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**UNITED STATES DISTRICT COURT  
NORTHERN DISTRICT OF CALIFORNIA**

JILL LEOVY, individually, and on behalf of all  
others similarly situated,

Plaintiff,

vs.

GOOGLE LLC,

Defendant.

Case No. 5:23-cv-03440-EKL

**PLAINTIFF’S OPPOSITION TO  
DEFENDANT GOOGLE LLC’S  
MOTION TO DISMISS SECOND  
AMENDED COMPLAINT**

**Hearing Information:**

Date: December 19, 2024

Time: 2:00 p.m.

Judge: Hon. Eumi K. Lee

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1           **I. STATEMENT OF ISSUES TO BE DECIDED**

2           Whether New York Time’s best-selling author Jill Leovy has stated her single class action  
3 claim for direct copyright infringement in accordance with Federal Rule of Civil Procedure 8 and  
4 has otherwise sufficiently alleged entitlement to damages and injunctive relief under the Copyright  
5 Act, remedies the Act expressly authorizes.

6           **II. MEMORANDUM OF POINTS AND AUTHORITIES**

7           By now it is common knowledge that Google had been secretly pilfering the internet for  
8 copyrighted works to build the large language models that are now driving its AI Products, including  
9 the copyrighted work of Plaintiff Jill Leovy, a NY Times best-selling author and former longtime  
10 reporter with the LA Times, and copyrighted works of all the creators Ms. Leovy seeks to represent  
11 in this putative class action.. It is also common knowledge that Google intends to continue infringing  
12 while it and similarly situated AI companies like OpenAI and Microsoft seek to defend their  
13 infringement in legal proceedings now pending across the country.

14           None of the substantive copyright issues raised by these actions can be decided conclusively  
15 on the pleadings alone, and Google knows it. Google therefore does not dispute that Ms. Leovy’s  
16 factual allegations satisfy each substantive element of her claim for direct copyright infringement.  
17 Instead, Google seeks a disfavored, non-merits, and outright dismissal under Rule 8 quibbling with  
18 the purportedly “too long” complaint, and contending it is not “simple, concise, and direct.” But at  
19 30 pages and consisting of a single legal claim there can be no serious debate the amended complaint  
20 satisfies Rule 8 in this regard.

21           Google’s other primary Rule 8 challenge is that Ms. Leovy did not list every AI product  
22 other than Bard/Gemini that Google might have developed using her best-selling book after Google  
23 infringed it by embedding it into the AI training dataset that is specifically identified in the  
24 complaint. But the law does not require Plaintiff to do so, that is what discovery is for. The act of  
25 infringement itself is identified and with specificity.

26           Google’s challenge to two of the core remedies Ms. Leovy seeks fares no better. Google  
27 asks the Court to conclusively determine that there could be no facts on which Ms. Leovy could  
28 secure disgorgement of profits tied to Google’s copyright infringement or permanent injunctive



1 relief to stop it. It fails, however, to cite a single copyright case where a court has ever granted such  
 2 extraordinary relief on a motion to dismiss before any discovery or adjudication on the merits. This  
 3 lack of authority makes sense, as all the damages Ms. Leovy pleads are expressly authorized by  
 4 Congress in the Copyright Act.. Injunctive relief is also proper and necessary to prevent the ongoing  
 5 irreparable harm from Google’s continued infringement, for which past damages cannot be  
 6 adequate.

7 Finally, Plaintiff clarifies she does not seek nominal, treble, or punitive damages, which  
 8 were listed only in the “prayer of relief.” Google’s motion should therefore be denied in its entirety.

### 9 **III. STATEMENT OF RELEVANT FACTS**

10 In its quest for AI market dominance, Google has infringed on millions of copyrighted works  
 11 to build and power its artificial intelligence products, taking part in what has been deemed the largest  
 12 theft of intellectual property in history. SAC ¶ 13. Plaintiff Jill Leovy is a New York Times best-  
 13 selling author and former longtime reporter with the LA Times. *Id.* ¶ 14 Her award-winning book,  
 14 *Ghettoside: A True Story of Murder in America* reflects novel insights gleaned from her decades-  
 15 long and dangerous work embedded in a crime unit. *Id.* ¶ 15. Like many authors, Ms. Leovy depends  
 16 on and naturally expects and is entitled to compensation from the sale of her lifelong work. She  
 17 owns the registered copyright to her book, which reflects insights that were not available anywhere  
 18 else. *Id.*, SAC Ex. A. Without notice, consent, or compensation, Google took this copyrighted work  
 19 in its entirety (and countless others) and embedded it into the large language model now fueling its  
 20 core AI product, Bard, now known as Gemini. *Id.* (lack of compensation, ¶¶ 37-42 (Google’s  
 21 training dataset includes Ms. Leovy’s copyrighted book). *Id.*

22 Rightfully so, Ms. Leovy, and many other artists, creators, and writers are outraged by  
 23 Google’s infringement—creations that they poured their expertise and originality into are being  
 24 illegally copied and used to train AI products. *Id.* ¶¶ 16-17, 68. The Author’s Guild has thus taken  
 25 the strong stance that the “leaders of AI,” including Google, must take steps to “mitigate the damage  
 26 to [creators]” and to “compensate writers fairly to the past and ongoing use of [their] works” because  
 27 Google’s (and other AI entities’) infringement is threatening creators’ livelihoods. *Id.* ¶¶ 68-69. The  
 28 FTC has also warned companies like Google that “[m]achine learning is no excuse to break the law”

1 and that “[t]he data you use to improve your algorithms must be lawfully collected.” *Id.* ¶¶ 5 (FTC  
 2 warning), 48 (Author’s Guild CEO Statement), 69 (Author’s Guild Letter). Nonetheless, Google  
 3 has and continues to reproduce Ms. Leovy’s and putative class members’ copyrighted works to  
 4 profit by the billions and is otherwise committed to its rampant pattern of infringement. *Id.* ¶¶ 10,  
 5 47 (continuous unlawful activity), 59-62 (profits). Without these infringed works, Google’s AI  
 6 Products could not exist. *Id.* ¶¶ 13, 113.

