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20 **UNITED STATES DISTRICT COURT**  
21 **NORTHERN DISTRICT OF CALIFORNIA**

22 MLW MEDIA LLC,

23 Plaintiff,

24 v.

25 WORLD WRESTLING ENTERTAINMENT,  
26 INC.,

27 Defendant.

Case No: 5:22-cv-00179-EJD

**PLAINTIFF MLW MEDIA LLC's  
OPPOSITION TO DEFENDANT WORLD  
WRESTLING ENTERTAINMENT,  
INC.'S MOTION TO DISMISS MLW  
MEDIA LLC'S FIRST AMENDED  
COMPLAINT**

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1 MLW Media LLC (“MLW”) submits this memorandum of law in opposition to World  
2 Wrestling Entertainment, Inc.’s (“WWE”) motion to dismiss (ECF No. 68) (“Mot.” or “Motion”)  
3 MLW’s first amended complaint (ECF No. 64) (the “FAC”).<sup>1</sup>

4 **I. STATEMENT OF THE ISSUES TO BE DECIDED**

5 1. Whether MLW has sufficiently pleaded a claim for violation of § 2 of the Sherman Act.

6 2. Whether this Court has supplemental jurisdiction over MLW’s state law claims where  
7 MLW sufficiently pleads a violation of § 2 of the Sherman Act.<sup>2</sup>

8 3. Whether this Court has personal jurisdiction where WWE concedes that binding Ninth  
9 Circuit precedent authorizes a plaintiff to file an antitrust suit against a domestic corporation in any  
10 federal court and MLW also sufficiently alleges harm and misconduct specific to California.

11 **II. INTRODUCTION AND SUMMARY OF ARGUMENT**

12 This action arises from WWE’s willful anticompetitive scheme to maintain its monopoly  
13 power over, or at a minimum, attempt to monopolize, the U.S. market for the sale or licensing of  
14 \_\_\_\_\_

15 <sup>1</sup> Submitted herewith is the Declaration of Christine A. Montenegro, dated May 8, 2023 (“Decl.”)  
16 with accompanying exhibit (“Ex.”).

17 <sup>2</sup> As MLW has sufficiently alleged a claim under the Sherman Act, this Court has subject matter  
18 jurisdiction to hear all claims alleged. 28 U.S.C. §§ 1331, 1333. WWE’s incorporation (Mot. 24)  
19 of its prior briefing with respect to MLW’s claims—for intentional interference with contractual  
20 relations, intentional interference with prospective economic advantage, and violations of Section  
21 17200 of California’s Business and Professions Code (“UCL”) and California common law—  
22 should be stricken and not considered. The Federal Rules do “not provide for the incorporation by  
23 reference of legal arguments asserted in prior briefs.” *Woolfson v. Conn Appliances, Inc.*, 2022  
24 WL 3139522, at \*6 (N.D. Cal. Aug. 5, 2022) (citing *Swanson v. U.S. Forest Serv.*, 87 F.3d 339,  
25 345 (9th Cir. 1996)). If prior briefing is considered, MLW refers to its opposition to WWE’s prior  
26 motion to dismiss, (ECF 33), and to the FAC’s additional allegations supporting those claims  
27 (FAC ¶¶ 6-10, 88-102, 106-109, 130-147)—allegations WWE ignores.

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1 media rights for professional wrestling programs—a scheme that has included egregious and  
 2 predatory conduct harming competition and seeking to destroy the business of its competitors,  
 3 including MLW. Attempting to escape accountability, WWE weaves a fictitious and fanciful tale—  
 4 entirely divorced from and belied by the facts—of robust competition and “thriv[ing]” competitors.  
 5 (Mot. 1.) Among the central facts elided by WWE in its entirely fictitious account are its control of  
 6 approximately 92% of the relevant market, its extraction of supracompetitive pricing from  
 7 purchasers in the market, its stranglehold over the market through exclusivity agreements with key  
 8 media companies, and direct interference with competitors’ existing and prospective media rights  
 9 contracts. WWE’s unlawful and predatory conduct also harms competition by substantially  
 10 foreclosing competitors, including MLW, from the relevant market, and locking up essential inputs  
 11 for the creation of professional wrestling programming.

12 In doing so, WWE mischaracterizes or ignores the FAC, misstates the law, ignores  
 13 important controlling precedent, and improperly raises a litany of factual issues that cannot be  
 14 decided on a motion to dismiss. (Mot. 2-3.)

15 *First*, WWE argues that the relevant product market—the sale or licensing of media rights  
 16 for professional wrestling programming—is flawed because MLW supposedly does not explain the  
 17 reasons that “other programming” is not a substitute for professional wrestling. (Mot. 2.) But that  
 18 argument mischaracterizes the FAC and ignores the extensive factual allegations, corroborated by  
 19 industry studies, rating metrics, and other metrics reflecting the lack of sensitivity to price changes,  
 20 that, from the standpoint of the purchasers and audience, professional wrestling programming is not  
 21 interchangeable with other content because, among other reasons, it attracts a unique viewing  
 22 audience. In fact, in contrast to its litigation-driven position here, WWE’s own media contracts  
 23 reflect and underscore its own understanding that professional wrestling content lacks substitutes  
 24 because they expressly prohibit purchasers from “broadcast[ing] any other *wrestling promotion* on  
 25 their network,” and maintain “exclusivity [solely in that] category”—and not with respect to any  
 26 other content. (FAC ¶¶ 52-53.)

27 *Second*, contrary to WWE’s contention (Mot. 2), MLW has sufficiently alleged facts  
 28 demonstrating that WWE possesses—or has a dangerous probability of acquiring—monopoly

1 power through both direct and circumstantial evidence. WWE’s monopoly power, as alleged, is  
2 directly evidenced by its ability to suppress and exclude competition, restrain output and extract  
3 supracompetitive pricing for media rights deals. (FAC ¶¶ 52-58.) WWE’s dominance in the  
4 relevant market and monopoly power is further evidenced by its control over approximately 92% of  
5 all revenue generated from the sale or licensing of media rights for professional wrestling  
6 programming, and its intentional conduct substantially increasing barriers to entry or expansion in  
7 the relevant market, including by restricting or limiting access to key distribution channels,  
8 wrestling talent, and arenas. (*Id.* ¶¶ 59-86.)

9 *Third*, MLW has alleged unlawful anticompetitive conduct through WWE’s “use of  
10 monopoly power to foreclose competition, to gain a competitive advantage, or to destroy a  
11 competitor,” including through WWE’s use of “exclusionary tactics to maintain an existing  
12 monopoly.” *See Greyhound Comput. Corp. v. Inter. Bus. Machs. Corp.*, 559 F.2d 488, 503 (9th  
13 Cir. 1977), *cert denied*, 434 U.S. 1040 (1978). Detailed factual allegations in the FAC describe  
14 with specificity WWE’s anticompetitive conduct, including preventing MLW from airing new  
15 content on Tubi, a streaming service owned by Fox Corporation (“Fox”), which reaches a broad  
16 audience of 64 million viewers, and on VICE TV (“VICE”), a cable network catering to a  
17 professional wrestling audience, and foreclosing all of its competitors from accessing 92% of the  
18 market through its exclusivity agreements. WWE also harms competition by requiring wrestling  
19 talent to sign non-compete agreements, predatorily hiring away rivals’ talent, blacklisting talent that  
20 works with MLW, and blocking its competitors’ access to arenas.

21 The FAC also sufficiently alleges, contrary to WWE’s contention, that MLW’s  
22 anticompetitive conduct has harmed and suppressed competition, and resulted in antitrust injury  
23 including, among other things, attempting to destroy MLW’s business, interfering with and  
24 preventing MLW from securing, maintaining and extending potentially valuable contracts and  
25 improperly raising its costs, all of which have resulted in a significant loss of revenues and profits.

