1333/5</p> <p><b>actions</b> [1] 1351/16</p> <p><b>active</b> [6] 1243/12 1278/7 1312/23 1318/23 1351/17 1365/2</p> <p><b>activities</b> [3] 1282/17 1316/21 1400/18</p> <p><b>activity</b> [1] 1355/4</p> <p><b>actor</b> [1] 1278/8</p> <p><b>actual</b> [4] 1202/5 1212/4 1299/18 1300/3</p> <p><b>Adam</b> [5] 1345/23 1345/24 1360/1 1360/1 1360/10</p> <p><b>Adam's</b> [1] 1360/2</p> <p><b>add</b> [3] 1264/22 1337/25 1359/21</p> <p><b>added</b> [1] 1391/18</p> <p><b>addition</b> [2] 1340/16 1424/18</p> <p><b>additional</b> [3] 1413/16 1415/6 1426/2</p> <p><b>address</b> [10] 1251/2 1265/9 1360/4 1394/2 1401/10 1404/3 1409/23 1410/2 1410/3 1429/23</p> <p><b>addressed</b> [5] 1264/16 1391/20 1402/7 1402/8 1402/9</p> <p><b>addresses</b> [2] 1388/15 1388/17</p> <p><b>addressing</b> [1] 1360/8</p> <p><b>adequate</b> [1] 1347/18</p> <p><b>adjacent</b> [1] 1388/11</p> <p><b>adjourn</b> [2] 1424/13 1425/12</p> <p><b>adjourned</b> [1] 1432/16</p> <p><b>administration</b> [1] 1309/19</p> <p><b>Administrative</b> [1] 1386/25</p> <p><b>admissible</b> [1] 1242/18</p> <p><b>admission</b> [1] 1292/10</p> <p><b>admitted</b> [11] 1214/8 1242/7 1242/7 1289/15 1289/18 1289/19 1298/22 1301/25 1381/22 1382/8 1383/12</p> <p><b>admonishment</b> [1] 1246/11</p> <p><b>admonition</b> [1] 1221/13</p> <p><b>advantage</b> [1] 1246/19</p> <p><b>adversary</b> [2] 1368/8 1368/9</p>	<p><b>adverse</b> [2] 1360/15 1431/19</p> <p><b>adversely</b> [1] 1432/2</p> <p><b>advice</b> [2] 1337/15 1356/25</p> <p><b>advise</b> [4] 1323/10 1325/24 1329/4 1428/8</p> <p><b>adviser</b> [1] 1327/4</p> <p><b>advises</b> [2] 1244/19 1365/6</p> <p><b>advisory</b> [4] 1314/12 1314/13 1317/14 1352/8</p> <p><b>affairs</b> [1] 1340/12</p> <p><b>affect</b> [1] 1432/2</p> <p><b>affiliated</b> [1] 1362/1</p> <p><b>affiliation</b> [1] 1207/4</p> <p><b>affirmatively</b> [1] 1242/25</p> <p><b>affirmed</b> [3] 1198/14 1306/21 1384/4</p> <p><b>afraid</b> [11] 1226/11 1230/5 1230/6 1235/6 1261/23 1261/23 1261/23 1265/2 1266/21 1266/23 1266/24</p> <p><b>Africa</b> [2] 1206/4 1281/19</p> <p><b>after-party</b> [2] 1302/6 1302/10</p> <p><b>afternoon</b> [11] 1280/23 1280/24 1307/7 1307/8 1307/11 1321/23 1365/21 1372/3 1376/11 1384/15 1384/16</p> <p><b>afterwards</b> [1] 1309/10</p> <p><b>agencies</b> [2] 1384/21 1387/1</p> <p><b>agency</b> [1] 1293/23</p> <p><b>agent</b> [10] 1193/22 1228/23 1243/12 1266/4 1278/7 1385/7 1385/9 1390/15 1400/16 1412/4</p> <p><b>agents</b> [1] 1421/12</p> <p><b>aggressive</b> [2] 1328/5 1329/17</p> <p><b>AGNIFILIO</b> [4] 1193/17 1198/8 1207/24 1327/14</p> <p><b>Agnifilo</b> [19] 1242/11 1244/15 1245/6 1248/16 1267/21 1271/20 1272/2 1283/24 1284/7 1285/17 1298/23 1303/8 1366/1 1373/3 1428/17 1433/4 1433/5 1433/7 1433/8</p> <p><b>Agnifilo's</b> [1] 1281/11</p> <p><b>ago</b> [4] 1275/18 1328/4 1367/16 1381/12</p> <p><b>agree</b> [5] 1230/2 1248/1 1255/10 1256/3 1261/4</p> <p><b>agreed</b> [3] 1317/2 1324/15 1340/11</p> <p><b>agreement</b> [9] 1317/16 1369/13 1428/11 1428/14 1428/15 1428/19 1428/22 1429/14 1431/21</p> <p><b>ahead</b> [14] 1206/22 1224/11 1226/5 1239/20 1285/2 1290/7 1312/14 1325/6 1343/24 1367/15 1370/9 1373/19 1382/11 1385/5</p> <p><b>aided</b> [1] 1193/25</p> <p><b>Air</b> [2] 1416/9 1417/4</p> <p><b>airport</b> [2] 1276/14 1289/5</p> <p><b>Albany</b> [11] 1193/20 1236/17 1332/6 1332/19 1342/13</p>	<p>1364/7 1364/11 1388/9 1391/12 1400/16 1407/6</p> <p><b>Alejandra</b> [2] 1290/8 1290/9</p> <p><b>alert</b> [1] 1207/6</p> <p><b>Alessandro</b> [1] 1263/8</p> <p><b>alien</b> [1] 1208/7</p> <p><b>aliens</b> [2] 1207/25 1208/2</p> <p><b>aligned</b> [1] 1257/4</p> <p><b>all day</b> [1] 1427/5</p> <p><b>allegation</b> [1] 1361/25</p> <p><b>allegations</b> [4] 1316/2 1317/13 1342/20 1369/4</p> <p><b>allegedly</b> [2] 1210/10 1210/15</p> <p><b>Allison</b> [4] 1213/7 1213/16 1214/8 1214/11</p> <p><b>allowed</b> [2] 1247/24 1297/5</p> <p><b>allowing</b> [3] 1222/13 1225/21 1239/5</p> <p><b>allows</b> [1] 1385/10</p> <p><b>alluding</b> [1] 1352/4</p> <p><b>almost</b> [4] 1262/17 1298/15 1300/18 1312/25</p> <p><b>alteration</b> [1] 1299/11</p> <p><b>altercation</b> [3] 1288/23 1288/25 1289/4</p> <p><b>amazing</b> [1] 1415/18</p> <p><b>AMERICA</b> [2] 1193/3 1313/18</p> <p><b>American</b> [1] 1361/22</p> <p><b>Americans</b> [2] 1361/19 1361/20</p> <p><b>amount</b> [4] 1209/8 1278/15 1287/8 1310/7</p> <p><b>analysis</b> [1] 1421/13</p> <p><b>analyzing</b> [1] 1421/11</p> <p><b>ancient</b> [1] 1216/3</p> <p><b>Andrea</b> [1] 1428/5</p> <p><b>Android</b> [2] 1232/6 1232/10</p> <p><b>anew</b> [1] 1383/7</p> <p><b>Angeles</b> [7] 1224/1 1225/3 1225/5 1240/5 1240/6 1252/7 1339/18</p> <p><b>angle</b> [4] 1407/19 1407/20 1418/9 1420/9</p> <p><b>angry</b> [2] 1246/21 1339/8</p> <p><b>anniversary</b> [1] 1312/12</p> <p><b>announced</b> [1] 1352/18</p> <p><b>annoyed</b> [1] 1368/19</p> <p><b>annulled</b> [1] 1322/2</p> <p><b>answer</b> [20] 1206/22 1219/22 1241/4 1244/25 1245/1 1250/3 1255/23 1268/8 1268/13 1268/14 1280/4 1284/15 1298/18 1301/20 1303/1 1340/10 1362/11 1369/21 1371/15 1428/18</p> <p><b>answered</b> [2] 1228/15 1373/5</p> <p><b>answers</b> [2] 1221/12 1428/20</p> <p><b>anticipated</b> [1] 1307/18</p> <p><b>anyway</b> [1] 1358/3</p> <p><b>AOL</b> [1] 1360/4</p> <p><b>apartheid</b> [1] 1281/20</p> <p><b>apartment</b> [2] 1322/20 1322/23</p> <p><b>apartments</b> [3] 1392/9 1393/25 1397/17</p> <p><b>apologize</b> [2] 1285/5 1326/1</p> <p><b>apologizes</b> [1] 1349/7</p>
--	---	--

<p><b>A</b></p> <p>appear [4] 1219/20 1285/9 1324/20 1358/19</p> <p>appearances [2] 1193/10 1428/2</p> <p>Apple [3] 1416/8 1416/19 1417/4</p> <p>applies [1] 1221/9</p> <p>appointed [2] 1314/11 1314/18</p> <p>appreciate [1] 1316/7</p> <p>approach [7] 1220/20 1241/20 1263/13 1264/2 1329/15 1416/15 1421/16</p> <p>approached [3] 1266/17 1282/23 1311/7</p> <p>approaching [1] 1282/19</p> <p>appropriate [2] 1292/17 1359/5</p> <p>approve [1] 1365/3</p> <p>April [14] 1217/8 1217/10 1217/24 1218/3 1218/4 1218/5 1218/15 1218/21 1220/7 1307/15 1309/23 1309/24 1404/1 1409/15</p> <p>April 17 [4] 1217/8 1217/10 1218/5 1220/7</p> <p>April 1977 [2] 1307/15 1309/23</p> <p>April 2017 [1] 1218/15</p> <p>April 2nd [1] 1409/15</p> <p>Apropos [4] 1406/2 1406/4 1406/5 1406/7</p> <p>Apropos' [1] 1406/11</p> <p>arbitration [3] 1213/6 1213/20 1214/2</p> <p>arbitrator [1] 1213/8</p> <p>area [22] 1217/19 1217/21 1219/25 1236/17 1289/7 1328/11 1332/6 1364/7 1364/8 1388/13 1389/3 1392/5 1392/7 1392/8 1392/13 1392/14 1392/14 1393/6 1400/16 1405/24 1415/1 1429/23</p> <p>areas [4] 1389/4 1389/9 1389/12 1390/8</p> <p>argue [1] 1267/17</p> <p>argued [1] 1294/5</p> <p>argument [2] 1267/8 1267/18</p> <p>argumentative [1] 1260/19</p> <p>arguments [1] 1292/10</p> <p>arms [2] 1295/23 1296/13</p> <p>Army [1] 1308/6</p> <p>arose [1] 1364/3</p> <p>arrangements [1] 1324/2</p> <p>arrests [1] 1386/24</p> <p>arrogance [1] 1202/18</p> <p>arrogant [6] 1202/15 1202/16 1202/20 1202/22 1203/1 1204/2</p> <p>article [1] 1342/7</p> <p>articles [5] 1349/17 1367/1 1367/4 1367/6 1414/5</p> <p>as assistant [1] 1312/10</p> <p>ascribed [2] 1239/10 1239/12</p> <p>Asia [1] 1312/4</p> <p>aside [1] 1228/4</p>	<p>aspect [2] 1217/17 1424/22</p> <p>ass [1] 1212/6</p> <p>assert [1] 1328/24</p> <p>asserted [9] 1221/8 1242/12 1245/9 1245/13 1328/7 1328/21 1428/24 1429/3 1429/17</p> <p>asserting [4] 1327/9 1328/5 1431/25 1431/25</p> <p>assertions [1] 1329/10</p> <p>asset [1] 1314/14</p> <p>assets [3] 1314/13 1314/18 1352/8</p> <p>assigned [4] 1308/24 1316/24 1340/8 1417/7</p> <p>assignment [2] 1311/25 1314/21</p> <p>assignments [3] 1308/7 1312/17 1314/25</p> <p>assist [1] 1324/10</p> <p>assistance [1] 1347/18</p> <p>assistant [6] 1193/15 1309/14 1311/7 1311/8 1311/20 1312/10</p> <p>assisted [1] 1412/4</p> <p>assisting [1] 1341/19</p> <p>associate [2] 1313/5 1313/11</p> <p>associated [2] 1400/18 1421/8</p> <p>associates [2] 1193/16 1424/16</p> <p>Association [1] 1401/23</p> <p>assume [1] 1317/9</p> <p>assuming [4] 1235/16 1235/22 1281/9 1361/6</p> <p>assumption [1] 1241/14</p> <p>assures [1] 1317/3</p> <p>attached [2] 1392/18 1392/18</p> <p>attacks [1] 1268/20</p> <p>attempt [6] 1245/12 1259/22 1264/19 1269/4 1283/1 1425/5</p> <p>attempts [2] 1268/5 1282/25</p> <p>attend [2] 1229/7 1229/18</p> <p>attended [3] 1206/5 1287/22 1302/9</p> <p>attention [5] 1201/1 1213/17 1360/10 1411/8 1425/15</p> <p>attorney-client [3] 1325/16 1327/5 1354/23</p> <p>audible [3] 1274/1 1274/22 1279/10</p> <p>audiotape [2] 1297/9 1300/10</p> <p>Auditorium [1] 1263/19</p> <p>August [3] 1252/9 1403/3 1405/17</p> <p>August 24 [1] 1403/3</p> <p>August 7 [1] 1405/17</p> <p>authorities [1] 1259/23</p> <p>authority [2] 1330/8 1331/7</p> <p>automated [1] 1232/3</p> <p>automatically [1] 1231/25</p> <p>available [5] 1354/21 1386/19 1415/20 1427/8 1427/13</p> <p>avenue [2] 1193/16 1329/15</p> <p>Aviv [1] 1423/17</p> <p>avoid [1] 1429/12</p> <p>awakening [1] 1215/25</p>	<p>aware [9] 1328/6 1338/9 1339/9 1340/1 1340/2 1340/17 1351/11 1365/4 1428/13</p> <p>awareness [1] 1216/2</p> <p><b>B</b></p> <p>back-door [1] 1245/11</p> <p>background [3] 1312/25 1385/7 1385/8</p> <p>backs [2] 1200/17 1200/19</p> <p>backwards [1] 1205/15</p> <p>bad [5] 1226/17 1229/15 1266/11 1282/20 1294/23</p> <p>badly [3] 1205/1 1207/19 1288/15</p> <p>bag [1] 1417/10</p> <p>bags [1] 1289/8</p> <p>balance [3] 1386/1 1426/13 1427/5</p> <p>balances [1] 1316/21</p> <p>Bandaid [1] 1200/1</p> <p>Band-aids [3] 1199/18 1200/3 1200/6</p> <p>bank [2] 1351/5 1357/5</p> <p>bankruptcy [1] 1339/16</p> <p>banks [2] 1314/14 1314/16</p> <p>bar [1] 1206/24</p> <p>Barbara [2] 1294/8 1295/2</p> <p>Barn [2] 1406/21 1406/24</p> <p>baseball [2] 1258/13 1258/16</p> <p>based [5] 1217/21 1219/25 1220/1 1238/9 1371/7</p> <p>basement [6] 1382/25 1401/15 1401/17 1419/12 1419/13 1420/3</p> <p>basic [2] 1207/14 1289/10</p> <p>basis [10] 1218/18 1242/20 1249/10 1250/9 1250/10 1250/24 1318/8 1342/3 1382/23 1430/14</p> <p>Bates [1] 1401/1</p> <p>bathing [2] 1290/11 1290/19</p> <p>bear [1] 1237/14</p> <p>became [11] 1223/21 1233/22 1233/23 1252/24 1274/2 1275/10 1308/3 1309/10 1312/23 1333/16 1341/20</p> <p>becoming [2] 1338/6 1349/22</p> <p>began [9] 1214/4 1226/9 1282/19 1288/17 1289/8 1315/13 1332/20 1333/13 1341/19</p> <p>beginning [12] 1278/14 1293/6 1309/21 1337/17 1337/22 1341/15 1342/13 1348/15 1348/17 1373/24 1374/1 1407/2</p> <p>beginnings [1] 1313/14</p> <p>begrudge [1] 1374/10</p> <p>begrudging [1] 1375/14</p> <p>begun [1] 1332/19</p> <p>behalf [9] 1330/14 1333/8 1365/12 1375/1 1375/2 1409/24 1428/3 1428/4 1428/5</p> <p>behavior [8] 1202/23 1203/1 1308/14 1333/5 1348/19 1354/6 1354/8 1375/4</p> <p>Belief [1] 1209/14</p>
--	---	--

<b>B</b>	<b>bootstrap</b> [1] 1267/10 <b>bored</b> [1] 1342/10 <b>boring</b> [1] 1367/18 <b>boss</b> [1] 1315/10 <b>bother</b> [1] 1232/23 <b>bothering</b> [1] 1337/24 <b>bottom</b> [10] 1199/2 1204/16 1311/10 1349/3 1354/17 1357/16 1391/11 1411/2 1412/22 1419/14 <b>Bouchev</b> [1] 1294/9 <b>Bouchev's</b> [1] 1295/2 <b>bought</b> [3] 1227/18 1310/22 1311/1 <b>boundaries</b> [4] 1286/12 1286/12 1286/22 1293/15 <b>box</b> [14] 1382/25 1402/16 1405/5 1420/6 1420/10 1420/15 1420/18 1420/22 1420/24 1421/2 1421/6 1421/9 1421/12 1421/22 <b>boys</b> [2] 1322/8 1323/20 <b>BRAFMAN</b> [1] 1193/16 <b>brainwashed</b> [4] 1265/6 1350/19 1351/7 1351/24 <b>brainwashing</b> [5] 1350/3 1351/11 1351/13 1351/14 1351/21 <b>branded</b> [3] 1237/11 1302/20 1302/24 <b>brander</b> [2] 1291/16 1291/17 <b>branding</b> [5] 1237/9 1237/16 1238/7 1242/15 1291/14 <b>break</b> [12] 1231/4 1244/7 1264/4 1274/9 1320/3 1320/10 1372/4 1376/11 1376/22 1425/10 1425/11 1427/20 <b>brief</b> [12] 1280/25 1326/1 1340/14 1411/20 1411/22 1411/23 1425/10 1426/16 1426/17 1426/17 1426/18 1426/19 <b>briefly</b> [6] 1214/2 1222/3 1307/14 1311/18 1325/24 1329/3 <b>bringing</b> [4] 1225/9 1243/6 1247/21 1328/10 <b>Broadway</b> [1] 1193/19 <b>broke</b> [1] 1222/3 <b>broken</b> [2] 1327/19 1327/21 <b>Bronfman</b> [96] 1238/20 1238/24 1288/12 1304/12 1309/25 1310/2 1310/3 1311/3 1311/5 1312/10 1312/15 1312/20 1315/23 1318/5 1318/14 1318/18 1318/21 1318/22 1319/7 1319/12 1319/21 1321/25 1322/7 1322/17 1322/25 1322/25 1323/16 1324/9 1327/9 1328/4 1328/21 1330/5 1330/6 1330/13 1331/10 1332/4 1332/16 1333/12 1338/11 1339/9 1339/21 1339/25 1340/17 1340/22 1341/25 1342/17 1343/2 1344/10 1344/18 1345/2 1345/13 1345/19 1345/19 1345/20	1345/24 1346/8 1346/8 1346/9 1347/5 1348/5 1349/4 1349/8 1350/4 1351/10 1351/19 1351/25 1352/3 1353/7 1353/15 1353/22 1354/16 1356/6 1356/8 1357/18 1358/1 1358/19 1358/22 1359/4 1359/9 1359/25 1360/1 1360/1 1360/6 1360/24 1361/10 1361/10 1361/10 1362/6 1362/13 1366/9 1366/14 1367/20 1369/19 1373/4 1374/2 1422/18 <b>Bronfman's</b> [5] 1321/24 1337/3 1341/12 1341/25 1354/20 <b>Bronfmans</b> [1] 1352/5 <b>Brookfield</b> [1] 1401/22 <b>Brooklyn</b> [4] 1193/4 1193/13 1249/12 1249/13 <b>brother</b> [2] 1361/2 1361/3 <b>brothers</b> [1] 1374/12 <b>brought</b> [12] 1225/10 1232/12 1266/12 1267/3 1272/19 1284/8 1309/8 1310/23 1312/3 1341/7 1350/2 1415/16 <b>Bruno</b> [3] 1363/4 1363/4 1424/7 <b>building</b> [8] 1394/1 1394/19 1394/20 1396/24 1397/16 1406/21 1407/19 1407/21 <b>built</b> [2] 1347/10 1374/17 <b>bullet</b> [4] 1295/7 1299/7 1299/8 1299/11 <b>bullet's</b> [1] 1299/12 <b>bureau</b> [5] 1316/24 1317/16 1363/12 1363/15 1384/23 <b>Burlington</b> [2] 1273/7 1273/8 <b>bushes</b> [3] 1397/20 1397/21 1397/25 <b>business</b> [14] 1295/1 1307/18 1310/9 1312/23 1313/3 1313/4 1313/4 1313/5 1313/9 1313/10 1313/11 1337/25 1424/16 1426/3 <b>businessman</b> [1] 1319/18 <b>busy</b> [2] 1212/6 1314/20 <b>Buyer</b> [1] 1403/5 <b>bystander</b> [1] 1243/11
<b>beliefs</b> [1] 1287/9 <b>believer</b> [2] 1257/2 1257/3 <b>belongs</b> [1] 1399/7 <b>benefit</b> [1] 1268/24 <b>benefits</b> [1] 1268/12 <b>Bergeron</b> [4] 1405/10 1405/11 1405/13 1405/18 <b>Bergeron's</b> [1] 1405/19 <b>best</b> [5] 1200/10 1201/4 1201/11 1201/21 1339/25 <b>beyond</b> [3] 1267/15 1329/6 1351/21 <b>bias</b> [1] 1247/9 <b>bidding</b> [1] 1348/22 <b>big</b> [3] 1257/19 1292/8 1292/21 <b>bigger</b> [1] 1290/6 <b>bill</b> [5] 1333/6 1333/7 1352/1 1352/24 1353/8 <b>billionaire</b> [2] 1311/4 1311/4 <b>billionaires</b> [1] 1341/4 <b>bins</b> [3] 1413/25 1414/1 1414/4 <b>birth</b> [1] 1314/17 <b>birthday</b> [1] 1224/16 <b>Birtright</b> [5] 1361/15 1361/17 1361/23 1361/25 1362/1 <b>bit</b> [10] 1259/7 1282/9 1300/15 1307/19 1309/10 1376/17 1394/13 1398/5 1398/6 1399/8 <b>black</b> [2] 1290/11 1290/19 <b>blacked</b> [1] 1413/8 <b>blank</b> [2] 1354/13 1357/9 <b>blanking</b> [1] 1322/14 <b>Bleep</b> [3] 1211/5 1211/7 1211/10 <b>blew</b> [1] 1288/15 <b>blind</b> [1] 1354/1 <b>block</b> [2] 1399/18 1423/7 <b>blocks</b> [7] 1257/10 1257/14 1258/20 1258/23 1260/6 1261/8 1274/20 <b>blog</b> [2] 1238/21 1424/24 <b>blogger</b> [1] 1367/5 <b>blue</b> [1] 1302/17 <b>board</b> [18] 1198/24 1199/8 1200/2 1200/9 1201/3 1202/17 1202/19 1202/25 1207/11 1207/16 1207/21 1210/20 1212/15 1212/20 1213/22 1301/9 1419/25 1430/12 <b>board's</b> [1] 1202/25 <b>boards</b> [1] 1308/15 <b>Bob</b> [1] 1364/4 <b>body</b> [3] 1201/17 1206/12 1325/21 <b>Bonnie</b> [5] 1213/6 1216/8 1262/20 1275/25 1276/11 <b>boogie</b> [1] 1243/19 <b>book</b> [3] 1276/19 1276/22 1308/18 <b>books</b> [2] 1317/1 1414/23 <b>bookshelves</b> [1] 1414/23	<b>C</b> <b>C-H-A-R-L-E-S</b> [1] 1384/9 <b>C2</b> [3] 1385/14 1385/15 1385/16 <b>Cabinet</b> [1] 1318/9 <b>Cadman</b> [1] 1193/12 <b>cake</b> [1] 1284/9 <b>cakes</b> [6] 1225/10 1226/9 1227/18 1230/21 1232/12 1261/21 <b>calculated</b> [1] 1295/6 <b>calculation</b> [2] 1295/1 1295/3 <b>calendar</b> [1] 1279/20 <b>California</b> [6] 1231/5 1231/13 1231/20 1338/10 1338/14 1341/18 <b>callous</b> [1] 1288/18	

<p><b>C</b></p> <p><b>calm</b> [1] 1245/3</p> <p><b>calmed</b> [1] 1289/14</p> <p><b>camera</b> [16] 1257/13 1257/14 1257/15 1257/19 1257/21 1260/10 1261/2 1262/7 1262/15 1266/18 1266/23 1266/24 1269/24 1272/11 1272/22 1278/1</p> <p><b>cameraman</b> [3] 1259/12 1260/17 1261/5</p> <p><b>camp</b> [2] 1356/8 1359/4</p> <p><b>campaign</b> [1] 1294/14</p> <p><b>campaigns</b> [1] 1295/7</p> <p><b>camps</b> [1] 1351/13</p> <p><b>campus</b> [1] 1206/8</p> <p><b>cancer</b> [1] 1269/16</p> <p><b>canine</b> [2] 1415/17 1415/20</p> <p><b>capacity</b> [5] 1278/4 1324/23 1324/24 1324/25 1327/4</p> <p><b>capital</b> [2] 1343/20 1405/3</p> <p><b>capture</b> [2] 1267/1 1305/10</p> <p><b>captured</b> [1] 1277/13</p> <p><b>CARBY</b> [2] 1193/22 1389/14</p> <p><b>cared</b> [1] 1256/16</p> <p><b>career</b> [1] 1307/14</p> <p><b>careful</b> [2] 1268/17 1329/12</p> <p><b>Carlato</b> [4] 1239/4 1239/5 1239/10 1239/13</p> <p><b>carries</b> [1] 1351/17</p> <p><b>carrying</b> [1] 1338/21</p> <p><b>Carter's</b> [1] 1318/9</p> <p><b>case</b> [54] 1203/15 1246/15 1246/16 1247/21 1264/21 1265/16 1267/9 1267/11 1267/12 1267/25 1269/22 1270/4 1270/4 1270/5 1282/3 1299/17 1299/18 1299/19 1299/21 1300/3 1300/3 1300/5 1300/7 1308/20 1324/16 1338/14 1338/17 1338/18 1338/24 1338/25 1339/5 1339/5 1339/18 1350/2 1350/17 1363/25 1366/12 1386/14 1386/15 1386/20 1386/20 1387/3 1388/14 1389/6 1410/6 1413/7 1414/6 1418/15 1424/15 1424/19 1424/22 1424/23 1425/3 1425/6</p> <p><b>cases</b> [4] 1332/14 1339/16 1339/20 1339/20</p> <p><b>cash</b> [1] 1341/4</p> <p><b>Cass</b> [1] 1428/3</p> <p><b>Catherine</b> [17] 1217/9 1217/24 1218/9 1218/20 1220/2 1220/14 1221/8 1222/5 1222/12 1223/15 1228/9 1232/13 1232/21 1237/2 1237/7 1238/15 1250/22</p> <p><b>caused</b> [2] 1210/4 1295/1</p> <p><b>caution</b> [1] 1327/10</p> <p><b>caveat</b> [1] 1327/13</p> <p><b>CC</b> [1] 1345/22</p> <p><b>cc's</b> [1] 1362/6</p> <p><b>CCing</b> [1] 1346/8</p> <p><b>CCR</b> [1] 1193/23</p>	<p><b>CD</b> [1] 1411/9</p> <p><b>cell</b> [1] 1232/5</p> <p><b>center</b> [2] 1391/14 1406/10</p> <p><b>CEO</b> [1] 1310/3</p> <p><b>ceremonies</b> [1] 1291/15</p> <p><b>ceremony</b> [4] 1237/9 1237/16 1238/7 1242/15</p> <p><b>certain</b> [22] 1216/25 1232/9 1234/10 1235/17 1244/10 1246/14 1247/20 1266/13 1278/15 1291/7 1291/8 1291/9 1293/5 1294/22 1295/18 1296/15 1298/13 1299/15 1354/21 1369/2 1412/23 1412/24</p> <p><b>certainly</b> [5] 1244/6 1294/5 1328/20 1351/15 1360/22</p> <p><b>certificate</b> [1] 1314/17</p> <p><b>certified</b> [2] 1296/22 1296/24</p> <p><b>cetera</b> [2] 1352/11 1359/8</p> <p><b>chain</b> [4] 1344/7 1345/13 1346/22 1357/11</p> <p><b>Chair</b> [1] 1352/7</p> <p><b>chairman</b> [2] 1310/3 1312/19</p> <p><b>chairs</b> [2] 1418/12 1420/13</p> <p><b>challenged</b> [1] 1210/5</p> <p><b>change</b> [1] 1268/20</p> <p><b>changed</b> [4] 1212/25 1278/17 1297/24 1353/18</p> <p><b>changes</b> [1] 1303/18</p> <p><b>channeled</b> [1] 1208/19</p> <p><b>channeling</b> [6] 1205/21 1209/10 1209/17 1209/20 1210/1 1211/25</p> <p><b>channelling</b> [1] 1280/1</p> <p><b>channels</b> [1] 1205/8</p> <p><b>characterize</b> [4] 1249/17 1319/15 1337/3 1341/24</p> <p><b>charge</b> [1] 1292/12</p> <p><b>charges</b> [2] 1247/19 1356/10</p> <p><b>charitable</b> [1] 1360/13</p> <p><b>charities</b> [3] 1317/16 1363/12 1363/15</p> <p><b>charity</b> [1] 1316/24</p> <p><b>Charles</b> [8] 1362/9 1364/19 1364/21 1364/21 1383/24 1384/3 1384/9 1422/24</p> <p><b>chase</b> [1] 1351/4</p> <p><b>chat</b> [2] 1428/12 1430/20</p> <p><b>check</b> [3] 1206/4 1362/7 1362/10</p> <p><b>checkable</b> [1] 1375/6</p> <p><b>checks</b> [1] 1316/21</p> <p><b>Chernitzky</b> [1] 1253/9</p> <p><b>chief</b> [4] 1267/11 1309/11 1309/15 1309/18</p> <p><b>chiefs</b> [1] 1309/16</p> <p><b>child</b> [1] 1361/22</p> <p><b>children</b> [11] 1253/7 1253/8 1296/2 1296/7 1296/16 1296/22 1322/7 1322/18 1361/19 1372/16 1372/22</p> <p><b>China</b> [1] 1318/25</p> <p><b>choose</b> [1] 1278/10</p> <p><b>chose</b> [1] 1257/3</p> <p><b>chosen</b> [1] 1347/8</p> <p><b>Chris</b> [2] 1235/25 1236/11</p>	<p><b>circle</b> [16] 1290/5 1291/10 1391/14 1391/18 1391/18 1391/19 1391/25 1392/3 1392/24 1392/25 1394/5 1394/21 1397/4 1401/18 1408/16 1415/12</p> <p><b>circled</b> [1] 1391/23</p> <p><b>circles</b> [1] 1290/3</p> <p><b>circumstances</b> [2] 1212/16 1216/13</p> <p><b>city</b> [4] 1275/24 1302/7 1385/22 1388/7</p> <p><b>civil</b> [3] 1304/17 1367/12 1385/16</p> <p><b>civilian</b> [1] 1309/17</p> <p><b>civilly</b> [1] 1329/5</p> <p><b>claim</b> [3] 1268/25 1269/15 1269/22</p> <p><b>claiming</b> [1] 1342/17</p> <p><b>claims</b> [5] 1264/12 1268/11 1268/16 1428/10 1430/3</p> <p><b>Clare</b> [100] 1238/24 1257/25 1258/2 1258/2 1258/3 1261/5 1274/23 1274/25 1275/6 1275/16 1275/25 1276/3 1276/6 1276/11 1276/18 1288/12 1304/9 1304/12 1322/11 1322/17 1322/21 1322/25 1323/16 1324/9 1324/14 1327/9 1329/22 1330/5 1330/13 1332/4 1332/16 1333/11 1337/3 1338/11 1339/9 1340/17 1341/25 1342/17 1342/24 1344/10 1344/18 1345/1 1345/4 1345/13 1345/19 1346/8 1346/25 1347/5 1347/11 1348/5 1349/4 1349/7 1349/21 1350/4 1351/10 1351/19 1351/25 1352/3 1353/7 1353/15 1353/22 1354/16 1354/20 1355/5 1356/6 1356/8 1357/18 1358/1 1358/22 1359/3 1359/9 1359/25 1360/9 1360/9 1361/10 1362/5 1362/12 1366/9 1366/13 1366/18 1367/25 1368/8 1369/19 1369/23 1370/12 1371/8 1371/12 1371/13 1371/24 1372/1 1372/6 1372/7 1372/8 1372/11 1372/12 1373/4 1374/2 1375/18 1375/21 1375/24</p> <p><b>clear</b> [14] 1198/22 1211/17 1220/5 1227/16 1253/13 1268/19 1284/2 1284/4 1330/15 1348/20 1349/11 1357/20 1359/11 1381/10</p> <p><b>clearly</b> [3] 1329/23 1351/22 1407/21</p> <p><b>client</b> [9] 1243/19 1269/20 1325/16 1327/5 1327/21 1327/25 1354/23 1431/14 1431/19</p> <p><b>Clifton</b> [17] 1253/22 1388/3 1388/7 1388/8 1388/10 1388/11 1388/23 1391/9</p>
---	--	---