7 Originally in this case, other plaintiffs – both minors and adults – joined Ms. Leovy, but  
 8 sought recovery for different claims arising out of Google’s conversion of their personal  
 9 information, confidential conversations, and other private discussions that they did not authorize to  
 10 be used for training of the AI Products. However, in response to this Court’s directive to “crystallize  
 11 the theory of this case,” Ms. Leovy elected to distill her claims into a single, straightforward theory  
 12 for Direct Copyright Infringement. *See*, SAC (pleading a single claim for “Direct Copyright  
 13 Infringement”). In so doing, Ms. Leovy excised one-hundred and seven pages, eleven causes of  
 14 action and three different proposed classes from the First Amended Complaint. The only remaining  
 15 claim arises under a single federal statute, the Copyright Act, for which Ms. Leovy seeks relief  
 16 individually and on behalf of countless other authors and creators from whom Google  
 17 misappropriates copyrighted works in violation of federal law.

#### 18 **IV. LEGAL STANDARD**

19 Dismissal under Rule 12(b)(6) is improper where a complaint pleads “enough facts to state  
 20 a claim . . . that is plausible on its face.” *In re Google RTB Consumer Priv. Litig.*, 606 F. Supp. 3d  
 21 935, 942 (N.D. Cal. 2022) (internal quotations omitted). The Court “accepts the plaintiff’s  
 22 allegations as true,” drawing all reasonable inferences in their favor. *Doe v. Meta Platforms, Inc.*,  
 23 2023 U.S. Dist. LEXIS 158683, at \*7 (N.D. Cal. Sep. 7, 2023). Entitlement to relief is predicated  
 24 upon “sufficient factual matter, accepted as true, to state a claim to relief that is plausible on its  
 25 face.” *Ashcroft v. Iqbal*, 556 U.S. 662, 678 (2009); *quoting Bell Atl. Corp. v. Twombly*, 550 U.S.  
 26 544, 570 (2007).

27 Under Rule 8(a)(2), a complaint is sufficiently pled if it contains “a short and plain statement  
 28 of the claim showing that the pleader is entitled to relief.” Fed. R. Civ. P. 8(a)(2). Rule 8(a) is a

1 “liberal pleading standard,” where plaintiffs need only put defendants on fair notice of their potential  
 2 liability. *City of Los Angeles v. Wells Fargo & Co.*, 22 F.Supp 3d 1047, 1062 (C.D. Cal. 2014). As  
 3 explained by the Ninth Circuit, “the Rule 8 standard contains ‘a powerful presumption against  
 4 rejecting pleadings’” *Gilligan v. Jamco Dev. Corp.*, 108 F.3d 246, 249 (9th Cir. 1997); *citing to*,  
 5 *Auster Oil & Gas, Inc. v. Stream*, 764 F.2d 381, 386 (5th Cir. 1985).

## 6 V. ARGUMENT

7 Google’s motion fails for several reasons. **First**, consistent with Rule 8, Ms. Leovy has pled  
 8 facts sufficient to support her copyright claim. Google complains that Ms. Leovy does not specify  
 9 every AI Product that might have been built using, and run powered on, her copyrighted work.  
 10 However, the complaint alleges the act of infringement precisely - Google’s taking and embedding  
 11 of Ms. Leovy’s copyrighted work into its large language model that Google has acknowledged  
 12 publicly, drives at least the AI Product specifically identified in the complaint, Bard now known as  
 13 Gemini. Google’s demand that Ms. Leovy name all “products” it might have built illegally using  
 14 her copyrighted work is a red-herring. This is because the “act” of copyright infringement is defined,  
 15 specifically, and Google is on notice within the meaning of Rule 8 of exactly what Ms. Leovy, in  
 16 her succinct 30-page complaint, together with millions of others around the world, are asking  
 17 Google to answer for: infringing copyrighted materials to build the large language model powering  
 18 Bard/Gemini and potentially other AI products. As to *all* the specific products for which Google  
 19 might be profiting as a result of the specified infringement, only Google knows that, and Rule 8  
 20 does not require pleading “all” potentially relevant facts much less those within a defendant’s  
 21 exclusive control. Separately, while Google may wish not to read Ms. Leovy’s facts regarding the  
 22 public’s reaction to its mass theft, these allegations are no basis on which to dismiss the complaint  
 23 under Rule 8. At the appropriate stage, facts pertaining to the public interest will be critically  
 24 relevant to the equitable relief Ms. Leovy seeks on behalf of countless others like her impacted by  
 25 Google’s continued wrongdoing.