26 WWE’s Motion should be denied.  
27  
28

1 **III. FACTS**

2 **A. The Relevant Market**

3 The relevant market in this action is the United States national market for the sale or  
4 licensing of media rights for professional wrestling programs (“Relevant Market”). (FAC ¶ 30.)  
5 Professional wrestling is a form of sports entertainment which involves scripted athletic  
6 performances featuring theatrical gimmicks and creative storylines and which is unlike any other  
7 sport or form of entertainment. (*Id.* ¶¶ 24-25, 41.)

8 To effectively compete in the Relevant Market, professional wrestling promotions need to  
9 license or sell their media rights for professional wrestling programming to a media company that  
10 can afford them the fees, sponsors, distribution, and unique viewership to sign top talent and  
11 produce and market their programs. (*Id.* ¶¶ 33, 36-38, 68-69, 72.) Media companies, in designing  
12 their programming portfolios, seek to appeal to their subscribers’ or viewers’ interests, and they  
13 therefore do not view all programs as meaningful substitutes for one another. (*Id.* ¶¶ 42-43.) Media  
14 companies recognize that different channels and platforms cater to the preferences of different  
15 audiences and that viewership diverges as to different programs. (*Id.* ¶ 43-44.)

16 Professional wrestling is a niche market segment for media companies and consumers alike,  
17 for which there is no meaningful substitute. (*Id.* ¶¶ 45-50.) There is a strong demand for  
18 professional wrestling programming by professional wrestling fans, who are loyal viewers and are  
19 unlikely to substitute other programming for professional wrestling. (*Id.* ¶ 46.) Indeed,  
20 professional wrestling is distinct from sports, including boxing and mixed martial arts (“MMA”) or  
21 other live team or individual sports. (*Id.* ¶¶ 47-49.) There are a limited number of media  
22 companies whose portfolios are suited to broadcasting professional wrestling programming. (*Id.*  
23 ¶¶ 34, 42-43, 69.) Only 13 cable television networks and 7 streaming platforms have aired  
24 professional wrestling in recent years. (*Id.* ¶ 34.)

25 **B. WWE’s Monopoly Power in the Relevant Market**

26 WWE’s monopoly power is directly evidenced by its ability to exclude competition and  
27 restrict output by maintaining unlawful exclusivity agreements with Fox and NBCUniversal (USA  
28 Network and Peacock), among the most prevalent and far-reaching media platforms for professional

1 wrestling programming. (*Id.* ¶¶ 22, 52-54, 67-72.) WWE has thus foreclosed competitors from  
 2 licensing their programming to those key media companies and reaching a significant portion of the  
 3 professional wrestling audience. (*Id.* ¶¶ 52-54, 68, 71, 104, 108.)

4 WWE has also—contrary to WWE’s factual challenge (Mot. 16 n.8)—directly interfered  
 5 with the existing and prospective business relationships of its competitors. For example, in mid-  
 6 2021, WWE pressured VICE to end negotiations with MLW for a deal to air new MLW programs  
 7 on VICE platforms. (*Id.* ¶¶ 89-90.) After WWE learned that MLW and VICE were working on a  
 8 deal, WWE Senior Vice President Susan Levison (“Levison”) warned a VICE executive to stop  
 9 airing MLW programs, saying that WWE owner Vince McMahon (“McMahon”) was “pissed” that  
 10 VICE was airing MLW content. (*Id.* ¶ 89.) The VICE executive responded to Levison that, “I  
 11 think this is illegal what you’re doing” and that it was probably an antitrust violation, to which  
 12 Levison responded that she could not control McMahon. (*Id.* ¶ 90.)

13 A few months later, WWE intentionally subverted MLW’s licensing deal with Tubi after  
 14 WWE executive Stephanie McMahon pressured a Tubi executive to end the arrangement. (*Id.*  
 15 ¶¶ 99-102.) WWE’s interference with MLW’s licensing agreement with Tubi harmed competition  
 16 by foreclosing MLW from licensing professional wrestling programming to Tubi and reaching its  
 17 64 million monthly active viewers. (*Id.* ¶¶ 71, 108.)

18 WWE’s monopoly power is also directly evidenced by its ability to extract supracompetitive  
 19 pricing with little concern for its competitors. For example, since 2018, WWE’s combined average  
 20 annual value of its TV agreements is \$470 million, more than three times greater than its prior TV  
 21 rights agreement, which covered both WWE *Raw* and *Smackdown* programs. (*Id.* ¶¶ 55-56.) By  
 22 contrast, the average annual value of two weekly programs of its largest competitor, All Elite  
 23 Wrestling (“AEW”) is only \$43.8 million. (*Id.* ¶ 55.) Through the willful exercise of its monopoly  
 24 power, WWE has been able to extract large increases in revenues and profits—a 50.8% increase in  
 25 revenues from 2018 to 2022 (*id.* ¶ 58), 206% net income increase in 2018, 23% decrease in 2019,  
 26 and increases of 71% in 2020, 35% in 2021, and 10% in 2022 (*id.* ¶ 57). In contrast, AEW has been  
 27 prevented from earning a profit since its founding in 2019. (*Id.*)  
 28

1 WWE's monopoly power is also demonstrated by its control of a predominant share of the  
 2 Relevant Market—approximately 92% of all revenue generated from the sale or licensing of media  
 3 rights for professional wrestling and 69% of the total number of viewers of professional wrestling.  
 4 (*Id.* ¶¶ 31, 60-63, 65-66.)

5 WWE has also increased barriers to entry in the Relevant Market and raised the long-run  
 6 costs of its competitors by entering into exclusivity agreements with media companies that force  
 7 competitors to license or distribute their programming through less efficient platforms that reach  
 8 fewer viewers, or to incur additional costs to try to reach viewers in other less efficient ways, such  
 9 as through creating their own streaming networks. (*Id.* ¶¶ 67-71.) WWE also increased barriers to  
 10 entry and raised competitors' costs to hire and retain wrestling talent by (i) requiring wrestlers to  
 11 sign unlawful non-compete agreements, (ii) hiring away rivals' talent, (iii) blacklisting talent that  
 12 works with competitors, and (iv) controlling the wrestlers' intellectual property to prevent their use  
 13 by competitors. (*Id.* ¶¶ 72-80.) Further, WWE restricted inputs and raised costs by exploiting its  
 14 decades-long relationships with virtually every major sports arena in the United States to make it  
 15 difficult and more costly for WWE's competitors to book arenas. (*Id.* ¶¶ 81-85.)

16 **C. WWE's Anticompetitive Conduct Has Caused Antitrust Harm**

17 Through its predatory and exclusionary conduct and abuse of its market power, WWE has  
 18 substantially harmed competition in the Relevant Market by depriving MLW and other competitors  
 19 of access to key media distribution platforms, increasing competitors' long-run production costs,  
 20 decreasing revenues and profits, diminishing their brand recognition, impairing their talent, and  
 21 threatening the destruction of their business. (*Id.* ¶¶ 103-109.) In addition to the antitrust harm  
 22 caused to competition and MLW, WWE's conduct also has harmed purchasers of media rights for  
 23 professional wrestling programming by depriving them of programs and extracting  
 24 supracompetitive prices, and viewers, by increasing their costs for, and reducing their choices and  
 25 quality of, professional wrestling programming. (*Id.* ¶¶ 103-105.)  
 26  
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1 **IV. ARGUMENT**

2 **A. Legal Standard**

3 On a Rule 12(b)(6) motion, the Court must presume all factual allegations of the complaint  
4 to be true, is confined to the facts of the complaint, and must draw all reasonable inferences in favor  
5 of the nonmoving party. *See, e.g., al-Kidd v. Ashcroft*, 580 F.3d 949, 956 (9th Cir. 2009), *rev'd on*  
6 *other grounds*, 563 U.S. 731, 734 (2011). The factual allegations in the complaint “must be enough  
7 to raise a right to relief above the speculative level” such that the claim “is plausible on its face.”  
8 *Bell Atl. Corp. v. Twombly*, 550 U.S. 544, 555, 570 (2007). “If there are two alternative  
9 explanations, one advanced by defendant and the other advanced by plaintiff, both of which are  
10 plausible, plaintiff’s complaint survives a motion to dismiss under Rule 12(b)(6).” *In re Juul Labs,*  
11 *Inc., Antitrust Litig.*, 555 F. Supp. 3d 932, 960 (N.D. Cal. 2021) (quoting *Starr v. Baca*, 652 F.3d  
12 1202, 1216 (9th Cir. 2011)).

