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13 *LLC, and Huckleberry Industries (US) Inc.*

14
15 **UNITED STATES DISTRICT COURT**
16 **CENTRAL DISTRICT OF CALIFORNIA**

17 GINA CARANO,

18 Plaintiff,

19 v.

20 THE WALT DISNEY COMPANY,
21 LUCASFILM LTD. LLC, and
22 HUCKLEBERRY INDUSTRIES (US)
INC.,

23 Defendants.
24

Case No. 2:24-cv-01009-SPG-SK

**DEFENDANTS THE WALT
DISNEY COMPANY, LUCASFILM
LTD. LLC, AND HUCKLEBERRY
INDUSTRIES (US) INC.'S NOTICE
OF SUPPLEMENTAL
AUTHORITY**

Judge: Hon. Sherilyn Peace Garnett

1 **NOTICE OF SUPPLEMENTAL AUTHORITY**

2 Defendants The Walt Disney Company, Lucasfilm Ltd. LLC, and
3 Huckleberry Industries (US) Inc. (collectively, “Defendants”) respectfully submit
4 this Notice of Supplemental Authority to alert the Court to a recent decision
5 supporting Defendants’ Motion to Dismiss Plaintiff’s Complaint for Failure to State
6 a Claim, ECF No. 33.

7 On July 1, 2024, the Supreme Court of the United States issued an opinion in
8 *Moody v. NetChoice, LLC*, attached as Exhibit A. The First Amendment analysis in
9 Part III of the Court’s opinion is relevant to the parties’ motion-to-dismiss
10 arguments. In particular, the Supreme Court held:

- 11 • That “ordering a party to provide a forum for someone else’s views
12 implicates the First Amendment” if “the regulated party is engaged in its
13 own expressive activity, which the mandated access would alter or
14 disrupt.” Op. 14.
- 15 • That “the First Amendment offers protection when an entity engaging in
16 expressive activity, including compiling and curating others’ speech, is
17 directed to accommodate messages it would prefer to exclude,” and that
18 the challenged laws “target[] those expressive choices” by “forcing the
19 [plaintiffs] to present and promote content on their feeds that they regard
20 as objectionable.” Op. 17, 24.
- 21 • That none of the analysis “changes just because a compiler includes most
22 items and excludes just a few,” and that “[i]ndeed, that kind of focused
23 editorial choice packs a peculiarly powerful expressive punch.” Op. 18;
24 *see* Op. 24 (“That those platforms happily convey the lion’s share of posts
25 submitted to them makes no significant First Amendment difference.”

26 The language quoted above confirms that Disney has a right to exclude speech that
27 alters its expressive activity, that the First Amendment protects its decision to
28

1 decline to accommodate messages it would prefer to exclude, and that it does not
2 lose its First Amendment right simply because it allowed others' speech. Disney
3 stands ready to provide briefing on these issues if ordered by the Court.

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Dated: July 3, 2024

O'MELVENY & MYERS LLP

By: /s/ Daniel M. Petrocelli

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