26 **Second**, the disgorgement of profits ultimately attributable to the well-pled claim for  
 27 copyright infringement, together with the injunctive relief Ms. Leovy seeks, are remedies expressly  
 28 authorized under the Copyright Act, which further provides Ms. Leovy may elect remedies “at any

1 time before final judgment is rendered.” 17 U.S.C. § 504(c)(1). What Google misclassifies as  
 2 “double recovery” or a “freestanding entitlement” to profits is thus instead a lawful and authorized  
 3 exercise of Ms. Leovy’s right to plead all available alternative remedies at this stage. Rule 8(a)(3)  
 4 (allowing to plead alternative remedies); 17 U.S.C. § 504(b) (allowing recovery of actual damages  
 5 and infringer’s profits). Google’s substantive arguments under the factors for injunctive relief  
 6 outlined in the Supreme Court’s decision in *eBay, Inc v. MercExchange, L.L.C.*, 547 U.S. 388 (the  
 7 “eBay factors”) are for another day, as Courts have explicitly held the *eBay* factors are not *pleading*  
 8 requirements. Regardless, Ms. Leovy alleges facts sufficient to demonstrate she will be able to meet  
 9 the *eBay* factors on a full evidentiary record, when those factors are meant to be applied, after  
 10 establishing Google’s liability for copyright infringement and before a permanent injunction would  
 11 issue. Google’s related challenges to the precise nature of injunctive relief are likewise premature,  
 12 under established Ninth Circuit precedent.

13 **A. Ms. Leovy’s Allegations State a Claim for Direct Copyright Infringement in**  
 14 **Accordance with Rule 8.**

15 **1. Ms. Leovy Satisfies Rule 8 by Identifying Precisely Google’s**  
 16 **Infringement of Her Best-Selling Novel.**

17 Google’s first Rule 8 argument fails because Ms. Leovy explains in detail how Google  
 18 infringed on her work in connection with “training” Bard/Gemini. SAC ¶¶ 27, 37-48 (*see, e.g.*, at ¶  
 19 41-42: “the dataset Google used also contains data from b-ok.org” (also known as “Z Library”), and  
 20 that “the books that illegally appeared on Z Library, like Plaintiff Leovy’s book in its entirety, were  
 21 not legally authorized to be available for distribution or copying”). Therefore, *the act of*  
 22 *infringement* – Google’s illegal use and reproduction of Ms. Leovy’s specifically identified and  
 23 registered copyrighted work – is sufficiently defined for Rule 8 purposes. It is true Ms. Leovy does  
 24 not know *how many times* Google may have illegally infringed her best-selling novel in the training  
 25 and build process outlined in the complaint, or products other than Bard/Gemini that depend on her  
 26 copyrighted work, but those questions pertain primarily to damages not liability. These facts, within  
 27 the exclusive control of Google, are therefore no basis on which to dismiss a complaint that  
 28 otherwise sufficiently explains at least one act of copyright infringement. The law is clear on this

1 point. *See, Thunder Studios, Inc. v. Kazal*, 2018 U.S. Dist. LEXIS 226079, \*7 (C.D. Cal. Mar. 22,  
 2 2018)(“that the list [of instances of infringement] might not be exhaustive does not render  
 3 [plaintiff’s] allegations insufficient; *Carter v. Pallante*, 256 F.Supp.3d 791, 798 (N.D. Ill.  
 4 2017)(copyright claims “need not be pleaded with heightened specificity”); *McDonald v. K-2*  
 5 *Indus.*, 108 F.Supp.3d 135, 139 (W.D. N.Y. 2015) (same); *Facebook, Inc. v. Power Ventures, Inc.*,  
 6 2009 U.S. Dist. LEXIS 42367, \*10 (N.D. Cal. May 11, 2009) (same); *Perfect 10, Inc. v. Cybernet*  
 7 *Ventures, Inc.*, 167 F.Supp.2d 1114, 1120 (C.D. Cal. 2001) (same).

8 The cases on which Google relies do not compel a different result. None stand for the  
 9 proposition that plaintiffs must specify anything more than the act of copyright infringement, and  
 10 the precise work infringed, as Ms. Leovy has. For example, in *Becton* and *Santa Barbara*, neither  
 11 the act of infringement nor precise infringed work was specified. *Becton v. Cytek Biosciences Inc.*,  
 12 2020 U.S. Dist. LEXIS 66423, at \*16 (N.D. Cal. Apr. 15, 2020) (holding that plaintiff failed to  
 13 specify “what parts of any of [plaintiff’s] manual(s)” or “software” were copied, what portions of  
 14 its software”); *In re “Santa Barbara Like It Is Today” Copyright Infringement Litig.*, 94 F.R.D.  
 15 105, 108 (D. Nev. 1982) (plaintiff’s amended complaint against “well over 200 defendants” had “no  
 16 specific allegations or any factual basis given as to any specific instances of infringement” making  
 17 it difficult for the court to even decipher “which defendants [were] being sued under the various  
 18 claims”).

19 *Bender* is also inapposite. In *Bender*, a court reviewed sufficiency of *patent* infringement  
 20 claims, not copyright claims, where a *product* is the infringement, and not copying or other form of  
 21 reproduction of one’s work at issue in a copyright case like this. Further, the plaintiff in *Bender* did  
 22 not identify *any* specific act of infringement. It was in that context that the court observed that “at  
 23 a minimum, a [complaint must contain a] **brief description of what the patent at issue does**, and an  
 24 allegation that **certain named and specifically identified products or product components also do**  
 25 **what the patent does**, thereby raising a plausible claim that the named products are infringing.”  
 26 *Bender v. LG Elecs., U.S.A., Inc.*, 2010 U.S. Dist. LEXIS 33075, at \*18 (N.D. Cal. Mar. 11, 2010)  
 27 (emphasis added).