13 **B. MLW has Sufficiently Pleaded a Claim Under Section 2 of the Sherman Act**

14 The Sherman Act makes it unlawful to “monopolize, or attempt to monopolize . . . any part  
15 of the trade or commerce among the several States . . . .” 15 U.S.C. § 2. “A monopoly claim has  
16 two elements, aside from antitrust injury: (1) defendant possessed monopoly power in the relevant  
17 market and (2) defendant willfully acquired or maintained that power.” *Optronic Techs., Inc. v.*  
18 *Ningbo Sunny Elec. Co.*, 2017 WL 4310767, at \*3 (N.D. Cal. Sept. 28, 2017) (Davila, J.) (citation  
19 omitted).<sup>3</sup>

20  
21  
22 <sup>3</sup> The elements of attempted monopolization are similar (Mot. 4 n.1), and the allegations of  
23 WWE’s “clearly exclusionary” conduct similarly “support[] an inference of a specific intent to  
24 destroy competition, and in turn, an inference of a dangerous probability of success” to state a  
25 claim. *See Twin City Sportserv., Inc. v. Charles O. Finley & Co.*, 676 F.2d 1291, 1308-1309 (9th  
26 Cir. 1982) (affirming attempt liability). (*See, e.g.,* FAC ¶¶ 28-29, 52-54, 67-69, 71, 75-79, 84, 89-  
27 90, 100-102, 108, 124.)

1           **1. MLW has Plausibly Alleged a Relevant Market**

2           The “definition of the relevant market is basically a fact question dependent upon the special  
3 characteristics of the industry involved.” *Twin City*, 676 F.2d at 1299. Because the definition  
4 depends on “factual inquiry into the ‘commercial realities’ faced by consumers,” *Eastman Kodak*  
5 *Co. v. Image Tech. Servs., Inc.*, 504 U.S. 451, 482 (1992) (citation omitted), it is an issue for the  
6 jury to decide. Here, the FAC sufficiently alleges a product and geographic market that provides  
7 “an understanding of the characteristics of the relevant market” (Order, ECF 62):

8                     “The Relevant Market in this action is the United States national  
9 market for the sale or licensing of media rights for professional  
10 wrestling programs, which includes the media rights for  
11 professional wrestling TV series and programs that are aired on  
12 U.S. national television networks, U.S. cable and satellite  
13 television networks, pay-per-views purchased by U.S. households,  
14 and U.S. streaming services.”

15 (FAC ¶ 30; *see also id.* ¶¶ 24-50, 72-74, 81, 109).

16                     **a. MLW Has Plausibly Alleged a Relevant Product Market**

17           WWE concedes that professional wrestling programming is “unique,” that it has “particular  
18 requirements” for production, and that it “might be a distinct genre,” but contends that MLW “could  
19 never allege that purchasers . . . do not have reasonably interchangeable content alternatives to  
20 wrestling programming.” (Mot. 6.) WWE asserts, without any factual or legal support, that media  
21 companies could “consider *American Ninja Warrior* or Tchaikovski’s *The Nutcracker* as  
22 alternatives.” (*Id.*) That argument is contrary to well-established antitrust law holding that media  
23 programming is not reasonably interchangeable with other sports and entertainment content  
24 where—like here (FAC ¶¶ 41-50)—the programming attracts a unique audience and has “limited  
25 substitutes from a consumer standpoint.”<sup>4</sup> *In re NFL Sunday Ticket Antitrust Litig.*, 2017 WL

26                     <sup>4</sup> WWE also contends, without any legal support, that to plausibly plead a relevant market, MLW  
27 must “allege that men aged 35-44 *only* watch professional wrestling.” (Mot. 7.) According to  
28 WWE, a monopoly claim would require plaintiffs to demonstrate that viewers in a relevant market

1 3084276, at \*17 (C.D. Cal. June 30, 2017) (“many viewers would not believe a Sunday afternoon  
 2 marathon of NCIS, a syndicated drama, or the live broadcast of a tennis tournament to be a viable  
 3 alternative to a Denver Broncos football game”), *rev’d on other grounds*, 933 F.3d 1136 (9th Cir.  
 4 2019); *see also Le v. Zuffa, LLC*, 216 F. Supp. 3d 1154, 1165-67 (D. Nev. 2016) (recognizing  
 5 professional mixed martial arts bouts as a relevant market); *Laumann v. Nat’l Hockey League*, 907  
 6 F. Supp. 2d 465, 491-92 (S.D.N.Y. 2012).

7 Here, MLW alleges in detail that professional wrestling programming attracts a unique  
 8 audience as supported by industry studies, ratings metrics, lack of sensitivity to price changes, and  
 9 purchasers’ perceptions. (FAC ¶¶ 41-50.) Professional wrestling programs offer a unique value  
 10 proposition, which make them a “niche market segment for producers and consumers alike,”  
 11 including its distinctive and hard-to-reach audience, its ability to generate weekly programming  
 12 without an off-season, and other characteristics that distinguish professional wrestling from other  
 13 sports or entertainment programming.<sup>5</sup> (*Id.*)

14 Moreover, WWE’s own business practice belies its litigation position. Indeed, WWE’s  
 15 media rights contracts prohibit purchasers from “broadcast[ing] any other *wrestling promotion* on  
 16 their network” and include “exclusivity in [solely the professional wrestling] category,” but no  
 17 other types of programming. (*Id.* ¶¶ 52-53, 67.)

18  
 19 watch only one type of programming and nothing else. That is not the standard. *See, e.g.,*  
 20 *Laumann*, 907 F. Supp. 2d at 491-92 (finding that MLB and NHL have monopolies in the  
 21 broadcast rights for their respective sports given the “peculiar and unique characteristics” that  
 22 distinguish them).

23 <sup>5</sup> WWE’s reliance (Mot. 7) on *Colonial Med. Grp., Inc. v. Cath. Healthcare W.*, 2010 WL  
 24 2108123, at \*3 (N.D. Cal. May 25, 2010), is misplaced because in that case—unlike here—the  
 25 plaintiff had “no allegations to support a finding” that the market did not include obvious identical  
 26 substitutes. *Reilly v. Apple Inc.*, 2022 WL 74162, at \*5 (N.D. Cal. Jan. 7, 2022) (Mot. 7), is  
 27 likewise distinguishable because, unlike here, the *Reilly* plaintiff asserted a “single-brand market.”  
 28