C	8637	
<b>Clifton...</b> [9] 1391/10 1392/7 1405/8 1406/6 1406/12 1406/16 1408/3 1410/3 1411/13	1337/8 1337/10 1373/16 1430/3 <b>comments</b> [6] 1256/8 1256/11 1256/12 1356/13 1356/17 1373/18	1229/12 1229/13 1229/14 1238/22 1246/7 1249/18 1249/22 1249/24 1253/14 1323/2 1324/18 1339/21 1375/15
<b>Clifton Park</b> [12] 1388/3 1388/7 1388/8 1388/11 1388/23 1391/9 1392/7 1406/6 1406/12 1406/16 1408/3 1411/13	<b>commission</b> [6] 1308/21 1308/22 1308/22 1308/23 1314/20 1352/8 <b>Committee</b> [1] 1314/13 <b>committing</b> [1] 1351/4 <b>common</b> [1] 1356/12	<b>concerning</b> [1] 1277/21 <b>concerns</b> [9] 1199/16 1212/2 1216/15 1229/8 1264/14 1265/17 1281/25 1286/13 1430/24
<b>Clinton</b> [3] 1352/1 1352/24 1353/8	<b>communicate</b> [1] 1424/22 <b>communicated</b> [5] 1358/22 1362/12 1368/14 1368/15 1368/18	<b>conclusion</b> [4] 1209/13 1209/16 1209/25 1210/4 <b>condition</b> [2] 1412/16 1422/7
<b>Clintons</b> [1] 1352/6	<b>communication</b> [2] 1327/10 1343/1	<b>conduct</b> [1] 1411/19 <b>conducted</b> [7] 1301/1 1399/11 1406/7 1412/13 1412/14 1413/19 1421/14
<b>clock</b> [1] 1370/7	<b>community</b> [11] 1295/16 1296/18 1305/13 1392/7 1392/23 1393/10 1393/20 1394/17 1395/5 1396/13 1397/12	<b>conducting</b> [2] 1247/20 1411/17 <b>conducts</b> [1] 1385/7
<b>close</b> [22] 1301/23 1305/4 1319/13 1330/10 1333/13 1352/13 1371/9 1374/17 1388/7 1388/17 1389/4 1389/10 1394/25 1395/20 1396/17 1399/23 1399/24 1400/3 1407/17 1411/20 1420/2 1420/22	<b>companies</b> [4] 1310/15 1310/24 1312/18 1314/15 <b>company</b> [23] 1211/3 1213/12 1213/19 1216/16 1216/23 1295/24 1310/4 1310/5 1310/7 1310/10 1310/11 1310/12 1310/19 1311/22 1311/24 1312/1 1312/3 1312/4 1312/5 1313/6 1313/9 1402/8 1404/3	<b>conference</b> [5] 1208/25 1221/1 1221/14 1327/1 1328/25 <b>conferences</b> [2] 1282/11 1320/14
<b>close-up</b> [4] 1394/25 1395/20 1396/17 1420/22	<b>company's</b> [1] 1349/18 <b>comparing</b> [4] 1254/24 1255/7 1255/25 1256/3	<b>confront</b> [2] 1228/1 1269/25 <b>confrontations</b> [1] 1266/25 <b>confuse</b> [1] 1381/20 <b>confused</b> [2] 1330/21 1348/5
<b>closely</b> [1] 1314/21	<b>compelled</b> [1] 1209/15	<b>Congress</b> [21] 1308/10 1308/18 1312/24 1313/3 1313/5 1313/10 1313/12 1313/13 1316/14 1316/15 1317/10 1317/18 1317/23 1318/6 1318/15 1318/17 1319/2 1352/16 1363/13 1363/14 1423/9
<b>closer</b> [10] 1316/25 1316/25 1375/23 1384/25 1394/11 1397/6 1397/21 1397/24 1407/9 1420/21	<b>compelling</b> [1] 1292/24 <b>complain</b> [2] 1288/4 1293/20 <b>complained</b> [4] 1288/5 1288/6 1288/7 1339/6	<b>conjunction</b> [1] 1366/8 <b>connected</b> [1] 1392/10 <b>connection</b> [5] 1243/6 1288/24 1328/21 1350/18 1428/14
<b>closer-up</b> [1] 1420/21	<b>complex</b> [4] 1372/13 1372/14 1372/17 1397/2	<b>connections</b> [1] 1330/6 <b>consent</b> [5] 1381/13 1381/17 1381/22 1382/8 1382/9
<b>clout</b> [1] 1357/24	<b>complexity</b> [1] 1363/15 <b>complicated</b> [1] 1367/8	<b>consequences</b> [1] 1348/24 <b>consider</b> [9] 1208/20 1222/17 1239/9 1259/23 1260/3 1305/12 1347/22 1349/8 1425/2
<b>clusters</b> [1] 1392/11	<b>complied</b> [1] 1327/24 <b>complies</b> [4] 1290/5 1291/11 1415/13 1417/11	<b>consideration</b> [1] 1347/8 <b>considered</b> [1] 1225/25 <b>consisted</b> [1] 1313/16 <b>consistent</b> [2] 1229/21 1237/5
<b>Clyne</b> [5] 1403/1 1403/14 1403/15 1404/17 1404/18	<b>concept</b> [1] 1202/2 <b>concern</b> [7] 1207/24 1265/13 1265/18 1298/20 1411/24 1431/17 1431/23	<b>constantly</b> [2] 1298/10 1319/1 <b>Constitution</b> [1] 1332/11 <b>consultant</b> [5] 1316/18 1316/19 1317/11 1341/16 1365/2
<b>co</b> [1] 1302/7	<b>computers</b> [1] 1415/10	<b>consultants</b> [1] 1365/3 <b>consulting</b> [2] 1314/9
<b>co-writer</b> [1] 1302/7	<b>computer</b> [14] 1193/25 1343/3 1343/4 1343/13 1343/13 1343/17 1343/21 1369/4 1415/18 1416/8 1417/13 1418/1 1421/24 1421/25	
<b>coach</b> [2] 1200/7 1242/14	<b>computer-aided</b> [1] 1193/25	
<b>cochair</b> [1] 1361/3	<b>computers</b> [1] 1415/10	
<b>code</b> [3] 1217/19 1217/21 1219/25	<b>concept</b> [1] 1202/2	
<b>codified</b> [1] 1298/6	<b>concern</b> [7] 1207/24 1265/13 1265/18 1298/20 1411/24 1431/17 1431/23	
<b>coercion</b> [1] 1216/17	<b>concerned</b> [26] 1199/13 1199/14 1223/3 1223/5 1223/19 1223/21 1226/10 1226/12 1227/10 1228/22 1228/23 1229/10 1229/11	
<b>coffee</b> [1] 1226/19		
<b>cold</b> [1] 1288/18		
<b>collar</b> [1] 1357/24		
<b>collateral</b> [5] 1264/18 1267/23 1297/12 1297/14 1297/17		
<b>colleague</b> [2] 1323/24 1324/10		
<b>colleagues</b> [1] 1421/14		
<b>collect</b> [1] 1412/1		
<b>collected</b> [1] 1417/5		
<b>collecting</b> [2] 1243/2 1417/3		
<b>collection</b> [1] 1346/24		
<b>collective</b> [1] 1327/6		
<b>college</b> [1] 1307/16		
<b>Colony</b> [1] 1388/12		
<b>combined</b> [1] 1416/5		
<b>comfortable</b> [1] 1429/9		
<b>coming</b> [9] 1265/23 1277/16 1277/19 1281/23 1323/3 1361/5 1375/24 1381/13 1398/5		
<b>comma</b> [3] 1359/7 1359/7 1359/7		
<b>comment</b> [6] 1200/1 1248/13		



C	conviction [1] 1353/13 convince [2] 1370/14 1370/16 cooperating [4] 1426/13 1427/4 1427/9 1427/11 cooperator [1] 1376/20 coordinator [1] 1341/20 copied [1] 1342/23 copy [2] 1410/15 1411/4 copying [1] 1303/19 corner [2] 1394/7 1407/22 corporate [4] 1279/18 1312/6 1312/22 1391/13 corporation [8] 1279/20 1310/4 1323/10 1325/2 1341/14 1355/3 1428/24 1429/4 Corporation's [1] 1432/3 corporations [1] 1309/25 correct [114] 1199/3 1204/24 1212/17 1216/9 1217/15 1218/15 1223/23 1225/7 1226/19 1228/21 1230/23 1231/24 1232/13 1232/24 1233/14 1236/8 1236/18 1240/9 1241/13 1241/17 1249/10 1249/12 1249/16 1250/7 1250/19 1250/24 1252/1 1253/19 1255/10 1255/14 1255/17 1257/1 1257/4 1258/4 1262/24 1263/10 1274/18 1275/14 1276/4 1276/12 1277/17 1277/21 1277/23 1278/5 1279/3 1281/14 1285/14 1285/22 1290/6 1290/25 1291/4 1293/3 1296/3 1297/16 1346/22 1347/3 1355/7 1356/6 1357/13 1358/12 1368/9 1369/20 1369/24 1388/18 1391/5 1392/4 1392/20 1395/1 1395/24 1396/6 1396/18 1397/22 1398/4 1398/11 1398/20 1401/11 1402/1 1402/6 1403/23 1404/5 1404/11 1404/14 1404/18 1404/25 1405/25 1406/3 1406/25 1407/3 1407/4 1407/17 1407/20 1407/25 1408/16 1408/19 1409/2 1409/8 1409/11 1409/22 1410/1 1410/7 1410/8 1410/18 1411/4 1411/7 1414/7 1415/4 1415/9 1417/15 1417/18 1418/2 1418/12 1418/21 1419/9 1419/14 correspondence [1] 1324/13 corresponding [1] 1404/12 cost [2] 1288/6 1339/15 couches [1] 1415/2 counsel [19] 1281/2 1284/19 1285/24 1327/18 1355/4 1382/15 1426/19 1427/12 1428/8 1428/12 1428/25 1429/7 1430/2 1430/4 1430/7 1430/13 1431/1 1431/24 1432/1 counter [1] 1417/2 countries [2] 1313/19 <th data-bbox="1088 75 1529 2007">1313/20 country [5] 1296/5 1296/5 1313/17 1313/18 1319/5 county [2] 1388/19 1388/21 couple [6] 1204/19 1214/23 1244/8 1303/5 1314/24 1341/13 course [4] 1243/20 1337/6 1425/7 1431/15 Courthouse [1] 1193/3 courtroom [9] 1198/3 1264/6 1271/16 1320/5 1321/15 1376/13 1383/20 1425/3 1425/17 Covell [1] 1327/4 cover [2] 1282/18 1424/1 covered [3] 1227/17 1428/18 1430/11 CR [1] 1193/2 crafting [1] 1294/16 crash [1] 1341/5 crawl [1] 1311/10 cream [2] 1225/17 1225/18 create [1] 1329/9 created [4] 1308/21 1313/13 1375/2 1430/12 creative [1] 1278/22 credibility [1] 1329/19 crew [28] 1253/19 1253/21 1257/8 1257/13 1258/6 1260/10 1261/5 1261/11 1262/1 1262/5 1262/12 1262/19 1262/24 1265/20 1265/23 1266/1 1266/3 1266/15 1266/23 1266/24 1272/9 1272/10 1272/16 1272/22 1273/19 1274/13 1305/3 1305/8 crimes [3] 1351/8 1357/24 1385/17 criminal [3] 1193/8 1356/10 1386/9 criminally [1] 1329/8 critical [3] 1199/7 1202/24 1212/10 criticism [1] 1199/10 Crockett [1] 1364/4 cross [27] 1198/8 1198/16 1207/2 1207/4 1224/19 1242/25 1243/1 1244/4 1248/18 1249/3 1262/23 1266/22 1267/11 1267/25 1268/4 1271/19 1272/1 1279/21 1293/1 1297/23 1321/9 1321/10 1328/11 1365/18 1365/19 1426/9 1429/25 cross-examination [20] 1198/8 1198/16 1207/2 1207/4 1224/19 1242/25 1243/1 1249/3 1266/22 1267/11 1267/25 1271/19 1272/1 1279/21 1293/1 1297/23 1328/11 1365/18 1365/19 1429/25 cross-examining [1] 1268/4 crossed [1] 1354/6 crying [1] 1303/3 </th>	1313/20 country [5] 1296/5 1296/5 1313/17 1313/18 1319/5 county [2] 1388/19 1388/21 couple [6] 1204/19 1214/23 1244/8 1303/5 1314/24 1341/13 course [4] 1243/20 1337/6 1425/7 1431/15 Courthouse [1] 1193/3 courtroom [9] 1198/3 1264/6 1271/16 1320/5 1321/15 1376/13 1383/20 1425/3 1425/17 Covell [1] 1327/4 cover [2] 1282/18 1424/1 covered [3] 1227/17 1428/18 1430/11 CR [1] 1193/2 crafting [1] 1294/16 crash [1] 1341/5 crawl [1] 1311/10 cream [2] 1225/17 1225/18 create [1] 1329/9 created [4] 1308/21 1313/13 1375/2 1430/12 creative [1] 1278/22 credibility [1] 1329/19 crew [28] 1253/19 1253/21 1257/8 1257/13 1258/6 1260/10 1261/5 1261/11 1262/1 1262/5 1262/12 1262/19 1262/24 1265/20 1265/23 1266/1 1266/3 1266/15 1266/23 1266/24 1272/9 1272/10 1272/16 1272/22 1273/19 1274/13 1305/3 1305/8 crimes [3] 1351/8 1357/24 1385/17 criminal [3] 1193/8 1356/10 1386/9 criminally [1] 1329/8 critical [3] 1199/7 1202/24 1212/10 criticism [1] 1199/10 Crockett [1] 1364/4 cross [27] 1198/8 1198/16 1207/2 1207/4 1224/19 1242/25 1243/1 1244/4 1248/18 1249/3 1262/23 1266/22 1267/11 1267/25 1268/4 1271/19 1272/1 1279/21 1293/1 1297/23 1321/9 1321/10 1328/11 1365/18 1365/19 1426/9 1429/25 cross-examination [20] 1198/8 1198/16 1207/2 1207/4 1224/19 1242/25 1243/1 1249/3 1266/22 1267/11 1267/25 1271/19 1272/1 1279/21 1293/1 1297/23 1328/11 1365/18 1365/19 1429/25 cross-examining [1] 1268/4 crossed [1] 1354/6 crying [1] 1303/3
<p>consulting... [1] 1324/23 contact [20] 1218/14 1218/21 1232/13 1233/11 1233/13 1233/25 1261/20 1261/24 1269/4 1275/14 1282/15 1282/25 1284/1 1330/14 1330/16 1330/19 1331/23 1332/4 1352/14 1363/17 contacting [2] 1282/10 1353/8 contain [2] 1390/11 1411/4 contained [3] 1411/3 1414/3 1414/5 contains [3] 1356/4 1391/15 1412/20 contended [1] 1329/11 contends [1] 1324/5 content [4] 1250/5 1252/8 1269/7 1375/22 contents [1] 1356/4 context [14] 1199/22 1202/21 1207/21 1286/24 1332/21 1351/9 1359/11 1363/18 1364/6 1364/10 1367/18 1367/19 1369/12 1431/20 continue [11] 1198/7 1198/9 1209/2 1212/23 1249/2 1271/19 1321/17 1324/3 1418/5 1425/10 1425/11 continued [18] 1220/22 1221/15 1224/18 1225/1 1241/25 1272/1 1318/2 1320/19 1321/21 1326/4 1333/21 1353/9 1355/13 1356/1 1376/25 1387/5 1388/1 1427/24 continues [2] 1349/15 1351/10 continuing [1] 1263/3 contract [4] 1311/12 1402/11 1402/21 1405/3 control [3] 1244/23 1278/15 1310/7 controlling [1] 1310/6 conversation [33] 1214/4 1215/14 1216/5 1216/21 1216/22 1217/24 1220/6 1220/11 1220/13 1222/4 1222/8 1222/13 1223/1 1223/10 1226/8 1227/14 1227/17 1227/19 1227/21 1227/23 1230/1 1231/9 1231/10 1232/19 1236/15 1238/12 1239/25 1246/3 1246/6 1252/8 1284/7 1284/21 1332/7 conversations [20] 1213/1 1214/22 1215/2 1221/5 1222/12 1222/13 1227/16 1234/7 1250/6 1250/6 1250/21 1252/10 1283/13 1283/18 1283/25 1301/9 1301/9 1320/14 1338/7 1342/11 convey [2] 1202/14 1230/13 conveying [3] 1200/2 1201/5 1202/18</p>		

<b>C</b>	debate [3] 1246/17 1247/15 1247/17	delivering [1] 1261/21
CSR [1] 1193/23	debilitating [1] 1293/21	demonstrated [1] 1354/5
cull [2] 1396/5 1398/2	Debra [1] 1221/5	den [2] 1414/17 1414/25
cull-out [1] 1398/2	debunked [1] 1351/12	denied [1] 1330/18
culled [1] 1400/2	deceased [1] 1319/7	department [12] 1239/24 1240/9 1240/18 1243/15 1256/8 1256/11 1265/2 1309/15 1311/10 1352/10 1409/21 1409/24
cult [3] 1282/2 1337/11 1371/3	December [11] 1240/3 1309/2 1345/2 1345/5 1345/14 1356/5 1357/17 1358/9 1359/15 1359/15 1359/15	departments [1] 1309/15
cults [1] 1351/22	December 15th [3] 1358/9 1359/15 1359/15	depict [4] 1390/20 1391/6 1392/1 1398/25
Cultural [3] 1295/12 1295/16 1296/7	December 1972 [1] 1309/2	depicted [4] 1277/23 1277/24 1392/21 1416/7
culture [2] 1296/6 1296/10	December 2008 [1] 1345/14	depiction [1] 1264/15
cure [2] 1269/16 1269/20	December 4 [2] 1345/5 1356/5	depicts [1] 1399/1
cures [1] 1267/16	December 5th [1] 1240/3	deprogram [2] 1287/9 1287/12
curing [2] 1267/20 1270/3	December 6 [2] 1345/2 1357/17	depth [2] 1421/9 1421/13
curious [2] 1430/9 1430/10	December 6th [1] 1359/15	deputized [1] 1385/9
current [1] 1277/4	decide [2] 1210/12 1270/4	DerOHANNESIAN [3] 1193/19 1193/19 1193/20
cursor [1] 1421/2	decided [6] 1216/8 1229/9 1229/18 1238/17 1276/23 1339/1	describe [30] 1205/7 1215/20 1265/19 1287/22 1307/14 1311/18 1318/21 1333/11 1390/5 1392/5 1392/6 1392/12 1394/18 1396/23 1397/13 1401/6 1401/14 1405/23 1406/9 1411/17 1412/6 1413/17 1414/8 1414/24 1418/6 1418/22 1419/18 1420/7 1420/10 1420/16
cut [2] 1265/14 1351/4	decision [4] 1208/16 1317/14 1429/18 1429/21	described [1] 1232/11
<b>D</b>	decisions [1] 1278/22	describes [1] 1390/7
dad [2] 1348/6 1358/15	decline [1] 1374/1	describing [3] 1216/4 1375/15 1397/25
daily [2] 1250/9 1296/14	Decrescenzo [1] 1404/21	description [2] 1401/7 1417/2
Dalai [6] 1324/20 1329/7 1329/25 1332/22 1358/19 1359/12	deduce [1] 1234/9	designated [1] 1385/6
damage [1] 1356/9	deed [3] 1403/21 1408/25 1408/25	designed [2] 1293/14 1293/19
damaged [4] 1244/20 1245/23 1249/7 1250/1	deeding [2] 1404/9 1408/25	Desktop [2] 1343/15 1343/16
damages [2] 1295/1 1295/5	deems [1] 1430/2	destroy [2] 1214/9 1349/12
DANELCZYK [1] 1193/23	deep [1] 1281/25	destruction [1] 1266/5
danger [7] 1223/6 1227/11 1227/13 1228/17 1228/21 1229/2 1229/5	deeply [4] 1223/2 1342/14 1349/22 1350/6	detail [1] 1308/25
dangerous [1] 1261/22	defend [1] 1294/18	detailed [1] 1207/6
Daniella [6] 1405/10 1405/11 1405/13 1405/13 1405/18 1405/19	defendant [24] 1193/7 1193/16 1264/19 1264/25 1265/3 1265/15 1267/10 1286/4 1286/7 1286/24 1287/5 1293/25 1294/2 1294/6 1297/9 1300/10 1301/11 1301/16 1367/12 1386/10 1418/14 1419/19 1427/13 1427/16	details [1] 1284/4
DANIELLE [4] 1193/21 1290/22 1291/10 1291/12	defendant's [2] 1267/9 1289/16	detective [2] 1354/1 1354/10
date [19] 1198/25 1199/3 1199/4 1217/23 1220/17 1233/2 1233/4 1234/1 1347/19 1358/5 1358/7 1401/25 1409/14 1410/20 1411/1 1411/10 1412/2 1412/22 1413/7	Defendant's 328 [1] 1289/16	developed [1] 1265/13
dated [15] 1345/5 1346/1 1347/5 1348/4 1355/5 1355/6 1357/17 1358/9 1361/10 1403/2 1403/3 1404/1 1404/14 1405/17 1409/15	defended [1] 1350/2	developer [1] 1368/4
dates [2] 1236/25 1375/5	defense [25] 1243/20 1259/4 1266/7 1267/24 1281/2 1284/19 1285/4 1285/5 1285/24 1302/1 1309/12 1311/8 1315/4 1328/4 1350/18 1351/7 1381/23 1382/15 1428/11 1428/14 1428/15 1428/19 1428/22 1429/14 1431/21	development [2] 1364/2 1368/4
daughter [4] 1223/3 1223/22 1372/17 1374/10	Defense Exhibit 302 [1] 1302/1	devices [4] 1415/22 1415/25 1416/2 1417/17
daughter's [1] 1322/10	deference [1] 1300/22	diary [1] 1343/21
daughters [5] 1322/9 1337/16 1340/11 1340/11 1360/25	definitely [2] 1275/3 1276/17	diatribe [1] 1289/12
David [2] 1355/1 1423/3	degree [4] 1308/1 1332/13 1338/25 1342/1	Diaz [6] 1427/17 1428/4 1428/12 1428/17 1430/6 1431/7
De [2] 1409/5 1409/6	delineate [2] 1381/17 1432/1	DiCrescenzo [2] 1400/13 1400/22
deal [4] 1276/22 1292/8 1292/21 1341/15	deliver [1] 1228/2	DiCrescenzo's [1] 1400/15
dealing [2] 1353/12 1428/21	delivered [1] 1230/21	die [4] 1210/11 1210/13 1210/15 1375/19
dealings [2] 1372/23 1373/9		died [4] 1310/5 1322/3 1362/24 1375/25
deals [2] 1276/19 1276/24		difference [1] 1332/9
death [6] 1210/11 1210/13 1210/16 1211/23 1352/22 1375/23		different [19] 1214/7 1214/10 1232/8 1252/16 1274/3 1274/7 1274/10 1289/1

<p><b>D</b></p> <p><b>different... [11]</b> 1293/9 1307/22 1323/19 1339/13 1349/13 1372/16 1382/10 1388/16 1407/20 1420/9 1421/7</p> <p><b>difficult [2]</b> 1281/24 1373/20</p> <p><b>difficulties [1]</b> 1324/19</p> <p><b>difficulty [1]</b> 1325/11</p> <p><b>dig [1]</b> 1342/13</p> <p><b>digits [1]</b> 1219/24</p> <p><b>dignity [1]</b> 1281/23</p> <p><b>diner [1]</b> 1411/22</p> <p><b>diplomat [1]</b> 1319/18</p> <p><b>direct [30]</b> 1202/7 1202/8 1213/5 1244/5 1247/20 1248/18 1262/23 1267/3 1267/5 1267/15 1268/8 1268/13 1268/22 1269/1 1269/8 1279/21 1294/13 1307/5 1321/21 1355/14 1366/5 1366/17 1369/1 1376/15 1384/13 1387/6 1411/8 1426/6 1427/4 1429/24</p> <p><b>directing [2]</b> 1200/21 1201/1</p> <p><b>directions [1]</b> 1410/5</p> <p><b>directly [8]</b> 1257/12 1312/15 1318/14 1340/5 1340/19 1366/15 1414/17 1420/14</p> <p><b>director [1]</b> 1316/17</p> <p><b>director's [2]</b> 1272/25 1272/25</p> <p><b>disagreements [1]</b> 1324/21</p> <p><b>disappointing [1]</b> 1374/24</p> <p><b>disappointment [1]</b> 1375/3</p> <p><b>disclosed [2]</b> 1429/13 1431/20</p> <p><b>Disclosure [1]</b> 1403/5</p> <p><b>discontinuance [1]</b> 1317/3</p> <p><b>discovery [1]</b> 1299/18</p> <p><b>discretion [1]</b> 1332/13</p> <p><b>discuss [10]</b> 1264/8 1289/4 1320/9 1323/8 1357/4 1371/10 1388/14 1424/15 1425/22 1427/12</p> <p><b>discussed [14]</b> 1211/15 1214/23 1297/12 1322/24 1349/5 1356/17 1356/21 1356/25 1357/12 1373/14 1411/23 1411/25 1425/7 1428/14</p> <p><b>discusses [1]</b> 1313/3</p> <p><b>discussing [5]</b> 1206/14 1233/17 1283/16 1297/9 1327/16</p> <p><b>discussion [6]</b> 1269/4 1270/6 1286/9 1286/18 1286/24 1429/2</p> <p><b>discussions [4]</b> 1250/23 1253/12 1286/6 1430/12</p> <p><b>disk [2]</b> 1413/14 1413/15</p> <p><b>disks [1]</b> 1413/14</p> <p><b>disparity [1]</b> 1199/14</p> <p><b>dispute [1]</b> 1368/11</p> <p><b>dissatisfied [1]</b> 1339/19</p> <p><b>distress [1]</b> 1337/24</p>	<p><b>distressed [1]</b> 1338/6</p> <p><b>distributed [2]</b> 1328/8 1328/20</p> <p><b>DISTRICT [11]</b> 1193/1 1193/1 1193/9 1193/12 1236/19 1236/20 1236/21 1249/11 1249/13 1294/8 1337/21</p> <p><b>ditch [1]</b> 1259/22</p> <p><b>division [1]</b> 1312/2</p> <p><b>do-gooder [1]</b> 1243/6</p> <p><b>doctor [1]</b> 1372/4</p> <p><b>document [42]</b> 1199/23 1200/16 1202/12 1204/20 1237/20 1237/23 1238/2 1238/5 1238/9 1253/15 1260/12 1308/17 1328/19 1328/22 1344/3 1344/5 1344/14 1344/16 1344/24 1345/10 1345/11 1345/17 1346/6 1401/1 1401/3 1401/6 1401/21 1402/11 1403/2 1403/3 1403/4 1403/10 1403/19 1404/7 1404/9 1405/1 1405/15 1408/23 1409/14 1409/18 1409/20 1412/15</p> <p><b>documentaries [2]</b> 1281/15 1281/16</p> <p><b>documentary [6]</b> 1278/20 1281/2 1281/7 1281/14 1281/22 1291/18</p> <p><b>documenting [1]</b> 1253/12</p> <p><b>documents [20]</b> 1325/17 1325/22 1328/8 1328/8 1331/19 1382/24 1400/12 1400/14 1400/22 1400/25 1404/21 1413/7 1417/22 1417/23 1417/25 1420/6 1420/10 1420/15 1420/19 1421/11</p> <p><b>dog [1]</b> 1415/17</p> <p><b>dollar [3]</b> 1315/1 1325/16 1325/21</p> <p><b>domestic [1]</b> 1404/2</p> <p><b>don't recall [1]</b> 1304/22</p> <p><b>done [26]</b> 1199/25 1200/3 1200/5 1204/21 1210/22 1214/3 1244/6 1244/18 1248/19 1271/3 1272/6 1277/12 1277/13 1277/14 1277/16 1277/19 1302/6 1313/24 1316/23 1317/15 1325/18 1332/15 1347/10 1356/10 1362/17 1399/17</p> <p><b>donor [1]</b> 1361/2</p> <p><b>door [18]</b> 1228/15 1229/6 1242/11 1245/11 1375/11 1393/16 1394/11 1394/23 1396/10 1397/8 1398/3 1407/9 1407/11 1407/14 1414/10 1414/16 1420/13 1420/19</p> <p><b>doors [3]</b> 1414/22 1415/5 1419/23</p> <p><b>DOS [16]</b> 1229/22 1236/8 1242/10 1250/19 1283/5 1283/6 1289/23 1290/1 1290/3 1291/12 1300/17 1300/19 1300/21 1300/23 1301/12 1301/16</p>	<p><b>double [1]</b> 1419/23</p> <p><b>down [27]</b> 1200/15 1200/15 1206/10 1231/4 1243/6 1244/5 1244/6 1244/7 1245/3 1264/7 1264/9 1274/9 1289/14 1294/4 1305/19 1309/1 1311/9 1320/8 1338/2 1340/3 1356/9 1374/23 1376/7 1414/13 1414/16 1417/6 1425/20</p> <p><b>draft [7]</b> 1308/8 1308/11 1308/12 1308/14 1308/19 1308/25 1309/1</p> <p><b>drafting [1]</b> 1327/17</p> <p><b>dramatically [1]</b> 1375/23</p> <p><b>draw [2]</b> 1290/3 1291/10</p> <p><b>dress [1]</b> 1302/17</p> <p><b>drink [1]</b> 1302/3</p> <p><b>drive [29]</b> 1388/8 1391/8 1396/13 1396/16 1396/16 1396/17 1396/24 1397/3 1397/6 1399/20 1399/24 1400/1 1400/2 1400/23 1401/8 1401/9 1401/12 1401/14 1402/5 1402/17 1403/21 1404/3 1404/9 1404/24 1405/7 1407/24 1408/3 1408/6 1411/23</p> <p><b>driveway [1]</b> 1395/15</p> <p><b>drop [1]</b> 1293/15</p> <p><b>drove [1]</b> 1339/15</p> <p><b>duly [3]</b> 1198/14 1306/20 1384/4</p> <p><b>duplication [4]</b> 1299/8 1303/15 1303/19 1303/20</p> <p><b>DuPont [3]</b> 1310/18 1310/18 1311/2</p> <p><b>duration [3]</b> 1304/13 1310/18 1312/8</p> <p><b>duty [1]</b> 1241/21</p> <p><b>dwell [1]</b> 1208/21</p> <p><b>dwelling [1]</b> 1207/24</p> <p><b>dying [1]</b> 1211/23</p>
<b>E</b>		
<p><b>e-mail [21]</b> 1342/23 1344/18 1345/1 1345/4 1345/19 1346/8 1346/21 1347/12 1348/4 1348/11 1348/19 1349/3 1349/4 1349/7 1354/16 1354/17 1354/20 1355/5 1410/10 1410/15 1424/23</p> <p><b>e-mails [5]</b> 1344/7 1344/8 1344/10 1345/13 1346/24</p> <p><b>eager [1]</b> 1337/7</p> <p><b>early [7]</b> 1242/17 1286/11 1310/22 1342/19 1343/9 1352/22 1371/1</p> <p><b>earned [1]</b> 1310/17</p> <p><b>easier [1]</b> 1315/2</p> <p><b>East [1]</b> 1193/12</p> <p><b>EASTERN [3]</b> 1193/1 1193/12 1215/25</p> <p><b>easy [1]</b> 1386/3</p> <p><b>eating [1]</b> 1296/5</p> <p><b>Edgar [94]</b> 1309/25 1310/2 1310/3 1310/5 1310/19 1311/3 1312/15 1312/17 1312/20 1314/10 1315/2 1315/23</p>		