28 Google’s reliance on *Perfect 10, Inc. v. Giganews, Inc.* is also misplaced. In *Perfect 10*, the

1 Ninth Circuit was reviewing an appeal from a summary judgment, not addressing copyright  
 2 pleading requirements. Further, Google’s cited quote, that an infringement suit “is a specific lawsuit  
 3 by a specific plaintiff against a specific defendant about specific copyright images [ . . .]” was  
 4 addressing *causation*, because plaintiff did not demonstrate *on summary judgment* a causal link  
 5 between the infringing activities and a financial benefit to defendant.” 847 F.3d 657, 673 (9th Cir.  
 6 2017); Mot., at 13. Here, Google does not challenge a causal link, we are not at summary judgment,  
 7 and Ms. Leovy properly alleges the financial benefit to Google resulting from its infringement of  
 8 her specifically identified work. SAC ¶¶ 59-62.

9 Finally, Google overlooks a bedrock legal proposition, applied in the Ninth Circuit, allowing  
 10 plaintiffs even greater leniency in their pleadings where the “facts are peculiarly within the  
 11 possession and control of the defendant.” *Soo Park v. Thompson*, 851 F.3d 910, 928 (9th Cir. 2017);  
 12 *Garrick v. Freeman Garrick*, 2024 U.S. Dist. LEXIS 130934, at \*8 (N.D. Cal. June 24, 2024) (same,  
 13 quoting *Soo Park*); *see also E. & J. Gallo Winery v. EnCana Energy Servs.*, 2004 U.S. Dist. LEXIS  
 14 29384, at \*20 (E.D. Cal. Oct. 13, 2004) (“where a lack of specificity in the pleading relates to facts  
 15 controlled by the opponent and not available to the pleader, greater leniency is granted”). It would  
 16 be unreasonable to place a heightened burden on Ms. Leovy, in a non-fraud, non-Rule 9 context no  
 17 less, and expect her to know which other AI Products Google has built using the dataset at issue or  
 18 other dataset which included Ms. Leovy’s book. *United States v. Baxter, Int’l, Inc.*, 345 F.3d 866,  
 19 882 (11th Cir. 2003) ([Like Rule 9] Rule 8 “typically allow the pleader an extra modicum of leeway  
 20 where the information supporting the complainant’s case is under the exclusive control of the  
 21 defendant.”) (superseded by statute on other grounds).

## 22 **2. Google’s Challenge to Purportedly “Irrelevant” Allegations Fails** 23 **Under Rule 8.**

24 Google’s argument that so-called “irrelevant” allegations separately compel dismissal under  
 25 Rule 8 also fails. *See, City of Los Angeles v. Wells Fargo & Co.*, 22 F. Supp. 3d 1047, 1062 (C.D.  
 26 Cal. 2014) (holding that plaintiffs only need to put defendant on fair notice of potential liability,  
 27 which is “all that is required under the liberal pleading standard of Rule 8(a)”). Google does not  
 28 articulate any valid reason why Plaintiff’s SAC consisting of roughly 30 pages is not stated in a

1 “simple, concise, and direct” manner. (Mot. 12). Instead, Google repeatedly cites a fundamentally  
2 different case (*Cousart*) and references “vestigial allegations” removed from this case, as a  
3 springboard to attack Ms. Leovy’s counsel. None of Google’s personal attacks have merit, but they  
4 will not be further addressed or dignified with a response, because none of them constitute a basis  
5 on which to dismiss Ms. Leovy’s properly pled claim, the issue actually before the court. More  
6 fundamentally, the allegations devoted to the public outrage of Google’s infringement, Google’s  
7 detrimental effects on creators, competitors, and the broader public are all **directly relevant** to Ms.  
8 Leovy’s request for equitable relief, including her future request for a permanent injunction.

9 Finally, Google’s passing note that copyright claims are “poor candidates for class-action  
10 treatment” with a brief reference to *Schneider* is not only irrelevant to its motion to dismiss, but  
11 misleading. Google omits that Judge Donato in *Schneider* also said: “***This is not to say that***  
12 ***certification of a copyright infringement class is per se impossible. The Court certainly does not***  
13 ***hold that here.***” *Schneider v. YouTube, LLC*, 674 F. Supp. 3d 704, 717 (N.D. Cal. 2023); *see also*  
14 *Leiber v. Bertelsmann AG (In re Napster, Inc. Copyright Litig.)*, 2005 U.S. Dist. LEXIS 11498,  
15 (N.D. Cal. May 31, 2005) (certifying copyright class action).

16 **B. Ms. Leovy Properly Pleads Her Entitlement to Recover Google’s Profits**  
17 **Attributable to its Infringement as Authorized by the Copyright Act.**

18 Google takes the untenable position, contrary to the law, that “the Copyright Act does not  
19 authorize “[n]on-restitutionary disgorgement of all profits that were derived, in whole or in part,  
20 from Defendant’s conduct.” Mot. at 8, SAC, at 29-30. However, the Copyright Act entitles authors  
21 to recover “actual damages and any additional profits of the infringer.” 17 U.S.C.S. § 504(a)(1).  
22 Earlier this month, the Ninth Circuit reiterated, “[t]he purpose of 17 U.S.C. § 504(b) is to  
23 compensate fully a copyright owner for the misappropriated value of its property and to avoid unjust  
24 enrichment from defendants who would otherwise benefit from their unlawful use of another’s  
25 work.” *Moonbug Ent. Ltd. v. Babybus Fujian Network Tech. Co., Ltd.*, 2024 U.S. Dist. LEXIS  
26 139833 (N.D. Cal. Aug. 6, 2024).