1 WWE’s remaining arguments—improper factual critiques concerning the nature of  
 2 purported substitutes—cannot be considered on a motion to dismiss and therefore should be  
 3 rejected. *Portney v. CIBA Vision Corp.*, 593 F. Supp. 2d 1120, 1126-27 (C.D. Cal. 2008) (rejecting  
 4 challenges to relevant product market on a motion to dismiss because “they are factual critiques”  
 5 and “[w]ithout a factual showing, the Court is unable to determine whether the potential economic  
 6 substitutes suggested by Plaintiff are reasonably interchangeable”). WWE makes the factual  
 7 assertion, for instance, that there are “many substitutes” for professional wrestling given the  
 8 decision of many media platforms to “air zero wrestling content.” (Mot. 6.) Even if that assertion  
 9 were logical, which it is not, it impermissibly disputes the FAC’s factual allegations that media  
 10 companies choose not to air professional wrestling content because not all media platforms cater to  
 11 viewers of professional wrestling. (FAC ¶¶ 34, 41-45.) WWE downplays (Mot. 6-7) the fact that  
 12 WWE’s “NXT” program “lost only 8% of its viewership despite going head-to-head with [the  
 13 President’s State of the Union address].” (FAC ¶ 46.) But the fact that viewers did not switch from  
 14 professional wrestling to “the most watched television show in the United States” underscores the  
 15 lack of reasonably interchangeable alternatives to professional wrestling programming. (*Id.*) And  
 16 WWE’s complaint that “[MLW] says nothing about the substitutability of other fictional programs”  
 17 (Mot. 7) ignores MLW’s allegations contrasting the audience for professional wrestling  
 18 programming with a range of television shows. (*See, e.g.*, FAC ¶ 44.)<sup>6</sup>

19  
 20  
 21 <sup>6</sup> WWE’s suggestion that there are substitutes for professional wrestling programming because  
 22 distributors did not cease operations and “go dark” after ceasing talks with MLW (Mot. 6) is  
 23 contrary to the law. Under WWE’s theory, no Section 2 claim could ever be sustained if the  
 24 downstream purchasers or distributors of a product derived portions of their revenue from other  
 25 sources. *See, e.g., Conwood Co., L.P. v. U.S. Tobacco Co.*, 290 F.3d 768, 783 (6th Cir. 2002) (no  
 26 allegation that Walmart or Kroger would go out of business if plaintiff’s moist snuff products were  
 27 excluded from shelves).

1 Also meritless is WWE’s contention that because some networks air other programming in  
 2 addition to professional wrestling, that means “that professional wrestling programming is just one  
 3 type of content for which many substitutes exist.” (Mot. 6.) As MLW plausibly alleges, “media  
 4 companies seek to appeal to the full spectrum of their subscribers’ interests . . . , but the programs  
 5 are not viewed as meaningful substitutes for one another by media companies.” (FAC ¶ 42.)

6 **b. MLW Has Plausibly Alleged a Relevant Geographic Market**

7 Contrary to WWE’s contention (Mot. 7), MLW plausibly alleges that the relevant  
 8 geographic market is “the United States national market,” based on the location of the purchasers  
 9 and the commercial realities of the sale or licensing of professional wrestling programming to U.S.  
 10 media companies. (FAC ¶ 30; *see also* FAC ¶¶ 29, 32, 34.) The geographic market is “factual in  
 11 nature” and “better tested by a summary judgment motion or at trial.” *Toranto v. Jaffurs*, 297 F.  
 12 Supp. 3d 1073, 1091 (S.D. Cal. 2018). The national scope of the geographic market is further  
 13 bolstered by WWE’s 2021 10-K, which shows that WWE generates 99.4% of its income before  
 14 taxes from the United States and that its company property, equipment, and employees are almost  
 15 entirely based in the United States. (Decl., Ex. A, at 7, 17, F-31, F-44.)<sup>7</sup> *See Solyndra Residual Tr.*  
 16 *ex rel. Neilson v. Suntech Power Holdings Co.*, 62 F. Supp. 3d 1027, 1045 (N.D. Cal. 2014)  
 17 (national market plausible where defendants sold 95% of their output in the United States); *see also*  
 18 *Pac. Steel Grp. v. Com. Metals Co.*, 600 F. Supp. 3d 1056, 1068, 1070 (N.D. Cal. 2022) (a  
 19 geographic market may be defined “based on the location of the relevant suppliers” or  
 20 “customers”).

21 **2. MLW has Sufficiently Pleaded Direct Evidence of Monopoly Power**

22 Monopoly power can be shown by direct evidence of the “power to control prices or exclude  
 23 competition.” *Eastman Kodak*, 504 U.S. at 481. MLW adequately alleges both. As to control over  
 24 price, WWE increased the price of its media rights by “more than 261%” in 2018, to levels that are

25 \_\_\_\_\_  
 26 <sup>7</sup> *See Barnes & Noble, Inc. v. LSI Corp.*, 849 F. Supp. 2d 925, 930-31 (N.D. Cal. 2012) (taking  
 27 judicial notice of 10-K on a motion to dismiss).  
 28

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1 more than *ten times* the rate of WWE’s largest competitor, and “has faced no meaningful price  
 2 discipline” as it aggressively extracts large profits. (FAC ¶¶ 55-58.) This constitutes evidence of  
 3 WWE’s unrestricted ability to raise prices—not merely “improved contractual terms.” (Mot. 8).<sup>8</sup>  
 4 *See Eastman Kodak*, 504 U.S. at 465, 469, 477; *United States v. Dentsply*, 399 F.3d 181, 190-91 (3d  
 5 Cir. 2005) (finding monopoly power where defendant had “aggressive price increases”, “growing  
 6 profit margins” and “sets prices with little concern for its competitors, ‘something a firm without a  
 7 monopoly would have been unable to do’” (citation omitted)); *In re: Zinc Antitrust Litig.*, 2016 WL  
 8 3167192, at \*2, 15-17 (S.D.N.Y. June 6, 2016) (finding plaintiffs plausibly alleged monopoly  
 9 power based on defendant’s control over price). WWE disputes the factual allegations supporting  
 10 its ability to control prices by contesting, through speculation (Mot. 8), that the price increases were  
 11 driven by competition between Fox and NBCUniversal—which both entered into “separate deals”  
 12 with WWE (FAC ¶¶ 56, 61). But such “speculative” contentions “are not properly a basis . . . on  
 13 this motion [to dismiss].” *In re IAMS Co. Litig.*, 1990 WL 1016520, at \*9 n.21 (S.D. Ohio Jan. 12,  
 14 1990).

15 MLW has also alleged direct evidence of monopoly power through WWE’s exclusion of  
 16 competition and restriction of market output by, *inter alia*, maintaining exclusive agreements<sup>9</sup> with  
 17 the key distributors of professional wrestling programs, such as Fox and NBCUniversal (USA

---

18 <sup>8</sup> In *Sidibe v. Sutter Health*, 4 F. Supp. 3d 1160, 1180 (N.D. Cal. 2013) (Mot. 8), unlike here, the  
 19 plaintiffs alleged only “conclusory allegations” of higher prices and failed to define the relevant  
 20 market.

21 <sup>9</sup> WWE claims (Mot. 8-9) that it has mutual exclusivity agreements with media companies, but  
 22 this is inconsistent with the fact that WWE can air its content on multiple media channels. (FAC  
 23 ¶ 67.) Moreover, WWE’s procompetitive justification for requiring exclusivity agreements cannot  
 24 be considered on a Rule 12(b)(6) motion. *See Free FreeHand Corp. v. Adobe Sys. Inc.*, 852 F.  
 25 Supp. 2d 1171, 1182 (N.D. Cal. 2012); *In re eBay Seller Antitrust Litig.*, 545 F. Supp. 2d 1027,  
 26 1033 (N.D. Cal. 2008).  
 27  
 28

1 Network and Peacock), and directly interfering with MLW’s contracts with Tubi and VICE.  
 2 (FAC ¶¶ 22, 52-54, 67-68, 87-102, 104, 108-09.) *See Eastman Kodak*, 504 U.S. at 465, 469;  
 3 *Dentsply*, 399 F.3d at 189-190 (finding monopoly power where defendant excluded rivals through  
 4 interference and exclusivity policy with key dealers). WWE argues that pleading direct evidence of  
 5 monopoly power requires allegations that WWE “has the power to force a material number of  
 6 networks and streaming services . . . to forego purchasing media rights from [its rivals]” or that  
 7 “WWE has monopoly power over networks and streaming services with which it has no  
 8 commercial relationship.”<sup>10</sup> (Mot. 9-10.) That is not so. *See Eastman Kodak*, 504 U.S. at 477-78,  
 9 481 (“It is clearly reasonable to infer that Kodak has market power to raise prices and drive out  
 10 competition . . . since respondents offer direct evidence that Kodak did so.”); *cf. Conwood Co.*, 290  
 11 F.3d at 783 (no requirement that plaintiff must prove that defendant had monopoly power over  
 12 downstream retailers). Rather, WWE’s “monopoly power over the market” is sufficiently  
 13 demonstrated by the allegations of WWE’s “blocking of access to the key dealers” or purchasers of  
 14 professional wrestling programming, which “is the part of the real market that is denied to  
 15 [WWE’s] rivals,” *Dentsply*, 399 F.3d at 189-90.