E	8641	
<p><b>Edgar...</b> [82] 1316/13 1316/15 1317/7 1318/5 1318/9 1318/14 1318/18 1318/21 1318/22 1319/7 1319/12 1319/21 1321/24 1322/19 1322/24 1323/5 1323/15 1324/13 1324/13 1324/25 1325/1 1325/2 1325/2 1330/10 1331/10 1333/14 1337/6 1337/23 1338/3 1338/5 1338/6 1338/21 1338/24 1339/6 1339/9 1339/21 1339/25 1340/7 1340/22 1341/2 1341/11 1341/19 1341/24 1342/23 1343/2 1345/19 1346/9 1347/25 1348/1 1350/5 1352/7 1352/11 1352/12 1354/9 1358/19 1359/25 1360/8 1360/24 1361/1 1361/6 1361/10 1362/6 1362/8 1364/14 1364/15 1367/20 1368/13 1369/19 1370/16 1370/16 1370/19 1370/19 1370/20 1371/2 1371/11 1371/12 1371/18 1372/1 1372/1 1373/25 1374/15 1422/18</p>	<p>1254/4 1254/5 1254/12 1254/19 1256/6 1256/14 1256/14 1257/7 1356/5 1356/8 1357/11 1357/15 1357/17 1358/9 1358/13 1359/25 1360/2 1360/9 1360/10 1360/25 1361/9 1361/12 1362/5 <b>emails</b> [2] 1357/12 1359/14 <b>embedded</b> [1] 1285/13 <b>emotional</b> [1] 1215/6 <b>employed</b> [1] 1311/16 <b>employer</b> [1] 1323/7 <b>EMs</b> [2] 1201/18 1201/22 <b>encouraging</b> [1] 1331/15 <b>endorsed</b> [1] 1308/20 <b>enemies</b> [2] 1305/14 1348/17 <b>enemy</b> [2] 1333/16 1348/13 <b>energy</b> [1] 1216/1 <b>enforcement</b> [3] 1282/19 1298/4 1387/1 <b>Englemore</b> [8] 1391/10 1408/8 1408/10 1408/12 1408/14 1408/18 1409/1 1410/3 <b>Englemore Road</b> [6] 1391/10 1408/8 1408/10 1408/12 1408/18 1409/1 <b>enjoy</b> [1] 1228/3 <b>enlightenment</b> [4] 1205/9 1214/18 1286/1 1286/4 <b>enroll</b> [4] 1200/7 1200/8 1253/7 1253/8 <b>enrollments</b> [1] 1297/15 <b>enter</b> [3] 1412/11 1414/10 1419/5 <b>entered</b> [3] 1306/8 1317/1 1428/11 <b>entering</b> [2] 1373/25 1412/10 <b>enters</b> [4] 1198/3 1271/16 1321/15 1383/20 <b>entire</b> [7] 1199/9 1212/12 1260/1 1260/3 1266/7 1295/9 1381/16 <b>entirely</b> [1] 1291/6 <b>entity</b> [4] 1205/8 1349/25 1362/1 1409/25 <b>entrance</b> [4] 1392/23 1394/23 1397/19 1398/1 <b>environment</b> [1] 1266/16 <b>EPS</b> [1] 1216/9 <b>equipment</b> [1] 1417/10 <b>erased</b> [1] 1232/9 <b>ESP</b> [6] 1202/14 1254/5 1302/9 1337/6 1370/20 1370/21 <b>especially</b> [2] 1242/24 1329/9 <b>ESQ</b> [4] 1193/17 1193/18 1193/20 1193/21 <b>essence</b> [12] 1201/17 1212/5 1214/12 1282/18 1293/21 1295/22 1297/20 1298/12 1354/20 1355/9 1356/24 1359/18 <b>essentially</b> [4] 1309/18 1357/9 1361/22 1416/5 <b>establish</b> [10] 1221/6 1242/24 1243/10 1243/18</p>	<p>1245/9 1267/14 1267/16 1267/24 1319/12 1329/18 <b>estate</b> [9] 1338/17 1339/2 1340/16 1367/25 1400/16 1400/18 1402/12 1402/21 1405/4 <b>et</b> [2] 1352/10 1359/8 <b>Europe</b> [3] 1287/25 1312/2 1313/13 <b>Europeans</b> [1] 1319/1 <b>evaluate</b> [2] 1338/6 1338/7 <b>evening</b> [2] 1302/9 1425/22 <b>event</b> [8] 1259/18 1259/20 1259/21 1284/8 1304/5 1352/16 1358/15 1358/20 <b>events</b> [2] 1234/10 1260/8 <b>eventually</b> [2] 1289/13 1351/8 <b>evidence</b> [47] 1209/14 1209/15 1209/18 1209/19 1209/20 1247/21 1247/23 1268/19 1303/12 1306/5 1306/8 1306/11 1306/14 1346/15 1346/17 1346/19 1347/9 1349/11 1349/18 1351/16 1360/13 1381/11 1381/16 1383/12 1389/25 1400/8 1403/17 1404/6 1408/22 1409/16 1410/12 1410/22 1412/1 1412/15 1412/17 1416/3 1416/13 1416/13 1416/14 1416/19 1417/3 1417/8 1417/19 1420/20 1421/20 1422/2 1422/3 <b>evolving</b> [1] 1337/5 <b>exact</b> [12] 1214/1 1220/17 1227/8 1227/12 1229/13 1234/1 1235/17 1235/19 1236/24 1245/19 1277/15 1287/24 <b>exactly</b> [10] 1212/5 1215/24 1229/4 1235/18 1240/24 1258/18 1276/17 1284/20 1325/20 1348/22 <b>examination</b> [41] 1198/8 1198/16 1207/2 1207/4 1213/5 1224/19 1242/25 1243/1 1249/3 1266/22 1267/11 1267/15 1267/25 1268/8 1268/13 1268/22 1269/2 1269/8 1271/19 1272/1 1279/21 1280/21 1293/1 1297/23 1303/7 1307/5 1321/17 1321/21 1328/11 1356/1 1365/18 1365/19 1366/5 1366/17 1369/2 1373/1 1374/8 1384/13 1388/1 1427/4 1429/25 <b>examined</b> [3] 1198/14 1306/21 1384/4 <b>examining</b> [1] 1268/4 <b>example</b> [2] 1201/22 1243/13 <b>except</b> [3] 1298/17 1319/5 1325/20 <b>exception</b> [1] 1325/3 <b>Exceptionally</b> [1] 1287/24 <b>exchange</b> [2] 1229/23 1297/15</p>
<p><b>Edgar's</b> [6] 1317/25 1322/23 1355/2 1361/2 1371/11 1371/14 <b>edified</b> [1] 1201/7 <b>edify</b> [2] 1201/7 1294/20 <b>editing</b> [3] 1233/18 1299/3 1303/18 <b>educational</b> [3] 1201/18 1211/15 1298/6 <b>effect</b> [15] 1199/19 1221/7 1222/15 1222/19 1225/22 1226/1 1229/3 1232/19 1239/6 1239/11 1242/18 1243/18 1245/11 1264/13 1431/19 <b>effected</b> [1] 1354/9 <b>effective</b> [1] 1351/14 <b>effects</b> [1] 1265/9 <b>efficiency</b> [2] 1354/13 1361/18 <b>effort</b> [1] 1260/12 <b>efforts</b> [1] 1253/15 <b>eight</b> [1] 1367/16 <b>either</b> [4] 1327/15 1354/7 1371/10 1431/20 <b>elect</b> [1] 1313/22 <b>elected</b> [5] 1308/21 1317/19 1317/20 1318/9 1363/20 <b>election</b> [1] 1309/21 <b>electronic</b> [4] 1415/21 1415/25 1416/1 1417/17 <b>electronics</b> [1] 1415/16 <b>elicit</b> [2] 1242/12 1245/6 <b>elicited</b> [3] 1214/7 1242/13 1429/24 <b>Eliot</b> [5] 1363/9 1363/10 1363/16 1363/20 1424/9 <b>Elmo</b> [3] 1400/4 1408/20 1422/10 <b>email</b> [25] 1193/24 1251/1</p>		

<b>E</b>	1236/11 1364/14 1364/17 1372/21	<b>Falk</b> [1] 1424/5
<b>excited</b> [1] 1298/19	<b>experiencing</b> [4] 1214/14	<b>fall</b> [3] 1316/1 1316/16 1317/21
<b>excluding</b> [1] 1213/14	1215/3 1215/19 1292/18	<b>fallout</b> [1] 1288/19
<b>excuse</b> [3] 1202/18 1367/13 1369/25	<b>expert</b> [1] 1323/9	<b>false</b> [1] 1349/17
<b>excused</b> [5] 1305/18 1351/9 1376/6 1376/10 1425/25	<b>Expiration</b> [1] 1201/18	<b>familiar</b> [16] 1273/19 1363/23 1364/1 1386/9 1388/3 1390/2 1390/4 1400/9 1403/18 1404/7 1408/23 1409/17 1410/13 1410/23 1412/19 1421/20
<b>excuses</b> [1] 1202/20	<b>explain</b> [12] 1283/18 1286/9 1298/2 1318/20 1386/1 1390/24 1393/21 1395/7 1397/14 1397/18 1416/10 1419/21	<b>familiarize</b> [1] 1199/24
<b>executed</b> [2] 1410/6 1411/12	<b>explained</b> [4] 1215/11 1296/1 1332/12 1332/14	<b>families</b> [3] 1287/25 1287/25 1372/15
<b>executing</b> [1] 1412/8	<b>explaining</b> [1] 1215/17	<b>family</b> [10] 1310/6 1319/19 1321/24 1323/17 1325/1 1340/23 1342/4 1353/6 1392/15 1424/16
<b>execution</b> [3] 1386/24 1411/9 1412/2	<b>explanation</b> [1] 1283/25	<b>fancy</b> [3] 1295/19 1295/20 1295/21
<b>executive</b> [21] 1198/24 1199/8 1200/2 1200/9 1201/3 1202/17 1202/19 1202/24 1202/25 1207/11 1207/16 1207/20 1210/20 1212/15 1212/20 1213/22 1301/9 1312/7 1312/18 1316/17 1407/10	<b>Explicitly</b> [1] 1330/7	<b>far</b> [14] 1199/18 1200/3 1200/5 1207/7 1216/14 1238/18 1241/22 1282/19 1290/10 1316/9 1375/14 1395/14 1396/9 1418/25
<b>Executive Success Programs</b>	<b>explore</b> [1] 1207/12	<b>fashion</b> [1] 1329/3
<b>[1]</b> 1407/10	<b>expressed</b> [4] 1264/14 1348/2 1348/25 1374/25	<b>fat</b> [1] 1290/5
<b>exerting</b> [1] 1265/20	<b>expressing</b> [2] 1199/10 1212/18	<b>father</b> [27] 1310/4 1337/4 1341/21 1342/17 1353/8 1353/10 1362/19 1362/23 1363/1 1363/1 1363/3 1366/23 1369/19 1370/14 1371/8 1371/14 1371/18 1372/7 1372/8 1372/9 1372/15 1372/17 1373/4 1374/2 1374/11 1375/18 1375/25
<b>exhibit</b> [52] 1219/5 1219/12 1219/13 1259/4 1302/1 1306/6 1306/6 1306/7 1306/10 1306/13 1344/2 1344/14 1344/22 1345/8 1345/17 1346/5 1346/12 1346/16 1346/18 1349/2 1357/9 1382/12 1382/16 1382/17 1382/17 1382/18 1389/21 1389/25 1390/20 1396/22 1400/8 1400/9 1400/21 1401/2 1401/22 1402/10 1403/4 1403/18 1404/7 1405/2 1409/17 1410/13 1410/21 1410/23 1411/2 1411/3 1412/18 1412/20 1416/23 1417/20 1417/23 1421/20	<b>expression</b> [1] 1349/24	<b>father's</b> [1] 1307/18
<b>exerting</b> [1] 1265/20	<b>extend</b> [1] 1329/6	<b>FBI</b> [62] 1233/25 1234/8 1234/13 1234/22 1235/4 1235/8 1235/10 1235/14 1235/23 1236/7 1236/10 1236/16 1236/17 1236/20 1236/21 1237/2 1237/8 1237/13 1237/15 1238/7 1240/2 1240/8 1240/17 1244/19 1244/21 1244/21 1244/22 1245/2 1245/4 1245/5 1245/7 1245/13 1245/17 1245/22 1245/23 1245/24 1246/1 1249/6 1249/9 1249/12 1249/15 1249/19 1249/23 1249/25 1282/10 1282/15 1282/24 1282/25 1283/7 1283/11 1284/2 1284/5 1385/7 1385/10 1385/13 1385/14 1386/2 1386/5 1386/8 1415/15 1415/24 1417/16
<b>exhibit</b> [52] 1219/5 1219/12 1219/13 1259/4 1302/1 1306/6 1306/6 1306/7 1306/10 1306/13 1344/2 1344/14 1344/22 1345/8 1345/17 1346/5 1346/12 1346/16 1346/18 1349/2 1357/9 1382/12 1382/16 1382/17 1382/17 1382/18 1389/21 1389/25 1390/20 1396/22 1400/8 1400/9 1400/21 1401/2 1401/22 1402/10 1403/4 1403/18 1404/7 1405/2 1409/17 1410/13 1410/21 1410/23 1411/2 1411/3 1412/18 1412/20 1416/23 1417/20 1417/23 1421/20	<b>extensive</b> [2] 1207/4 1328/6	<b>fear</b> [3] 1207/16 1216/17 1230/14
<b>Exhibit 1002</b> [1] 1306/7	<b>extent</b> [4] 1222/18 1225/25 1239/10 1429/9	<b>fearful</b> [1] 1356/9
<b>Exhibit 1399</b> [1] 1382/17	<b>exterior</b> [2] 1412/10 1413/18	<b>federal</b> [3] 1384/22 1385/7 1385/9
<b>Exhibit 1401</b> [1] 1382/17	<b>extraction</b> [1] 1299/15	<b>feedback</b> [8] 1293/1 1293/4 1293/9 1293/13 1293/25 1294/2 1294/5 1294/6
<b>Exhibit 1463</b> [1] 1382/18	<b>extremely</b> [2] 1260/1 1424/14	<b>feet</b> [2] 1317/17 1407/13
<b>Exhibit 176</b> [3] 1382/12 1389/25 1390/20	<b>F</b>	<b>fellow</b> [1] 1424/17
<b>Exhibit 204</b> [1] 1382/16	<b>F-O-N-T-A-N-E-L-L-I</b> [1] 1384/10	<b>felt</b> [14] 1210/6 1214/17
<b>Exhibit 341</b> [1] 1259/4	<b>face</b> [1] 1266/18	
<b>Exhibit 365</b> [2] 1400/8 1400/9	<b>Facebook</b> [1] 1424/25	
<b>Exhibit 368</b> [1] 1404/7	<b>facilitate</b> [2] 1283/1 1353/13	
<b>exhibits</b> [5] 1343/23 1346/14 1354/12 1381/23 1426/22	<b>facility</b> [1] 1288/14	
<b>exit</b> [1] 1412/16	<b>fact</b> [21] 1209/17 1241/1 1241/8 1255/16 1284/5 1284/11 1300/13 1305/11 1323/9 1323/23 1325/21 1328/15 1337/6 1358/22 1361/2 1361/3 1362/1 1368/18 1374/22 1374/23 1383/7	
<b>exiting</b> [1] 1212/16	<b>factor</b> [1] 1207/6	
<b>exits</b> [6] 1264/6 1305/22 1320/5 1376/13 1425/17 1426/1	<b>facts</b> [4] 1349/16 1374/20 1374/21 1375/6	
<b>expect</b> [3] 1207/2 1277/9 1277/12	<b>fail</b> [1] 1349/15	
<b>expected</b> [1] 1277/6	<b>fair</b> [47] 1199/7 1202/13 1202/24 1208/14 1209/8 1209/17 1212/14 1218/21 1221/10 1223/17 1223/19 1230/7 1230/14 1230/18 1233/11 1234/6 1236/6 1236/10 1242/24 1243/3 1247/6 1247/12 1249/14 1250/11 1252/9 1265/4 1270/2 1272/11 1272/15 1272/23 1275/11 1275/19 1277/9 1278/23 1278/24 1338/9 1341/6 1354/15 1354/18 1357/1 1369/23 1370/19 1371/11 1372/13 1372/18 1381/8 1391/2	
<b>expensive</b> [1] 1355/11	<b>fairly</b> [6] 1199/7 1237/20 1249/9 1250/21 1342/25 1390/20	
<b>experience</b> [7] 1206/21 1216/7 1234/19 1248/8 1249/16 1268/18 1338/5		
<b>experienced</b> [1] 1214/13		
<b>experiences</b> [5] 1236/8		

<p><b>F</b></p> <p><b>felt...</b> [12] 1216/15 1228/20 1228/21 1230/8 1230/9 1280/1 1289/6 1304/19 1319/23 1332/2 1340/14 1373/11</p> <p><b>fence</b> [2] 1285/12 1285/13</p> <p><b>festival</b> [13] 1262/24 1263/1 1263/10 1269/5 1272/24 1273/1 1273/3 1273/11 1273/13 1273/18 1276/4 1276/5 1276/7</p> <p><b>few</b> [19] 1209/12 1240/4 1262/23 1267/6 1279/21 1291/23 1298/18 1303/9 1318/18 1321/23 1337/17 1353/1 1353/4 1354/12 1362/16 1365/21 1366/2 1400/25 1407/13</p> <p><b>fiction</b> [1] 1278/8</p> <p><b>field</b> [3] 1385/14 1416/3 1417/7</p> <p><b>fighting</b> [1] 1293/16</p> <p><b>figure</b> [6] 1208/8 1278/9 1289/6 1356/16 1360/21 1366/22</p> <p><b>figured</b> [2] 1269/15 1269/20</p> <p><b>Fiji</b> [6] 1287/14 1288/25 1304/6 1304/14 1304/18 1304/24</p> <p><b>file</b> [10] 1422/12 1422/13 1422/16 1422/19 1422/21 1422/23 1422/25 1423/2 1423/4 1423/24</p> <p><b>fill</b> [1] 1274/13</p> <p><b>filled</b> [2] 1266/16 1413/14</p> <p><b>film</b> [68] 1211/14 1252/17 1253/10 1253/18 1253/21 1257/7 1257/8 1257/11 1257/13 1258/6 1259/2 1260/10 1260/14 1260/15 1260/16 1260/18 1260/18 1261/5 1261/11 1262/1 1262/5 1262/12 1262/19 1262/24 1262/24 1263/1 1263/3 1263/9 1263/9 1264/12 1264/14 1264/15 1265/20 1265/22 1265/25 1266/1 1266/2 1266/15 1267/13 1268/3 1268/6 1268/6 1269/5 1272/9 1272/10 1272/16 1272/22 1272/24 1273/1 1273/3 1273/13 1273/18 1273/19 1273/23 1274/2 1276/4 1276/5 1276/7 1277/23 1281/2 1281/7 1291/18 1291/19 1291/21 1292/9 1305/3 1305/8 1305/10</p> <p><b>filming</b> [1] 1258/10</p> <p><b>filmmaker</b> [12] 1251/25 1252/19 1253/1 1263/3 1263/5 1263/6 1268/5 1269/4 1278/2 1278/4 1281/14 1281/15</p> <p><b>films</b> [1] 1281/19</p> <p><b>finance</b> [1] 1316/21</p> <p><b>finances</b> [1] 1279/8</p> <p><b>financial</b> [1] 1317/15</p> <p><b>fine</b> [11] 1239/18 1246/2 1246/4 1246/4 1246/8 1246/23</p>	<p>1247/24 1250/4 1369/17 1375/13 1381/21</p> <p><b>finger</b> [3] 1394/5 1394/10 1397/4</p> <p><b>finish</b> [5] 1209/16 1246/10 1375/8 1375/11 1375/12</p> <p><b>fired</b> [1] 1324/8</p> <p><b>firm</b> [1] 1323/8</p> <p><b>first</b> [48] 1198/14 1200/14 1219/18 1220/13 1221/12 1223/11 1223/20 1223/25 1233/23 1233/24 1234/8 1235/24 1237/21 1238/3 1239/25 1252/24 1259/10 1264/24 1267/4 1287/7 1299/7 1299/8 1306/20 1308/7 1312/6 1312/16 1315/13 1317/11 1322/8 1322/17 1323/19 1341/17 1344/7 1344/15 1344/23 1345/11 1345/21 1349/2 1354/13 1354/15 1356/5 1363/24 1366/11 1384/3 1386/12 1413/3 1413/14 1422/8</p> <p><b>five</b> [16] 1217/4 1217/6 1250/15 1272/5 1290/2 1308/18 1311/22 1315/17 1322/1 1322/4 1322/5 1322/8 1366/3 1370/2 1370/4 1370/5</p> <p><b>fix</b> [5] 1309/8 1312/4 1312/4 1356/9 1360/11</p> <p><b>fixes</b> [3] 1199/17 1200/3 1200/4</p> <p><b>fixing</b> [2] 1312/18 1341/9</p> <p><b>flak</b> [1] 1292/20</p> <p><b>flat</b> [2] 1338/25 1362/25</p> <p><b>flew</b> [1] 1276/13</p> <p><b>Flintlock</b> [7] 1395/6 1395/9 1395/18 1395/21 1396/1 1396/7 1396/9</p> <p><b>Flintlock Lane</b> [4] 1395/6 1395/18 1395/21 1396/9</p> <p><b>floor</b> [3] 1193/16 1420/14 1422/4</p> <p><b>focus</b> [2] 1204/17 1386/20</p> <p><b>focusing</b> [1] 1207/24</p> <p><b>folder</b> [10] 1422/13 1422/16 1422/19 1422/21 1422/23 1422/25 1423/2 1423/4 1423/24 1424/3</p> <p><b>folders</b> [4] 1420/25 1421/4 1421/6 1422/12</p> <p><b>folks</b> [1] 1272/10</p> <p><b>follow</b> [4] 1223/10 1292/13 1325/8 1424/15</p> <p><b>followed</b> [1] 1251/22</p> <p><b>followers</b> [1] 1208/1</p> <p><b>following</b> [6] 1242/1 1267/4 1298/7 1300/22 1320/6 1425/18</p> <p><b>follows</b> [3] 1198/15 1306/21 1384/4</p> <p><b>followup</b> [1] 1232/13</p> <p><b>Fontanelli</b> [11] 1383/25 1384/3 1384/9 1384/15 1385/25 1389/17 1390/3 1413/9 1416/17 1417/9 1421/19</p>	<p><b>food</b> [2] 1288/5 1296/5</p> <p><b>foot</b> [1] 1386/3</p> <p><b>footage</b> [3] 1260/23 1260/23 1261/2</p> <p><b>Forbes</b> [12] 1337/13 1342/7 1354/22 1356/21 1357/4 1362/18 1362/21 1363/2 1363/3 1414/3 1414/5 1423/19</p> <p><b>forbid</b> [1] 1294/4</p> <p><b>force</b> [8] 1297/24 1298/4 1308/20 1309/7 1384/22 1384/24 1385/6 1385/11</p> <p><b>Ford</b> [2] 1308/3 1309/19</p> <p><b>foreign</b> [2] 1313/1 1318/24</p> <p><b>forestall</b> [1] 1266/7</p> <p><b>forgot</b> [1] 1317/3</p> <p><b>form</b> [10] 1292/2 1294/25 1295/7 1301/13 1302/21 1339/22 1360/18 1403/5 1405/3 1424/19</p> <p><b>formal</b> [1] 1317/9</p> <p><b>formalize</b> [1] 1325/9</p> <p><b>formally</b> [1] 1254/5</p> <p><b>former</b> [1] 1323/7</p> <p><b>forth</b> [3] 1345/1 1346/24 1413/4</p> <p><b>Fortune</b> [1] 1357/4</p> <p><b>Forums</b> [1] 1301/6</p> <p><b>forward</b> [5] 1208/5 1240/4 1277/17 1277/20 1345/9</p> <p><b>forwards</b> [1] 1205/15</p> <p><b>fostering</b> [1] 1300/21</p> <p><b>foundation</b> [1] 1341/19</p> <p><b>founded</b> [1] 1310/4</p> <p><b>founder</b> [3] 1361/3 1363/1 1363/3</p> <p><b>four</b> [13] 1200/14 1250/14 1291/8 1315/1 1316/19 1317/9 1317/11 1322/5 1322/8 1323/19 1353/18 1357/8 1385/23</p> <p><b>fourth</b> [3] 1322/2 1322/9 1341/17</p> <p><b>frame</b> [3] 1340/25 1342/5 1342/6</p> <p><b>Franca</b> [2] 1400/13 1400/15</p> <p><b>Franco</b> [1] 1299/24</p> <p><b>Frank</b> [21] 1238/12 1238/19 1239/4 1239/23 1241/1 1241/7 1241/8 1250/7 1250/14 1365/22 1366/5 1366/14 1367/5 1367/10 1367/12 1367/20 1368/4 1368/9 1368/21 1368/23 1423/1</p> <p><b>frankly</b> [4] 1207/2 1208/4 1332/2 1365/3</p> <p><b>free</b> [1] 1351/12</p> <p><b>Freedman</b> [1] 1423/21</p> <p><b>Freedom</b> [1] 1352/12</p> <p><b>French</b> [1] 1414/22</p> <p><b>frequent</b> [6] 1218/14 1218/17 1218/18 1218/20 1218/22 1283/18</p> <p><b>frequently</b> [3] 1342/8 1353/2 1386/15</p> <p><b>friend</b> [4] 1238/22 1252/25 1341/16 1348/13</p> <p><b>friendly</b> [3] 1223/22 1223/24</p>
---	--	--