27 Google makes no attempt to distinguish this case from the long line of precedent supporting  
28 the recovery of profits as a means to ensure that infringers do not unjustly benefit from their use of

1 copyrighted material. Google fails to cite a single case disposing of disgorgement of profits as a  
2 potential remedy for copyright infringement on a motion to dismiss. There are, however, courts that  
3 have explicitly declined to dismiss this remedy, expressly authorized by Congress, at the pleading  
4 stage. *See, Promedev, LLC v. Wilson*, 2023 U.S. Dist. LEXIS 35441, \*24-25 (W.D. Wash. Mar. 2,  
5 2023) (noting disgorgement of profits is “an available remedy for copyright infringement” under  
6 the Copyright Act and thus declining to strike it “[a]t this early phase of litigation”).

7 Google’s arguments that there is “no freestanding entitlement to non-restitutionary  
8 disgorgement of all profits” and a prohibition against “double counting” are also unpersuasive at  
9 the motion to dismiss stage. Mot., at 8; *Taylor v. Meirick*, 712 F.2d 1112, 1120 (7th Cir. 1983)  
10 (Notably, *Taylor* was decided on an appeal following a final judgment, not at the motion to dismiss  
11 stage nor on any pleadings motion). That’s because Ms. Leovy may elect between actual damages  
12 and disgorgement of profits damages or, alternatively, statutory damages, at any time before  
13 judgment is rendered, as per the Copyright Act. Ms. Leovy’s decision to properly plead all available  
14 damages is no basis to dismiss any one of them right now. SAC, ¶ 117, pp. 29-30; 17 U.S.C.S §  
15 504(c)(1).

16 Google has profited from the AI products that were trained on Ms. Leovy’s and other  
17 copyright holders’ infringed works. *See*, SAC ¶ 58. Ms. Leovy thus properly seeks her share of  
18 Google’s ill-gotten gains—as plaintiffs have done in copyright cases for over a *hundred years*. *See*,  
19 *e.g., Sheldon v. Metro-Goldwyn Pictures Corp.*, 309 U.S. 390, 400 (Mar. 25, 1940) (holding that:  
20 “[i]n passing the Copyright Act [in 1909], the apparent intention of Congress was to assimilate the  
21 remedy with respect to the recovery of profits to that already recognized in patent cases.”); *see also*  
22 *Moonbug*, 2024 U.S. Dist. LEXIS 139833 (holding disgorgement of profits is a proper remedy);  
23 *Tilghman v. Proctor*, 125 U.S. 136, 146 (1888) (holding that plaintiffs in trademark actions are  
24 entitled to “the fruits of the advantage which [defendant] derived from the use of [plaintiff’s]  
25 invention, over what [defendant] would have had in using other means then open to the public.”).  
26 At the appropriate stage, under the Copyright Act, Ms. Leovy need only present proof “of the  
27 infringer’s gross revenue,” and then the burden will shift to Google (should Ms. Leovy prevail on  
28 liability) “to prove [its] deductible expenses and the elements of profit attributable to factors other



1 than the copyrighted work.” 17 U.S.C. § 504(b). But both of these inquiries are premature right  
2 now.

3 **C. Ms. Leovy Properly Pleads Her Entitlement to Injunctive Relief as**  
4 **Authorized by the Copyright Act.**

5 The injunctive relief Ms. Leovy seeks is also expressly authorized by the Copyright Act:  
6 “[A]ny court having jurisdiction of a civil action arising under this title may . . . grant temporary  
7 and final injunctions on such terms as it day deem reasonable to prevent or restrain infringement”  
8 17 U.S.C.S. § 502(a). It is therefore no surprise courts regularly award injunctive relief for copyright  
9 infringement. *See, Int’l Med. Devices, Inc. v. Cornell*, 2024 U.S. Dist. LEXIS 56675, at \*10 (C.D.  
10 Cal. Mar. 28, 2024) (granting permanent injunction to plaintiffs who were successful on copyright  
11 and trademark claims); *Sadowski v. Package Depo, LLC*, 2024 U.S. Dist. LEXIS 26990, at \*9 (C.D.  
12 Cal. Jan. 22, 2024) (awarding injunction because defendant has failed to stop its continued  
13 infringing use of plaintiff’s work, and monetary damages are inadequate to eliminate the problem);  
14 *Sony Music Ent., Inc. v. Clark-Rainbolt*, 2024 U.S. Dist. LEXIS 54798, at \*14 (N.D. Tex. Mar. 27,  
15 2024) (granting permanent injunction to prevent defendant from copying/performing or otherwise  
16 exploiting the works without paying certain revenues to plaintiffs) (quotation omitted); *Fermata*  
17 *Intern. Melodies, Inc. v. Champions Golf Club, Inc.*, 712 F. Supp. 1257, 1262 (S.D. Tex. 1989)  
18 (collecting cases) (“[c]ourts have traditionally granted permanent injunctions[] if liability is  
19 established and a continuing threat to the copyright exists.”); *see also* 17 U.S.C.S. § 502 (a court  
20 may grant “temporary and final injunctions on such terms as it may deem reasonable to prevent or  
21 restrain infringement of a copyright”).

22 Google acknowledges the availability of injunctive relief, but improperly conflates  
23 requirements of *proof* to obtain it with the requirements to *plead* it. Mot., at 9-10. Its position is  
24 contrary to the law: “claim[s] for injunctive relief must be resolved on an evidentiary record and not  
25 at the pleading stage.” *Howard v. City of Vallejo*, 2013 U.S. Dist. LEXIS 161926, \*6-7 (E.D. Cal.  
26 Nov. 13, 2013) (citing *L.A. v. Lyons*, 461 U.S. 95 (1983); *Hodgers-Durgin v. De La Vina*, 199 F.3d  
27 1037, 1040-41 (9th Cir. 1999); and *LaDuke v. Nelson*, 762 F.2d 1318 (9th Cir. 1985)). *See also*  
28 *Sears Roebuck & Co. v. Williams Express, Inc.*, 2011 U.S. Dist. LEXIS 88228 (D. Alaska June 8,

1 2011), at \*20-22 (“Plaintiff does not need to demonstrate that it is entitled to a permanent injunction  
2 in its pleading”).