16  
 17  
 18 <sup>10</sup> WWE’s contention (Mot. 9) that there are supposedly “thousands of content providers . . . that  
 19 sell programming to networks and streaming services” and that therefore MLW cannot “plausibly  
 20 allege that WWE has the power to” exclude “MLW or other professional wrestling promotions”  
 21 similarly misses the point: MLW alleged that WWE excluded competing wrestling promotions.  
 22 Moreover, WWE’s argument conflates professional wrestling content providers with all content  
 23 providers and improperly challenges MLW’s contrary allegations. (FAC ¶¶ 31, 34-35, 40-50, 52-  
 24 54, 60-64, 69). Further, WWE’s improper factual assertions (Mot. 9) that purchasers “wield  
 25 predominantly all the power” or that the purchasers could “sponsor a new promotion and create its  
 26 own alternative” ignore the economic realities of the Relevant Market and is contrary to *Dentsply*.  
 27 399 F.3d at 190-91.  
 28

1 *Dentsply* is instructive. In *Dentsply*, the Third Circuit found that a manufacturer violated  
 2 Section 2 by preventing its rivals from selling their products through preferred dealers, *id.* at 184,  
 3 196, including by refusing to sell its products and threatening to sever access to its dealers who  
 4 purchased or considered purchasing competing products. *See id.* at 190. The court held that the  
 5 manufacturer could have monopoly power even if competitors’ products could be sold via  
 6 alternative means, because it had “supremacy over the dealer network” and “the firm that ties up the  
 7 key dealers rules the market.” *Id.* at 189-90. Therefore, even though the competitors had access to  
 8 “hundreds of dealers” and the manufacturer only sold its products to 23 dealers, there was sufficient  
 9 evidence that it exercised control over the key distribution channels. *Id.* at 185, 193; *see also*  
 10 *LePage’s, Inc. v. 3M*, 324 F.3d 141, 159-60 (3d Cir. 2003) (foreclosure of high-volume distribution  
 11 channels to the detriment of a rival violated Section 2); *United States v. Microsoft Corp.*, 253 F.3d  
 12 34, 70-71 (D.C. Cir. 2001).

13 Similarly here, MLW has sufficiently alleged direct evidence of monopoly power by  
 14 WWE’s exclusion of competition and restriction of output as well as by WWE’s supracompetitive  
 15 prices. (FAC ¶¶ 22, 51-58, 67-68, 87-91, 99-102.)

### 16 3. MLW has Sufficiently Pleaded Circumstantial Evidence of Monopoly Power

17 MLW has also sufficiently pleaded circumstantial evidence of monopoly power. (*Id.* ¶¶ 30-  
 18 86.) To do so, a plaintiff must: (1) define the relevant market, (2) show that the defendant owns a  
 19 dominant share of that market, and (3) show that there are significant barriers to entry and that  
 20 existing competitors lack capacity to increase their output in the short run.” *Rebel Oil Co. Inc. v.*  
 21 *Atl. Richfield Co.*, 51 F.3d 1421, 1434 (9th Cir. 1995). MLW satisfies each of these elements. (*See*  
 22 Sections III, IV.B.1.)

23 WWE argues that MLW “fails to allege any facts suggesting that revenues are an  
 24 appropriate measure for market share” and that MLW’s allegations do not “link revenues to market  
 25 share.” (Mot. 10-11.) But it is well-settled that revenue is an appropriate measure for market share.  
 26 *See Greyhound*, 559 F.2d at 496-97; *Dentsply*, 399 F.3d at 188; *Klein v. Facebook, Inc.*, 580 F.  
 27 Supp. 3d 743, 776-77 (N.D. Cal. 2022) (market share allegations supported by revenue and social  
 28 media use time are “more than sufficient”); *Brantley v. NBC Universal, Inc.*, 2008 WL 11357958,

1 at \*3 (C.D. Cal. June 25, 2008) (monopoly power may be established by “market share criteria such  
 2 as ratings and revenue”). Further, courts defer to the plaintiff’s chosen metric of market share at the  
 3 motion to dismiss stage.<sup>11</sup> See *CollegeNet, Inc. v. Common Application, Inc.*, 355 F. Supp. 3d 926,  
 4 958-59 (D. Or. 2018) (rejecting defendant’s competing market share metric at the pleading stage).  
 5 Here, the FAC allegation concerning WWE’s 92% market share is supported by publicly available  
 6 data and plausible estimates of each competitor’s share of market revenues. (FAC ¶¶ 61-63.)

7 WWE’s arguments concerning the sufficiency of MLW’s allegations relating to barriers to  
 8 entry are likewise unavailing. WWE incorrectly argues that to adequately plead barriers to entry  
 9 MLW needs to allege, “*how much* it costs to produce professional wrestling programing, *how*  
 10 exclusive contracts . . . reduce the talent pool, and *which* arenas are necessary to produce content  
 11 but cannot be secured.” (Mot. 12.) But “[w]hether there are in fact significant barriers to entry is  
 12 not an issue appropriately decided” on a motion to dismiss. *Retrophin, Inc. v. Questcor Pharms.,*  
 13 *Inc.*, 41 F. Supp. 3d 906, 917 (C.D. Cal. 2014). MLW has sufficiently alleged barriers to entry  
 14 given WWE’s exclusive contracts with key media companies and interference with critical inputs  
 15 (e.g. wrestling talent and arenas) that impose *additional* costs on WWE’s competitors, (FAC ¶¶ 66-  
 16 86 and Section III). See *United States v. Rockford Mem’l Corp.*, 717 F. Supp. 1251, 1282 (N.D. Ill.  
 17 1989) (“A barrier to entry is anything that provides an incumbent in a market an advantage over a  
 18 new entrant.”), *aff’d*, 898 F.2d 1278 (7th Cir. 1990); see also *Chicago Bridge & Iron Co. N.V. v.*  
 19 *F.T.C.*, 534 F.3d 410, 439 (5th Cir. 2008) (skilled employees “can be considered a barrier to  
 20 entry”); *Dentsply*, 399 F.3d at 190, 194-96 (recognizing monopoly power over dealers presents a  
 21 barrier to entry).

22 Also without merit is WWE’s conclusory assertion that the entry of AEW and Women of  
 23 Wrestling (“WOW”)—two rivals with *de minimis* market share—establishes the absence of

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24  
 25 <sup>11</sup> WWE also falsely claims that MLW’s measures of market share are inconsistent between the  
 26 original complaint and the FAC (Mot. 11), but the 85% market share calculation in the original  
 27 complaint was based on different metrics than those alleged here.