<b>F</b>	1323/18 1355/3 1340/5 1350/5 1361/4 1367/2 1367/3 1373/24	<b>graduate</b> [2] 1307/16 1307/17 <b>graduated</b> [1] 1307/16 <b>great</b> [4] 1230/17 1281/24 1341/15 1431/9 <b>Green</b> [2] 1263/9 1273/3 <b>Green Mountain</b> [1] 1273/3 <b>Grenadier</b> [4] 1393/19 1393/24 1394/3 1394/11 <b>grew</b> [1] 1313/16 <b>ground</b> [3] 1265/4 1329/19 1383/3 <b>grounds</b> [2] 1300/19 1383/2 <b>group</b> [16] 1205/24 1208/18 1210/22 1261/6 1285/6 1308/11 1313/17 1313/19 1313/21 1319/1 1339/14 1348/18 1351/4 1351/7 1361/1 1395/9 <b>groups</b> [1] 1313/19 <b>guard</b> [5] 1203/6 1203/7 1203/10 1203/13 1204/1 <b>guess</b> [1] 1429/1 <b>guide</b> [1] 1216/6 <b>guilty</b> [1] 1350/19 <b>guy</b> [1] 1292/12 <b>guys</b> [2] 1274/13 1298/19 <b>GX176</b> [1] 1382/12	
<b>friendly...</b> [1] 1315/25 <b>friends</b> [10] 1233/20 1233/21 1233/22 1233/23 1252/22 1252/23 1252/23 1252/24 1348/16 1424/16 <b>front</b> [11] 1210/10 1210/16 1244/16 1290/23 1399/2 1407/9 1407/13 1407/14 1414/10 1414/16 1420/13 <b>frustrated</b> [1] 1343/10 <b>FS7</b> [1] 1257/18 <b>full</b> [10] 1217/16 1304/9 1304/12 1306/25 1315/17 1384/7 1401/16 1410/15 1411/4 1412/23 <b>functions</b> [1] 1319/18 <b>fund</b> [1] 1342/25 <b>funded</b> [2] 1342/18 1342/20 <b>funding</b> [3] 1342/24 1360/14 1362/1 <b>funds</b> [2] 1361/18 1361/23 <b>funeral</b> [2] 1371/22 1371/24 <b>furthering</b> [1] 1260/13	<b>gist</b> [1] 1235/20 <b>given</b> [8] 1312/6 1338/12 1351/16 1354/5 1359/13 1360/9 1381/15 1416/13 <b>glad</b> [1] 1247/14 <b>glass</b> [2] 1254/6 1407/11 <b>gmail.com</b> [3] 1193/24 1410/16 1411/5 <b>goal</b> [1] 1329/7 <b>goals</b> [1] 1325/4 <b>God</b> [1] 1294/4 <b>gooder</b> [1] 1243/6 <b>Google</b> [1] 1411/5 <b>governance</b> [1] 1316/20 <b>government</b> [25] 1193/11 1219/4 1265/13 1289/16 1305/23 1305/25 1306/13 1306/17 1313/2 1318/24 1328/2 1330/14 1346/16 1346/18 1381/23 1382/12 1382/16 1382/16 1382/17 1382/17 1383/22 1383/24 1410/16 1429/22 1433/13 <b>government's</b> [39] 1285/3 1298/22 1306/6 1306/7 1306/10 1344/2 1344/14 1344/22 1345/8 1345/17 1346/5 1346/11 1349/2 1356/3 1357/8 1359/24 1389/21 1389/25 1390/19 1396/22 1400/8 1400/9 1400/21 1401/2 1401/22 1402/10 1403/4 1403/18 1404/6 1405/2 1408/22 1409/17 1410/13 1410/22 1411/3 1412/18 1416/23 1417/20 1421/20 <b>Government's Exhibit 1002A</b> [2] 1306/6 1306/10 <b>Government's Exhibit 1399</b> [1] 1410/13 <b>Government's Exhibit 1401</b> [1] 1411/3 <b>Government's Exhibit 1463</b> [1] 1417/20 <b>Government's Exhibit 176</b> [1] 1396/22 <b>Government's Exhibit 180</b> [1] 1412/18 <b>Government's Exhibit 204</b> [1] 1421/20 <b>Government's Exhibit 205</b> [1] 1416/23 <b>Government's Exhibit 3</b> [1] 1403/18 <b>Government's Exhibit 365</b> [5] 1400/21 1401/2 1401/22 1402/10 1405/2 <b>Government's Exhibit 371</b> [1] 1409/17 <b>governor</b> [4] 1330/16 1330/17 1331/8 1363/20 <b>governors</b> [4] 1330/20 1330/22 1330/25 1331/5 <b>grab</b> [1] 1254/6 <b>grade</b> [1] 1385/24 <b>grades</b> [1] 1385/23	<b>H</b> <b>H-E-R-B-I-T-S</b> [1] 1307/2 <b>habit</b> [1] 1343/20 <b>hacked</b> [1] 1369/4 <b>hair's</b> [1] 1258/17 <b>HAJJAR</b> [1] 1193/14 <b>Hale</b> [7] 1396/13 1396/15 1396/16 1396/17 1396/24 1397/3 1397/6 <b>half</b> [13] 1204/14 1244/4 1275/17 1298/24 1314/8 1314/21 1321/8 1373/8 1374/12 1425/11 1426/7 1426/10 1426/18 <b>half-hour</b> [1] 1425/11 <b>Halfmoon</b> [3] 1388/12 1392/8 1406/22 <b>hall</b> [1] 1414/13 <b>hallway</b> [6] 1320/15 1414/9 1414/16 1414/21 1415/5 1419/5 <b>hand</b> [6] 1302/3 1384/1 1407/22 1418/10 1419/17 1431/24 <b>handed</b> [1] 1299/16 <b>handle</b> [4] 1318/3 1381/14 1400/17 1421/12 <b>hanging</b> [1] 1419/19 <b>happier</b> [1] 1229/20 <b>happy</b> [6] 1248/3 1302/15 1302/24 1304/6 1313/6 1342/4 <b>hard</b> [3] 1259/12 1314/7 1314/7 <b>hardworking</b> [1] 1315/9 <b>harmless</b> [1] 1260/4 <b>hat</b> [3] 1258/13 1258/14 1416/10 <b>hate</b> [2] 1227/7 1385/16 <b>hats</b> [1] 1258/16 <b>HBO</b> [12] 1258/3 1260/17	
<b>G</b>	<b>gain</b> [6] 1263/16 1263/18 1266/2 1272/16 1273/15 1360/22 <b>game</b> [1] 1270/2 <b>gamed</b> [1] 1347/22 <b>garage</b> [5] 1393/16 1400/3 1413/20 1413/22 1413/23 <b>GARAUFIS</b> [1] 1193/8 <b>garden</b> [3] 1295/12 1392/9 1393/25 <b>Gardens</b> [3] 1295/16 1296/7 1296/11 <b>Garza</b> [3] 1203/20 1295/24 1297/3 <b>gas</b> [2] 1310/12 1310/13 <b>gathering</b> [1] 1282/16 <b>general</b> [16] 1295/4 1316/3 1316/23 1317/12 1317/19 1317/22 1330/24 1331/8 1337/21 1363/10 1363/11 1363/16 1391/2 1392/12 1411/17 1412/6 <b>generally</b> [8] 1268/15 1390/5 1394/3 1409/6 1411/19 1412/9 1420/10 1426/22 <b>generals</b> [10] 1330/19 1330/20 1330/21 1330/22 1331/13 1331/14 1331/20 1331/23 1393/10 1393/14 <b>Generals Way</b> [2] 1393/10 1393/14 <b>generation</b> [1] 1323/21 <b>gentle</b> [1] 1372/14 <b>gently</b> [1] 1358/4 <b>genuinely</b> [2] 1266/11 1266/11 <b>George</b> [2] 1349/25 1423/23 <b>Georgiana</b> [1] 1322/13 <b>GERAGOS</b> [1] 1193/18 <b>girl</b> [1] 1322/8 <b>girls</b> [10] 1295/15 1296/17		

<b>H</b>	1244/15 1244/25 1248/8 1248/12 1259/15 1263/15 1264/2 1264/11 1264/16 1266/7 1271/9 1271/9 1271/24 1272/25 1280/17 1280/20 1281/6 1282/5 1283/20 1284/14 1284/25 1286/15 1291/25 1303/4 1305/17 1305/20 1305/25 1306/4 1306/15 1307/4 1319/25 1320/17 1321/13 1328/1 1328/6 1333/18 1343/22 1346/11 1350/9 1350/22 1352/11 1365/17 1376/5 1376/17 1376/21 1381/2 1381/14 1381/22 1382/21 1383/6 1383/18 1383/23 1384/12 1389/15 1389/19 1400/5 1405/22 1408/21 1413/2 1416/15 1416/22 1418/4 1421/16 1422/10 1424/10 1426/8 1426/15 1427/6 1429/22 1430/15 1430/22 1432/7 1432/10	1219/15 1344/2 1344/13 1344/21 1345/7 1345/16 1413/8 1416/23 1417/6 <b>identified</b> [2] 1383/12 1425/6 <b>identifies</b> [2] 1402/17 1413/10 <b>identify</b> [10] 1289/25 1290/3 1390/10 1394/3 1396/20 1402/15 1410/19 1410/20 1410/25 1411/1 <b>identifying</b> [2] 1391/3 1415/16 <b>identity</b> [2] 1293/22 1427/9 <b>illegal</b> [2] 1231/21 1282/17 <b>illegally</b> [1] 1230/25 <b>illness</b> [1] 1269/21 <b>image</b> [12] 1406/4 1406/5 1406/20 1406/20 1406/21 1406/24 1407/8 1407/9 1408/5 1408/18 1414/20 1419/8 <b>imaginary</b> [1] 1330/8 <b>imagine</b> [4] 1267/8 1284/13 1327/3 1406/18 <b>immediate</b> [1] 1265/18 <b>immediately</b> [3] 1226/13 1290/18 1421/4 <b>immoral</b> [1] 1373/11 <b>impact</b> [3] 1222/18 1226/1 1239/11 <b>impeachment</b> [1] 1327/13 <b>implausible</b> [1] 1266/22 <b>implement</b> [1] 1317/5 <b>implemented</b> [2] 1199/18 1309/8 <b>implicated</b> [1] 1354/23 <b>Implicating</b> [1] 1355/9 <b>implication</b> [1] 1352/5 <b>implies</b> [1] 1351/11 <b>imploing</b> [1] 1358/3 <b>important</b> [15] 1243/10 1244/10 1277/14 1278/24 1279/2 1279/5 1292/9 1292/22 1311/21 1323/5 1374/19 1389/1 1389/6 1389/11 1424/14 <b>imposed</b> [1] 1310/19 <b>impression</b> [5] 1247/8 1330/5 1348/6 1348/15 1366/25 <b>improper</b> [3] 1356/20 1373/11 1375/14 <b>improperly</b> [1] 1432/3 <b>in -- in</b> [1] 1250/10 <b>in-depth</b> [2] 1421/9 1421/13 <b>inappropriate</b> [3] 1268/1 1332/2 1333/10 <b>Inc</b> [1] 1401/23 <b>incident</b> [1] 1213/3 <b>include</b> [1] 1327/15 <b>includes</b> [1] 1357/11 <b>including</b> [5] 1203/4 1204/2 1305/8 1424/20 1424/25 <b>income</b> [1] 1279/9 <b>inconsistent</b> [1] 1369/12 <b>increase</b> [1] 1201/22 <b>increased</b> [2] 1375/5 1375/23 <b>incredibly</b> [1] 1356/15 <b>indenture</b> [2] 1403/25
<b>HBO...</b> [10] 1260/19 1273/25 1274/2 1274/16 1275/10 1276/25 1277/2 1277/4 1281/1 1281/22 <b>head</b> [7] 1212/10 1216/2 1289/9 1314/12 1316/24 1317/16 1363/12 <b>headaches</b> [2] 1268/20 1269/10 <b>header</b> [1] 1401/22 <b>heading</b> [1] 1299/6 <b>headquarters</b> [2] 1391/13 1407/7 <b>heads</b> [4] 1205/17 1313/2 1318/23 1318/24 <b>heal</b> [1] 1214/12 <b>health</b> [1] 1268/11 <b>heard</b> [14] 1210/9 1232/25 1258/22 1273/11 1281/12 1281/12 1304/21 1338/23 1338/23 1340/19 1358/10 1368/16 1374/11 1425/3 <b>hearsay</b> [4] 1242/12 1242/13 1245/12 1383/2 <b>Hearst</b> [5] 1349/25 1350/2 1350/13 1351/17 1423/23 <b>heart</b> [1] 1217/16 <b>Hector</b> [1] 1428/4 <b>held</b> [3] 1201/24 1262/8 1311/18 <b>helpful</b> [2] 1325/15 1330/12 <b>Herbits</b> [12] 1306/1 1306/17 1306/20 1307/1 1307/2 1307/7 1307/12 1307/14 1327/16 1327/23 1344/1 1422/15 <b>herself</b> [2] 1210/14 1350/3 <b>high</b> [4] 1262/18 1292/6 1294/23 1302/9 <b>highlighted</b> [7] 1219/18 1219/19 1219/20 1240/15 1393/15 1395/2 1395/23 <b>Hilary</b> [3] 1352/9 1352/12 1353/2 <b>himself</b> [2] 1243/5 1244/9 <b>hired</b> [4] 1251/10 1311/14 1311/15 1312/17 <b>hiring</b> [1] 1251/11 <b>hit</b> [4] 1293/18 1293/20 1295/8 1295/10 <b>hits</b> [1] 1216/2 <b>Hochman's</b> [1] 1349/16 <b>hold</b> [1] 1257/19 <b>holding</b> [1] 1302/3 <b>Holiness</b> [2] 1324/20 1358/15 <b>holocaust</b> [3] 1313/14 1314/16 1352/8 <b>home</b> [5] 1224/1 1225/7 1228/20 1372/3 1416/20 <b>Homeowner's</b> [1] 1401/23 <b>honest</b> [1] 1267/13 <b>honestly</b> [1] 1282/1 <b>honesty</b> [1] 1374/16 <b>honor</b> [85] 1198/11 1207/1 1220/8 1220/19 1221/2 1221/4 1224/5 1225/14 1238/25 1242/4 1242/20 1243/13	<b>Honor's</b> [1] 1429/7 <b>HONORABLE</b> [1] 1193/8 <b>hope</b> [2] 1281/23 1359/4 <b>hoped</b> [2] 1261/16 1261/18 <b>hopefully</b> [4] 1282/22 1426/25 1427/1 1427/2 <b>hoping</b> [4] 1228/3 1229/8 1263/4 1305/9 <b>horrible</b> [2] 1210/13 1210/16 <b>hospital</b> [2] 1333/6 1333/7 <b>hostile</b> [1] 1342/25 <b>hour</b> [12] 1244/3 1244/3 1248/20 1320/10 1320/13 1321/8 1340/3 1376/16 1425/11 1426/7 1426/11 1426/18 <b>hours</b> [3] 1296/16 1301/1 1319/13 <b>house</b> [16] 1223/15 1227/19 1227/21 1261/21 1265/24 1307/23 1308/3 1308/7 1309/11 1399/4 1399/9 1400/23 1411/14 1412/16 1418/9 1421/23 <b>housed</b> [1] 1218/11 <b>hundred</b> [1] 1429/11 <b>hundred percent</b> [1] 1429/11 <b>hung</b> [1] 1286/23 <b>hunting</b> [1] 1300/18 <b>husband</b> [4] 1233/14 1233/19 1237/4 1237/7 <b>Hushmail</b> [3] 1251/4 1251/6 1251/8 <b>hysteria</b> [1] 1284/3	
<b>I</b>	<b>I'm using</b> [1] 1292/7 <b>ice</b> [2] 1225/17 1225/18 <b>idea</b> [9] 1207/14 1215/24 1227/3 1235/3 1253/13 1324/8 1327/24 1329/5 1431/24 <b>ideas</b> [3] 1211/14 1211/14 1325/18 <b>identification</b> [10] 1199/1	



<b>I</b>	innocence [1] 1214/14	interviewed [4] 1266/17 1281/11 1309/23 1309/24
indenture... [1] 1404/12	inordinate [1] 1287/8	interviewing [1] 1311/5
independent [3] 1260/22 1310/20 1425/5	input [3] 1213/2 1278/12 1310/20	intrepid [1] 1243/6
India [50] 1223/3 1223/22 1224/2 1225/3 1225/7 1225/20 1225/21 1225/24 1226/3 1226/7 1227/5 1227/7 1228/1 1228/13 1228/16 1228/21 1229/5 1229/8 1230/2 1230/11 1230/13 1230/25 1232/12 1232/16 1232/23 1256/18 1256/19 1256/25 1257/7 1257/8 1258/10 1258/18 1258/25 1259/2 1259/23 1260/14 1260/23 1260/24 1261/2 1261/12 1261/16 1261/20 1262/1 1262/5 1262/12 1265/22 1284/8 1284/21 1285/17 1305/9	inquire [2] 1307/3 1384/11	introduce [3] 1306/5 1323/23 1365/23
India's [4] 1224/16 1258/23 1274/20 1305/4	inquiry [5] 1201/17 1201/19 1201/21 1202/2 1264/13	introduced [1] 1324/1
indicate [4] 1354/20 1394/9 1398/6 1419/11	insecure [1] 1289/6	introducing [1] 1324/9
indicated [6] 1297/23 1337/9 1391/22 1392/2 1394/9 1413/21	inside [7] 1272/22 1285/10 1398/20 1398/21 1399/4 1399/5 1413/23	invested [1] 1310/17
indicates [5] 1347/8 1348/5 1349/7 1398/7 1422/2	insisted [1] 1332/11	investigated [1] 1251/22
indicating [10] 1236/13 1394/7 1394/23 1396/21 1397/5 1397/20 1401/19 1416/25 1418/19 1422/1	inspire [1] 1356/10	investigates [1] 1385/16
indictable [1] 1357/23	inspired [1] 1359/5	investigation [19] 1332/20 1349/22 1363/13 1363/14 1384/23 1385/8 1386/9 1386/12 1386/22 1387/2 1388/22 1389/2 1389/9 1390/8 1391/8 1391/16 1410/6 1410/9 1425/5
indicted [1] 1353/23	Instagram [1] 1425/1	investigative [1] 1386/21
indictment [2] 1353/13 1357/22	instance [8] 1313/18 1330/16 1332/11 1333/6 1354/4 1413/12 1413/13 1417/4	investigator [10] 1383/24 1384/15 1384/20 1385/25 1389/1 1389/17 1390/3 1416/17 1417/9 1421/19
indirectly [1] 1340/5	instead [2] 1293/16 1418/23	Investigator Fontanelli [4] 1389/17 1390/3 1417/9 1421/19
individual [8] 1345/20 1345/21 1400/12 1403/22 1403/25 1404/10 1404/13 1409/4	institution [1] 1333/9	investigators [3] 1251/9 1251/12 1251/23
individuals [2] 1400/18 1421/8	instruct [2] 1208/11 1256/7 1268/24	investment [3] 1310/11 1338/10 1339/3
individuals' [1] 1420/25	instructed [2] 1256/10 1268/24	involve [3] 1281/7 1281/16 1286/18
inflammatory [1] 1208/4	instructing [1] 1338/22	involved [36] 1223/5 1226/10 1226/16 1229/11 1229/15 1264/20 1264/25 1265/1 1278/17 1278/21 1281/9 1281/19 1282/17 1293/11 1293/19 1295/7 1296/2 1299/19 1300/8 1301/2 1319/19 1325/10 1339/10 1341/8 1342/21 1350/6 1353/19 1361/2 1362/9 1362/9 1364/1 1364/9 1364/16 1368/1 1373/22 1391/8
influence [1] 1330/11	instruction [5] 1221/4 1222/10 1224/6 1225/14 1239/1	involvement [4] 1277/4 1287/5 1287/10 1340/18
inform [1] 1313/15	instructions [4] 1367/21 1368/14 1368/15 1424/15	involving [4] 1287/16 1324/16 1342/18 1369/16
informal [1] 1341/16	instructors [1] 1297/2	iPhone [1] 1232/10
information [32] 1212/4 1223/9 1223/16 1223/21 1227/10 1229/12 1229/25 1234/12 1234/17 1235/11 1235/15 1240/22 1241/2 1241/9 1241/11 1241/13 1243/2 1245/17 1249/15 1266/2 1282/16 1304/15 1324/6 1347/14 1347/15 1354/10 1354/21 1357/5 1365/14 1369/11 1424/21 1432/2	instructs [1] 1208/15	Iranian [1] 1352/19
initial [6] 1309/3 1309/5 1317/9 1341/4 1347/2 1347/2	insurance [2] 1307/17 1314/15	irrelevant [7] 1208/6 1208/7 1264/17 1264/20 1264/25 1268/3 1268/6
initials [3] 1410/20 1411/1 1412/22	integrate [1] 1202/4	island [3] 1304/7 1304/11 1415/7
injustice [1] 1281/17	integrity [1] 1374/15	Israel [4] 1318/11 1361/20 1423/11 1423/13
inmates [1] 1351/13	intelligence [2] 1351/11 1356/16	issue [20] 1207/23 1213/10 1213/11 1264/16 1286/12 1292/3 1292/5 1292/6 1309/7 1328/17 1329/12 1337/20 1340/8 1352/9 1356/21 1357/5 1368/6 1427/11 1431/5 1431/10
	intend [1] 1207/13	issues [12] 1206/13 1206/14 1213/12 1214/8 1288/8 1293/5 1319/20 1341/20 1353/5 1359/11 1373/22 1426/4
	intended [1] 1300/21	
	intending [1] 1229/7	
	intensely [1] 1207/25	
	intensive [5] 1210/10 1218/7 1287/17 1287/19 1299/16	
	intensives [1] 1218/12	
	intent [2] 1214/6 1349/11	
	intention [1] 1429/7	
	intentions [1] 1266/20	
	interacted [1] 1391/4	
	interactions [1] 1286/3	
	interest [9] 1242/22 1329/23 1329/25 1387/3 1389/4 1389/10 1390/8 1395/10 1397/2	
	interested [2] 1232/16 1325/4	
	interesting [1] 1299/22	
	intermittently [1] 1303/3	
	internal [1] 1202/5	
	international [2] 1313/23 1313/24	
	internationally [1] 1313/25	
	Internet [1] 1424/20	
	interpretation [1] 1299/21	
	interrupt [1] 1327/2	
	interrupted [1] 1216/4	
	intervene [2] 1330/18 1332/16	
	interview [1] 1281/8	

<p><b>I</b></p> <p><b>item [4]</b> 1414/2 1417/5 1422/1 1422/3</p> <p><b>items [3]</b> 1327/16 1415/18 1424/2</p> <p><b>itself [2]</b> 1288/7 1390/11</p>	<p>1381/10 1385/14 1427/14 1427/18 1429/18 1429/20 1432/11</p> <p><b>Judge Scanlon's [2]</b> 1429/18 1429/20</p> <p><b>judgment [1]</b> 1319/24</p> <p><b>July [10]</b> 1250/11 1250/12 1251/7 1251/25 1252/2 1252/3 1253/2 1253/4 1340/3 1401/25</p> <p><b>July 2011 [1]</b> 1340/3</p> <p><b>July 26th [2]</b> 1252/3 1253/4</p> <p><b>July 30 [1]</b> 1401/25</p> <p><b>June [10]</b> 1238/11 1242/17 1250/11 1250/12 1311/17 1312/11 1318/1 1318/6 1318/18 1318/19</p> <p><b>June 2nd [1]</b> 1238/11</p> <p><b>Junto [4]</b> 1409/5 1409/6 1409/7 1409/12</p> <p><b>Junto's [1]</b> 1409/9</p> <p><b>jurors [2]</b> 1271/13 1424/17</p> <p><b>jury [58]</b> 1193/9 1198/1 1198/2 1198/3 1198/5 1199/11 1201/14 1201/19 1207/12 1208/8 1208/15 1213/10 1215/20 1222/11 1222/25 1223/17 1225/19 1229/4 1230/3 1239/3 1243/3 1244/17 1247/19 1247/23 1249/1 1264/6 1266/10 1267/17 1271/1 1271/16 1271/17 1303/13 1320/4 1320/5 1320/7 1321/3 1321/14 1321/15 1376/12 1376/13 1381/1 1381/5 1381/7 1381/9 1381/20 1383/17 1383/19 1383/20 1389/20 1389/22 1412/25 1417/10 1424/13 1425/4 1425/7 1425/16 1425/17 1425/19</p> <p><b>Justice [1]</b> 1265/2</p> <p><b>Juval [1]</b> 1423/17</p>	<p>1231/24 1254/10 1254/20 1292/22 1299/8 1303/15 1303/15 1303/20 1304/1 1359/7 1366/1 1372/23 1386/10</p> <p><b>kept [3]</b> 1315/2 1325/11 1325/12</p> <p><b>kicked [4]</b> 1204/6 1204/10 1204/11 1211/18</p> <p><b>killed [1]</b> 1314/15</p> <p><b>KIM [1]</b> 1193/13</p> <p><b>kinds [4]</b> 1268/21 1268/23 1269/12 1295/6</p> <p><b>kissing [1]</b> 1212/6</p> <p><b>kitchen [8]</b> 1414/14 1414/25 1415/3 1415/4 1415/8 1417/1 1418/8 1419/5</p> <p><b>Knight [15]</b> 1205/8 1205/17 1205/18 1205/20 1209/5 1209/6 1209/7 1209/10 1209/16 1209/20 1210/1 1210/14 1211/22 1212/8 1212/11</p> <p><b>knowledge [9]</b> 1206/12 1255/25 1339/25 1348/23 1351/21 1366/19 1368/25 1372/19 1400/17</p> <p><b>known [2]</b> 1365/7 1405/13</p> <p><b>knows [1]</b> 1365/5</p> <p><b>Knox [18]</b> 1392/6 1392/7 1392/16 1392/23 1392/25 1393/3 1393/5 1393/5 1393/11 1393/14 1393/20 1394/16 1395/6 1396/12 1397/10 1397/11 1398/6 1398/18</p> <p><b>Knox Woods [7]</b> 1392/16 1392/23 1392/25 1393/3 1393/5 1393/11 1393/14</p> <p><b>Kristin [21]</b> 1240/21 1240/22 1241/1 1241/8 1241/17 1241/19 1243/1 1244/11 1244/11 1244/19 1244/21 1244/24 1245/5 1245/7 1245/8 1245/13 1245/22 1245/23 1249/6 1249/18 1249/22</p>
<p><b>J</b></p> <p><b>J.Z [12]</b> 1205/8 1205/17 1205/18 1205/20 1209/5 1209/6 1209/7 1209/10 1209/16 1209/20 1210/1 1210/14</p> <p><b>January [16]</b> 1198/23 1199/3 1212/15 1212/21 1213/22 1216/11 1275/23 1276/23 1308/8 1309/22 1317/21 1346/1 1346/9 1359/25 1361/11 1373/9</p> <p><b>January 19 [2]</b> 1346/9 1361/11</p> <p><b>January 2012 [1]</b> 1373/9</p> <p><b>January 2016 [2]</b> 1212/15 1213/22</p> <p><b>January 2017 [1]</b> 1216/11</p> <p><b>January 2018 [1]</b> 1276/23</p> <p><b>January 5 [2]</b> 1198/23 1199/3</p> <p><b>January 6 [1]</b> 1346/1</p> <p><b>January 6th [1]</b> 1359/25</p> <p><b>January of [1]</b> 1317/21</p> <p><b>Japan [2]</b> 1311/22 1311/25</p> <p><b>Japanese [1]</b> 1311/24</p> <p><b>jealousies [1]</b> 1214/9</p> <p><b>Jersey [4]</b> 1330/17 1331/21 1331/22 1331/24</p> <p><b>Jewish [25]</b> 1312/24 1313/3 1313/4 1313/10 1313/12 1313/13 1313/17 1313/25 1314/13 1316/14 1316/15 1317/10 1317/18 1317/23 1318/6 1318/15 1318/17 1319/2 1352/16 1361/18 1361/19 1361/22 1363/12 1363/14 1423/9</p> <p><b>Jews [1]</b> 1313/16</p> <p><b>Jness [1]</b> 1300/15</p> <p><b>job [5]</b> 1309/23 1311/5 1315/5 1317/20 1318/2</p> <p><b>jobs [1]</b> 1307/22</p> <p><b>Joe [3]</b> 1363/4 1363/4 1365/9</p> <p><b>join [3]</b> 1206/2 1208/18 1386/12</p> <p><b>joined [3]</b> 1279/2 1279/5 1337/6</p> <p><b>joining [4]</b> 1205/10 1337/11 1348/17 1385/21</p> <p><b>joint [7]</b> 1428/11 1428/14 1428/15 1428/19 1428/22 1429/14 1431/21</p> <p><b>Joseph [3]</b> 1353/14 1353/23 1424/7</p> <p><b>journalism [1]</b> 1278/22</p> <p><b>JUDGE [22]</b> 1193/9 1208/10 1208/13 1219/14 1222/23 1225/13 1244/5 1247/6 1249/4 1265/18 1301/18 1302/22 1350/7 1350/23 1375/10</p>	<p><b>K</b></p> <p><b>Karim [12]</b> 1252/1 1252/5 1252/7 1252/10 1252/12 1253/5 1253/10 1274/23 1274/24 1275/6 1275/16 1275/17</p> <p><b>Karner [7]</b> 1391/12 1407/3 1407/5 1407/6 1407/10 1407/16 1407/18</p> <p><b>Kayla [1]</b> 1221/5</p> <p><b>Keeffe [22]</b> 1240/21 1240/22 1241/2 1241/8 1241/17 1241/19 1243/2 1243/15 1244/11 1244/11 1244/20 1244/22 1244/24 1245/5 1245/7 1245/8 1245/13 1245/22 1245/23 1249/6 1249/18 1249/22</p> <p><b>keep [9]</b> 1200/6 1246/11 1247/18 1263/14 1281/5 1298/15 1370/7 1370/8 1382/11</p> <p><b>keeping [1]</b> 1248/21</p> <p><b>KEITH [19]</b> 1193/6 1212/21 1213/7 1215/2 1230/24 1231/5</p>	<p><b>L</b></p> <p><b>LA [10]</b> 1217/21 1219/25 1220/1 1275/24 1276/11 1364/2 1366/12 1366/19 1409/5 1409/6</p> <p><b>LA-based [3]</b> 1217/21 1219/25 1220/1</p> <p><b>labeled [2]</b> 1420/25 1421/7</p> <p><b>labeling [1]</b> 1421/25</p> <p><b>labelled [1]</b> 1420/20</p> <p><b>labels [1]</b> 1421/1</p> <p><b>lack [1]</b> 1351/11</p> <p><b>Lake [5]</b> 1275/24 1398/7 1398/8 1398/10 1398/20</p> <p><b>Lama [2]</b> 1358/20 1359/12</p> <p><b>land [1]</b> 1368/3</p> <p><b>Lane [7]</b> 1395/6 1395/9 1395/18 1395/21 1396/1 1396/7 1396/9</p> <p><b>language [3]</b> 1228/24 1230/7</p>