3 Google relies heavily on *eBay v. MercExchange*, but its 4-part test for injunctive relief  
4 applies not at the pleading stage, but instead when the court is “considering whether to award  
5 permanent injunctive relief to a prevailing plaintiff.” *See, eBay Inc. v. MercExchange, L.L.C.*, 547  
6 U.S. 388, 390 (2006). Ms. Leovy is therefore entitled to the opportunity to meet the *eBay*  
7 requirements after discovery has closed and Google’s liability is determined. As courts have  
8 explained, they “cannot find as a matter of law on a motion to dismiss that [Plaintiff] cannot satisfy  
9 the *eBay* criteria.” *Software Research, Inc. v. Dynatrace LLC*, 316 F. Supp. 3d 1112, 1138 (N.D.  
10 Cal. 2018). The Supreme Court’s decision in *eBay* simply “**does not**, as Defendant argues, **address**  
11 **pleading requirements at the motion to dismiss stage.**” *Signify N. Am. Corp. v. Robe Lighting*, 2021  
12 U.S. Dist. LEXIS 193704, at \*7 (S.D. Fla. Mar. 16, 2021 (declining to dismiss claim for injunctive  
13 relief for patent infringement) (emphasis added). Other courts are in accord. *See, Archer & White*  
14 *Sales, Inc. v. Henry Schein, Inc.*, 2016 U.S. Dist. LEXIS 169245, at \*16 (E.D. Tex. Dec. 7, 2016)  
15 (“the [*eBay* factors] *are not pleading requirements*—rather they are factors that are to be considered  
16 . . . before an injunction should *issue*.”) (emphasis added) (overruled on other grounds not relevant  
17 here); *see also Oxygenator Water Techs., Inc. v. Tennant Co.*, 2020 U.S. Dist. LEXIS 141610, at  
18 \*18 (D. Minn. Aug. 7, 2020) (declining to dismiss a claim for injunctive relief based on *eBay*  
19 because “a claim for permanent injunction should not be stricken at the pleading stage when the  
20 underlying claim is not dismissed”).

21 **1. Preemptory Denial of Injunctive Relief is Unwarranted Where**  
22 **Google’s Copyright Infringement is Ongoing.**

23 Google’s arguments attacking injunctive relief, and its scope are premature. *See, Mueller v.*  
24 *Puritan’s Pride, Inc.*, 2021 U.S. Dist. LEXIS 226103, at \*25 (N.D. Cal. Nov. 23, 2021) (finding  
25 defendant’s “concerns about the scope of an injunction” are premature at the motion to dismiss  
26 stage); *B.K. Snyder*, 922 F.3d 957, 972 (holding that plaintiffs “do not need to specify the precise  
27 injunctive relief they will ultimately seek at the class certification stage”). The Ninth Circuit requires  
28 plaintiffs to “describe[] the general contours of an injunction” and that the relief sought can be given

1 “greater substance and specificity at an appropriate stage in the litigation through fact-finding,  
2 negotiations, and expert testimony.” *Parsons v. Ryan*, 754 F.3d 657, 689 n. 35 (9th Cir. 2014); *see*  
3 *also B.K. v. Snyder*, 922 F.3d 957, 972 (9th Cir. 2019) (holding that plaintiffs are not required to  
4 “specify the precise injunctive relief they will ultimately seek at the class certification stage.”). This  
5 concept is especially important in copyright context, where preemptive dismissal of injunctive relief  
6 would eviscerate plaintiff’s ability to prevent future infringement. For that reason, preemptive  
7 dismissals of injunctive relief are disfavored, because a prevailing plaintiff “is entitled to effective  
8 relief; and any doubt in respect of the extent thereof must be resolved in its favor as the innocent  
9 producer and against the [infringer], which has shown by its conduct that it is not to be trusted.”  
10 *See, e.g., Y.Y.G.M. SA v. Redbubble, Inc.* 75 F.4th 995. (9th Cir. 2023) (citation omitted); *Shade v.*  
11 *Gorman*, 2009 U.S. Dist. LEXIS 8554 (N.D. Cal. 2009) (denying defendant’s attempt to dismiss  
12 plaintiff’s claims for injunctive relief as premature, where defendant argued that plaintiff failed to  
13 support allegations of irreparable injury and lack of adequate legal remedy with sufficient facts).

14 Here, Ms. Leovy has pled “enough facts” to “plausibl[y]” state a claim for which she may  
15 obtain injunctive relief. *In re Google RTB Consumer Priv. Litig.*, 606 F. Supp. 3d 935, 942 (N.D.  
16 Cal. 2022). Specifically, Ms. Leovy has plead that Google’s infringement is continuing, and that  
17 there is a threat of future infringement that monetary damages would not prevent. *See, Apple Inc. v.*  
18 *Psystar Corp.*, 673 F. Supp. 2d 943, 950 (N.D. Cal. 2009); SAC ¶ 54 (“now that Google has  
19 essentially claimed ownership over everything online, there is reason to believe that Google will  
20 violate the copyright interests of millions more”). Accepting these factual allegations as true,  
21 without an injunction Ms. Leovy faces ongoing future harm as the infringement continues even were  
22 she to recover damages for past harm. *See, Shade v. Gorman*, 2009 U.S. Dist. LEXIS 8554, at \*6  
23 (N.D. Cal. Jan. 28, 2009) (rejecting similar arguments that the injunctive relief was “overbroad” and  
24 purportedly “inconsistent with the purpose of the Copyright Act” as premature). Monetary  
25 compensation alone is an insufficient remedy for future infringement, as denial of a request for  
26 injunctive relief “would amount to a forced license to use the creative work of another.” *Wakefield*  
27 *v. Olenicoff*, 2015 U.S. Dist. LEXIS 43274, at \*24 (C.D. Cal. Mar. 30, 2015) (citation omitted); *see*  
28 *also Taylor Corp. v. Four Seasons Greetings, LLC*, 403 F.3d 958, 968 (8th Cir. 2005) (“[Plaintiff]

1 certainly has the right to control the use of its copyrighted materials, and irreparable harm  
2 inescapably flows from the denial of that right”).