1 substantial entry barriers.<sup>12</sup> (Mot. 12-13.) To the contrary, “[t]he mere fact that a competitor  
 2 entered the market does not defeat Plaintiff’s allegations that barriers to entry are high,” and  
 3 “[w]hether the entry of [a competitor] is sufficient to defeat [a monopoly] claim is a factual  
 4 question.” *CollegeNet*, 355 F. Supp. 3d at 959. This is especially true where, as here, output or  
 5 capacity of AEW and WOW are insufficient to take significant business away from WWE, and  
 6 AEW and WOW are unlikely to represent a challenge WWE’s market power. *See Oahu Gas Serv.,*  
 7 *Inc. v. Pac. Res., Inc.*, 838 F.2d 360, 367 (9th Cir. 1988) (“evidence that [the rival] firm remained  
 8 very small could reasonably preclude a decision that [the rival’s] entry reflected a breakdown of  
 9 barriers to entry.”); *GSI Tech, Inc. v. Cypress Semiconductor Corp.*, 2015 WL 365491, at \*7 (N.D.  
 10 Cal. Jan. 27, 2015) (Davila, J.) (denying summary judgment where entry or expansion is delayed).  
 11 (FAC ¶¶ 62-64; *see also id.* ¶ 108.)

12 WWE also asserts that “MLW pleads increased output” and that “MLW fails to allege that  
 13 WWE’s competitors . . . could not increase their output.” (Mot. 13.) This is plainly false. MLW  
 14 repeatedly alleges throughout the FAC that its own output, as well as other competitors’ output,  
 15 *decreased*. (FAC ¶¶ 5-7, 10-13, 22, 52-54, 68, 90, 101, 104.)<sup>13</sup>

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18  
 19 <sup>12</sup> WWE cites *Tops Markets v. Quality Markets*, 142 F.3d 90, 99 (2d Cir. 1998) and *United States*  
 20 *v. Syfy Enters.*, 903 F.2d 659, 665-67 (9th Cir. 1990), but neither was decided on a motion to  
 21 dismiss and—unlike here—in those cases there were effectively “no barriers to entry.” *See Tops*,  
 22 142 F.3d at 99; *Syfy*, 903 F.2d at 665.

23 <sup>13</sup> WWE’s reliance on *Church & Dwight Co. v. Mayer Lab’ys, Inc.*, 868 F. Supp. 2d 876, 915  
 24 (N.D. Cal. 2012) (Mot. 13) is misplaced because it was decided on summary judgment, and held  
 25 that evidence of exclusion, “even in the absence of market-wide restricted output or  
 26 supracompetitive prices, could suffice to demonstrate market power.” *Church & Dwight*, 868 F.  
 27 Supp. 2d at 900.

1           **4. MLW Plausibly Alleges A Broad Anticompetitive Scheme**

2           The FAC sufficiently alleges the second element of a Section 2 claim by alleging that WWE  
3 “adopted certain practices that reflect ‘the willful acquisition or maintenance of (monopoly)  
4 power,’” *Greyhound*, 559 F.2d at 498, and that WWE “used that power to foreclose competition,  
5 gain a competitive advantage, or destroy a competitor,” *id.* at 503, through directly interfering with  
6 MLW and other rivals’ contracts, interfering with essential inputs, such as wrestlers and arenas, and  
7 maintaining exclusivity agreements with key media distribution platforms. (*See supra* at Section  
8 III).

9           In attempting to undermine MLW’s well pleaded anticompetitive conduct allegations, WWE  
10 misstates the law, arguing that each of its anticompetitive practices must substantially foreclose the  
11 Relevant Market. (*See Mot.* 13-21.) That is directly contrary to Ninth Circuit law. *Greyhound*,  
12 559 F.2d at 503; *see also City of Anaheim v. S. Cal. Edison Co.*, 955 F.2d 1373, 1376 (9th Cir.  
13 1992) (“[I]t would not be proper to focus on specific individual acts of an accused monopolist while  
14 refusing to consider their overall combined effect . . . We are dealing with what has been called the  
15 ‘synergistic effect’ of the mixture of the elements.”); *Simon & Simon, PC v. Align Tech., Inc.*, 533  
16 F. Supp. 3d 904, 913 (N.D. Cal. 2021) (“a series of activities will combine to create an antitrust  
17 violation even if no one activity is sufficiently ‘anticompetitive’ in isolation”); *Free FreeHand*, 852  
18 F. Supp. 2d at 1180 (analyzing alleged anticompetitive practices “in the aggregate”). Here, MLW  
19 has properly pled a Section 2 claim based on the “synergistic effect” of WWE’s conduct, and need  
20 not allege that each of WWE’s anticompetitive activities resulted in substantial foreclosure of the  
21 relevant market. *See Simon & Simon*, 533 F. Supp. 3d at 913-18 (finding that exclusive dealing  
22 allegations did not satisfy the “substantial foreclosure” test but combined with other allegations “to  
23 make a strong overall section 2 claim”).

24           **a. MLW has Plausibly Alleged Substantial Foreclosure**

25           Moreover, even for those portions of the conduct to which a substantial foreclosure analysis  
26 might apply, MLW plausibly alleges that WWE’s use of exclusivity arrangements with media  
27 companies has substantially foreclosed 92% of the Relevant Market. (FAC ¶¶ 52-54, 67-72.)  
28 WWE challenges that estimate, arguing erroneously and without support that “foreclosure *must be*



1 based on customers, not revenues.” (Mot. 14.) See *B&H Med., L.L.C. v. ABP Admin., Inc.*, 2004  
 2 WL 7347089, at \*11 (E.D. Mich. Oct. 29, 2004) (rejecting customer-based measure of market  
 3 foreclosure as “uninformative” and “pointless and perverse” because “one outlet might do a dollar’s  
 4 worth of annual business while another generates \$100 million in *annual sales revenue*” (emphasis  
 5 added)), *aff’d*, 526 F.3d 257 (6th Cir. 2008). Courts have recognized sales revenue as a common  
 6 metric to analyze foreclosure. See *Dentsply*, 399 F.3d at 185-86, 190-91, 196 (concluding that  
 7 foreclosure of key dealers was sufficient where “overwhelming numbers [of sales] were made to  
 8 dealers” and the top five foreclosed dealers accounted for 83% of defendant’s sales); *B&H Med.*,  
 9 2004 WL 7347089, at \*12 (approving of “revenue-based analysis” for calculating foreclosure); 18D  
 10 Phillip E. Areeda & Herbert Hovenkamp, *Antitrust Law* ¶ 1821d4 (4th & 5th Ed. 2018-2022)  
 11 (analyzing volume of jeans sold, as opposed to number of outlets, in calculating percentage of  
 12 market foreclosed).