L	8648	
language... [1] 1329/13	1288/21 1288/22 1290/18	1268/9
languages [2] 1296/2 1296/24	1291/3 1296/18 1302/3	line 20 [1] 1268/9
laptop [1] 1343/7	1304/11 1308/5 1309/9	lineage [1] 1288/3
laptops [3] 1343/8 1343/9 1343/19	1312/11 1315/11 1316/1	lined [1] 1392/14
large [4] 1414/3 1414/19 1416/1 1419/15	1318/17 1318/18 1318/19	lines [4] 1200/14 1200/15 1256/20 1356/12
larger [4] 1265/12 1282/23 1332/6 1406/24	1318/19 1319/5 1339/14	linking [1] 1207/16
largest [1] 1310/10	1339/14 1339/15 1343/20	list [7] 1236/4 1333/17 1339/20 1402/18 1403/24 1405/5 1405/9
last-ditch [1] 1259/22	1350/5 1364/20 1365/13	listed [3] 1405/10 1409/24 1413/9
late [1] 1286/11	1369/2 1369/7 1372/5 1372/11	listen [7] 1244/21 1245/24 1293/21 1323/6 1342/15 1424/18 1430/2
laterally [1] 1311/9	1372/12 1391/7 1395/12	listened [1] 1340/13
Laura [5] 1409/5 1409/6 1409/7 1409/9 1409/12	1395/14 1414/17 1418/10	listening [2] 1304/21 1359/18
Lauren [3] 1428/9 1431/1 1432/2	1419/17 1420/14	listing [2] 1381/16 1405/3
law [10] 1206/18 1231/13 1282/19 1308/1 1308/2 1308/5 1332/13 1338/24 1354/7 1387/1	left-hand [2] 1418/10 1419/17	lists [1] 1382/6
lawn [1] 1402/2	left-over [1] 1350/5	literally [1] 1372/7
lawsuit [14] 1340/16 1364/2 1366/8 1366/18 1366/19 1366/20 1367/2 1367/2 1367/11 1367/12 1367/13 1367/24 1368/2 1369/9	legal [10] 1206/14 1231/13 1239/24 1240/9 1240/18 1243/15 1299/4 1299/23 1368/8 1368/11	litigation [3] 1300/8 1328/7 1342/18
lawsuits [6] 1339/10 1340/1 1365/13 1369/3 1369/7 1369/14	legs [3] 1265/14 1295/23 1296/13	Llama [4] 1324/20 1329/8 1329/25 1332/22
lawyer [6] 1330/9 1355/2 1363/18 1364/5 1364/7 1365/15	leisurely [1] 1314/8	LLC [9] 1402/9 1402/19 1403/22 1403/25 1404/2 1404/10 1404/13 1409/21 1410/2
lawyers [6] 1328/24 1329/11 1329/14 1354/25 1364/11 1430/21	length [2] 1244/4 1369/18	loan [2] 1354/21 1357/5
lead [2] 1264/12 1415/5	lengthy [1] 1254/4	located [47] 1388/20 1388/21 1391/9 1391/10 1391/12 1391/20 1391/25 1392/10 1392/25 1393/1 1393/10 1393/13 1393/20 1393/23 1394/2 1394/16 1394/19 1395/5 1395/9 1398/2 1398/8 1398/17 1399/1 1399/16 1399/17 1399/21 1399/22 1400/1 1401/7 1406/5 1406/10 1406/12 1406/22 1407/17 1408/3 1411/12 1411/22 1416/2 1416/13 1419/9 1419/22 1419/25 1420/6 1420/6 1420/15 1421/22 1422/3
leader [1] 1364/23	lens [1] 1278/5	location [8] 1302/5 1305/4 1397/1 1399/10 1399/10 1407/9 1413/10 1418/23
leaders [1] 1202/14	LESKO [13] 1193/14 1268/9 1271/7 1280/22 1282/8 1283/23 1307/6 1315/22 1316/10 1321/17 1433/4 1433/7 1433/8	locations [16] 1387/3 1388/14 1388/19 1388/21 1389/2 1389/13 1390/7 1390/12 1390/16 1390/17 1390/21 1390/24 1391/3 1391/19 1392/25 1425/6
leadership [3] 1202/23 1202/25 1213/13	Lesko's [1] 1327/3	lodging [1] 1218/10
leading [2] 1291/25 1419/12	less [2] 1245/24 1250/1	lodgings [1] 1218/7
leads [3] 1354/1 1414/10 1419/6	letter [35] 1198/24 1199/5 1199/7 1200/20 1202/6 1202/14 1203/2 1203/22 1203/25 1204/4 1204/7 1204/22 1207/11 1207/15 1207/17 1207/21 1210/20 1211/20 1211/22 1211/25 1212/15 1212/20 1213/21 1255/20 1294/8 1294/9 1294/13 1294/16 1294/18 1294/24 1295/7 1295/10 1430/6 1430/6 1430/7	logical [2] 1333/15 1351/16
leap [1] 1351/16	letters [1] 1294/15	looked [7] 1303/11 1341/8 1400/23 1407/2 1414/1 1418/1 1421/24
learn [2] 1308/1 1339/2	level [1] 1227/15	looks [5] 1246/13 1247/12 1247/20 1259/12 1347/13
learned [9] 1201/25 1243/1 1339/17 1340/4 1363/24 1364/10 1366/11 1366/15 1366/23	liability [1] 1404/3	loosely [1] 1292/7
learning [1] 1367/8	liaison [1] 1314/19	Loreta [2] 1295/24 1297/3
least [3] 1218/21 1250/13 1354/5	library [1] 1414/22	Loreta Garza [1] 1295/24
leave [13] 1211/18 1216/8 1216/23 1229/18 1237/11 1242/19 1272/20 1273/1 1273/2 1288/13 1288/15 1304/6 1311/13	lick [1] 1286/21	Loretta [1] 1203/20
leaving [2] 1211/16 1295/2	lie [1] 1360/19	Los [7] 1224/1 1225/3 1225/5
LeBaron [2] 1295/15 1296/18	lieu [1] 1296/8	
led [7] 1216/13 1242/9 1242/9 1242/19 1300/23 1301/1 1419/23	life [18] 1208/17 1227/13 1228/16 1228/21 1229/1 1229/5 1266/18 1266/23 1266/25 1278/23 1281/21 1293/24 1314/8 1315/16 1371/11 1371/14 1373/21 1374/18	
left [45] 1200/19 1226/18 1228/6 1230/21 1232/12 1269/5 1272/8 1279/11 1283/6	light [1] 1269/19	
	likely [6] 1236/14 1236/14 1250/1 1250/1 1252/11 1295/5	
	limit [2] 1248/13 1310/19	
	limited [1] 1404/2	
	LINDA [1] 1193/23	
	LindaDan226 [1] 1193/24	
	line [6] 1207/2 1219/18 1219/19 1219/20 1221/3	

<b>L</b>	<b>map</b> [2] 1392/6 1392/13 <b>MARC</b> [2] 1193/17 1366/1 <b>March</b> [11] 1231/9 1231/10 1253/20 1253/23 1254/4 1254/19 1256/24 1257/6 1263/10 1411/8 1413/7 <b>March 10th</b> [1] 1254/4 <b>March 27</b> [2] 1411/8 1413/7 <b>March 27th</b> [1] 1257/6 <b>mark</b> [8] 1193/14 1198/13 1199/1 1266/4 1266/9 1271/8 1278/9 1424/5 <b>marked</b> [6] 1344/2 1344/13 1344/21 1345/7 1345/16 1416/22 <b>marriage</b> [4] 1322/1 1322/2 1322/2 1322/3 <b>married</b> [2] 1214/23 1322/1 <b>master</b> [2] 1284/22 1291/13 <b>material</b> [3] 1201/18 1304/20 1429/3 <b>materials</b> [3] 1299/25 1327/14 1328/3 <b>matter</b> [11] 1212/23 1242/12 1245/9 1245/12 1264/18 1267/23 1268/3 1287/19 1391/2 1392/12 1428/20 <b>matters</b> [6] 1221/8 1250/19 1250/19 1252/12 1320/6 1425/18 <b>May 17</b> [1] 1432/17 <b>May 2017</b> [2] 1222/6 1233/11 <b>May 22nd</b> [1] 1233/6 <b>May 23rd</b> [2] 1233/2 1233/5 <b>May 26th</b> [6] 1233/25 1234/3 1234/22 1235/23 1236/7 1236/11 <b>May 31st</b> [1] 1237/4 <b>May 7th</b> [2] 1231/8 1231/8 <b>MDS</b> [1] 1297/1 <b>MDSs</b> [7] 1295/17 1295/18 1295/22 1296/13 1296/17 1296/21 1297/6 <b>mean</b> [31] 1199/11 1201/14 1201/20 1204/4 1211/17 1215/21 1246/24 1247/13 1252/23 1253/3 1257/3 1261/13 1261/15 1269/9 1269/14 1272/13 1278/2 1278/19 1285/5 1285/21 1288/16 1289/16 1327/2 1347/23 1348/14 1348/21 1354/2 1356/19 1371/12 1373/7 1384/24 <b>meaning</b> [2] 1201/18 1277/6 <b>means</b> [5] 1207/21 1207/22 1385/6 1416/11 1424/24 <b>meant</b> [4] 1200/4 1203/13 1330/20 1359/10 <b>measurements</b> [1] 1209/23 <b>mechanical</b> [1] 1193/25 <b>medal</b> [1] 1352/11 <b>media</b> [4] 1350/17 1371/3 1424/19 1424/25 <b>mediation</b> [3] 1358/5 1358/7 1359/3 <b>meet</b> [11] 1261/14 1276/6 1284/5 1323/8 1324/2 1324/2	1349/18 1363/17 1427/10 1427/21 1432/8 <b>meeting</b> [12] 1237/13 1240/2 1276/3 1283/1 1283/4 1283/8 1283/11 1313/2 1322/19 1322/24 1323/1 1323/4 <b>meetings</b> [3] 1319/1 1319/3 1340/7 <b>member</b> [9] 1205/9 1205/23 1294/23 1308/22 1342/4 1369/23 1404/18 1416/3 1430/13 <b>members</b> [9] 1198/4 1225/19 1239/3 1288/1 1293/4 1308/10 1308/18 1391/3 1424/13 <b>memo</b> [10] 1298/25 1299/3 1299/6 1325/22 1325/25 1327/15 1327/17 1327/18 1356/25 1357/1 <b>memorialized</b> [1] 1304/2 <b>memorize</b> [1] 1220/4 <b>memory</b> [4] 1217/12 1331/2 1350/14 1368/12 <b>men</b> [5] 1243/19 1298/5 1298/9 1298/9 1298/13 <b>mental</b> [1] 1223/5 <b>mentally</b> [2] 1374/4 1374/5 <b>mention</b> [6] 1264/11 1269/3 1269/7 1329/15 1342/7 1366/8 <b>mentioned</b> [14] 1207/10 1215/18 1297/17 1318/17 1318/20 1338/20 1338/21 1342/1 1357/22 1365/22 1366/5 1398/23 1410/5 1417/16 <b>mentioning</b> [1] 1359/3 <b>mentions</b> [3] 1349/14 1356/21 1358/5 <b>mentoring</b> [1] 1286/25 <b>mentorship</b> [1] 1295/25 <b>mere</b> [1] 1243/11 <b>merits</b> [1] 1329/18 <b>mess</b> [2] 1258/17 1368/13 <b>message</b> [1] 1402/2 <b>messages</b> [2] 1338/21 1353/17 <b>messaging</b> [1] 1424/24 <b>met</b> [10] 1209/5 1209/6 1223/11 1287/7 1322/17 1324/17 1330/24 1337/18 1355/3 1372/23 <b>metal</b> [1] 1285/13 <b>method</b> [1] 1351/14 <b>Mexican</b> [1] 1292/11 <b>Mexicans</b> [1] 1292/14 <b>Mexico</b> [4] 1291/19 1295/16 1296/19 1302/7 <b>MICHAEL</b> [4] 1193/22 1390/15 1412/4 1423/21 <b>Michel</b> [1] 1253/9 <b>microphone</b> [1] 1385/1 <b>mid</b> [2] 1264/4 1312/21 <b>mid-'80</b> [1] 1312/21 <b>mid-morning</b> [1] 1264/4 <b>middle</b> [5] 1302/4 1392/24 1401/2 1401/9 1415/8 <b>might</b> [16] 1208/19 1213/3 1213/4 1223/6 1225/12 1238/25 1271/9 1273/24
<b>Los...</b> [4] 1240/5 1240/6 1252/7 1339/18 <b>loss</b> [1] 1214/13 <b>lost</b> [4] 1200/18 1339/2 1340/17 1370/10 <b>lotions</b> [1] 1397/1 <b>love</b> [2] 1360/20 1360/23 <b>loved</b> [1] 1340/11 <b>lovers</b> [2] 1254/10 1254/20 <b>lower</b> [4] 1256/17 1256/17 1257/21 1422/4 <b>lower-end</b> [1] 1257/21 <b>loyal</b> [2] 1257/1 1260/1 <b>Luke</b> [1] 1428/3 <b>lunch</b> [9] 1320/2 1320/10 1320/10 1320/13 1320/18 1322/20 1322/21 1353/6 1425/10		
<b>M</b>		
<b>ma'am</b> [36] 1384/16 1384/22 1388/5 1388/24 1390/13 1390/18 1393/7 1395/3 1395/22 1397/7 1398/1 1398/21 1399/14 1401/5 1401/19 1401/24 1402/4 1402/14 1403/8 1403/12 1403/20 1404/8 1404/19 1405/7 1405/17 1406/19 1409/15 1409/19 1410/11 1410/14 1410/24 1412/9 1413/1 1413/24 1414/19 1417/24 <b>MacBook</b> [4] 1416/9 1416/19 1416/21 1417/4 <b>Mack</b> [3] 1213/7 1214/8 1214/11 <b>Mack's</b> [1] 1213/17 <b>magazine</b> [2] 1362/24 1414/5 <b>magazines</b> [1] 1414/3 <b>magnitude</b> [1] 1230/13 <b>mail</b> [22] 1342/23 1344/18 1345/1 1345/4 1345/19 1346/8 1346/21 1347/12 1348/4 1348/11 1348/19 1349/3 1349/4 1349/7 1354/16 1354/17 1354/20 1355/5 1409/24 1410/10 1410/15 1424/23 <b>mailbox</b> [2] 1398/8 1399/3 <b>mails</b> [5] 1344/7 1344/8 1344/10 1345/13 1346/24 <b>main</b> [2] 1411/24 1420/3 <b>maintain</b> [3] 1216/24 1317/4 1319/16 <b>maintenance</b> [1] 1402/2 <b>major</b> [1] 1361/2 <b>Malcolm</b> [3] 1362/18 1362/21 1423/19 <b>man</b> [11] 1208/9 1265/19 1289/10 1298/10 1298/11 1298/12 1311/3 1315/1 1342/12 1353/19 1368/16 <b>manage</b> [1] 1386/7 <b>mandatory</b> [2] 1294/3 1294/4 <b>Mandela</b> [1] 1281/20		

<b>M</b>	<b>Mormons</b> [1] 1296/18	<b>Ms. India</b> [1] 1225/21
<b>might...</b> [8] 1277/24 1291/6 1295/9 1305/11 1333/8 1352/2 1353/7 1360/21	<b>morning</b> [20] 1198/4 1198/6 1198/18 1198/19 1198/20 1244/6 1244/7 1264/4 1271/4 1272/3 1272/4 1286/11 1327/15 1376/19 1425/13 1425/21 1428/16 1428/25 1430/25 1432/8	<b>Ms. Keeffe</b> [1] 1243/15 <b>Ms. Knight</b> [3] 1211/22 1212/8 1212/11 <b>Ms. Oxenberg</b> [5] 1222/14 1222/20 1223/1 1223/8 1232/15 <b>Ms. Oxenberg's</b> [1] 1222/16 <b>Ms. Penza's</b> [1] 1381/15 <b>Ms. Salzman</b> [4] 1428/3 1428/4 1428/5 1428/9 <b>Ms. Salzman's</b> [1] 1429/7 <b>multidisciplinary</b> [1] 1295/19 <b>multifamily</b> [1] 1392/17 <b>multifamily-residences</b> [1] 1392/17 <b>multiple</b> [15] 1307/24 1311/4 1312/8 1318/25 1318/25 1324/12 1328/9 1339/10 1372/15 1372/16 1393/25 1394/20 1396/25 1397/17 1414/23 <b>music</b> [1] 1296/4 <b>musical</b> [2] 1302/6 1302/7 <b>must</b> [4] 1294/20 1294/20 1424/18 1425/2 <b>MV</b> [2] 1237/18 1240/14 <b>mystical</b> [2] 1287/9 1331/7 <b>mysticism</b> [1] 1215/25
<b>mile</b> [3] 1391/20 1391/25 1393/1 <b>military</b> [1] 1309/16 <b>million</b> [8] 1339/5 1339/6 1339/7 1339/7 1366/21 1366/21 1366/24 1366/24 <b>Milltowne</b> [13] 1399/20 1400/1 1400/2 1400/23 1401/8 1401/9 1401/12 1401/14 1402/5 1402/17 1403/21 1404/3 1404/9 <b>Milltowne Drive</b> [13] 1399/20 1400/1 1400/2 1400/23 1401/8 1401/9 1401/12 1401/14 1402/5 1402/17 1403/21 1404/3 1404/9 <b>mind</b> [12] 1221/6 1222/15 1222/19 1225/22 1226/1 1239/6 1239/11 1242/5 1242/9 1299/10 1330/15 1431/24 <b>minded</b> [1] 1337/25 <b>mine</b> [4] 1206/19 1238/23 1323/7 1349/12 <b>ministers</b> [2] 1313/1 1318/24 <b>minority</b> [1] 1364/23 <b>minute</b> [5] 1271/8 1372/4 1376/22 1388/8 1399/24 <b>minutes</b> [14] 1244/3 1267/7 1270/7 1271/5 1271/5 1271/6 1272/5 1353/1 1353/5 1366/4 1370/2 1370/4 1370/5 1374/11 <b>miscellaneous</b> [2] 1423/25 1424/3 <b>Miss Salzman</b> [3] 1428/17 1430/13 1431/18 <b>mission</b> [1] 1298/19 <b>misunderstood</b> [1] 1210/14 <b>mitigate</b> [1] 1201/6 <b>mix</b> [2] 1313/4 1313/11 <b>model</b> [1] 1211/15 <b>modification</b> [1] 1303/18 <b>MOIRA</b> [1] 1193/13 <b>Molatore</b> [1] 1263/8 <b>moment</b> [6] 1257/16 1285/25 1285/25 1306/1 1306/5 1358/25 <b>moments</b> [1] 1321/23 <b>Monday</b> [4] 1299/6 1315/15 1425/13 1427/5 <b>money</b> [11] 1288/7 1297/14 1297/18 1297/21 1308/2 1310/17 1314/16 1316/17 1341/3 1361/5 1373/22 <b>monies</b> [2] 1340/17 1359/6 <b>monster</b> [2] 1227/2 1227/5 <b>months</b> [13] 1217/4 1217/6 1240/4 1261/22 1269/5 1311/25 1315/17 1316/19 1317/9 1317/11 1318/3 1318/18 1330/16 <b>Montpelier</b> [2] 1263/20 1273/6 <b>morality</b> [1] 1354/8	<b>most</b> [8] 1272/12 1292/9 1313/24 1341/18 1369/5 1389/9 1392/10 1392/15 <b>mostly</b> [1] 1393/24 <b>mother</b> [1] 1322/12 <b>motive</b> [1] 1360/23 <b>Mountain</b> [2] 1263/9 1273/3 <b>mouth</b> [1] 1374/14 <b>move</b> [12] 1244/14 1246/10 1282/7 1317/14 1319/25 1327/11 1339/24 1344/15 1354/12 1354/14 1383/16 1398/23 <b>moved</b> [5] 1276/11 1318/8 1337/20 1394/8 1397/13 <b>movie</b> [16] 1211/4 1211/10 1257/13 1257/14 1265/25 1265/25 1266/3 1266/18 1273/15 1274/10 1276/24 1277/7 1277/10 1278/7 1278/8 1419/7 <b>moving</b> [3] 1357/8 1391/22 1406/14 <b>Mr. Agnifilio</b> [3] 1198/8 1207/24 1327/14 <b>Mr. Agnifilo</b> [12] 1242/11 1244/15 1245/6 1248/16 1267/21 1271/20 1283/24 1284/7 1285/17 1298/23 1373/3 1428/17 <b>Mr. Agnifilo's</b> [1] 1281/11 <b>Mr. Bronfman</b> [4] 1311/5 1312/10 1321/25 1322/7 <b>Mr. Carlato</b> [3] 1239/5 1239/10 1239/13 <b>Mr. Diaz</b> [5] 1427/17 1428/12 1428/17 1430/6 1431/7 <b>Mr. Herbits</b> [6] 1307/7 1307/12 1307/14 1327/16 1327/23 1344/1 <b>Mr. Lesko</b> [2] 1268/9 1321/17 <b>Mr. Lesko's</b> [1] 1327/3 <b>Mr. Parlato</b> [2] 1243/13 1243/14 <b>Mr. Raniere</b> [1] 1267/18 <b>Mr. Raniere's</b> [1] 1428/12 <b>Mr. Vicente</b> [18] 1198/18 1221/7 1222/3 1222/15 1222/19 1225/23 1226/2 1239/7 1239/12 1242/19 1243/18 1245/5 1245/7 1245/11 1268/5 1272/3 1280/23 1303/9 <b>Mr. Vicente's</b> [7] 1221/6 1222/14 1222/18 1225/22 1226/1 1239/6 1239/11 <b>Ms. Bronfman</b> [2] 1328/4 1328/21 <b>Ms. Decrescenzo</b> [1] 1404/21 <b>Ms. DiCrescenzo</b> [1] 1400/22	
		<b>N</b>
		<b>N.</b> [1] 1403/15 <b>N. Clyne</b> [1] 1403/15 <b>name</b> [44] 1201/22 1205/16 1259/14 1282/1 1295/19 1295/20 1295/21 1306/25 1322/13 1322/14 1322/14 1323/21 1331/3 1338/18 1338/20 1338/23 1342/12 1362/18 1363/23 1364/1 1364/4 1364/12 1364/21 1364/25 1365/9 1365/22 1366/1 1366/5 1366/11 1367/18 1384/7 1400/13 1402/7 1405/12 1409/10 1422/13 1422/16 1422/19 1422/21 1422/23 1422/25 1423/2 1424/4 1424/6 <b>named</b> [5] 1238/12 1251/25 1257/25 1318/11 1322/10 <b>names</b> [5] 1359/6 1362/16 1420/25 1421/5 1421/7 <b>Nancy</b> [19] 1203/21 1256/6 1256/8 1256/11 1287/10 1288/23 1289/4 1294/17 1322/21 1322/25 1359/7 1382/25 1399/7 1399/9 1411/12 1411/15 1416/20 1418/7 1421/23 <b>nannies</b> [2] 1295/17 1295/22 <b>nanny</b> [2] 1295/19 1295/21 <b>narrative</b> [2] 1244/23 1281/18 <b>Natalie</b> [3] 1364/12 1364/13 1423/15 <b>national</b> [2] 1312/24 1352/20 <b>nature</b> [3] 1215/6 1269/6

<p><b>N</b></p> <p>nature... [1] 1429/2</p> <p>near [8] 1207/3 1258/24 1261/11 1262/2 1262/6 1262/13 1337/7 1388/10</p> <p>nearby [1] 1388/23</p> <p>necessarily [3] 1252/18 1276/9 1295/3</p> <p>necessary [1] 1308/12</p> <p>need [16] 1206/22 1207/20 1207/21 1214/12 1243/8 1243/9 1246/9 1248/4 1306/1 1313/10 1315/7 1315/8 1328/15 1329/12 1337/25 1354/9</p> <p>needed [7] 1287/9 1295/8 1314/25 1347/14 1347/15 1357/21 1402/2</p> <p>needs [3] 1233/18 1356/9 1357/24</p> <p>nefarious [1] 1282/19</p> <p>negative [1] 1342/6</p> <p>negatively [1] 1354/8</p> <p>negotiated [2] 1363/11 1363/14</p> <p>negotiation [1] 1317/1</p> <p>Nelson [1] 1281/20</p> <p>nervousness [1] 1337/9</p> <p>never [22] 1207/9 1211/21 1229/19 1273/11 1294/4 1303/23 1325/20 1330/24 1333/13 1338/23 1338/23 1351/13 1353/6 1353/18 1353/19 1353/20 1368/16 1368/18 1368/24 1369/14 1373/14 1374/16</p> <p>nevertheless [1] 1323/5</p> <p>New Karner Road [3] 1407/3 1407/5 1407/16</p> <p>New York [20] 1275/21 1312/8 1388/4 1388/6 1388/7 1388/10 1388/12 1388/23 1391/12 1392/8 1403/5 1404/4 1406/13 1406/16 1406/22 1406/23 1408/4 1409/13 1410/4 1413/11</p> <p>news [1] 1365/5</p> <p>newspaper [1] 1424/20</p> <p>newspapers [1] 1332/17</p> <p>next [69] 1220/22 1221/15 1224/18 1241/25 1243/23 1247/15 1282/2 1288/21 1288/22 1305/24 1315/18 1320/19 1321/11 1326/4 1333/21 1341/9 1341/23 1348/4 1349/25 1350/20 1352/2 1353/11 1354/12 1355/13 1357/15 1368/6 1368/17 1375/17 1376/14 1376/18 1376/19 1376/25 1383/22 1387/5 1391/17 1392/1 1392/21 1393/8 1393/12 1393/17 1393/21 1394/8 1394/14 1394/14 1394/18 1395/7 1395/16 1395/25 1396/1 1396/8 1396/8 1396/11 1396/14 1397/13</p>	<p>1398/6 1398/7 1398/16 1398/24 1399/12 1399/15 1399/25 1406/9 1406/14 1406/20 1413/22 1414/24 1416/11 1420/16 1427/24</p> <p>NGG [1] 1193/2</p> <p>NICHOLAS [1] 1193/8</p> <p>Nicole [4] 1402/25 1403/14 1404/17 1404/18</p> <p>night [3] 1286/10 1327/15 1432/13</p> <p>night's [1] 1425/14</p> <p>nine [1] 1400/2</p> <p>Nixon [2] 1308/3 1308/20</p> <p>no -- there [1] 1253/13</p> <p>None [1] 1367/21</p> <p>nonprofit [2] 1316/17 1361/18</p> <p>noon [1] 1425/10</p> <p>normal [1] 1293/17</p> <p>north [1] 1388/8</p> <p>Northern [5] 1236/19 1236/20 1236/21 1249/11 1249/13</p> <p>notable [1] 1301/10</p> <p>notation [1] 1238/9</p> <p>note [3] 1413/25 1414/2 1416/22</p> <p>noted [1] 1321/2</p> <p>notes [5] 1254/24 1255/7 1255/25 1256/3 1340/13</p> <p>nothing [17] 1199/18 1277/1 1280/17 1298/17 1305/15 1333/1 1338/15 1339/1 1340/12 1348/20 1355/3 1359/21 1365/17 1370/24 1372/25 1376/3 1430/18</p> <p>notice [1] 1265/10</p> <p>notified [1] 1327/8</p> <p>noting [1] 1383/7</p> <p>November [8] 1344/11 1344/19 1347/5 1347/19 1348/4 1349/3 1355/5 1355/6</p> <p>November 10 [2] 1347/5 1348/4</p> <p>November 11 [1] 1349/3</p> <p>November 20 [1] 1355/5</p> <p>November 2008 [1] 1344/19</p> <p>November 24 [1] 1355/6</p> <p>number [72] 1214/17 1217/13 1217/18 1219/5 1219/12 1219/14 1219/20 1219/25 1220/2 1220/3 1234/5 1234/6 1235/25 1254/5 1283/5 1287/13 1289/13 1292/25 1293/7 1294/15 1294/16 1296/16 1298/3 1307/22 1339/13 1348/2 1355/3 1389/21 1391/3 1393/14 1393/15 1395/15 1395/16 1395/17 1395/20 1396/1 1396/2 1396/5 1396/7 1396/9 1396/10 1397/3 1397/7 1399/2 1399/17 1399/18 1400/2 1402/16 1405/5 1407/21 1410/10 1412/23 1412/24 1413/8 1413/20 1413/21 1414/3 1415/21 1415/23 1416/10 1416/11 1416/13</p>	<p>1416/14 1416/19 1416/24 1416/25 1417/5 1417/7 1417/23 1420/20 1422/1 1422/3</p> <p>Number 1 [2] 1395/15 1395/20</p> <p>Number 13 [4] 1416/14 1416/19 1416/24 1416/25</p> <p>Number 2 [5] 1395/16 1396/1 1396/5 1396/7 1405/5</p> <p>Number 21 [1] 1399/17</p> <p>Number 3 [7] 1395/17 1396/9 1396/10 1399/2 1399/18 1413/20 1413/21</p> <p>Number 4 [1] 1422/3</p> <p>Number 457 [1] 1407/21</p> <p>Number 7 [2] 1393/14 1393/15</p> <p>Number 8 [2] 1397/3 1397/7</p> <p>Number 9 [1] 1400/2</p> <p>Numbered [1] 1401/1</p> <p>numbers [7] 1217/17 1219/4 1219/10 1220/4 1293/4 1293/7 1395/13</p> <p>numerous [2] 1236/24 1357/23</p> <p>NXIVM [85] 1200/10 1202/14 1204/6 1204/10 1205/10 1210/21 1216/8 1233/3 1233/8 1239/24 1240/18 1241/13 1242/9 1242/19 1243/6 1243/15 1251/11 1251/23 1254/5 1257/1 1257/4 1265/5 1265/6 1265/7 1266/5 1267/15 1267/20 1268/10 1268/11 1269/6 1277/17 1277/21 1279/5 1279/9 1280/11 1281/22 1282/17 1293/4 1293/10 1293/11 1299/24 1300/15 1301/2 1302/9 1330/2 1330/3 1330/14 1332/25 1333/1 1339/14 1340/8 1340/18 1342/7 1342/18 1359/7 1359/12 1360/15 1364/9 1364/17 1364/18 1364/20 1365/10 1365/11 1365/13 1369/2 1369/4 1369/11 1369/12 1369/24 1369/24 1370/12 1391/4 1391/13 1400/19 1407/7 1414/6 1421/8 1428/24 1428/25 1429/2 1429/4 1430/13 1430/14 1430/21 1432/3</p> <p>NXIVM's [6] 1299/25 1349/12 1430/4 1430/7 1431/24 1432/1</p> <p><b>O</b></p> <p>O'Hara [3] 1353/14 1353/23 1365/9</p> <p>oakhaven.haven [1] 1411/5</p> <p>oath [5] 1198/10 1206/23 1271/23 1321/19 1338/19</p> <p>object [18] 1207/2 1259/15 1264/11 1280/3 1282/4 1283/19 1284/14 1286/15 1301/13 1301/18 1302/21 1339/22 1350/7 1350/7 1350/15 1350/22 1350/22 1350/23</p> <p>objected [4] 1207/1 1382/24</p>
--	--	--