3 Google’s arguments as to Ms. Leovy’s scope of an injunction (that the relief purportedly  
4 entails “extensive changes” that “go far beyond” remedies for infringement) are not only premature,  
5 but also inconsistent with the law: The U.S. Supreme Court has held that in “shaping equity decrees,  
6 the trial court is vested with broad discretionary power.” *Lemon v. Kurtzman*, 411 U.S. 192, 200  
7 (1973). Thus, the relief Ms. Leovy seeks, consistent with what courts have granted in past copyright  
8 actions, is just and proper. For example, barring use contingent on compensation is an accepted  
9 equitable remedy. *See, Sony Music Ent., Inc. v. Clark-Rainbolt*, 2024 U.S. Dist. LEXIS 54798, at  
10 \*14 (N.D. Tex. Mar. 27, 2024) (granting permanent injunction under an “alternative request for  
11 damages in the event of future infringement,” where defendant would compensate the plaintiff with  
12 “50% of all revenues connected to the [infringing work]”). Injunctions fashioned to prevent  
13 infringement of yet-unregistered works are also common. *See, Perfect 10, Inc. v. Amazon, Inc.*, 508  
14 F.3d 1146, 1154 n.1 (9th Cir. 2007) (rejecting the argument against including unregistered works in  
15 an injunction and affirming the district court’s authority to issue such an order); *see also Beastie*  
16 *Boys v. Monster Energy Co.*, 87 F. Supp 3d 672, 681 (S.D.N.Y. 2015) (injunctions which extend  
17 beyond specific acts of infringement are appropriate where “transgressions are []likely to recur”).

18 Google’s premature contention that injunctive relief should be denied because the relief Ms.  
19 Leovy seeks will require “extensive changes to Google’s business” will also fail on the merits at the  
20 appropriate time. Courts are not sympathetic to arguments, like Google’s, that following the law  
21 would be too much of a hardship. *See, Disney Enters v. VidAngel, Inc.*, 224 F. Supp. 3d 957, 978  
22 (C.D. Cal. 2016) (affirmed on appeal), (*citing to Triad Sys. Corp. v. Southeastern Express Co.* (9th  
23 Cir. 1995) 64 F.3d 1330, 1338) (defendant’s “unimaginable financial hardship,” is not enough, as  
24 “[defendant] cannot complain of the harm that will befall it when properly forced to desist from its  
25 infringing activity.”)

26 The cases on which Google relies do not compel a different result. All of them are *non-*  
27 *copyright* cases dismissing claims for injunctive/equitable relief because in those cases plaintiffs’  
28 allegations contradicted their right to an injunctive relief, or they waived such right based on

1 inapplicable procedural nuances. Neither scenario applies here. *See*, Google’s proffered authority,  
 2 Mot., at 9-10; *O’Shea v. Littleton*, 414 U.S. 488 (1974) (dismissing injunctive relief in illegal bond-  
 3 setting where future/ongoing harm was implausible given that the plaintiffs were no longer in  
 4 custody); *Sonner v. Premier Nutrition Corp.*, 971 F.3d 834 (9th Cir. 2020) (in false advertising case,  
 5 dismissing *restitution* for past harm where plaintiff had adequate remedy at law, price premium, but  
 6 chose not to pursue such remedy); *Philips v. Ford Motor Co.*, 726 F.App’x 608 (9th Cir. 2018)  
 7 (appellants “did not challenge” and therefore “waived any argument that they alleged sufficient facts  
 8 to plausibly establish the inadequacy of their legal remedies” in a consumer protection claim);  
 9 *Hubbard v. Google LLC*, 2023 U.S. Dist. LEXIS 203166 (N.D. Cal. Nov. 13, 2023) (state privacy  
 10 statutes, where the court denied leave to amend to add equitable relief claims in an action already  
 11 dismissed for preemption and “[w]ith respect to these allegations, this [would be] effectively a new  
 12 case); *Blain v. Liberty Mut. Fire Ins. Co.*, 2023 U.S. Dist. LEXIS 40205 (S.D. Cal. Mar. 9, 2023)  
 13 (in a breach of contract case, where plaintiff’s injury was tied to COVID-19 stay-at-home orders  
 14 that were no longer in place). Unlike these cases, Ms. Leovy’s allegations do not negate her right  
 15 to seek injunctive relief as expressly authorized by the Copyright Act, nor are there any conceivable  
 16 waiver arguments.