13 WWE attempts to distinguish the foreclosure alleged here from *Dentsply* on the basis that  
 14 *Dentsply*’s exclusive dealing arrangements with five key distributors were the “real market”  
 15 because other distributors “did not provide sufficient access . . . for *Dentsply*’s competitors to  
 16 compete.” (Mot. 15.) But this distinction is meaningless. Here, as in *Dentsply*, WWE has  
 17 foreclosed the media purchasers that are needed for MLW to compete. (FAC ¶¶ 33, 52-54, 69.)  
 18 WWE asserts that “hundreds (if not thousands) of other networks and streaming services” could  
 19 have been used (Mot. 15); however, like the “hundreds of dealers who competed” in *Dentsply*, these  
 20 alternative distribution channels do not allow competitors to “pose a real threat” to WWE’s power  
 21 because, among other reasons, these channels, which do not all cater to professional wrestling fans,  
 22 cannot provide the fees, viewership, and visibility necessary to compete. See *Dentsply*, 399 F.3d at  
 23 191-193, 196. (FAC ¶¶ 33, 35, 43, 64, 67-69, 71-72, 89, 91, 95, 108.) Indeed, “[t]he mere  
 24 existence of other avenues of distribution is insufficient without an assessment of their overall  
 25 significance to the market,” *Dentsply*, 399 F.3d at 196, and such alternative channels must be  
 26 “practical or feasible” and not merely “possible,” *id.* at 193. See also *Microsoft*, 253 F.3d at 64  
 27  
 28

1 (“[A]lthough Microsoft did not bar its rivals from all means of distribution, it did bar them from the  
2 cost-efficient ones.”).<sup>14</sup>

3 And contrary to WWE’s improper factual arguments (Mot. 15 n.8), the FAC alleges in detail  
4 WWE’s interference with and foreclosure of other favored platforms that cater to a professional  
5 wrestling audience or that otherwise would have afforded MLW greater visibility and licensing  
6 fees. (FAC ¶¶ 6-11, 52-54, 71, 88-90, 92-102, 104, 106, 108, 124, 130-143, 146.) In particular, the  
7 FAC details that a WWE executive “warned a VICE executive to stop airing MLW programs” and  
8 that “[a]s a result of WWE’s threats to VICE, VICE stopped engaging in discussions with MLW  
9 about an expanded media rights deal.” (*Id.* ¶¶ 89-90.) The FAC also plausibly alleges that WWE  
10 “had leverage over VICE because VICE, which caters to viewers of professional wrestling, needed  
11 WWE’s continued cooperation and access from WWE to ensure the success of its wrestling-related  
12 programs,” and also because “A&E, which owns a 20% stake in VICE and runs and owns a  
13 majority of VICE’s production operations, has a relationship with WWE, airing WWE programs  
14 and A&E/WWE partnership programs.” (*Id.* ¶ 90.) WWE also contends that it “could not plausibly  
15 control the media rights purchases of companies with which it has no commercial relationships”  
16 (Mot. 15), but the FAC also plausibly alleges how “Reelz may not renew MLW’s programming as a  
17 result of WWE’s exclusivity arrangement with Peacock,” which “singularly” interrupts Reelz’s live  
18 linear feed on Peacock during MLW programming. (FAC ¶¶ 11, 53, 108).

19 **b. MLW has Plausibly Alleged Anticompetitive Conduct With Respect to**  
20 **Professional Wrestlers And Arenas**

21 WWE mischaracterizes the FAC as alleging a Section 2 monopsony claim premised on  
22 WWE’s anticompetitive practices of restricting access to the inputs of skilled performers and  
23 arenas, and thus must allege separate relevant input markets. However, courts do not require inputs

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25 <sup>14</sup> Contrary to WWE’s claim (Mot. 15), MLW has identified the “key purchasers” in WWE’s  
26 scheme: NBCUniversal (USA Network and Peacock) and Fox, which generate more than 90% of  
27 the revenue in the Relevant Market.  
28

1 to be defined as a separate relevant market where, like here, the Section 2 claim is premised in part  
 2 on the monopolist locking up or impairing access to necessary inputs to preserve its monopoly  
 3 position in the corresponding Relevant Market (the output market). (Mot. 17-20). *See, e.g.,*  
 4 *Greyhound*, 559 F.2d at 503 (“Failure to establish that IBM had monopoly power in the sales  
 5 market is not a legal bar to holding that IBM violated the Act by using exclusionary *sales* tactics to  
 6 maintain its monopoly power in the *lease* market.” (emphasis added)); *In re Lorazepam &*  
 7 *Clorazepate Antitrust Litig.*, 467 F. Supp. 2d 74, 82- 84 (D.D.C. 2006) (exclusivity agreements with  
 8 input supplier caused substantial foreclosure of the output market); *F.T.C. v. Shkreli*, 581 F. Supp.  
 9 3d 579, 633-637 (S.D.N.Y. 2022) (finding exclusive “supply agreements” constituted  
 10 “anticompetitive barriers specifically erected to prevent” entry into the output market).

11 WWE cites *Le v. Zuffa* for the proposition that an input market must be alleged as an  
 12 additional Relevant Market (Mot. 17), but in that case, the plaintiffs, unlike MLW here, specifically  
 13 alleged additional monopsony claims based on the monopolist’s control over that separate relevant  
 14 market. 216 F. Supp. 3d at 1166. Nor does MLW need to allege substantial foreclosure of an arena  
 15 and wrestler market to demonstrate anticompetitive conduct as it relates to WWE interfering with  
 16 competitors’ access to essential inputs.<sup>15</sup> *See Greyhound*, 559 F.2d at 503.

17 WWE also contends that its exclusive ownership of wrestler characters and roles is  
 18 permissible protection of its intellectual property. (Mot. 19.) But locking up the intellectual

19 \_\_\_\_\_  
 20 <sup>15</sup> WWE contends that its practice of predatory hiring was not anticompetitive because it is  
 21 “lawful” and has procompetitive justifications. (Mot. 19-20.) But allegations of predatory hiring  
 22 survive a motion to dismiss despite such issues of fact. *Universal Analytics, Inc. v. MacNeal-*  
 23 *Schwendler Corp.*, 914 F.2d 1256, 1258 (9th Cir. 1990); *see also Areeda & Hovenkamp, Antitrust*  
 24 *Law* ¶ 702c. And WWE’s procompetitive justifications (Mot. 20) are improper on a motion to  
 25 dismiss. *See Free FreeHand*, 852 F. Supp. 2d at 1182. Further, contrary to WWE’s contention,  
 26 nothing in Federal Rule of Civil Procedure 8 requires MLW to identify the wrestlers whom WWE  
 27 threatened with blacklisting.

1 property rights of professional wrestlers is anticompetitive when willfully undertaken to maintain a  
 2 monopoly. *See, e.g., Greyhound*, 559 F.2d at 498 (otherwise lawful conduct may be exclusionary  
 3 when practiced by a monopolist).<sup>16</sup>

#### 4 **5. MLW has Plausibly Alleged Antitrust Injury**

5 To show antitrust injury, a plaintiff must demonstrate that the loss flows from an  
 6 anticompetitive aspect or effect of the defendant’s behavior that is of the type the antitrust laws  
 7 were intended to prevent. *United Energy Trading, LLC v. Pac. Gas & Elec. Co.*, 200 F. Supp. 3d  
 8 1012, 1023-24 (N.D. Cal. 2016). Moreover, “the existence of an ‘antitrust injury’ is not typically  
 9 resolved through motions to dismiss.” *Brader v. Allegheny Gen. Hosp.*, 64 F.3d 869, 876 (3d Cir.  
 10 1995); *Rochester Drug Co-op., Inc. v. Braintree Labs.*, 712 F. Supp. 2d 308, 318 (D. Del. 2010).

11 WWE contends that MLW has failed to sufficiently allege antitrust harm because its harm is  
 12 supposedly “untethered to any harm to competition.” (Mot. 21-22.) However, the FAC alleges that  
 13 WWE’s anticompetitive and predatory conduct harmed competition, has caused the loss of  
 14 contracts, revenues and profits and market share, and threatens the very existence of MLW as a  
 15 competitor in the Relevant Market. (FAC ¶ 106.) Courts have consistently held that where, as here,  
 16 “a monopolist’s actions are designed to prevent one” competitor “from gaining a foothold in the  
 17 market,” that “is not only injurious to the potential competitor but also to competition in general.”  
 18 *LePage’s*, 324 F.3d at 159; *see also Amarel v. Connell*, 102 F.3d 1494, 1509 (9th Cir. 1996)  
 19 (antitrust injury occurs when “[a competitor] was either driven out of business or suffered reduced  
 20 profits because of the alleged anticompetitive acts of the attempted monopolist” (citation omitted));  
 21 *see also Pro Search Plus, LLC v. VFM Leonardo, Inc.*, 2013 WL 6229141, at \*10 (C.D. Cal. Dec.  
 22 2, 2013) (finding antitrust injury “sufficiently pleaded” where plaintiff “lost a major customer  
 23 through [unlawful] conduct”); *GSI Tech., Inc. v. Cypress Semiconductor Corp.*, 2012 WL 2711040,

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24  
 25 <sup>16</sup> WWE’s gratuitous reliance on its made-for-litigation letter in an effort to publicly trump up  
 26 false and meritless accusations against MLW should be rejected by this Court as improper  
 27 extraneous evidence. *Khoja v. Orexigen Therapeutics, Inc.*, 899 F.3d 988, 998 (9th Cir. 2018).