<b>O</b>	<b>one-on-one</b> [2] 1319/3 1319/3	1223/1 1223/8 1225/20
<b>objected...</b> [2] 1383/2	<b>one-sided</b> [1] 1265/16	1225/21 1225/24 1226/3
1383/8	<b>ongoing</b> [3] 1241/11 1249/14	1226/7 1228/9 1232/13
<b>objecting</b> [4] 1207/5 1221/2	1250/6	1232/15 1237/3 1237/7
1251/16 1264/18	<b>oops</b> [1] 1390/9	1238/15 1250/22 1265/22
<b>objection</b> [39] 1208/24	<b>open</b> [12] 1198/1 1209/1	1305/9
1214/19 1215/4 1219/21	1222/1 1244/16 1249/1 1271/1	<b>Oxenbergs</b> [4] 1220/3
1220/8 1220/19 1224/5 1231/2	1321/3 1329/1 1337/1 1381/1	1222/16 1223/15 1224/1
1231/16 1231/22 1241/3	1422/6 1423/6	<b>P</b>
1241/20 1251/15 1251/20	<b>opened</b> [2] 1323/7 1375/11	<b>P-A-R-L-O-T-O</b> [1] 1239/16
1252/15 1255/2 1255/4 1255/8	<b>operations</b> [1] 1360/14	<b>p.m.</b> [3] 1321/2 1425/11
1255/18 1256/1 1262/3	<b>opportunity</b> [2] 1228/4	1432/16
1263/12 1263/21 1263/23	1430/20	<b>pace</b> [1] 1375/22
1264/1 1265/12 1268/4	<b>opposed</b> [1] 1293/10	<b>Pacific</b> [1] 1310/12
1302/25 1306/9 1340/20	<b>opposite</b> [3] 1368/11 1415/3	<b>Padilla</b> [1] 1405/14
1346/13 1373/18 1376/1	1415/4	<b>page 1</b> [1] 1357/16
1381/12 1382/20 1382/23	<b>option</b> [1] 1233/1	<b>page 667</b> [1] 1268/9
1383/7 1383/9 1383/13	<b>optional</b> [1] 1294/2	<b>pages</b> [1] 1357/8
<b>objections</b> [1] 1382/14	<b>order</b> [2] 1242/12 1247/22	<b>paid</b> [7] 1241/10 1297/21
<b>obligation</b> [2] 1216/17	<b>ordered</b> [1] 1383/16	1304/9 1304/12 1325/20
1340/14	<b>orders</b> [2] 1298/7 1300/22	1342/18 1366/24
<b>obscuring</b> [1] 1395/20	<b>Oregon</b> [13] 1398/18 1398/23	<b>panic</b> [1] 1268/20
<b>observe</b> [1] 1371/8	1399/1 1399/2 1399/13	<b>paper</b> [2] 1308/10 1308/16
<b>observed</b> [2] 1214/24 1284/12	1399/16 1399/17 1409/13	<b>paperback</b> [1] 1308/18
<b>obvious</b> [1] 1360/16	1411/12 1412/3 1413/10	<b>paragraph</b> [7] 1200/13
<b>obviously</b> [2] 1207/11	1413/18 1422/4	1204/17 1351/25 1353/11
1350/17	<b>organization</b> [22] 1205/1	1353/11 1354/16 1354/17
<b>occasions</b> [3] 1307/24	1205/17 1207/18 1211/1	<b>PARALEGAL</b> [1] 1193/22
1318/25 1318/25	1313/16 1313/23 1313/24	<b>parameters</b> [2] 1411/25
<b>occur</b> [1] 1242/16	1316/22 1329/18 1329/21	1428/13
<b>occurred</b> [6] 1242/1 1242/15	1329/25 1330/1 1333/4	<b>pardon</b> [3] 1289/16 1358/8
1242/16 1300/20 1320/6	1350/21 1351/1 1351/1 1361/4	1365/24
1425/18	1361/5 1361/14 1361/15	<b>pardoned</b> [1] 1352/1
<b>October</b> [7] 1279/18 1279/18	1361/17 1421/8	<b>paren</b> [2] 1359/6 1359/8
1279/19 1279/19 1386/13	<b>organizations</b> [8] 1265/10	<b>parents</b> [2] 1251/14 1251/19
1386/16 1404/14	1282/18 1313/18 1314/1	<b>Park</b> [16] 1253/22 1388/3
<b>odds</b> [1] 1314/10	1316/20 1332/17 1360/14	1388/7 1388/8 1388/11
<b>offenses</b> [1] 1297/6	1362/8	1388/23 1391/9 1391/10
<b>offer</b> [4] 1213/20 1234/19	<b>orient</b> [3] 1316/11 1357/10	1392/7 1405/8 1406/6 1406/12
1311/11 1346/11	1361/9	1406/16 1408/3 1410/4
<b>offered</b> [4] 1222/16 1225/23	<b>original</b> [3] 1242/20 1304/20	1411/13
1239/7 1268/11	1345/4	<b>parking</b> [4] 1407/13 1407/14
<b>offering</b> [2] 1243/17 1243/20	<b>originally</b> [1] 1339/17	1407/15 1411/22
<b>office</b> [14] 1193/11 1240/6	<b>otherwise</b> [1] 1431/18	<b>Parlato</b> [34] 1238/12 1238/19
1322/19 1343/6 1343/13	<b>ourselves</b> [1] 1405/23	1239/15 1239/19 1239/23
1352/1 1353/20 1385/14	<b>outflanked</b> [1] 1244/11	1240/8 1240/17 1240/21
1416/3 1417/7 1419/22	<b>outlet</b> [1] 1371/3	1241/1 1241/7 1241/8 1243/13
1419/23 1419/25 1420/2	<b>outside</b> [9] 1271/1 1320/6	1243/14 1250/7 1250/14
<b>officer</b> [6] 1384/22 1384/24	1355/4 1398/17 1417/10	1338/22 1338/23 1339/17
1385/6 1385/11 1385/22	1424/21 1425/3 1425/18	1365/22 1366/6 1366/14
1411/24	1427/18	1366/18 1367/5 1367/10
<b>offices</b> [1] 1391/13	<b>overcoming</b> [1] 1286/22	1367/12 1367/20 1367/24
<b>official</b> [1] 1277/11	<b>overflow</b> [1] 1427/8	1368/9 1368/14 1368/15
<b>Officially</b> [1] 1337/5	<b>overruled</b> [5] 1282/6 1301/19	1368/18 1368/21 1368/23
<b>officials</b> [2] 1330/14	1350/16 1350/24 1383/9	1423/1
1357/23	<b>overview</b> [5] 1393/5 1407/1	<b>part</b> [48] 1200/25 1201/1
<b>often</b> [5] 1250/10 1298/17	1407/23 1408/7 1408/13	1202/8 1202/9 1248/19
1357/24 1375/19 1375/25	<b>own</b> [13] 1207/16 1208/17	1253/14 1258/6 1266/7 1270/4
<b>oil</b> [2] 1310/12 1310/13	1261/3 1266/9 1292/10	1274/16 1277/25 1282/25
<b>old</b> [19] 1203/6 1203/7	1310/15 1310/21 1318/9	1286/22 1287/12 1296/1
1203/10 1203/13 1204/1	1323/8 1337/25 1340/18	1299/5 1299/6 1299/18
1205/21 1208/2 1208/18	1367/1 1367/4	1303/14 1305/13 1314/6
1209/11 1209/17 1209/21	<b>owned</b> [2] 1310/18 1310/24	1314/6 1314/11 1317/15
1210/1 1215/22 1215/24	<b>owner</b> [2] 1288/13 1349/25	1324/9 1331/9 1340/18 1341/5
1280/1 1307/12 1308/6	<b>Oxenbergs</b> [27] 1217/9 1217/24	1344/3 1347/13 1349/3
1311/22 1315/6	1218/9 1218/20 1218/23	1350/21 1350/25 1351/1
<b>older</b> [1] 1315/7	1220/14 1221/8 1222/5	1351/4 1354/6 1373/12 1386/4
	1222/12 1222/14 1222/20	

<p><b>P</b></p> <p><b>part...</b> [10] 1386/4 1386/22 1388/10 1388/14 1388/22 1410/6 1410/9 1415/24 1427/5 1429/14</p> <p><b>partial</b> [1] 1279/11</p> <p><b>participants</b> [2] 1264/14 1288/4</p> <p><b>participate</b> [3] 1295/16 1296/7 1411/9</p> <p><b>participated</b> [3] 1386/21 1386/23 1411/11</p> <p><b>particular</b> [37] 1200/21 1202/8 1202/9 1210/9 1242/13 1300/1 1389/9 1390/8 1390/10 1391/7 1393/9 1393/13 1393/19 1394/15 1395/10 1396/13 1396/15 1397/12 1399/10 1402/19 1406/15 1407/15 1410/21 1411/21 1412/4 1412/20 1414/1 1414/3 1415/19 1416/14 1417/3 1417/7 1418/19 1419/6 1420/12 1420/18 1422/2</p> <p><b>parties</b> [2] 1328/9 1366/16</p> <p><b>partly</b> [2] 1278/18 1331/10</p> <p><b>party</b> [9] 1228/3 1228/10 1228/11 1228/12 1229/8 1230/21 1302/6 1302/10 1349/13</p> <p><b>passage</b> [1] 1210/23</p> <p><b>passed</b> [8] 1371/12 1371/18 1372/1 1372/8 1372/9 1373/4 1374/3 1375/25</p> <p><b>passing</b> [1] 1227/10</p> <p><b>past</b> [2] 1276/14 1286/23</p> <p><b>patent</b> [8] 1201/22 1201/24 1201/24 1202/1 1299/17 1300/3 1300/6 1300/6</p> <p><b>patent-type</b> [1] 1299/17</p> <p><b>pattern</b> [1] 1347/13</p> <p><b>Patti</b> [3] 1350/2 1350/13 1352/1</p> <p><b>PAUL</b> [1] 1193/20</p> <p><b>Pause</b> [3] 1271/11 1271/15 1306/3</p> <p><b>pave</b> [1] 1329/19</p> <p><b>Pavilion</b> [1] 1263/19</p> <p><b>paying</b> [1] 1243/14</p> <p><b>payments</b> [1] 1362/10</p> <p><b>payroll</b> [1] 1315/2</p> <p><b>pays</b> [3] 1240/21 1241/1 1241/8</p> <p><b>Pentagon</b> [13] 1307/24 1308/10 1308/25 1309/4 1309/4 1309/6 1309/13 1309/17 1314/22 1314/23 1314/24 1315/19 1315/20</p> <p><b>PENZA</b> [4] 1193/13 1421/18 1422/11 1433/10</p> <p><b>Penza's</b> [1] 1381/15</p> <p><b>per</b> [1] 1296/16</p> <p><b>perceives</b> [1] 1431/11</p> <p><b>percent</b> [2] 1310/18 1429/11</p> <p><b>perceptions</b> [1] 1266/9</p> <p><b>perfectly</b> [1] 1256/21</p> <p><b>perhaps</b> [3] 1201/25 1210/1</p>	<p>1224/5 <b>8653</b></p> <p><b>perhaps</b> [1] 1322/18</p> <p><b>period</b> [24] 1232/24 1233/7 1250/22 1283/15 1283/16 1307/22 1307/25 1314/14 1315/25 1317/8 1319/11 1329/6 1330/15 1337/8 1337/14 1337/18 1338/1 1341/11 1341/16 1352/6 1369/24 1370/12 1371/9 1374/24</p> <p><b>periodically</b> [1] 1386/17</p> <p><b>perjury</b> [2] 1338/25 1368/19</p> <p><b>permission</b> [4] 1206/20 1271/7 1271/9 1349/17</p> <p><b>permit</b> [1] 1239/3</p> <p><b>permitting</b> [2] 1222/11 1225/19</p> <p><b>person</b> [37] 1202/4 1208/16 1214/7 1220/15 1222/4 1223/13 1231/14 1242/24 1246/12 1263/4 1288/13 1288/14 1288/21 1290/23 1291/6 1291/14 1292/9 1293/17 1304/9 1304/11 1304/11 1304/12 1304/13 1304/16 1304/22 1317/12 1318/11 1318/11 1322/3 1341/6 1342/11 1351/10 1351/23 1365/6 1365/7 1365/10 1369/13</p> <p><b>personal</b> [7] 1313/4 1329/23 1333/1 1333/5 1352/23 1355/2 1355/2</p> <p><b>personally</b> [5] 1324/1 1338/5 1343/17 1370/23 1386/23</p> <p><b>personnel</b> [1] 1274/19</p> <p><b>perspective</b> [3] 1293/9 1293/10 1293/13</p> <p><b>Peter</b> [1] 1413/9</p> <p><b>philosophies</b> [1] 1211/11</p> <p><b>philosophy</b> [1] 1292/12</p> <p><b>phone</b> [26] 1193/23 1217/8 1217/13 1217/17 1217/18 1217/24 1218/17 1219/4 1219/20 1219/24 1220/6 1230/24 1231/6 1231/10 1231/14 1231/25 1232/5 1232/7 1233/10 1235/25 1236/13 1250/16 1252/9 1283/25 1332/7 1424/23</p> <p><b>phones</b> [1] 1232/10</p> <p><b>phonetic</b> [1] 1290/15</p> <p><b>photo</b> [21] 1259/19 1393/16 1395/11 1399/2 1406/15 1407/18 1407/20 1408/6 1408/11 1408/16 1413/8 1413/16 1413/22 1414/25 1418/10 1419/11 1419/17 1420/18 1420/21 1420/22 1421/1</p> <p><b>photograph</b> [13] 1284/24 1285/6 1285/16 1285/21 1289/21 1290/10 1290/24 1302/2 1398/8 1412/7 1412/12 1413/6 1417/14</p> <p><b>photographer</b> [2] 1412/5 1413/9</p>	<p><b>photographing</b> [1] 1412/7</p> <p><b>photographs</b> [5] 1390/11 1390/14 1412/14 1412/24 1413/16</p> <p><b>photography</b> [1] 1419/7</p> <p><b>photos</b> [9] 1412/10 1412/11 1412/16 1412/20 1413/6 1413/14 1419/19 1420/24 1421/13</p> <p><b>phrased</b> [1] 1323/22</p> <p><b>physical</b> [1] 1268/24</p> <p><b>physically</b> [5] 1261/13 1371/13 1371/17 1373/5 1374/3</p> <p><b>piano</b> [3] 1414/18 1414/19 1419/1</p> <p><b>pick</b> [1] 1277/14</p> <p><b>picked</b> [1] 1226/21</p> <p><b>picture</b> [26] 1302/8 1305/11 1394/19 1395/25 1396/1 1396/3 1396/6 1398/6 1398/7 1398/16 1398/25 1399/1 1399/25 1401/12 1408/1 1414/8 1414/9 1414/18 1415/7 1416/7 1416/8 1416/21 1419/16 1420/4 1420/8 1420/12</p> <p><b>pictures</b> [2] 1297/4 1305/14</p> <p><b>pie</b> [1] 1225/16</p> <p><b>piece</b> [6] 1416/12 1416/14 1417/3 1417/8 1417/10 1422/3</p> <p><b>pieces</b> [2] 1381/11 1381/16</p> <p><b>pies</b> [10] 1225/9 1225/9 1226/21 1227/18 1228/2 1229/7 1230/21 1232/12 1261/21 1284/9</p> <p><b>pillar</b> [2] 1413/21 1418/20</p> <p><b>pillars</b> [1] 1415/1</p> <p><b>pilot</b> [1] 1233/17</p> <p><b>place</b> [10] 1237/10 1237/16 1238/11 1305/4 1305/9 1328/16 1382/10 1401/22 1412/7 1424/10</p> <p><b>placed</b> [2] 1234/20 1410/21</p> <p><b>placing</b> [1] 1230/24</p> <p><b>Plaintiff</b> [1] 1193/4</p> <p><b>plan</b> [1] 1308/25</p> <p><b>plane</b> [4] 1275/24 1276/15 1276/17 1276/18</p> <p><b>planned</b> [1] 1329/7</p> <p><b>planning</b> [1] 1312/2</p> <p><b>plans</b> [2] 1276/3 1276/6</p> <p><b>Plant</b> [1] 1261/11</p> <p><b>Plantmade</b> [3] 1261/8 1261/9 1261/10</p> <p><b>plaque</b> [2] 1413/5 1413/16</p> <p><b>plaques</b> [1] 1413/13</p> <p><b>play</b> [2] 1277/9 1277/12</p> <p><b>played</b> [2] 1297/8 1347/22</p> <p><b>playing</b> [2] 1213/7 1296/4</p> <p><b>Plaza</b> [2] 1193/12 1406/12</p> <p><b>pleasure</b> [2] 1248/9 1248/10</p> <p><b>plenary</b> [1] 1317/18</p> <p><b>plight</b> [1] 1312/16</p> <p><b>Plyam</b> [6] 1363/23 1366/20 1367/11 1367/12 1367/14 1367/14</p> <p><b>PM</b> [1] 1376/23</p>
--	---	---



<p><b>P</b></p> <p><b>podcasts [1]</b> 1424/20</p> <p><b>point [63]</b> 1200/21 1200/22 1203/6 1206/3 1206/5 1207/3 1207/5 1213/5 1213/11 1216/8 1216/25 1218/23 1231/11 1232/9 1235/5 1236/5 1240/1 1240/23 1241/16 1244/13 1246/14 1246/18 1247/20 1247/25 1251/1 1251/25 1252/18 1252/20 1253/10 1253/17 1253/18 1255/17 1255/22 1259/25 1260/20 1260/22 1261/4 1261/6 1262/16 1262/22 1269/18 1269/18 1272/15 1273/23 1288/10 1292/15 1300/5 1310/23 1310/24 1315/23 1325/4 1328/22 1340/2 1340/13 1340/14 1347/9 1349/16 1352/15 1353/17 1427/10 1427/17 1430/17 1431/2</p> <p><b>pointing [1]</b> 1213/13</p> <p><b>points [3]</b> 1247/22 1295/7 1295/10</p> <p><b>police [8]</b> 1384/18 1385/18 1385/21 1385/22 1386/2 1386/4 1386/6 1386/19</p> <p><b>policy [3]</b> 1307/20 1352/19 1362/25</p> <p><b>political [5]</b> 1330/6 1330/23 1357/24 1365/2 1365/3</p> <p><b>politicians' [1]</b> 1421/7</p> <p><b>politics [2]</b> 1307/19 1353/5</p> <p><b>polygamous [1]</b> 1296/17</p> <p><b>poor [1]</b> 1294/25</p> <p><b>Pops [1]</b> 1360/23</p> <p><b>popular [1]</b> 1362/23</p> <p><b>portfolio [1]</b> 1341/8</p> <p><b>portfolios [1]</b> 1312/8</p> <p><b>position [6]</b> 1233/3 1233/8 1298/23 1317/9 1353/4 1353/18</p> <p><b>positions [4]</b> 1311/18 1312/6 1312/22 1330/7</p> <p><b>positive [2]</b> 1265/15 1277/10</p> <p><b>possibility [2]</b> 1324/19 1329/13</p> <p><b>possible [17]</b> 1218/6 1218/7 1218/13 1231/9 1231/11 1232/3 1232/4 1232/7 1234/5 1235/10 1249/8 1252/4 1280/5 1296/6 1304/25 1354/24 1360/11</p> <p><b>possibly [2]</b> 1244/11 1429/13</p> <p><b>Post [1]</b> 1303/23</p> <p><b>postdate [1]</b> 1242/17</p> <p><b>potentially [3]</b> 1217/19 1230/10 1429/24</p> <p><b>PowerPoint [13]</b> 1389/15 1390/2 1390/4 1390/5 1390/7 1390/11 1390/19 1390/23 1404/20 1405/21 1413/2 1416/6 1418/3</p> <p><b>PR [2]</b> 1323/8 1357/1</p> <p><b>praxes [1]</b> 1369/5</p>	<p><b>pre [1]</b> 1352/22</p> <p><b>pre-Dalai [1]</b> 1332/22</p> <p><b>precise [5]</b> 1284/11 1300/4 1345/4 1368/10 1371/15</p> <p><b>precisely [3]</b> 1267/21 1311/25 1330/11</p> <p><b>Prefect [2]</b> 1203/22 1204/1</p> <p><b>prejudice [2]</b> 1349/11 1351/17</p> <p><b>prejudicial [1]</b> 1208/3</p> <p><b>premise [1]</b> 1243/23</p> <p><b>preparation [1]</b> 1430/20</p> <p><b>prepared [1]</b> 1381/15</p> <p><b>preposterous [1]</b> 1332/3</p> <p><b>presence [5]</b> 1271/1 1320/6 1338/8 1359/13 1425/18</p> <p><b>present [13]</b> 1193/22 1198/1 1216/21 1216/22 1249/1 1271/17 1321/3 1322/21 1381/1 1381/7 1411/15 1429/5 1432/9</p> <p><b>presentation [2]</b> 1327/3 1390/19</p> <p><b>presented [1]</b> 1328/19</p> <p><b>presenting [1]</b> 1230/17</p> <p><b>presidency [1]</b> 1308/5</p> <p><b>president [19]</b> 1308/4 1308/23 1312/7 1312/7 1312/23 1313/6 1313/22 1314/12 1317/20 1318/1 1318/3 1318/5 1318/7 1318/8 1349/19 1352/7 1352/15 1352/15 1362/24</p> <p><b>Presidential [3]</b> 1314/12 1352/8 1352/13</p> <p><b>Presidents [1]</b> 1314/2</p> <p><b>press [7]</b> 1281/25 1332/17 1337/8 1342/6 1342/8 1352/18 1352/20</p> <p><b>pressure [5]</b> 1265/20 1265/21 1266/16 1266/19 1294/22</p> <p><b>pressure-filled [1]</b> 1266/16</p> <p><b>pressuring [1]</b> 1374/24</p> <p><b>prestigious [1]</b> 1287/25</p> <p><b>pretty [10]</b> 1205/1 1207/19 1210/23 1288/15 1291/9 1301/4 1301/5 1352/13 1352/21 1415/18</p> <p><b>prevent [1]</b> 1237/10</p> <p><b>previous [4]</b> 1279/17 1318/8 1391/19 1396/19</p> <p><b>previously [5]</b> 1198/13 1226/19 1306/7 1356/18 1392/2</p> <p><b>primarily [1]</b> 1329/24</p> <p><b>primary [3]</b> 1245/17 1309/25 1355/4</p> <p><b>prime [1]</b> 1244/10</p> <p><b>principle [1]</b> 1221/9</p> <p><b>print [1]</b> 1394/13</p> <p><b>printed [1]</b> 1403/15</p> <p><b>printout [1]</b> 1401/16</p> <p><b>priority [1]</b> 1262/18</p> <p><b>prison [1]</b> 1351/15</p> <p><b>prisoner [1]</b> 1351/12</p> <p><b>private [2]</b> 1251/9 1251/11</p> <p><b>privilege [25]</b> 1325/16 1327/5 1327/9 1327/19</p>	<p>1327/25 1328/7 1328/15 1328/18 1328/21 1328/22 1354/23 1427/11 1428/10 1428/18 1428/23 1429/3 1429/3 1429/13 1429/17 1430/3 1430/4 1430/11 1430/14 1431/14 1431/25</p> <p><b>privileged [3]</b> 1327/7 1426/4 1431/18</p> <p><b>privileges [1]</b> 1328/5</p> <p><b>privy [4]</b> 1215/13 1215/14 1216/5 1304/15</p> <p><b>Pro [1]</b> 1417/4</p> <p><b>problem [17]</b> 1207/15 1212/12 1216/20 1245/2 1304/16 1304/19 1308/9 1309/7 1325/12 1328/17 1329/9 1333/3 1333/4 1354/7 1354/7 1360/12 1368/20</p> <p><b>problematic [1]</b> 1355/10</p> <p><b>problems [7]</b> 1280/16 1304/22 1308/12 1316/20 1341/9 1341/10 1375/3</p> <p><b>procedure [2]</b> 1411/17 1412/6</p> <p><b>proceed [2]</b> 1222/22 1308/24</p> <p><b>proceeding [2]</b> 1206/23 1338/10</p> <p><b>proceedings [5]</b> 1193/25 1271/11 1271/15 1306/3 1432/16</p> <p><b>process [8]</b> 1243/7 1260/11 1297/1 1297/3 1409/24 1415/25 1416/4 1425/8</p> <p><b>processes [1]</b> 1417/17</p> <p><b>produced [3]</b> 1193/25 1328/3 1328/4</p> <p><b>professed [2]</b> 1214/17 1215/9</p> <p><b>profession [1]</b> 1400/15</p> <p><b>professional [1]</b> 1319/16</p> <p><b>proffer [1]</b> 1207/7</p> <p><b>proffered [1]</b> 1244/15</p> <p><b>profit [1]</b> 1341/15</p> <p><b>program [15]</b> 1212/10 1232/3 1232/10 1287/20 1287/21 1287/23 1288/4 1288/7 1288/24 1295/22 1295/23 1295/24 1296/2 1329/17 1337/6</p> <p><b>programming [1]</b> 1298/16</p> <p><b>programs [4]</b> 1268/11 1300/15 1300/17 1407/10</p> <p><b>project [26]</b> 1253/11 1258/3 1260/14 1260/15 1260/16 1260/18 1260/19 1273/24 1274/2 1274/2 1274/3 1274/16 1274/17 1275/6 1275/10 1276/25 1277/2 1277/4 1281/7 1299/3 1299/4 1299/12 1303/23 1304/3 1315/18 1338/22</p> <p><b>promise [1]</b> 1317/4</p> <p><b>promises [1]</b> 1370/8</p> <p><b>promote [1]</b> 1263/3</p> <p><b>prompting [2]</b> 1266/25 1266/25</p> <p><b>proper [4]</b> 1292/3 1317/17 1348/24 1353/13</p> <p><b>properties [8]</b> 1391/15</p>
---	--	--

<p><b>P</b></p> <p><b>properties...</b> [7] 1391/23 1391/24 1392/2 1393/1 1404/22 1404/24 1405/24</p> <p><b>property</b> [15] 1338/10 1364/2 1367/21 1369/8 1392/11 1393/3 1397/9 1402/15 1402/18 1402/19 1405/6 1405/9 1409/3 1411/10 1412/8</p> <p><b>propping</b> [1] 1292/8</p> <p><b>proprietary</b> [2] 1369/7 1369/11</p> <p><b>prosecute</b> [3] 1332/8 1332/12 1332/14</p> <p><b>prosecution</b> [1] 1331/16</p> <p><b>prosecutors</b> [4] 1332/5 1332/6 1332/8 1332/13</p> <p><b>protect</b> [4] 1316/22 1337/16 1431/14 1431/14</p> <p><b>protective</b> [1] 1299/17</p> <p><b>Protectors</b> [1] 1289/9</p> <p><b>prove</b> [1] 1245/12</p> <p><b>provide</b> [2] 1400/22 1404/21</p> <p><b>provided</b> [4] 1219/4 1361/23 1410/16 1411/5</p> <p><b>proximity</b> [7] 1388/17 1389/10 1390/20 1400/3 1407/17 1411/20 1420/2</p> <p><b>public</b> [14] 1310/6 1316/2 1323/2 1323/3 1323/9 1323/23 1324/10 1329/17 1337/19 1372/19 1428/7 1428/21 1429/5 1432/9</p> <p><b>publication</b> [1] 1337/12</p> <p><b>publish</b> [2] 1343/23 1389/20</p> <p><b>published</b> [3] 1349/16 1349/17 1389/21</p> <p><b>publisher</b> [1] 1332/18</p> <p><b>puddle</b> [2] 1286/18 1286/22</p> <p><b>pulled</b> [1] 1395/2</p> <p><b>punish</b> [1] 1354/25</p> <p><b>punishing</b> [5] 1203/7 1203/11 1203/16 1203/23 1204/1</p> <p><b>punishment</b> [1] 1201/6</p> <p><b>puppet</b> [3] 1348/20 1348/25 1349/8</p> <p><b>purchase</b> [3] 1402/11 1402/21 1405/4</p> <p><b>purchased</b> [2] 1338/13 1368/3</p> <p><b>purely</b> [2] 1319/17 1330/22</p> <p><b>purpose</b> [3] 1323/1 1323/11 1342/14</p> <p><b>pursuant</b> [1] 1410/16</p> <p><b>pursue</b> [1] 1356/25</p> <p><b>pushing</b> [1] 1348/3</p> <p><b>put</b> [15] 1219/9 1257/17 1257/20 1265/14 1265/16 1267/11 1270/5 1289/8 1292/16 1292/19 1297/14 1308/21 1317/4 1381/4 1381/6</p> <p><b>putting</b> [3] 1246/13 1327/22 1374/14</p>	<p><b>questionable</b> [1] 1308/14</p> <p><b>questioning</b> [1] 1221/3</p> <p><b>questionnaire</b> [1] 1425/7</p> <p><b>questions</b> [32] 1198/20 1199/25 1202/4 1204/19 1243/24 1243/25 1244/8 1244/13 1244/16 1244/24 1246/15 1247/19 1272/5 1281/1 1282/10 1285/24 1286/3 1287/2 1287/13 1291/18 1292/25 1294/9 1295/12 1297/8 1300/25 1301/22 1303/4 1303/9 1365/21 1366/2 1374/6 1430/17</p> <p><b>quick</b> [2] 1206/10 1359/2</p> <p><b>quickly</b> [2] 1210/23 1354/12</p> <p><b>quieter</b> [1] 1337/14</p> <p><b>quietly</b> [1] 1311/13</p> <p><b>quit</b> [1] 1324/5</p> <p><b>quite</b> [4] 1203/21 1230/5 1414/2 1415/23</p> <p><b>quote</b> [8] 1347/22 1354/1 1354/1 1354/16 1358/14 1358/16 1359/4 1360/8</p> <p><b>quoted</b> [2] 1284/12 1371/2</p>	<p>1254/20 1428/12</p> <p><b>rank</b> [1] 1293/8</p> <p><b>ranking</b> [1] 1294/24</p> <p><b>ranks</b> [5] 1256/17 1292/6 1292/20 1294/19 1302/9</p> <p><b>rapidly</b> [1] 1353/12</p> <p><b>rather</b> [3] 1235/3 1411/9 1414/6</p> <p><b>rational</b> [4] 1201/17 1201/19 1201/21 1202/2</p> <p><b>reach</b> [6] 1209/13 1209/25 1210/4 1232/23 1246/14 1430/10</p> <p><b>reached</b> [4] 1223/8 1246/18 1430/9 1432/1</p> <p><b>reaching</b> [1] 1246/14</p> <p><b>read</b> [42] 1199/20 1199/24 1200/20 1202/7 1202/10 1204/18 1210/23 1237/24 1238/1 1325/17 1325/21 1338/14 1338/16 1360/8 1367/16 1368/16 1369/6 1369/14 1371/6 1399/19 1402/7 1422/13 1422/16 1422/19 1422/21 1422/23 1422/25 1423/2 1423/4 1423/8 1423/10 1423/14 1423/16 1423/18 1423/20 1423/24 1424/3 1424/6 1424/8 1424/18 1425/2 1425/4</p> <p><b>readiness</b> [1] 1298/14</p> <p><b>reading</b> [6] 1246/11 1338/15 1338/15 1338/18 1357/3 1367/6</p> <p><b>reads</b> [2] 1357/20 1365/5</p> <p><b>ready</b> [6] 1298/16 1298/18 1321/11 1376/14 1381/3 1427/16</p> <p><b>real</b> [11] 1308/12 1322/14 1338/17 1339/2 1340/16 1367/24 1400/16 1400/17 1402/12 1402/21 1405/4</p> <p><b>reality</b> [2] 1202/5 1202/5</p> <p><b>realization</b> [1] 1215/9</p> <p><b>realized</b> [4] 1210/11 1233/1 1311/20 1416/1</p> <p><b>really</b> [19] 1200/3 1209/24 1229/15 1232/16 1244/5 1259/12 1264/18 1279/25 1294/21 1294/23 1341/17 1357/11 1367/17 1368/5 1373/14 1374/18 1431/5 1431/23 1432/1</p> <p><b>rear</b> [3] 1414/13 1418/8 1419/22</p> <p><b>reason</b> [14] 1245/21 1261/19 1263/2 1265/5 1267/2 1273/20 1289/5 1312/25 1328/10 1339/18 1340/6 1364/11 1376/2 1431/4</p> <p><b>reasonable</b> [1] 1256/21</p> <p><b>reasons</b> [2] 1264/22 1337/24</p> <p><b>Rebecca</b> [2] 1291/1 1291/2</p> <p><b>recalling</b> [1] 1342/7</p> <p><b>receive</b> [1] 1400/14</p> <p><b>received</b> [8] 1294/6 1306/11 1306/13 1327/14 1346/15 1346/17 1346/19 1400/12</p>
<p><b>Q</b></p> <p><b>qualified</b> [3] 1296/22 1296/24 1333/16</p> <p><b>quantify</b> [1] 1209/8</p>	<p><b>R</b></p> <p><b>race</b> [1] 1352/13</p> <p><b>races</b> [1] 1352/13</p> <p><b>radio</b> [1] 1424/20</p> <p><b>radius</b> [3] 1391/20 1391/25 1393/1</p> <p><b>rah</b> [2] 1200/7 1200/7</p> <p><b>Rainbow</b> [6] 1253/7 1253/8 1295/12 1295/16 1296/7 1296/10</p> <p><b>raise</b> [3] 1313/9 1328/17 1384/1</p> <p><b>raised</b> [5] 1226/25 1329/12 1381/12 1382/14 1430/5</p> <p><b>raises</b> [2] 1354/22 1430/4</p> <p><b>raising</b> [1] 1383/6</p> <p><b>Raleigh</b> [2] 1404/24 1405/7</p> <p><b>Rampantly</b> [1] 1211/2</p> <p><b>Ramtha</b> [22] 1205/4 1205/5 1205/7 1205/9 1205/16 1206/2 1206/11 1206/11 1207/4 1207/13 1207/14 1209/25 1211/8 1211/11 1211/16 1212/10 1212/16 1279/2 1279/23 1287/2 1287/6 1287/11</p> <p><b>ran</b> [4] 1226/19 1295/24 1295/24 1362/24</p> <p><b>ranch</b> [1] 1206/9</p> <p><b>range</b> [1] 1430/24</p> <p><b>RANIERE</b> [27] 1193/6 1212/21 1213/7 1213/17 1214/3 1214/11 1215/2 1215/10 1215/17 1230/24 1231/5 1231/24 1232/25 1238/20 1238/23 1241/13 1267/18 1284/22 1292/15 1294/17 1295/25 1297/4 1298/11 1301/10 1366/1 1372/23 1386/10</p> <p><b>Raniere's</b> [3] 1254/10</p>	

