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**UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA**

FRANCESCA GREGORINI,

Plaintiff,

v.

APPLE INC., a California corporation;
M. NIGHT SHYAMALAN, an individual, BLINDING EDGE PICTURES, INC., a Pennsylvania corporation; UNCLE GEORGE PRODUCTIONS; a Pennsylvania corporation; ESCAPE ARTISTS LLC, a California limited liability company; DOLPHIN BLACK PRODUCTIONS, a California corporation; TONY BASGALLOP, an individual; ASHWIN RAJAN, an individual; JASON BLUMENTHAL, an individual; TODD BLACK, an individual; STEVE TISCH, an individual; and DOES 1-10, inclusive

Defendants.

Case No. 2:20-cv-00406-SSS-JCx

VERDICT FORM (REDACTED)

Trial: January 13, 2025

SPECIAL VERDICT FORM

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1. Did Plaintiff prove that any Defendant identified below had access to the film *The Truth About Emanuel* before Episodes 1-3 of *Servant* were created? “Yes” is in favor of Plaintiff, and “No” is in favor of that Defendant.

	<u>Yes</u>	<u>No</u>
Apple Inc.		✓
M. Night Shyamalan		✓
Blinding Edge Pictures, Inc.		✓
Uncle George Productions		✓
Escape Artists LLC		✓
Dolphin Black Productions		✓
Tony Basgallop		✓
Ashwin Rajan		✓
Jason Blumenthal		✓
Todd Black		✓
Steve Tisch		✓

If you found no Defendants had access to *The Truth About Emanuel*, you do not need to answer any further questions. Please have this verdict form signed and dated by the Presiding Juror and returned to the court clerk. Otherwise, please proceed to the next question.

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2. Did Plaintiff prove that Episodes 1-3 of *Servant* are substantially similar to the film *The Truth About Emanuel* under the extrinsic test? “Yes” is in favor of Plaintiff, and “No” is in favor of Defendants.

Yes _____

No _____

If your answer is “no,” you do not need to answer any further questions.

Please have this verdict form signed and dated by the Presiding Juror and returned to the court clerk.

If your answer is “yes,” please proceed to the next question.

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3. Did Plaintiff prove that Episodes 1-3 of *Servant* are substantially similar to the film *The Truth About Emanuel* under the intrinsic test? “Yes” is in favor of Plaintiff, and “No” is in favor of Defendants.

Yes _____

No _____

If your answer is “no,” you do not need to answer any further questions.

Please have this verdict form signed and dated by the Presiding Juror and returned to the court clerk.

If your answer is “yes,” please proceed to the next question.

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4. Did Defendants prove that Episodes 1-3 of *Servant* were created independently of *The Truth About Emanuel*? “Yes” is in favor of Defendants, and “No” is in favor of Plaintiff.

Yes _____

No _____

If your answer is “yes,” you do not need to answer any further questions. Please have this verdict form signed and dated by the Presiding Juror and returned to the court clerk.

If your answer is “no,” please proceed to the next question.

1 5. Did Plaintiff prove that any of the Defendants identified below infringed the
2 copyright in the film *The Truth About Emanuel*. "Yes" is in favor of
3 Plaintiff, and "No" is in favor of that Defendant.
4

	<u>Yes</u>	<u>No</u>
5 Apple Inc.		
6 M. Night Shyamalan		
7 Blinding Edge Pictures, Inc.		
8 Uncle George Productions		
9 Escape Artists LLC		
10 Dolphin Black Productions		
11 Tony Basgallop		
12 Ashwin Rajan		
13 Jason Blumenthal		
14 Todd Black		
15 Steve Tisch		

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18 If your answer is "no" for all Defendants, you do not need to answer any
19 further questions. Please have this verdict form signed and dated by the Presiding
20 Juror and returned to the court clerk.

21 If your answer is "yes" for any Defendant, please proceed to the next
22 question.
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6. Did Plaintiff prove that any of the Defendants contributorily or vicariously infringed the copyright in the film *The Truth About Emanuel*? “Yes” is in favor of Plaintiff, and “No” is in favor of that Defendant.

	<u>Contributory</u> <u>Infringement</u>	<u>Vicarious</u> <u>Infringement</u>
Apple Inc.		
M. Night Shyamalan		
Blinding Edge Pictures, Inc.		
Uncle George Productions		
Escape Artists LLC		
Dolphin Black Productions		
Tony Basgallop		
Ashwin Rajan		
Jason Blumenthal		
Todd Black		
Steve Tisch		

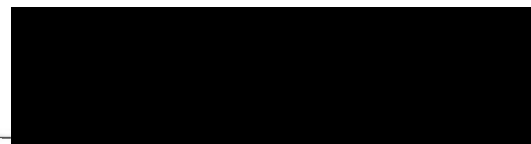
Please proceed to the next question.

1 7. For each Defendant for whom you found copyright infringement, what
 2 amount of profits, if any, are attributable to the infringement? Please write
 3 the amount, in dollars, below. If you answered "No" for the Defendant in
 4 Question 6 or no profits are attributable to the infringement, please write "0"
 5 or "None."
 6

	<u>Direct Profits</u> <u>(Servant Episodes</u> <u>1-3)</u>	<u>Indirect Profits</u> <u>(Servant Episodes</u> <u>4-40)</u>
10 Apple Inc.		
11 M. Night Shyamalan		
12 Blinding Edge Pictures, Inc.		
13 Uncle George Productions		
14 Escape Artists LLC		
15 Dolphin Black Productions		
16 Tony Basgallop		
17 Ashwin Rajan		
18 Jason Blumenthal		
19 Todd Black		
20 Steve Tisch		

21
 22 You have now completed this special verdict. Please have the Presiding
 23 Juror sign and date this form below and return it to the Court Clerk.
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25
 26 Dated: January 24, 2025

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28 PRESIDING JUROR