1 at \*7 (N.D. Cal. July 6, 2012) (holding antitrust injury includes “lost revenues, lost profits and  
 2 market share”). None of the cases cited by WWE involved complaints with analogous  
 3 allegations.<sup>17</sup>

4 WWE contends that MLW cannot allege harm to competition because MLW and other  
 5 wrestling promotions have been able to sell media rights. (Mot. 21.) But exclusionary conduct may  
 6 be anticompetitive and result in antitrust injury regardless of whether it forecloses the entire market.  
 7 *See Microsoft*, 253 F.3d at 64 (finding violation of Section 2 even though monopolist barred only a  
 8 portion of distributors); *Sanger Ins. Agency v. HUB Int’l, Ltd.*, 802 F.3d 732, 738 (5th Cir. 2015)  
 9 (holding antitrust injury existed while plaintiff was able to compete with defendant on a small  
 10 scale).<sup>18</sup>

11 WWE’s further assertion that the FAC’s allegations of consumer harm do not reflect harm  
 12 to competition is also meritless. (Mot. 22.) A plaintiff may assert antitrust injury from “[c]oercive  
 13 activity that prevents [consumers] from making free choices between market alternatives, as well as

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14  
 15 <sup>17</sup> In *Reveal Chat Holdco, LLC v. Facebook*, 471 F. Supp. 3d 981, 998 (N.D. Cal. 2020), the  
 16 complaint did not clearly allege plaintiffs were competitors or participants in the relevant market.  
 17 In *NorthBay Healthcare Grp., Inc. v. Kaiser Found. Health Plan, Inc.*, 305 F. Supp. 3d 1065, 1075  
 18 (N.D. Cal. 2018), the complaint failed to allege “a single example” of the alleged anticompetitive  
 19 steering. In *Spanish Broad. Sys. of Fla., Inc. v. Clear Channel Commc’ns, Inc.*, 376 F.3d 1065,  
 20 1078-79 (11th Cir. 2004), the complaint alleged that anticompetitive conduct was not the cause of  
 21 increased prices and decreased output.

22 <sup>18</sup> WWE’s speculation that MLW may have benefited from an increase in prices for media rights  
 23 improperly raises factual issues and ignores “the harm to competition created by [WWE’s  
 24 activities that] raised or maintained artificially high barriers to competition.” *Koch Agronomic*  
 25 *Servs., LLC v. Eco Agro Res. LLC*, 2015 WL 5712640, at \*11 (M.D.N.C. Sept. 29, 2015). (Mot.  
 26 22.) WWE’s reliance on *Stiles v. Walmart, Inc.*, 2022 WL 16806210, at \*5 (E.D. Cal. Nov. 7,  
 27 2022), is inapposite as it was a summary judgment case applying the rule of reason.

1 restraints that artificially erect barriers to market entry and protect lower quality products.”  
 2 *CollegeNET, Inc. v. Common Application, Inc.*, 711 F. App’x 405, 406 (9th Cir. 2017).<sup>19</sup> Thus,  
 3 conduct that results in excluding competitors and increased prices may be sufficient indicia of  
 4 consumer harm and harm to the market. *Id.* at 407.

5 **C. This Court Has Personal Jurisdiction Over WWE**

6 WWE concedes (Mot. 24) “that Ninth Circuit precedent, binding on this Court, interprets  
 7 the Clayton Act, 15 U.S.C. § 22, to allow a plaintiff to file an antitrust suit against a domestic  
 8 corporation in any federal court.” *See Action Embroidery Corp. v. Atl. Embroidery, Inc.*, 368 F.3d  
 9 1174 (9th Cir. 2004). (*See also* FAC ¶¶ 18-19.) Although WWE does not challenge personal  
 10 jurisdiction here, WWE contends that the Ninth Circuit would reconsider governing law because  
 11 supposedly “no harm specific to California is alleged, and none of the alleged misconduct took  
 12 place in California.” (Mot. 24). However, this Court need not reconsider established Ninth  
 13 Circuit precedent and the FAC sufficiently alleges harm specific to California and misconduct  
 14 directed at California. (*See, e.g.*, FAC ¶¶ 19, 94, 99, 101, 104, 106, 138.)

15 For example, MLW alleges that a senior WWE executive spoke with an executive of Tubi  
 16 (a California company) located in California about the License Agreement—which was a  
 17 California contract governed by California law. (*Id.* ¶¶ 94, 138.) The FAC further alleges that  
 18 “California is also home to two of the largest national media markets” (*id.* ¶ 94), that “WWE  
 19 purposefully directed its communications to Tubi in California in order to disrupt MLW’s

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20  
 21 <sup>19</sup> WWE cites *Leegin Creative Leath Prod., Inc. v. PSKS, Inc.*, 551 U.S. 877, 895-97 (2007), to  
 22 suggest that higher prices are procompetitive, but *Leegin* addressed only whether a particular  
 23 vertical agreement was per se anticompetitive. WWE’s other cases also are readily  
 24 distinguishable: in *Netafim Irrigation, Inc. v. Jain Irrigation, Inc.*, 2022 WL 2791201, at \*12 (E.D.  
 25 Cal. July 15, 2022), the complaint failed to allege a “single instance” of consumer harm, and in  
 26 *Intel Corp. v. Fortress Inv. Grp. LLC*, 511 F. Supp. 3d 1006, 1027 (N.D. Cal. 2021), the complaint  
 27 failed to support allegations of supracompetitive pricing.

1 relationship with Tubi and to deprive MLW of access to and competition in major national media  
 2 markets” (*id.* ¶ 101), and that, as a result, MLW suffered the “loss of a profitable contract with  
 3 Tubi” and also “lost the momentum it had built with fans, including a major fan base in  
 4 California” (*id.* ¶ 106). The FAC also alleges that WWE’s exclusionary and anticompetitive  
 5 conduct has also harmed purchasers and consumers, including “purchasers based in California  
 6 such as Tubi and Fox Sports as well as professional wrestling fans.” (*Id.* ¶ 104.) And while  
 7 WWE is not headquartered in California, “WWE is registered and transacts business in the State  
 8 of California.” (*Id.* ¶ 17.)

9 **D. If Necessary, Leave To Amend Should Be Granted**

10 Consistent with well-established Ninth Circuit authority, if the Court determines that any of  
 11 the challenged claims are insufficiently pled, MLW requests leave to amend to add factual  
 12 allegations to cure its pleading. *See, e.g., Bly-Magee v. California*, 236 F.3d 1014, 1019 (9th Cir.  
 13 2001).

14 **V. CONCLUSION**

15 Because MLW has properly pleaded all of its claims, the Court should deny WWE’s motion  
 16 to dismiss in its entirety or, in the alternative, grant MLW leave to amend to cure any pleading  
 17 issue.

18 Dated: May 8, 2023

19 Respectfully submitted,

20 /s/ Christine A. Montenegro

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**CERTIFICATE OF SERVICE**

The undersigned hereby certifies that on the 8th day of May 2023, all counsel of record who are deemed to have consented to electronic service are being served with a copy of this document via the Court’s CM/ECF system.

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