<p><b>R</b></p> <p><b>receiving</b> [1] 1294/2</p> <p><b>recently</b> [3] 1275/12 1275/22 1365/7</p> <p><b>recess</b> [4] 1270/8 1320/18 1376/23 1427/23</p> <p><b>recognize</b> [24] 1220/2 1259/9 1289/20 1344/8 1344/16 1344/23 1345/11 1345/17 1346/3 1346/6 1360/2 1362/16 1362/18 1364/4 1364/12 1364/21 1364/25 1365/9 1402/24 1402/25 1403/13 1403/14 1412/21 1421/5</p> <p><b>recognized</b> [2] 1353/2 1421/5</p> <p><b>recollect</b> [3] 1237/17 1259/19 1350/1</p> <p><b>recollection</b> [10] 1214/4 1219/2 1223/2 1235/14 1237/9 1237/15 1240/12 1259/17 1295/4 1304/19</p> <p><b>recommended</b> [1] 1363/25</p> <p><b>reconstruct</b> [1] 1254/17</p> <p><b>record</b> [11] 1219/10 1231/6 1231/14 1231/24 1247/1 1247/9 1306/25 1381/4 1381/6 1384/8 1428/21</p> <p><b>recorded</b> [4] 1193/25 1231/15 1231/21 1232/8</p> <p><b>recording</b> [6] 1231/1 1231/11 1231/12 1231/19 1231/25 1232/2</p> <p><b>records</b> [3] 1236/13 1250/16 1342/19</p> <p><b>recovered</b> [5] 1415/22 1417/25 1420/5 1420/11 1422/8</p> <p><b>Recross</b> [3] 1303/6 1303/7 1374/8</p> <p><b>RECROSS-EXAMINATION</b> [2] 1303/7 1374/8</p> <p><b>redacted</b> [3] 1423/7 1424/2 1429/23</p> <p><b>Redirect</b> [3] 1280/19 1280/21 1373/1</p> <p><b>reentered</b> [1] 1373/23</p> <p><b>reentering</b> [1] 1373/21</p> <p><b>refer</b> [2] 1323/17 1356/24</p> <p><b>reference</b> [9] 1200/6 1212/16 1256/18 1256/19 1257/7 1262/22 1287/20 1303/14 1369/1</p> <p><b>referenced</b> [1] 1207/15</p> <p><b>referencing</b> [2] 1256/6 1408/25</p> <p><b>referred</b> [5] 1206/3 1323/18 1323/19 1361/14 1362/22</p> <p><b>referring</b> [10] 1297/19 1299/11 1299/12 1299/14 1332/25 1350/4 1353/8 1367/4 1370/6 1420/19</p> <p><b>refers</b> [1] 1299/15</p> <p><b>reflected</b> [1] 1347/17</p> <p><b>refresh</b> [4] 1217/12 1219/2 1219/3 1259/17</p> <p><b>refreshes</b> [1] 1240/12</p> <p><b>refusal</b> [1] 1348/25</p>	<p><b>refused</b> [2] 1332/15 1349/18</p> <p><b>regard</b> [1] 1428/10</p> <p><b>regarding</b> [9] 1213/13 1221/5 1288/10 1292/3 1294/8 1300/16 1354/21 1391/22 1409/21</p> <p><b>regardless</b> [4] 1220/13 1240/25 1348/23 1348/24</p> <p><b>regards</b> [1] 1387/1</p> <p><b>regional</b> [2] 1313/21 1405/3</p> <p><b>regions</b> [1] 1313/21</p> <p><b>regular</b> [5] 1233/10 1233/13 1249/10 1250/21 1250/24</p> <p><b>regularly</b> [1] 1250/18</p> <p><b>rejected</b> [1] 1202/1</p> <p><b>related</b> [6] 1211/11 1250/19 1300/17 1400/22 1402/5 1404/21</p> <p><b>relates</b> [1] 1313/17</p> <p><b>relating</b> [1] 1327/9</p> <p><b>relation</b> [3] 1258/18 1367/24 1389/5</p> <p><b>relations</b> [8] 1323/2 1323/3 1323/9 1323/24 1324/10 1329/17 1337/19 1372/17</p> <p><b>relationship</b> [20] 1233/19 1234/9 1319/12 1319/13 1319/15 1319/16 1325/9 1333/11 1337/4 1337/5 1338/2 1340/5 1341/24 1347/25 1348/1 1352/23 1369/19 1372/13 1374/15 1374/23</p> <p><b>relay</b> [1] 1365/13</p> <p><b>release</b> [3] 1297/17 1297/18 1314/16</p> <p><b>relevant</b> [5] 1222/14 1225/22 1239/6 1265/1 1266/5</p> <p><b>reliability</b> [1] 1383/3</p> <p><b>relied</b> [1] 1327/16</p> <p><b>relinquished</b> [1] 1278/14</p> <p><b>rely</b> [2] 1208/16 1357/1</p> <p><b>remain</b> [2] 1257/4 1311/16</p> <p><b>remember</b> [61] 1199/17 1200/9 1202/3 1213/3 1213/8 1213/25 1216/14 1217/8 1217/23 1218/3 1218/4 1218/14 1219/2 1225/9 1227/9 1229/1 1229/4 1229/6 1229/13 1229/16 1229/19 1234/1 1236/23 1236/24 1236/24 1237/1 1240/17 1240/19 1240/23 1252/6 1254/12 1254/15 1254/23 1256/22 1257/12 1259/22 1286/1 1286/2 1293/1 1294/11 1295/13 1297/3 1297/10 1298/25 1301/2 1324/1 1330/18 1331/3 1338/12 1338/14 1339/4 1342/8 1342/23 1348/12 1350/17 1363/5 1364/5 1364/5 1367/16 1367/18 1368/5</p> <p><b>remembered</b> [1] 1367/8</p> <p><b>remembering</b> [2] 1240/2 1368/2</p> <p><b>remind</b> [5] 1198/10 1302/2 1321/19 1331/19 1424/14</p> <p><b>reminded</b> [1] 1271/22</p> <p><b>remoteness</b> [1] 1269/6</p>	<p><b>remove</b> [2] 1256/8 1256/11</p> <p><b>removed</b> [3] 1268/20 1288/20 1373/9</p> <p><b>reorient</b> [1] 1405/23</p> <p><b>repairs</b> [1] 1359/6</p> <p><b>rephrase</b> [3] 1198/22 1283/22 1350/9</p> <p><b>replace</b> [1] 1306/7</p> <p><b>replaced</b> [1] 1318/11</p> <p><b>report</b> [6] 1240/20 1242/10 1312/15 1312/17 1318/14 1337/23</p> <p><b>reported</b> [1] 1308/23</p> <p><b>reporter</b> [3] 1193/23 1349/23 1427/21</p> <p><b>reports</b> [1] 1332/19</p> <p><b>represent</b> [6] 1342/16 1366/1 1391/18 1391/18 1413/4 1413/5</p> <p><b>representative</b> [1] 1307/25</p> <p><b>Representatives</b> [2] 1307/23 1308/8</p> <p><b>represented</b> [2] 1311/24 1367/20</p> <p><b>representing</b> [2] 1331/11 1333/4</p> <p><b>representor</b> [1] 1363/5</p> <p><b>represents</b> [2] 1391/19 1391/24</p> <p><b>reputation</b> [2] 1359/13 1374/18</p> <p><b>reputations</b> [1] 1349/12</p> <p><b>request</b> [5] 1238/23 1318/2 1329/22 1332/2 1416/2</p> <p><b>requests</b> [2] 1337/17 1337/20</p> <p><b>required</b> [1] 1332/12</p> <p><b>requires</b> [1] 1371/15</p> <p><b>requited</b> [1] 1360/23</p> <p><b>reread</b> [1] 1367/17</p> <p><b>research</b> [3] 1308/16 1424/21 1425/5</p> <p><b>researched</b> [1] 1308/9</p> <p><b>resentment</b> [1] 1342/3</p> <p><b>reservations</b> [2] 1238/17 1238/19</p> <p><b>reserved</b> [2] 1366/22 1407/15</p> <p><b>residence</b> [31] 1393/13 1393/14 1395/14 1395/16 1396/1 1398/15 1399/1 1399/3 1399/5 1399/6 1399/7 1399/16 1400/1 1401/7 1408/14 1408/17 1411/12 1411/18 1411/20 1411/21 1411/23 1412/9 1412/10 1412/11 1412/12 1413/18 1414/10 1414/13 1416/2 1418/7 1422/4</p> <p><b>residences</b> [11] 1389/3 1391/7 1392/15 1392/15 1392/17 1394/20 1395/9 1395/10 1395/11 1396/16 1399/23</p> <p><b>residing</b> [1] 1409/12</p> <p><b>resign</b> [2] 1211/18 1242/9</p> <p><b>resigned</b> [6] 1204/12 1204/14 1233/2 1233/8 1242/14 1308/3</p> <p><b>resolve</b> [3] 1348/6 1368/6 1428/20</p> <p><b>resolved</b> [2] 1213/18 1213/18</p>
---	---	---

<b>R</b>	1409/1 1410/5 <b>robberies [1]</b> 1351/5 <b>Rogato [1]</b> 1342/12 <b>Roger [3]</b> 1364/25 1365/5 1422/20 <b>role [16]</b> 1213/7 1260/10 1266/4 1267/20 1277/9 1277/12 1278/18 1291/12 1308/6 1309/4 1317/14 1317/25 1339/17 1367/16 1368/5 1412/2 <b>roll [1]</b> 1376/18 <b>rolling [1]</b> 1272/11 <b>Rome [1]</b> 1406/11 <b>room [29]</b> 1206/18 1206/19 1210/12 1368/24 1412/12 1414/12 1414/17 1414/19 1417/1 1418/8 1418/25 1419/2 1419/3 1419/6 1419/10 1419/15 1419/21 1419/22 1420/1 1420/2 1420/3 1420/4 1420/5 1420/6 1420/8 1420/9 1420/13 1421/22 1427/8 <b>rooms [1]</b> 1415/6 <b>Rosa [5]</b> 1409/5 1409/6 1409/6 1409/9 1409/12 <b>Rosa Laura [3]</b> 1409/5 1409/6 1409/9 <b>ROSE [1]</b> 1193/18 <b>Ross [22]</b> 1299/24 1324/17 1331/18 1337/16 1342/20 1353/12 1353/13 1353/23 1356/8 1356/13 1357/22 1357/23 1358/14 1359/4 1360/14 1360/17 1361/5 1362/2 1362/10 1369/9 1369/16 1422/22 <b>Ross' [1]</b> 1354/6 <b>roughly [2]</b> 1313/19 1330/15 <b>Route [3]</b> 1406/5 1406/11 1406/22 <b>row [4]</b> 1290/23 1291/2 1394/4 1394/22 <b>royalty [2]</b> 1288/1 1288/2 <b>RPR [1]</b> 1193/23 <b>rude [1]</b> 1304/23 <b>ruled [3]</b> 1381/13 1382/22 1383/6 <b>ruling [2]</b> 1242/20 1264/17 <b>rumor [2]</b> 1281/12 1281/13 <b>Rumsfeld [2]</b> 1309/10 1315/21 <b>Rumsfeld's [1]</b> 1315/3 <b>run [8]</b> 1206/10 1209/23 1216/16 1276/7 1286/13 1286/14 1295/22 1312/3 <b>run-down [1]</b> 1206/10 <b>running [2]</b> 1272/22 1310/5 <b>Russia [1]</b> 1318/24	1361/18 <b>sale [4]</b> 1310/17 1402/11 1402/21 1405/4 <b>Sally [4]</b> 1283/4 1283/8 1283/10 1284/5 <b>Salt [1]</b> 1275/24 <b>Salzman [26]</b> 1203/21 1256/7 1256/8 1256/11 1287/10 1288/23 1289/4 1294/18 1322/21 1322/25 1398/15 1399/7 1407/15 1411/12 1411/15 1416/20 1428/3 1428/4 1428/5 1428/9 1428/9 1428/17 1430/13 1431/2 1431/18 1432/2 <b>Salzman's [5]</b> 1382/25 1399/9 1418/7 1421/23 1429/7 <b>sanctions [1]</b> 1352/19 <b>Sara [7]</b> 1358/16 1360/6 1360/15 1361/10 1362/6 1366/18 1367/25 <b>Sarah [50]</b> 1218/15 1218/16 1233/11 1234/4 1234/7 1234/12 1234/20 1235/1 1235/3 1235/8 1235/14 1235/24 1236/7 1237/3 1237/6 1237/12 1282/11 1283/4 1283/8 1283/10 1283/25 1284/1 1284/5 1301/22 1301/23 1302/3 1302/19 1302/24 1322/11 1322/17 1322/20 1322/25 1323/16 1324/9 1324/14 1329/23 1330/5 1330/13 1332/4 1332/16 1333/11 1337/3 1339/9 1340/17 1341/25 1345/20 1346/8 1349/12 1362/12 1366/14 <b>Sarah's [6]</b> 1233/13 1233/19 1235/10 1237/3 1237/7 1302/17 <b>Saratoga [1]</b> 1388/21 <b>Saratoga County [1]</b> 1388/21 <b>sat [1]</b> 1340/3 <b>save [3]</b> 1262/19 1312/1 1313/15 <b>saw [6]</b> 1229/9 1230/25 1339/20 1341/8 1353/2 1375/16 <b>scale [1]</b> 1282/23 <b>scan [1]</b> 1199/21 <b>Scanlon's [2]</b> 1429/18 1429/20 <b>scared [3]</b> 1210/18 1226/23 1232/20 <b>scene [2]</b> 1413/6 1416/4 <b>school [4]</b> 1205/9 1296/8 1296/10 1338/25 <b>Schumer [4]</b> 1364/19 1364/21 1364/22 1422/24 <b>scientific [2]</b> 1209/19 1351/21 <b>scientifically [1]</b> 1351/12 <b>scientist [1]</b> 1209/23 <b>scientists [1]</b> 1209/22 <b>scope [1]</b> 1267/15 <b>screaming [2]</b> 1288/17 1289/8 <b>screen [3]</b> 1265/25 1344/1
<b>resolving [1]</b> 1358/13 <b>resourceful [1]</b> 1356/15 <b>respect [3]</b> 1221/4 1328/7 1357/21 <b>respond [2]</b> 1358/8 1359/14 <b>responded [1]</b> 1416/4 <b>responding [1]</b> 1349/4 <b>response [13]</b> 1212/19 1216/18 1274/1 1274/22 1279/10 1347/17 1347/19 1348/13 1353/25 1354/17 1355/6 1355/9 1356/24 <b>responsibilities [7]</b> 1216/25 1373/13 1386/1 1386/7 1386/7 1386/18 1386/25 <b>responsibility [2]</b> 1317/15 1340/9 <b>rest [1]</b> 1418/9 <b>restaurant [10]</b> 1258/20 1258/21 1258/23 1258/24 1260/2 1261/3 1261/10 1262/8 1262/13 1265/23 <b>restoring [1]</b> 1359/6 <b>result [3]</b> 1268/11 1291/21 1428/11 <b>results [1]</b> 1357/21 <b>resume [1]</b> 1432/16 <b>resumed [1]</b> 1372/5 <b>resumes [2]</b> 1271/12 1321/6 <b>retain [1]</b> 1325/15 <b>retained [1]</b> 1316/18 <b>retired [3]</b> 1314/4 1314/6 1318/2 <b>retreat [1]</b> 1210/9 <b>retrospect [1]</b> 1209/18 <b>return [4]</b> 1241/21 1411/5 1425/13 1425/21 <b>reverse [1]</b> 1313/8 <b>review [1]</b> 1421/9 <b>reviewed [3]</b> 1340/2 1418/14 1418/18 <b>reviewing [7]</b> 1199/23 1200/16 1202/12 1204/20 1237/23 1238/2 1238/5 <b>revolutionize [1]</b> 1351/15 <b>rewrote [2]</b> 1316/20 1413/15 <b>Rick [17]</b> 1299/24 1324/17 1337/16 1342/20 1353/12 1353/13 1353/22 1354/6 1356/13 1358/13 1360/14 1360/16 1362/1 1362/10 1369/9 1369/16 1422/22 <b>ridiculing [1]</b> 1298/13 <b>right-hand [1]</b> 1407/22 <b>rights [3]</b> 1328/24 1385/16 1432/3 <b>rise [5]</b> 1264/5 1320/4 1321/4 1376/12 1425/16 <b>risk [2]</b> 1300/6 1311/11 <b>Rita [1]</b> 1322/14 <b>Road [20]</b> 1391/10 1391/12 1398/7 1398/8 1398/10 1398/20 1406/16 1406/18 1407/3 1407/5 1407/6 1407/10 1407/16 1407/18 1408/8 1408/10 1408/12 1408/18	<b>S</b> <b>S-T-E-P-H-E-N [1]</b> 1307/1 <b>safe [1]</b> 1238/21 <b>safety [3]</b> 1229/13 1262/18 1411/24 <b>Sahajo [3]</b> 1290/14 1290/16 1290/17 <b>Sahaka [1]</b> 1290/15 <b>sake [3]</b> 1247/1 1354/14	

<b>S</b>	seller [7] 1402/18 1402/19 1402/22 1403/6 1403/11 1405/9 1405/10	shoulder-type [1] 1257/20 shown [4] 1263/9 1263/19 1284/24 1299/5
screen... [1] 1391/14	selling [2] 1311/1 1403/21	shutdown [1] 1315/16
screened [1] 1297/6	Senate [2] 1307/24 1352/12	sic [1] 1318/1
screening [4] 1263/18 1266/3 1274/8 1297/1	senator [1] 1364/23	side [8] 1206/24 1208/4 1267/23 1269/9 1278/5 1398/2 1418/10 1419/17
Seagram's [9] 1310/1 1310/4 1310/9 1310/15 1310/21 1311/16 1311/19 1314/5 1314/24	sending [1] 1294/15	side-show [1] 1208/4
Seagram's Corporation [1] 1310/4	sends [1] 1358/9	sidebar [11] 1208/25 1221/1 1221/14 1241/24 1242/1 1326/2 1327/1 1328/25 1333/19 1376/24 1428/19
sealed [3] 1248/23 1248/23 1248/25	senior [2] 1193/9 1309/16	sided [1] 1265/16
search [20] 1386/23 1386/24 1399/11 1410/17 1411/4 1411/10 1411/11 1411/18 1411/19 1411/25 1412/3 1412/8 1412/13 1412/14 1412/21 1413/19 1415/17 1415/19 1415/22 1416/12	sense [15] 1199/16 1210/5 1210/6 1210/7 1223/20 1230/17 1266/10 1277/24 1293/22 1293/22 1293/23 1300/18 1300/22 1317/13 1359/12	sides [2] 1319/3 1368/11
search warrant [9] 1399/11 1410/17 1411/4 1411/10 1411/11 1411/19 1411/25 1413/19 1416/12	sent [7] 1203/25 1212/20 1256/14 1256/16 1308/16 1311/21 1312/1	sidetracked [1] 1307/19
searched [1] 1310/13	sentence [3] 1352/2 1353/11 1358/17	sign [24] 1311/12 1392/22 1393/9 1394/15 1395/5 1395/6 1396/2 1396/11 1396/12 1396/13 1397/10 1397/11 1397/12 1398/17 1398/23 1399/19 1399/20 1406/15 1407/12 1407/13 1407/14 1408/2 1408/10 1408/11
searches [2] 1410/7 1410/9	sentences [1] 1349/10	signal [1] 1328/14
seat [3] 1306/22 1384/6 1418/19	separate [1] 1382/10	signature [8] 1402/22 1402/24 1402/25 1402/25 1403/10 1403/13 1403/14 1405/19
seated [8] 1198/4 1264/10 1271/18 1321/16 1383/21 1425/24 1428/1 1428/6	September [1] 1318/19	signed [9] 1308/18 1317/5 1369/13 1403/16 1404/16 1404/17 1405/16 1405/17 1405/18
second [41] 1201/9 1202/6 1202/7 1227/19 1236/22 1237/2 1237/8 1237/14 1237/21 1238/4 1259/10 1262/9 1262/10 1287/18 1291/2 1291/2 1299/6 1314/8 1315/4 1322/1 1344/6 1344/15 1344/22 1345/9 1345/10 1348/18 1351/25 1354/12 1356/3 1357/10 1358/5 1370/5 1370/6 1373/8 1390/11 1400/4 1403/24 1408/20 1409/9 1413/15 1423/6	sequence [3] 1214/1 1229/6 1260/8	significance [1] 1390/24
secondary [1] 1399/16	serial [1] 1417/4	significant [1] 1391/15
seconds [1] 1370/11	series [9] 1202/4 1202/20 1209/22 1209/23 1213/15 1214/9 1346/5 1361/8 1392/8	similar [3] 1207/19 1356/17 1425/1
secret [3] 1223/4 1234/18 1325/12	series 1496R [1] 1361/8	simply [4] 1349/1 1351/22 1360/17 1375/21
secretary [10] 1309/10 1309/10 1309/12 1309/14 1311/8 1315/3 1316/3 1317/12 1317/19 1317/22	serious [2] 1208/16 1269/21	Singer [1] 1318/12
Secretary Rumsfeld [1] 1309/10	seriously [1] 1292/23	Singers [1] 1423/13
section [1] 1200/12	serpent [1] 1216/1	single [1] 1392/15
secured [2] 1412/21 1417/1	served [2] 1317/20 1400/13	single-family [1] 1392/15
security [2] 1272/18 1312/24	service [2] 1315/18 1405/3	sister [1] 1359/7
seek [2] 1349/15 1424/21	session [1] 1317/18	sisters [1] 1228/14
seem [2] 1199/15 1430/11	set [2] 1382/6 1412/24	sit [3] 1199/5 1276/19 1418/17
segue [1] 1225/15	settle [1] 1359/5	sites [1] 1425/1
seized [1] 1416/20	seven [3] 1307/13 1325/22 1342/4	sitting [4] 1415/1 1418/8 1418/15 1418/18
select [3] 1297/1 1412/23 1412/24	seven-member [1] 1342/4	situation [20] 1230/8 1230/9 1230/11 1230/17 1232/11 1262/17 1265/23 1272/19 1277/17 1277/20 1281/24 1282/21 1337/9 1348/7 1350/1 1350/12 1358/14 1360/12 1363/15 1375/15
selection [2] 1425/4 1425/8	seven-page [1] 1325/22	six [4] 1217/4 1312/5 1312/16 1315/1
selective [1] 1308/13	seventies [1] 1316/7	sixth [1] 1385/24
self [2] 1293/22 1310/19	Seventy [1] 1307/13	skip [1] 1413/3
self-imposed [1] 1310/19	Seventy-seven [1] 1307/13	slandering [1] 1329/13
	several [5] 1202/15 1292/9 1309/25 1320/14 1349/17	slanderous [1] 1355/10
	sex [4] 1282/2 1297/6 1301/11 1301/16	slave [1] 1291/13
	shaking [1] 1303/2	slaves [8] 1254/11 1254/20 1254/21 1289/23 1290/1 1290/3 1301/12 1301/17
	Shall [1] 1383/17	sleep [1] 1425/14
	shape [1] 1360/18	
	share [4] 1216/15 1229/8 1238/18 1360/13	
	shareholders [1] 1310/6	
	shares [2] 1310/7 1311/1	
	sharing [1] 1226/9	
	shelves [1] 1414/1	
	shift [1] 1348/17	
	shoot [1] 1258/25	
	shop [1] 1226/19	
	shopping [1] 1406/10	
	short [5] 1201/16 1237/20 1308/2 1314/24 1411/23	
	shot [8] 1233/17 1393/23 1394/11 1396/15 1396/20 1397/15 1397/16 1398/5	
	shoulder [2] 1257/17 1257/20	

S	8659	
<p><b>slide</b> [41] 1390/9 1390/10 1391/6 1391/7 1391/11 1391/17 1391/22 1391/22 1391/24 1392/1 1392/1 1392/21 1392/22 1392/24 1393/8 1393/8 1393/9 1393/12 1393/13 1393/17 1393/21 1394/8 1394/8 1394/14 1394/15 1394/18 1395/7 1396/14 1396/15 1396/22 1397/14 1398/24 1399/12 1399/15 1406/9 1406/14 1407/1 1407/23 1413/17 1416/5 1420/16 <b>slides</b> [3] 1413/3 1413/4 1413/5 <b>slightly</b> [1] 1212/25 <b>slower</b> [2] 1316/5 1316/6 <b>slowly</b> [1] 1311/10 <b>small</b> [4] 1310/11 1394/13 1415/5 1419/5 <b>smaller</b> [1] 1392/3 <b>smiling</b> [3] 1302/11 1302/13 1302/19 <b>SMITH</b> [1] 1193/21 <b>Soares</b> [1] 1423/3 <b>social</b> [4] 1319/17 1319/17 1319/17 1424/25 <b>society</b> [3] 1223/4 1234/18 1289/9 <b>sold</b> [3] 1310/13 1402/15 1405/6 <b>solving</b> [2] 1200/8 1316/19 <b>someway</b> [1] 1211/10 <b>somewhere</b> [1] 1401/2 <b>son</b> [5] 1341/17 1360/25 1362/19 1362/20 1362/22 <b>Son's</b> [1] 1373/18 <b>sons</b> [7] 1323/19 1341/2 1341/12 1341/13 1341/25 1373/15 1373/24 <b>Sony</b> [1] 1257/18 <b>soon</b> [2] 1375/25 1426/25 <b>soon-to-be-passed-away</b> [1] 1375/25 <b>SOP</b> [10] 1297/9 1297/14 1297/18 1297/23 1297/24 1300/10 1300/11 1300/13 1300/15 1300/16 <b>sort</b> [13] 1214/17 1243/4 1243/5 1243/19 1267/18 1278/7 1289/7 1295/7 1310/9 1341/20 1351/2 1358/3 1367/25 <b>sought</b> [1] 1337/15 <b>sound</b> [2] 1273/4 1273/9 <b>sounds</b> [2] 1237/5 1256/20 <b>source</b> [10] 1213/12 1239/24 1240/9 1240/18 1243/14 1244/10 1245/17 1249/15 1339/4 1367/1 <b>sources</b> [2] 1243/3 1362/8 <b>south</b> [4] 1205/1 1206/4 1207/19 1210/23 <b>speaking</b> [14] 1208/12 1208/12 1212/21 1218/23</p>	<p>1220/5 1230/3 1238/19 1241/16 1241/19 1249/22 1250/18 1250/24 1338/19 1408/17 <b>special</b> [8] 1193/22 1307/25 1309/14 1390/15 1412/4 1415/15 1415/24 1417/16 <b>SPECIALIST</b> [1] 1193/22 <b>specialists</b> [1] 1295/19 <b>specialize</b> [1] 1385/15 <b>specific</b> [23] 1200/22 1203/18 1213/3 1228/24 1235/13 1241/14 1242/8 1252/8 1256/18 1256/19 1273/15 1273/20 1279/22 1288/13 1291/23 1314/25 1323/21 1337/20 1339/4 1362/7 1385/13 1412/2 1429/3 <b>specifically</b> [18] 1200/4 1203/17 1204/4 1227/24 1228/18 1235/7 1237/17 1240/19 1249/8 1252/6 1273/13 1294/18 1305/2 1329/24 1332/18 1363/6 1369/5 1417/2 <b>specificity</b> [1] 1227/15 <b>specifics</b> [4] 1273/14 1330/18 1354/4 1354/5 <b>spectrum</b> [1] 1295/9 <b>spell</b> [2] 1306/24 1384/7 <b>spend</b> [6] 1314/1 1316/19 1321/23 1361/19 1361/20 1375/20 <b>spending</b> [1] 1373/25 <b>spent</b> [9] 1209/7 1287/7 1296/15 1308/9 1311/24 1319/14 1339/7 1341/9 1371/13 <b>spied</b> [6] 1226/15 1251/22 1285/18 1285/19 1305/5 1305/6 <b>spies</b> [2] 1251/14 1251/19 <b>spine</b> [1] 1216/2 <b>spirits</b> [1] 1310/10 <b>spiritual</b> [2] 1205/7 1215/6 <b>Spitzer</b> [5] 1316/23 1363/9 1363/16 1363/20 1424/9 <b>spoken</b> [18] 1207/9 1218/22 1236/7 1236/11 1238/15 1243/11 1254/10 1254/18 1254/19 1255/16 1255/22 1276/22 1324/17 1353/19 1353/20 1360/10 1368/21 1428/8 <b>Sports</b> [2] 1406/21 1406/24 <b>spot</b> [1] 1407/15 <b>spreading</b> [2] 1227/7 1229/11 <b>spreadsheet</b> [1] 1401/4 <b>spring</b> [4] 1218/15 1220/14 1273/9 1316/1 <b>spying</b> [1] 1305/12 <b>squad</b> [4] 1385/13 1385/14 1385/15 1385/16 <b>squeaky</b> [1] 1216/19 <b>stabbing</b> [1] 1212/2 <b>staff</b> [12] 1218/8 1218/11 1289/13 1304/17 1307/23 1309/11 1309/15 1309/16</p>	<p>1309/18 1314/20 1319/3 1363/19 <b>stage</b> [2] 1370/24 1419/9 <b>stairs</b> [1] 1419/15 <b>stairway</b> [1] 1419/12 <b>stand</b> [13] 1198/12 1264/7 1271/12 1305/19 1305/22 1306/18 1306/19 1320/8 1321/6 1353/3 1376/7 1384/2 1426/1 <b>Standard</b> [1] 1405/3 <b>standby</b> [1] 1298/15 <b>standing</b> [2] 1353/3 1431/4 <b>stands</b> [1] 1423/8 <b>staring</b> [1] 1246/22 <b>start</b> [14] 1207/5 1214/25 1218/23 1241/19 1251/1 1253/10 1311/9 1312/9 1344/14 1345/8 1346/21 1353/25 1389/1 1391/6 <b>started</b> [5] 1241/16 1253/18 1304/3 1311/20 1367/7 <b>starting</b> [3] 1204/17 1266/10 1312/21 <b>starts</b> [6] 1254/6 1268/9 1347/3 1356/5 1357/11 1357/15 <b>state</b> [33] 1206/8 1221/6 1222/15 1222/19 1223/5 1225/22 1226/1 1239/6 1239/11 1242/4 1306/24 1313/2 1316/23 1318/24 1352/10 1363/5 1363/7 1363/8 1363/10 1363/20 1364/24 1384/7 1384/18 1385/18 1385/21 1386/2 1386/4 1386/6 1386/19 1403/5 1409/20 1409/21 1409/24 <b>statement</b> [5] 1207/20 1224/10 1245/6 1342/9 1342/15 <b>statements</b> [16] 1222/14 1222/16 1222/17 1222/20 1225/21 1225/24 1225/25 1226/2 1239/5 1239/8 1239/9 1239/12 1242/5 1242/17 1248/5 1367/19 <b>states</b> [16] 1193/1 1193/3 1193/3 1193/9 1193/11 1193/15 1307/24 1312/3 1314/1 1314/13 1314/19 1332/12 1352/9 1352/10 1405/7 1407/14 <b>station</b> [1] 1241/21 <b>status</b> [1] 1320/14 <b>stay</b> [8] 1228/5 1228/7 1228/8 1230/20 1265/10 1304/13 1315/4 1384/25 <b>stayed</b> [10] 1217/2 1217/4 1261/2 1265/5 1312/8 1315/17 1315/25 1317/5 1317/6 1352/13 <b>steadily</b> [1] 1352/21 <b>stealing</b> [4] 1316/17 1317/2 1317/13 1369/7 <b>stenography</b> [1] 1193/25 <b>step</b> [1] 1425/20 <b>Stephanie</b> [1] 1299/24</p>

