

EXHIBIT A
INFRINGEMENT WORKS

Type of Work: Text

Registration Number / Date:
TX0008603530 / 2018-07-13

Application Title: THE CABIN AT THE END OF THE WORLD.

Title: THE CABIN AT THE END OF THE WORLD.

Description: Book, 272 p.

Copyright Claimant:
Paul Tremblay.

Date of Creation: 2018

Date of Publication:
2018-06-01

Nation of First Publication:
United States

Authorship on Application:
Paul Tremblay; Domicile: United States; Citizenship: United States. Authorship: text.

Names: Tremblay, Paul

Type of Work: Text

Registration Number / Date:
TX0007188321 / 2010-06-02

Application Title: The Bedwetter.

Title: The Bedwetter.

Description: Book, 240 p.

Copyright Claimant:
Sarah Silverman.

Date of Creation: 2010

Date of Publication:
2010-04-01

Nation of First Publication:
United States

Authorship on Application:
Sarah Silverman; Domicile: United States; Citizenship:
United States. Authorship: text.

Names: Silverman, Sarah

Type of Work: Text

Registration Number / Date:
TX0008471412 / 2017-09-05

Application Title: ARARAT.

Title: ARARAT.

Description: Book, 305 p.

Copyright Claimant:
CHRISTOPHER GOLDEN.

Date of Creation: 2016

Date of Publication:
2017-03-29

Nation of First Publication:
United States

Authorship on Application:
CHRISTOPHER GOLDEN; Domicile: not known. Authorship: text.

Names: GOLDEN, CHRISTOPHER

Type of Work: Text

Registration Number / Date:
TX0007044052 / 2009-08-25

Application Title: Sandman Slim.

Title: Sandman Slim.

Description: Book, 388 p.

Copyright Claimant:
Richard Kadrey.

Date of Creation: 2009

Date of Publication:
2009-08-01

Nation of First Publication:
United States

Authorship on Application:
Richard Kadrey; Domicile: United States; Citizenship:
United States. Authorship: text.

Names: Kadrey, Richard

Type of Work: Text

Registration Number / Date:
TX0008806177 / 2019-10-04

Application Title: THE WATER DANCER A Novel.

Title: THE WATER DANCER A Novel.

Description: Book, 403 p.

Copyright Claimant:
BCP Literary, Inc., Transfer: By written agreement.

Date of Creation: 2019

Date of Publication:
2019-09-24

Nation of First Publication:
United States

Authorship on Application:
Ta-Nehisi Coates; Citizenship: United States. Authorship:
text.

Pre-existing Material:
Text from other sources.

Basis of Claim: text.

Rights and Permissions:
One World, 1745 Broadway, 5th Floor, New York, NY, 10019,
United States

ISBN: 9780399590597

Names: Coates, Ta-Nehisi
BCP Literary, Inc.

Type of Work: Text

Registration Number / Date:
TX0006915029 / 2007-11-06

Application Title: THE BRIEF WONDROUS LIFE OF OSCAR WAO.

Title: THE BRIEF WONDROUS LIFE OF OSCAR WAO.

Description: Book, 339 p.

Copyright Claimant:
Junot Diaz.

Date of Creation: 2006

Date of Publication:
2007-09-06

Nation of First Publication:
United States

Authorship on Application:
Junot Diaz; Citizenship: United States. Authorship: entire
text (excluding portions published as a short story)

Names: Diaz, Junot

Type of Work: Text

Registration Number / Date:
TX0005956484 / 2004-05-05

Title: The confessions of Max Tivoli / Andrew Sean Greer.

Edition: 1st ed.

Imprint: New York : Farrar, Straus & Giroux, 2004.

Description: 267 p.

Copyright Claimant:
Andrew Sean Greer

Date of Creation: 2003

Date of Publication:
2004-02-05

Names: Greer, Andrew Sean

Type of Work: Dramatic Work and Music; or Choreography

Registration Number / Date:
PAu000364411 / 1982-01-11

Title: The Dance and the railroad / by David Henry Hwang.

Description: 64 p.

Notes: A play in 5 scenes.

Copyright Claimant:
David Henry Hwang

Date of Creation: 1981

Names: Hwang, David Henry, 1957-

Type of Work: Text

Registration Number / Date:
TX0008480316 / 2017-10-12

Application Title: WHO IS RICH? A Novel.

Title: WHO IS RICH? A Novel.

Description: Book, 321 p.

Copyright Claimant:
Matthew Klam.

Date of Creation: 2017

Date of Publication:
2017-07-04

Nation of First Publication:
United States

Authorship on Application:
Matthew Klam; Citizenship: United States. Authorship: text.

Pre-existing Material:
Illustrations by John S. Cuneo.

Basis of Claim: text.

Rights and Permissions:
Penguin Random House LLC, 1745 Broadway, 15th Floor, New
York, NY, 10019, United States

ISBN: 9780812997989

Names: Klam, Matthew

Type of Work: Text

Registration Number / Date:
TX0006554453 / 2007-04-05

Title: What the dead know.

Copyright Claimant:
Laura Lippman

Date of Creation: 2007

Date of Publication:
2007-03-01

Copyright Note: Cataloged from appl. only.

Names: Lippman, Laura

Type of Work: Text

Registration Number / Date:
TX0007838965 / 2014-01-30

Application Title: What We've Lost is Nothing.

Title: What We've Lost is Nothing.

Description: Book.

Copyright Claimant:
Rachel Louise Snyder.

Date of Creation: 2014

Date of Publication:
2014-01-21

Nation of First Publication:
United States

Authorship on Application:
Rachel Louise Snyder; Citizenship: United States.
Authorship: text.

Pre-existing Material:
Excerpts from "Fifth Avenue Uptown: A Letter From Harlem"
by James Baldwin.

Basis of Claim: text.

Rights and Permissions:
Simon & Schuster Permissions Dept., c/o Simon & Schuster,
Inc., 1230 Avenue of the Americas, New York, NY, 10020,
United States, (212) 698-7284

ISBN: 9781476725178

Names: Snyder, Rachel Louise

Type of Work: Text

Registration Number / Date:
TX0008741080 / 2019-04-03

Application Title: BROWN GIRL DREAMING.

Title: BROWN GIRL DREAMING.

Description: Book, 349 p.

Copyright Claimant:
Jaqueline Woodson.

Date of Creation: 2016

Date of Publication:
2016-10-11

Nation of First Publication:
United States

Authorship on Application:
Jacqueline Woodson; Citizenship: United States. Authorship:
additional poems.

Previous Registration:
2014, TX 7-957-319.

Pre-existing Material:
prior edition.

Basis of Claim: additional poems.

Names: Woodson, Jacqueline
Woodson, Jaqueline