## 17 **2. eBay Factors Weigh in Favor of an Injunction.**

18 Even if the Court were to accept Google’s invitation to apply the *eBay* factors as *pleading*  
 19 requirements, an invitation unaccompanied by a single case that has done so at the pleading stage,  
 20 and against a backdrop of cases explicitly declining to do so (*see infra*, at 11), facts supporting all  
 21 factors are pled: (1) Ms. Leovy suffered an irreparable injury (SAC ¶¶ 10, 47, 54); (2) Ms. Leovy  
 22 has inadequate remedies at law (SAC ¶¶ 47, 57); (3) remedy in equity is warranted, given the balance  
 23 of hardships (SAC ¶¶ 11, 12); and (4) public interest would not be disserved (SAC ¶¶ 64-80). *See*,  
 24 *eBay*, 547 U.S. 388, 390.

25 **Irreparable Harm.** Ms. Leovy alleges that future harm will befall her absent a permanent  
 26 injunction – an allegation which, when proved, will satisfy her entitlement to injunctive relief.  
 27 *Y.Y.G.M*, 75 F.4th 995, 1007 (finding that “the district court abused its discretion by discounting the  
 28 relevant of future harm”). Ms. Leovy has alleged that Google will continue to surreptitiously feed

1 its AI products copyrighted works without licensure. *See, e.g.*, SAC ¶ 10 (“Google has since invited  
 2 the world to engage in “dialogue”. . . **while continuing to steal and infringe**”); ¶ 47, fig. 3 (noting  
 3 Google’s current policy to continue scraping all “publicly available” information, including  
 4 information protected by copyright); ¶ 54 (“[n]ow that Google has essentially claimed ownership  
 5 rights over anything online, there is reason to believe that Google will violate the copyright interests  
 6 of millions more”), Google has made its intentions clear: it will continue to train its AI products on  
 7 copyrighted works, despite being on notice that authors like Ms. Leovy do not consent.

8 **No Adequate Remedy.** Ms. Leovy also sufficiently alleges no adequate remedy at law:  
 9 Google is on notice of its infringement and yet it continues to infringe. SAC, ¶ 47 (Google’s July 1,  
 10 2023 Privacy Policy update “reflected its intent to continue exploiting for commercial gain  
 11 copyrighted works”). “[G]iven [Google’s] knowledge of its violations and continued use of  
 12 Plaintiff’s [protected works], there is no adequate remedy at law to address the ongoing damage and  
 13 irreparable harm.” *Cadence Design Sys. v. Pounce Consulting, Inc.*, 2019 U.S. Dist. LEXIS 68125,  
 14 at \*30 (N.D. Cal. Apr. 1, 2019). Google’s proffered case, *O’Shea v. Littleton*, 414 U.S. 488, 502  
 15 (1974), is inapposite because the court dismissed claims for injunctive relief when “the complaint  
 16 failed to satisfy the threshold requirement imposed by Art. III,” because the injury itself was  
 17 “necessarily conjectural.” Article III standing is not in dispute here.

18 **Balance of Hardships & Public Interests.** Nothing Google argues would compel this Court  
 19 to conclusively determine these factors against Ms. Leovy as a matter of law on the pleadings. Facts  
 20 alleged make plain the public interests at issue. *See*, SAC ¶¶ 11-12 (other companies are able to  
 21 curate data sets and/or obtain consent, Google could have availed itself of this option); ¶ 56 (“content  
 22 creators will be dissuaded from investing in the considerable costs of producing unique content in  
 23 electronic formats”) ¶¶ 64-72 (creators’ interests are harmed as their content is stolen); ¶¶ 73-75  
 24 (the average internet user is harmed by Google misappropriating all online content); ¶¶ 77-80  
 25 (online news and media businesses have been harmed, and have taken steps to prohibit Google from  
 26 collecting data on their websites). Any balance of hardships can also be overcome by the well-  
 27 established interest in ensuring proper enforcement of federally enacted IP laws. *See, Silicon Valley  
 28 Textiles, Inc. v. Sofari Collections Ltd.*, 2023 U.S. Dist. LEXIS 211433, at \*13 (N.D. Cal. Nov. 28,

2023) (*citing to Apple*, 673 F. Supp. 2d 943, 950) (“Defendants cannot ‘claim any legitimate hardships as a result of being enjoined from committing unlawful activities’ whereas [p]laintiff would suffer significant hardships if [d]efendants were permitted to continue unlawfully infringing on their Copyrighted Design.”); *Taylor Corp. v. Four Seasons Greetings, LLC*, 315 F.3d 1039, 1042 (8th Cir. 2003) (“The public interest is served in protecting the holders of valid copyrights from infringing activity”).

Regardless, and to reiterate, none of these determinations need be made now, as the *eBay* factors “are not pleading requirements.” *Archer & White Sales, Inc.*, 2016 U.S. Dist. LEXIS 169245, at \*16. *See infra*, at 12 (cases collected).

**D. Ms. Leovy Does Not Seek Nominal, Treble, or Punitive Damages.**

Finally, Google seeks to dismiss certain damages appearing only in the complaint’s “prayer for relief,” namely, punitive, treble, and nominal damages. *See*, Def.’s Mot., at 6-8. Ms. Leovy clarifies that she is not seeking these damages none of which appears anywhere in the body of the complaint.

**VI. CONCLUSION**

For all of these reasons, Ms. Leovy requests that the Court deny Google’s Motion: (1) Ms. Leovy has satisfied Rule 8; (2) Ms. Leovy’s sole cause of action properly seeks disgorgement and injunctive relief as authorized by the Copyright Act; and (3) Ms. Leovy does not seek treble, nominal, or punitive damages. If the Court is inclined to grant any portion, Ms. Leovy requests leave to amend. *Risby v. Hawley*, 2024 U.S. Dist. LEXIS 10181, at \*2 (N.D. Cal. Jan. 19, 2024) (“a court should grant leave to amend unless amendment would be futile”).

DATED: August 22, 2024

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