S	8560	
<p><b>Stephen</b> [5] 1305/25 1306/17 1306/20 1307/1 1422/15 <b>steps</b> [3] 1264/9 1386/21 1388/16 <b>Steve</b> [4] 1360/10 1362/21 1362/22 1362/22 <b>Stevenson</b> [4] 1362/18 1362/21 1362/21 1423/19 <b>stick</b> [1] 1219/1 <b>Stinka</b> [1] 1404/13 <b>Stinka</b>, [8] 1402/9 1402/19 1403/22 1403/25 1404/2 1404/10 1409/21 1410/2 <b>Stinka, LLC</b> [8] 1402/9 1402/19 1403/22 1403/25 1404/2 1404/10 1409/21 1410/2 <b>stint</b> [1] 1308/3 <b>Stoll</b> [1] 1355/1 <b>Stone</b> [3] 1364/25 1365/5 1422/20 <b>stop</b> [9] 1212/21 1215/20 1247/3 1248/19 1300/2 1317/8 1331/18 1332/21 1424/11 <b>stopped</b> [5] 1340/7 1342/10 1342/21 1342/21 1367/6 <b>store</b> [1] 1392/10 <b>stories</b> [4] 1281/20 1332/21 1349/14 1393/25 <b>story</b> [6] 1292/14 1292/18 1292/24 1354/3 1358/15 1364/16 <b>straight</b> [3] 1203/7 1203/10 1414/13 <b>straightaway</b> [1] 1284/23 <b>strained</b> [1] 1333/16 <b>strategy</b> [2] 1202/18 1357/1 <b>street</b> [27] 1257/12 1285/14 1392/22 1393/9 1393/10 1393/18 1393/19 1394/15 1394/16 1395/4 1395/5 1395/6 1396/11 1396/12 1396/13 1397/10 1397/11 1397/12 1398/17 1398/17 1398/23 1399/19 1399/20 1406/15 1408/2 1408/10 1408/11 <b>streets</b> [1] 1392/15 <b>strength</b> [1] 1315/8 <b>stricken</b> [1] 1286/16 <b>strictly</b> [1] 1325/2 <b>strong</b> [1] 1281/20 <b>structural</b> [1] 1316/4 <b>structure</b> [2] 1260/1 1285/10 <b>structures</b> [1] 1317/4 <b>struggling</b> [4] 1218/3 1218/4 1252/21 1289/12 <b>stuck</b> [2] 1244/25 1342/15 <b>studied</b> [1] 1307/17 <b>studio</b> [3] 1419/7 1419/7 1419/8 <b>Studios</b> [1] 1310/21 <b>study</b> [1] 1308/21 <b>stuff</b> [4] 1286/23 1325/1 1327/23 1351/22 <b>style</b> [1] 1295/11 <b>subject</b> [10] 1252/12 1268/3</p>	<p>1277/5 1277/8 1278/21 1287/19 1381/11 1381/18 1382/20 1429/13 <b>subjects</b> [1] 1212/24 <b>subpoena</b> [4] 1327/21 1327/23 1327/24 1400/13 <b>subsequent</b> [1] 1358/9 <b>subsequently</b> [6] 1264/14 1337/8 1339/6 1339/16 1366/23 1371/5 <b>subset</b> [1] 1405/1 <b>subsidiaries</b> [1] 1310/16 <b>substance</b> [4] 1232/15 1248/5 1250/23 1327/11 <b>substantial</b> [2] 1325/21 1359/5 <b>substantially</b> [2] 1375/5 1422/7 <b>suburban</b> [1] 1392/14 <b>Success</b> [1] 1407/10 <b>successful</b> [1] 1351/13 <b>successfully</b> [2] 1314/9 1352/10 <b>sudden</b> [1] 1266/17 <b>suddenly</b> [3] 1289/6 1373/17 1373/20 <b>sued</b> [4] 1206/17 1367/3 1368/4 1369/2 <b>suggest</b> [4] 1268/17 1297/4 1325/23 1329/16 <b>suggested</b> [12] 1216/17 1283/24 1285/17 1323/6 1325/14 1329/5 1329/8 1329/10 1331/9 1361/4 1373/21 1428/10 <b>suggesting</b> [1] 1260/4 <b>suggestion</b> [1] 1362/3 <b>suing</b> [6] 1329/5 1329/8 1339/14 1339/14 1339/16 1366/14 <b>suit</b> [3] 1290/11 1290/19 1366/20 <b>Suite</b> [1] 1193/19 <b>suits</b> [1] 1369/6 <b>summarize</b> [2] 1325/24 1354/14 <b>summarized</b> [1] 1223/16 <b>summary</b> [1] 1329/3 <b>summation</b> [1] 1267/9 <b>summer</b> [4] 1214/16 1215/1 1215/7 1285/25 <b>Summit</b> [1] 1242/14 <b>summits</b> [1] 1200/7 <b>Sundance</b> [1] 1276/5 <b>Sunoco</b> [1] 1310/13 <b>supervise</b> [1] 1313/20 <b>support</b> [1] 1358/16 <b>supported</b> [1] 1352/12 <b>supporting</b> [1] 1360/16 <b>supportive</b> [1] 1337/7 <b>suppose</b> [3] 1266/12 1431/6 1432/5 <b>supposed</b> [1] 1242/16 <b>surprise</b> [1] 1352/17 <b>surprised</b> [3] 1265/2 1366/3 1426/10 <b>surrounded</b> [1] 1296/6 <b>surveillance</b> [2] 1386/24</p>	<p>1406/7 <b>sustain</b> [1] 1263/14 <b>Sustained</b> [19] 1214/20 1215/5 1231/3 1231/18 1231/23 1251/18 1251/21 1255/5 1255/9 1255/19 1256/2 1262/4 1263/24 1284/18 1292/2 1301/15 1302/23 1339/23 1340/21 <b>Sutton</b> [1] 1359/4 <b>switch</b> [1] 1410/5 <b>switched</b> [1] 1232/10 <b>sworn</b> [4] 1198/14 1306/21 1384/4 1385/9 <b>sworn/affirmed</b> [3] 1198/14 1306/21 1384/4 <b>system</b> [11] 1199/9 1199/10 1199/11 1199/12 1201/22 1212/12 1212/13 1293/14 1293/19 1297/21 1351/15</p> <hr/> <p><b>T</b></p> <p><b>table</b> [6] 1214/6 1418/11 1418/12 1418/13 1418/15 1420/13 <b>tactics</b> [1] 1365/4 <b>tag</b> [1] 1422/2 <b>TANYA</b> [1] 1193/14 <b>tape</b> [7] 1231/1 1231/6 1231/19 1231/21 1260/14 1260/24 1267/1 <b>tapes</b> [6] 1299/8 1299/16 1303/15 1303/19 1303/19 1303/20 <b>targeting</b> [2] 1332/9 1332/10 <b>task</b> [6] 1214/11 1384/22 1384/24 1385/6 1385/11 1421/11 <b>taught</b> [2] 1287/21 1385/23 <b>tax</b> [3] 1279/18 1279/18 1362/25 <b>taxi</b> [1] 1261/14 <b>Tazoli</b> [1] 1428/5 <b>teach</b> [2] 1296/22 1296/24 <b>teacher</b> [1] 1385/23 <b>teaching</b> [2] 1296/2 1385/24 <b>team</b> [2] 1287/12 1416/4 <b>teased</b> [1] 1298/10 <b>teasing</b> [1] 1287/8 <b>tech</b> [1] 1201/16 <b>technically</b> [1] 1388/15 <b>techniques</b> [2] 1300/19 1415/16 <b>technology</b> [8] 1200/10 1201/4 1201/8 1201/11 1201/14 1201/15 1201/16 1201/17 <b>telephone</b> [1] 1283/13 <b>teller</b> [1] 1364/14 <b>temporary</b> [1] 1318/8 <b>ten</b> [11] 1205/14 1205/15 1270/7 1271/5 1271/5 1271/6 1271/8 1272/5 1315/7 1370/11 1376/22 <b>ten-minute</b> [2] 1271/8 1376/22 <b>tend</b> [1] 1276/9 <b>tensions</b> [1] 1373/16</p>

<b>T</b>	<b>tie</b> [1] 1324/18	<b>transition</b> [3] 1315/3 1315/11 1318/3
<b>tenure</b> [3] 1309/3 1309/3 1309/5	<b>timeline</b> [2] 1242/8 1242/17	<b>translated</b> [1] 1308/17
<b>TENY</b> [1] 1193/18	<b>tired</b> [2] 1282/1 1314/6	<b>travel</b> [4] 1312/20 1312/23 1318/21 1361/18
<b>TERI</b> [1] 1193/22	<b>title</b> [1] 1384/19	<b>traveled</b> [9] 1205/15 1275/19 1275/24 1276/1 1318/20 1343/6 1343/7 1343/8 1343/19
<b>term</b> [6] 1207/3 1216/3 1273/24 1292/7 1323/16 1375/14	<b>titled</b> [1] 1403/5	<b>traveling</b> [1] 1266/1
<b>terminal</b> [1] 1289/7	<b>titles</b> [1] 1331/4	<b>travelling</b> [1] 1274/14
<b>terms</b> [5] 1202/25 1249/15 1338/2 1354/7 1354/8	<b>today</b> [4] 1199/5 1230/4 1241/23 1276/20	<b>treated</b> [1] 1238/23
<b>terrible</b> [1] 1210/11	<b>together</b> [14] 1235/1 1248/17 1261/6 1261/14 1275/7 1276/1 1276/13 1276/15 1294/16 1327/22 1348/1 1371/12 1371/13 1432/5	<b>treating</b> [1] 1199/13
<b>terrified</b> [3] 1204/22 1207/18 1210/21	<b>tomorrow</b> [10] 1315/15 1376/19 1425/9 1425/21 1428/9 1428/16 1428/25 1430/1 1430/24 1432/8	<b>tree</b> [5] 1286/7 1286/9 1286/14 1392/14 1395/19
<b>testified</b> [7] 1198/14 1242/25 1266/21 1267/5 1293/3 1306/21 1384/4	<b>tone</b> [2] 1230/3 1284/12	<b>tree-lined</b> [1] 1392/14
<b>testify</b> [4] 1222/11 1225/20 1239/4 1431/19	<b>Toni</b> [3] 1364/12 1364/13 1423/15	<b>trees</b> [1] 1406/17
<b>testimony</b> [10] 1221/6 1243/12 1243/17 1246/13 1264/8 1267/14 1320/9 1399/9 1425/22 1428/16	<b>tonight</b> [1] 1429/8	<b>trial</b> [9] 1193/8 1247/7 1248/7 1269/19 1278/18 1351/2 1425/4 1425/8 1430/7
<b>tests</b> [1] 1209/23	<b>Tons</b> [1] 1360/23	<b>trials</b> [1] 1246/16
<b>Texas</b> [1] 1310/12	<b>tool</b> [1] 1270/1	<b>tribute</b> [1] 1292/3
<b>text</b> [1] 1424/23	<b>top</b> [7] 1240/15 1298/24 1354/15 1358/6 1401/3 1402/11 1405/2	<b>trigger</b> [1] 1359/2
<b>that the</b> [1] 1272/18	<b>topic</b> [3] 1244/1 1267/6 1320/1	<b>trip</b> [7] 1273/19 1289/1 1289/2 1304/14 1313/1 1343/21 1361/23
<b>theater</b> [4] 1272/14 1272/16 1272/18 1272/21	<b>totally</b> [1] 1268/1	<b>trips</b> [3] 1287/13 1287/16 1319/4
<b>thebeacon2009</b> [1] 1410/16	<b>touch</b> [1] 1373/15	<b>Tropicana</b> [1] 1310/23
<b>theme</b> [1] 1281/21	<b>tough</b> [3] 1311/25 1315/9 1347/2	<b>trouble</b> [5] 1242/3 1291/21 1291/23 1311/23 1333/2
<b>themselves</b> [3] 1222/17 1239/8 1293/4	<b>Tourette's</b> [15] 1263/10 1263/19 1264/12 1264/13 1265/9 1266/3 1267/13 1267/16 1267/20 1269/3 1269/7 1269/11 1269/21 1269/23 1270/3	<b>true</b> [19] 1233/16 1236/12 1255/1 1255/12 1256/10 1257/2 1257/3 1265/3 1280/1 1280/6 1280/8 1280/9 1329/12 1330/9 1330/11 1351/24 1360/17 1367/22 1411/4
<b>then brief</b> [1] 1426/17	<b>toward</b> [2] 1233/15 1283/17	<b>truly</b> [2] 1293/19 1351/14
<b>theory</b> [2] 1268/3 1331/11	<b>towards</b> [4] 1210/3 1234/1 1286/13 1375/4	<b>Trump</b> [1] 1365/6
<b>therefore</b> [5] 1207/25 1222/17 1225/24 1239/9 1361/6	<b>town</b> [17] 1218/11 1265/20 1266/15 1266/15 1301/10 1388/3 1388/11 1391/9 1398/9 1405/8 1406/6 1406/12 1406/16 1406/22 1408/3 1410/3 1411/13	<b>trust</b> [8] 1208/21 1319/21 1341/1 1341/7 1341/20 1347/9 1373/13 1373/16
<b>they didn't</b> [1] 1296/10	<b>townhomes</b> [2] 1392/18 1393/23	<b>Trust's</b> [1] 1355/2
<b>thinking</b> [2] 1203/20 1245/18	<b>townhouses</b> [1] 1392/8	<b>trusted</b> [2] 1319/22 1341/6
<b>thinks</b> [1] 1208/17	<b>towns</b> [3] 1388/10 1388/16 1388/23	<b>trustworthy</b> [2] 1208/9 1208/9
<b>third</b> [13] 1193/16 1240/14 1248/18 1259/13 1289/17 1289/20 1322/2 1322/3 1322/9 1328/9 1341/14 1344/6 1345/10	<b>track</b> [2] 1251/10 1251/12	<b>truth</b> [16] 1212/7 1221/7 1222/16 1222/20 1225/23 1226/2 1239/7 1239/12 1242/12 1245/9 1245/10 1245/12 1245/16 1255/14 1267/19 1360/21
<b>third-parties</b> [1] 1328/9	<b>trade</b> [3] 1278/2 1307/25 1308/5	<b>truthteller18</b> [1] 1251/2
<b>thoroughly</b> [1] 1341/22	<b>Trail</b> [12] 1398/18 1398/23 1399/1 1399/13 1399/16 1399/17 1409/13 1411/13 1412/3 1413/10 1413/18 1422/4	<b>Tuesday</b> [1] 1299/6
<b>thousand</b> [3] 1210/10 1210/12 1210/16	<b>train</b> [1] 1370/10	<b>turn</b> [8] 1202/6 1314/9 1348/7 1353/25 1391/17 1395/7 1404/20 1405/15
<b>thousands</b> [1] 1300/25	<b>training</b> [1] 1300/20	<b>turned</b> [3] 1211/1 1253/16 1337/19
<b>threat</b> [1] 1230/14	<b>trainings</b> [1] 1300/20	<b>turning</b> [14] 1393/21 1398/5 1398/16 1398/22 1399/15 1399/25 1402/20 1403/9 1403/9 1403/24 1406/9 1409/9 1413/17 1420/16
<b>threatened</b> [2] 1210/7 1210/8	<b>trance</b> [1] 1262/17	<b>Turnings</b> [1] 1399/12
<b>threatening</b> [2] 1230/9 1230/11	<b>transaction</b> [2] 1308/4 1367/25	<b>TV</b> [1] 1424/20
<b>three</b> [15] 1200/15 1243/23 1243/25 1244/13 1318/3 1329/16 1341/9 1341/23 1344/5 1353/17 1395/10 1395/11 1396/16 1396/20 1396/21	<b>transactions</b> [1] 1400/18	<b>Twilight</b> [5] 1303/23 1391/8 1407/24 1408/3 1408/6
<b>three-page</b> [1] 1344/5	<b>transferring</b> [1] 1409/3	<b>Twitter</b> [1] 1424/25
<b>threshold</b> [1] 1354/6		
<b>throughout</b> [7] 1218/15 1233/11 1247/7 1252/9 1278/23 1392/11 1416/12		
<b>throw</b> [1] 1271/7		



<b>T</b>	<b>upcoming</b> [1] 1358/6 <b>updated</b> [1] 1343/11 <b>upper</b> [3] 1292/20 1294/19 1407/22 <b>upset</b> [3] 1226/23 1332/8 1354/22 <b>upstate</b> [1] 1388/6 <b>urgency</b> [2] 1230/6 1230/18 <b>urgent</b> [1] 1230/8 <b>use/do</b> [1] 1357/25 <b>Utah</b> [4] 1275/22 1275/23 1276/4 1296/18	<b>violation</b> [1] 1338/19 <b>violations</b> [1] 1385/16 <b>violent</b> [1] 1211/23 <b>VIP</b> [1] 1287/16 <b>VIPs</b> [2] 1287/21 1287/22 <b>Virtually</b> [1] 1319/5 <b>visible</b> [2] 1396/2 1415/10 <b>visit</b> [6] 1329/7 1329/19 1332/22 1389/2 1389/3 1425/6 <b>visited</b> [3] 1387/3 1388/22 1390/17 <b>visiting</b> [1] 1329/25 <b>visits</b> [3] 1375/5 1375/22 1375/23 <b>voice</b> [4] 1226/25 1230/3 1281/5 1303/2 <b>volume</b> [1] 1416/1 <b>volunteer</b> [3] 1308/6 1308/20 1309/7
<b>two</b> [44] 1201/6 1211/7 1214/23 1225/10 1227/16 1234/10 1237/20 1257/10 1257/14 1258/20 1258/23 1260/6 1261/8 1262/7 1274/20 1274/23 1275/17 1275/17 1288/22 1315/18 1322/9 1322/10 1324/5 1332/6 1343/1 1343/8 1344/14 1357/11 1359/14 1360/20 1381/12 1385/12 1385/22 1391/7 1392/10 1393/25 1395/17 1396/6 1413/3 1413/4 1413/5 1413/12 1413/13 1413/13 <b>two-page</b> [2] 1237/20 1344/14 <b>type</b> [11] 1215/18 1215/21 1216/18 1257/20 1287/22 1299/17 1343/13 1343/14 1404/12 1419/6 1421/25 <b>types</b> [4] 1339/12 1339/13 1339/19 1386/21 <b>Typical</b> [1] 1348/13 <b>typically</b> [1] 1418/17	<b>V</b>	<b>W</b>
<b>U</b>	<b>vacation</b> [1] 1319/6 <b>vague</b> [1] 1368/12 <b>vaguely</b> [1] 1368/2 <b>valued</b> [1] 1213/1 <b>values</b> [2] 1216/16 1351/10 <b>various</b> [17] 1205/13 1218/11 1243/2 1314/10 1328/5 1385/23 1388/14 1388/16 1389/4 1389/12 1390/7 1390/12 1390/21 1410/7 1419/19 1420/25 1421/6 <b>Vega</b> [2] 1409/5 1409/6 <b>vehicle</b> [2] 1395/15 1408/2 <b>venue</b> [1] 1272/23 <b>verifiable</b> [1] 1209/24 <b>Vermont</b> [22] 1253/21 1262/24 1263/1 1263/20 1263/25 1263/25 1265/25 1266/1 1266/20 1266/23 1269/5 1272/9 1272/11 1273/6 1273/19 1274/6 1274/8 1274/10 1274/14 1275/3 1275/9 1275/21 <b>version</b> [3] 1215/22 1215/23 1429/23 <b>versions</b> [1] 1324/5 <b>versus</b> [1] 1209/14 <b>vice</b> [3] 1312/6 1312/7 1313/5 <b>VICENTE</b> [21] 1198/13 1198/18 1221/7 1222/3 1222/15 1222/19 1225/23 1226/2 1239/7 1239/12 1242/19 1243/18 1245/5 1245/7 1245/11 1266/9 1268/5 1272/3 1278/9 1280/23 1303/9 <b>Vicente's</b> [8] 1221/6 1222/14 1222/18 1225/22 1226/1 1239/6 1239/11 1266/4 <b>Victory</b> [5] 1397/12 1397/14 1397/16 1397/17 1398/1 <b>video</b> [4] 1256/7 1256/10 1257/21 1418/18 <b>videos</b> [1] 1418/14 <b>videotape</b> [5] 1299/3 1299/11 1301/4 1301/11 1301/16 <b>videotaping</b> [1] 1301/1 <b>view</b> [17] 1202/15 1281/22 1325/18 1327/6 1397/6 1397/21 1397/24 1399/12 1406/24 1413/23 1414/11 1414/12 1414/15 1414/24 1415/3 1415/4 1418/22 <b>violated</b> [1] 1374/16	<b>waiting</b> [2] 1248/22 1426/21 <b>walk</b> [7] 1266/17 1286/10 1352/25 1393/3 1400/25 1414/22 1418/5 <b>walk-through</b> [1] 1418/5 <b>walked</b> [2] 1261/15 1276/14 <b>wall</b> [1] 1419/20 <b>wants</b> [7] 1207/13 1225/14 1264/22 1265/13 1265/19 1267/24 1381/14 <b>war</b> [2] 1315/13 1351/13 <b>warrant</b> [11] 1399/11 1410/17 1411/4 1411/10 1411/11 1411/19 1411/25 1412/8 1412/21 1413/19 1416/12 <b>warrants</b> [2] 1386/23 1386/24 <b>Warren</b> [1] 1398/15 <b>warrior</b> [8] 1205/21 1208/18 1209/11 1209/17 1209/21 1210/2 1212/1 1280/1 <b>Washington</b> [7] 1206/7 1206/8 1307/20 1315/16 1330/7 1331/8 1365/1 <b>watch</b> [1] 1424/18 <b>watched</b> [1] 1374/22 <b>watching</b> [2] 1208/23 1370/7 <b>Waterford</b> [7] 1388/12 1398/9 1399/21 1399/22 1404/4 1409/13 1413/10 <b>ways</b> [3] 1225/15 1298/10 1330/12 <b>wealthy</b> [2] 1287/24 1311/3 <b>wear</b> [1] 1258/16 <b>wearing</b> [1] 1258/13 <b>Weaver</b> [2] 1390/15 1412/5 <b>Webb</b> [2] 1322/15 1322/16 <b>website</b> [1] 1424/24 <b>weeding</b> [1] 1402/3 <b>week</b> [7] 1223/25 1230/25 1250/13 1311/25 1327/23 1376/18 1425/12 <b>weekend</b> [1] 1206/5 <b>weekly</b> [1] 1250/10 <b>weeks</b> [3] 1275/17 1301/8 1315/1 <b>weight</b> [1] 1223/6 <b>weird</b> [1] 1292/13

<p><b>W</b></p> <p>welcome [6] 1262/1 1262/5 1262/12 1305/21 1320/12 1376/9</p> <p>WENIGER [1] 1193/22</p> <p>Westerner [1] 1311/23</p> <p>whatsoever [2] 1267/21 1269/7</p> <p>wheel [1] 1216/19</p> <p>Whisper [2] 1200/17 1200/19</p> <p>white [7] 1292/11 1293/6 1308/3 1309/11 1357/23 1408/2 1419/25</p> <p>whole [10] 1200/20 1202/10 1211/3 1213/14 1289/12 1292/12 1293/14 1293/18 1304/13 1314/14</p> <p>wide [4] 1393/23 1396/15 1397/15 1397/16</p> <p>widely [1] 1328/20</p> <p>wider [3] 1396/20 1398/5 1406/24</p> <p>wife [31] 1213/6 1213/13 1213/16 1214/9 1214/13 1214/16 1214/22 1215/3 1215/7 1216/8 1216/23 1223/10 1252/7 1252/23 1257/23 1259/11 1260/1 1260/8 1260/17 1261/3 1261/4 1261/18 1276/2 1276/16 1285/25 1286/6 1286/25 1319/14 1322/3 1322/8 1322/9</p> <p>Wilton [6] 1394/16 1394/19 1394/21 1394/22 1394/24 1394/25</p> <p>win [2] 1339/7 1366/24</p> <p>winding [3] 1244/5 1244/6 1244/7</p> <p>window [2] 1285/11 1285/13</p> <p>wine [3] 1254/6 1310/10 1312/3</p> <p>wise [1] 1367/9</p> <p>wishes [2] 1272/25 1272/25</p> <p>Withdrawn [1] 1219/21</p> <p>withhold [1] 1347/9</p> <p>witness [80] 1198/8 1198/10 1198/12 1198/12 1198/13 1199/2 1199/23 1200/16 1202/12 1204/20 1206/21 1207/9 1222/11 1225/20 1237/23 1238/2 1238/5 1239/4 1242/14 1243/2 1243/4 1244/9 1264/7 1264/9 1267/14 1267/25 1271/2 1271/12 1271/12 1271/22 1283/20 1285/1 1290/5 1291/11 1305/18 1305/22 1305/22 1305/24 1306/12 1306/16 1306/19 1306/19 1306/20 1320/8 1321/5 1321/6 1321/7 1321/11 1321/18 1321/19 1343/23 1376/6 1376/10 1376/14 1376/19 1381/17 1383/5 1383/22 1384/2 1384/2 1384/3 1415/13 1416/15 1417/11 1421/16 1425/20 1426/1 1426/1 1426/5 1426/13</p>	<p>1426/16 1426/17 1426/20 1426/23 1427/4 1427/9 1427/11 1428/20 1429/25 1433/2</p> <p>witness' [1] 1242/8</p> <p>witnesses [1] 1267/12</p> <p>wives [5] 1321/24 1322/5 1372/16 1372/16 1372/22</p> <p>WJC [2] 1423/5 1423/8</p> <p>woman [8] 1205/8 1205/16 1205/17 1207/25 1208/19 1211/25 1279/25 1290/18</p> <p>women [16] 1229/22 1237/10 1254/10 1254/15 1254/15 1254/20 1254/23 1255/1 1255/6 1255/16 1255/22 1282/3 1282/20 1283/5 1298/5 1298/8</p> <p>won [5] 1339/5 1366/18 1366/19 1366/21 1367/1</p> <p>wonderful [5] 1248/2 1267/8 1280/11 1280/15 1358/14</p> <p>wondering [1] 1328/14</p> <p>Woodin [2] 1406/15 1406/18</p> <p>Woodin Road [1] 1406/18</p> <p>Woods [17] 1392/6 1392/7 1392/16 1392/23 1392/25 1393/3 1393/5 1393/11 1393/14 1393/20 1394/16 1395/6 1396/12 1397/10 1397/11 1398/6 1398/18</p> <p>word [5] 1201/16 1202/15 1208/7 1282/2 1372/14</p> <p>words [13] 1199/18 1202/21 1227/8 1227/12 1229/13 1235/17 1235/19 1235/20 1246/5 1277/15 1293/15 1304/2 1374/14</p> <p>wore [1] 1297/23</p> <p>works [1] 1206/18</p> <p>world [23] 1294/20 1310/11 1310/16 1312/24 1313/3 1313/12 1313/13 1313/15 1316/14 1316/15 1317/10 1317/18 1317/19 1317/23 1318/6 1318/15 1318/17 1319/2 1319/2 1352/16 1363/12 1363/14 1423/9</p> <p>World Jewish Congress [10] 1312/24 1313/3 1316/14 1316/15 1317/10 1317/18 1317/23 1318/6 1318/15 1318/17</p> <p>worlds [1] 1386/4</p> <p>worried [5] 1229/14 1238/24 1340/8 1349/22 1370/24</p> <p>worry [1] 1328/23</p> <p>worse [1] 1247/3</p> <p>worth [1] 1288/7</p> <p>wrangling [1] 1299/23</p> <p>write [8] 1204/23 1210/21 1212/14 1255/7 1294/18 1295/10 1325/17 1343/21</p> <p>writer [1] 1302/7</p> <p>writing [6] 1204/7 1207/18 1254/4 1254/23 1256/22 1295/7</p> <p>written [2] 1202/3 1294/4</p>	<p>wrongdoing [1] 1349/11</p> <p>wrote [13] 1198/23 1201/3 1202/21 1211/20 1211/22 1213/21 1254/19 1255/6 1255/10 1255/14 1256/3 1308/10 1325/22</p> <p><b>X</b></p> <p>XOSO [1] 1287/20</p> <p><b>Y</b></p> <p>year [36] 1204/14 1205/21 1208/2 1208/18 1209/11 1209/17 1209/21 1210/1 1212/1 1218/1 1253/6 1253/23 1273/9 1273/12 1273/12 1276/9 1276/10 1279/11 1279/18 1279/18 1279/20 1280/1 1300/1 1308/25 1309/18 1310/14 1314/21 1314/21 1315/1 1315/18 1317/1 1317/2 1317/5 1329/17 1373/8 1385/19</p> <p>years [27] 1204/4 1205/12 1205/14 1205/15 1209/12 1212/17 1233/22 1252/24 1279/17 1307/20 1311/22 1312/6 1312/16 1315/7 1318/23 1337/17 1340/10 1341/9 1341/23 1343/9 1353/18 1353/18 1367/16 1373/17 1385/12 1385/22 1385/23</p> <p>yell [2] 1227/5 1227/7</p> <p>yelling [1] 1226/22</p> <p>yellow [1] 1391/14</p> <p>Yelm [1] 1206/7</p> <p>yes-or-no [1] 1273/16</p> <p>yesterday [4] 1233/24 1279/8 1304/1 1304/3</p> <p>yesterday's [1] 1410/20</p> <p>YORK [55] 1193/1 1193/4 1193/12 1193/13 1193/17 1193/17 1193/20 1275/21 1312/8 1313/7 1316/23 1322/22 1322/23 1330/17 1331/20 1331/22 1331/24 1341/14 1363/7 1363/8 1363/11 1363/21 1364/7 1364/8 1364/24 1384/18 1385/14 1385/18 1385/21 1385/22 1386/2 1386/6 1386/19 1388/4 1388/6 1388/7 1388/10 1388/12 1388/23 1391/12 1392/8 1399/21 1403/5 1404/4 1406/13 1406/16 1406/22 1406/23 1408/4 1409/13 1409/20 1410/4 1411/13 1413/11 1416/3</p> <p>young [1] 1361/19</p> <p>younger [1] 1315/8</p> <p>youngest [2] 1308/22 1322/10</p> <p>Your Honor [28] 1271/9 1271/24 1280/17 1280/20 1282/5 1283/20 1284/14 1284/25 1286/15 1291/25 1303/4 1305/25 1306/4</p>
--	--	--

8664

**Y**

**Your Honor...** [15] 1306/15  
1389/15 1400/5 1405/22  
1408/21 1413/2 1416/15  
1416/22 1418/4 1421/16  
1422/10 1424/10 1426/8  
1426/15 1427/6  
**yourself** [19] 1199/25  
1202/11 1203/4 1203/16  
1204/2 1204/18 1238/1  
1257/22 1258/8 1292/16  
1292/19 1292/21 1317/22  
1345/20 1360/6 1361/9  
1365/23 1388/22 1390/17  
**YouTube** [1] 1425/1  
**Yuri** [3] 1363/23 1367/14  
1367/14

**Z**

**zealous** [1] 1210/16  
**zoom** [2] 1259/6 1303/12